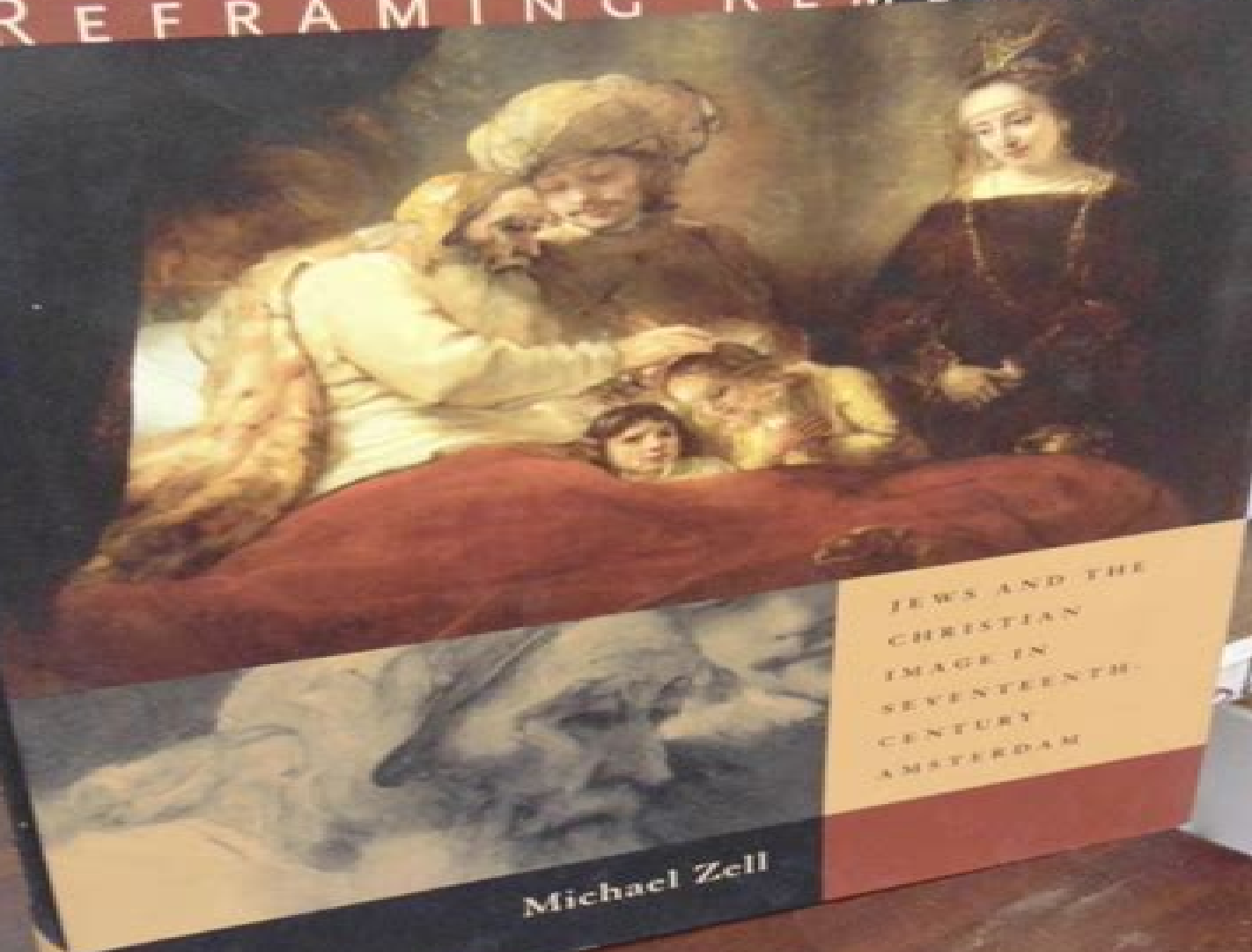


REFRAMING REMBRANDT



JEWS AND THE
CHRISTIAN
IMAGE IN
SEVENTEENTH-
CENTURY
AMSTERDAM

Michael Zell

Reframing Rembrandt

Jennifer Spinks, Dagmar Eichberger



Reframing Rembrandt:

Reframing Rembrandt Michael Zell, 2002-03-04 This book embeds Rembrandt's art in the pluralistic religious context of seventeenth century Amsterdam arguing for the restoration of this historical dimension to contemporary discussions of the artists By incorporating this perspective Zell confirms and revises one of the most forceful myths attached to Rembrandt's art and life his presumed attraction and sensitivity to the Jews of early modern Amsterdam **BOOK JACKET**

Rembrandt's Faith: Church and Temple in the Dutch Golden Age , Rembrandt's Jews Steven Nadler, 2024-05-31 There is a popular and romantic myth about Rembrandt and the Jewish people One of history's greatest artists we are often told had a special affinity for Judaism With so many of Rembrandt's works devoted to stories of the Hebrew Bible and with his apparent penchant for Jewish themes and the sympathetic portrayal of Jewish faces it is no wonder that the myth has endured for centuries Rembrandt's Jews puts this myth to the test as it examines both the legend and the reality of Rembrandt's relationship to Jews and Judaism In his elegantly written and engrossing tour of Jewish Amsterdam which begins in 1653 as workers are repairing Rembrandt's Portuguese Jewish neighbor's house and completely disrupting the artist's life and livelihood Steven Nadler tells us the stories of the artist's portraits of Jewish sitters of his mundane and often contentious dealings with his neighbors in the Jewish quarter of Amsterdam and of the tolerant setting that city provided for Sephardic and Ashkenazic Jews fleeing persecution in other parts of Europe As Nadler shows Rembrandt was only one of a number of prominent seventeenth century Dutch painters and draftsmen who found inspiration in Jewish subjects Looking at other artists such as the landscape painter Jacob van Ruisdael and Emmanuel de Witte a celebrated painter of architectural interiors Nadler is able to build a deep and complex account of the remarkable relationship between Dutch and Jewish cultures in the period evidenced in the dispassionate even ordinary ways in which Jews and their religion are represented far from the demonization and grotesque caricatures the iconography of the outsider so often found in depictions of Jews during the Middle Ages and the Renaissance Through his close look at paintings etchings and drawings in his discussion of intellectual and social life during the Dutch Golden Age and even through his own travels in pursuit of his subject Nadler takes the reader through Jewish Amsterdam then and now a trip that under ever threatening Dutch skies is full of colorful and eccentric personalities fiery debates and magnificent art

Rembrandt Jaco Rutgers, Timothy J. Standring, 2018-10-23 A compelling reconsideration of Rembrandt's printed oeuvre based on new research into the artist's life and work As a pioneering printmaker Rembrandt van Rijn 1606-1669 stood apart from his contemporaries thanks to his innovative approach to composition and his skillful rendering of space and light He worked with the medium as a vehicle for artistic expression and experimentation causing many to proclaim him the greatest etcher of all time Moreover the dissemination of the artist's prints outside of the Dutch Republic during his lifetime contributed greatly to establishing Rembrandt's reputation throughout Europe Sumptuously illustrated with comparative paintings and drawings as well as prints this important volume

draws on exciting new scholarship on Rembrandt's etchings. Authors Jaco Rutgers and Timothy J. Standring examine the artist's prints from many angles. They reveal how Rembrandt intentionally varied the states of his etchings, printed them on exotic papers, and retouched prints by hand to create rarities for a clientele that valued unique impressions.

Rembrandt's Religious Prints Charles M. Rosenberg, 2017-09-11. A stunning catalogue of the seventy religious prints from the 2017 exhibition featuring detailed background information on each piece. Rembrandt's stunning religious prints stand as evidence of the Dutch master's extraordinary skill as a technician and as a testament to his genius as a teller of tales. Here several virtually unknown etchings collected by the Feddersen family and now preserved for the ages at the University of Notre Dame are made widely available in a lavishly illustrated volume. Building on the contributions of earlier Rembrandt scholars, noted art historian Charles M. Rosenberg illuminates each of the seventy religious prints through detailed background information on the artist's career as well as the historical religious and artistic impulses informing their creation. Readers will enjoy an impression of the earliest work, *The Circumcision* (1625-26), the famous *Hundred Guilder Print*, the enigmatic eighth state of *Christ Presented to the People*, one of a handful of examples of the very rare final posthumous state of *The Three Crosses*, and an impression and counterproof of *The Triumph of Mordecai*. From the joyous epiphany of the coming of the Messiah to the anguish of the betrayal of a father, Jacob, by his children, from choirs of angels waiting to receive the Virgin into heaven to the dog who defecates in the road by an ancient inn, *The Good Samaritan*. Rembrandt's etchings offer a window into the nature of faith, aspiration, and human experience, ranging from the ecstatically divine to the worldly and mundane. Ultimately, these prints, modest, intimate, fragile objects, are great works of art which, like all masterpieces, reward us with fresh insights and discoveries at each new encounter. Despite many reliable catalogues of Rembrandt's etchings, very few have focused on the religious content of these prints. The outstanding range of the Feddersen Collection offers an excellent occasion for closer examination of Rembrandt's development as a printmaker but also as a spiritual, devout Christian, especially evident from his thoughtful return to the same subjects across his career. Charles Rosenberg and his team at the Smithsonian Museum deserve our thanks for fresh analysis of Rembrandt's religious prints combined with the latest scholarship on the artist and his etchings. Output: Rembrandt scholars but also all lovers of the artist will want to consult this important catalogue. Larry Silver, author with Shelley Perlove of *Rembrandt's Faith: Church and Temple in the Dutch Golden Age*. Rembrandt's etchings of religious themes capture the emotional heart of their subjects through a uniquely inventive approach to both technique and content. The seventy prints gathered by Jack and Alfrieda Feddersen span the full range of Rembrandt's production and offer an outstanding resource for appreciation and research. This catalogue tells the fascinating story of how the collection was formed and brings a fresh analysis to each print. Charles Rosenberg's extensive catalogue entries will be useful reading for anyone interested in the history of European art and one of its most talented practitioners. Rembrandt van Rijn. Stephanie Dickey, Queen's University.

Reframing Rembrandt: Jews and Christians Images in

17th Century Amsterdam Michael Zell,2002 **The Cambridge Companion to the Hebrew Bible/Old Testament**

Stephen B. Chapman,Marvin A. Sweeney,2016-07-11 This Companion offers a concise and engaging introduction to the Hebrew Bible or Old Testament Providing an up to date snapshot of scholarship it includes essays specially commissioned for this volume by twenty three leading scholars The volume examines a range of topics including the historical and religious contexts for the contents of the biblical canon and critical approaches and methods as well as newer topics such as the Hebrew Bible in Islam Western art and literature and contemporary politics This Companion is an excellent resource for students at university and graduate level as well as for laypeople and scholars in other fields who would like to gain an understanding of the current state of the academic discussion The book does not presume prior knowledge nor does it engage in highly technical discussions but it does go into greater detail than a typical introductory textbook Akim

Volynsky Helen Tolstoy,2016-11-28 In Akim Volynsky A Hidden Russian Jewish Prophet Helen Tolstoy goes far beyond the accepted image of Akim Volynsky as a controversial literary critic of the 1890s who ran the first journal of Russian Symbolists promoted philosophic idealism and proposed the first modernist reading of Dostoevsky This book through the study of periodicals and archive materials offers a new view of Volynsky as a champion of Symbolist theater supporter of Jewish playwrights an ardent partisan of Habima theater and finally a theoretician of Jewish theater Throughout his life Volynsky was a seeker of a Jewish Christian synthesis both religious and moral His grand universalist view made him the first to see the true value of leading Russian writers his contemporaries Tolstoy and Dostoevsky **Landscape and the Visual**

Hermeneutics of Place, 1500-1700 Karl A.E. Enenkel,Walter Melion,2020-12-29 This volume examines the image based methods of interpretation that pictorial and literary landscapists employed between 1500 and 1700 The seventeen essays ask how landscape construed as the description of place in image and or text more than merely inviting close viewing was often seen to call for interpretation or better for the application of a method or principle of interpretation Contributors Boudewijn Bakker William M Barton Stijn Bussels Reindert Falkenburg Margaret Goehring Andrew Hui Sarah McPhee Luke Morgan Shelley Perlove Kathleen P Long Lukas Reddemann Denis Ribouillault Paul J Smith Troy Tower and Michel Weemans

Other Others Steven Shankman,2011-01-02 In literary and cultural studies today the term the Other appears to have largely lost its moorings in the primacy of the intersubjective encounter focusing rather on the social construction of the Other For Emmanuel Levinas in contrast the Other is precisely that which eludes construction and categorization In a study that ranges from literature of ancient China Greece and Israel to modern Egypt Italy West Africa and America Steven Shankman tests Levinas s ideas by reading literary works from outside the Judeo Christian orbit for figurations equivalent to Levinas s notion of the Other He also places ethics at the center of intercultural or in his words transcultural comparative literature In contemporary literary and cultural studies it is often assumed that culture has the last word However as Levinas insists and as Shankman argues throughout this book it is ethics that is the presupposition of all Culture that is situated

before Culture Religion, the Supernatural and Visual Culture in Early Modern Europe Jennifer Spinks, Dagmar Eichberger, 2015-07-28 This volume brings together some of the most exciting new scholarship on these themes and thus pays tribute to the ground breaking work of Charles Zika Seventeen interdisciplinary essays offer new insights into the materiality and belief systems of early modern religious cultures as found in artworks books fragmentary texts and even in Protestant relics Some contributions reassess communal and individual responses to cases of possession others focus on witchcraft and manifestations of the disordered natural world Canonical figures and events from Martin Luther to the Salem witch trials are looked at afresh Collectively these essays demonstrate how cultural and interdisciplinary trends in religious history illuminate the experiences of early modern Europeans Contributors Susan Broomhall Heather Dalton Dagmar Eichberger Peter Howard E J Kent Brian P Levack Dolly MacKinnon Louise Marshall Donna Merwick Leigh T I Penman Shelley Perlove Lyndal Roper Peter Sherlock Larry Silver Patricia Simons Jennifer Spinks Hans de Waardt and Alexandra Walsham Historical Dictionary of Baroque Art and Architecture Lilian H. Zirpolo, 2010-09-17 The Historical Dictionary of Baroque Art and Architecture relates the history of the Baroque Era through a chronology an introductory essay a bibliography and over 500 cross referenced dictionary entries on such icons as Gian Lorenzo Bernini Caravaggio Annibale Carracci Diego Velazquez Peter Paul Rubens Rembrandt van Rijn and Johannes Vermeer as well as sculptors architects patrons other historical figures and events Anatomy of the Medical Image, 2021-09-27 This volume addresses the interdependencies between visual technologies and epistemology with regard to our perception of the medical body It explores the relationships between the imagination the body and concrete forms of visual representations Ranging from the Renaissance paradigm of anatomy to Foucault's birth of the clinic and the institutionalised construction of a medical gaze from visual archives of madness psychiatric art collections the politicisation and economisation of the body to the post human in mass media representations Contributions to this volume investigate medical bodies as historical technological and political constructs constituted where knowledge formation and visual cultures intersect Contributors are Axel Fliethmann Michael Hau Birgit Lang Carolyn Lau Heikki Lempa Stefan Lenk Joanna Madloch Barry Murnane Jill Redner Claudia Stein Elizabeth Stephens Corinna Wagner and Christiane Weller **Cities of Splendour in the Shaping of Sephardi History** Jane S. Gerber, 2020-05-20 Sephardi identity has meant different things at different times but has always entailed a connection with Spain from which the Jews were expelled in 1492 While Sephardi Jews have lived in numerous cities and towns throughout history certain cities had a greater impact in the shaping of their culture This book focuses on those that may be considered most important from Cordoba in the tenth century to Toledo Venice Safed Istanbul Salonica and Amsterdam at the dawn of the seventeenth century Each served as a venue in which a particular dimension of Sephardi Jewry either took shape or was expressed in especially intense form Significantly these cities were mostly heterogeneous in their population and culture half of them under Christian rule and half under Muslim rule and this too shaped the Sephardi

world view and attitude While Sephardim cultivated a distinctive identity they felt at home in the cultures of their adopted lands Drawing upon a variety of both primary and secondary sources Jane Gerber demonstrates that Sephardi history and culture have always been multifaceted Her interdisciplinary approach captures the many contexts in which the life of the Jews from Iberia unfolded without either romanticizing the past or diluting its reality The Ashgate Research Companion to Dutch Art of the Seventeenth Century Wayne Franits,2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public s ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently **A Companion to Renaissance and Baroque Art** Babette Bohn,James M. Saslow,2012-01-02 A Companion to Renaissance and Baroque Art provides a diverse fresh collection of accessible comprehensive essays addressing key issues for European art produced between 1300 and 1700 a period that might be termed the beginning of modern history Presents a collection of original in depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700 Divided into five broad conceptual headings Social Historical Factors in Artistic Production Creative Process and Social Stature of the Artist The Object Art as Material Culture The Message Subjects and Meanings and The Viewer the Critic and the Historian Reception and Interpretation as Cultural Discourse Covers many topics not typically included in collections of this nature such as Judaism and the arts architectural treatises the global Renaissance in arts the new natural sciences and the arts art and religion and gender and sexuality Features essays on the arts of the domestic life sexuality and gender and the art and production of tapestries conservation technology and the metaphor of theater Focuses on Western and Central Europe and that territory s interactions with neighboring civilizations and distant discoveries Includes illustrations as well as links to images not included in the book Darker Shades Victor I. Stoichita,2019-08-12 Difference exists otherness is constructed This book asks how important Western artists from Giotto to Titian and Caravaggio and from Bosch to D rer and Rembrandt shaped the imaging of non Western individuals in early modern art Victor I Stoichita s nuanced and detailed study examines images of racial otherness during a time of new encounters of the West with different cultures and peoples such as those with dark skins Muslims and Jews Featuring a host of informative illustrations and crossing the disciplines of art history anthropology and postcolonial studies Darker Shades also reconsiders the Western canon s most essential facets perspective pictorial narrative composition bodily proportion beauty color harmony and lighting What room was there for the Other Stoichita would have us ask in such

a crystalline unchanging paradigm Rembrandt's Holland Larry Silver, 2021-10-18 Now in paperback a beautifully illustrated introduction to the life and work of the exceptional Dutch painter Rembrandt van Rijn and the Netherlands grew up together The artist born in Leiden in 1606 lived during the tumultuous period of the Dutch Revolt and the establishment of the independent Dutch Republic He later moved to Amsterdam a cosmopolitan center of world trade and became the city's most fashionable portraitist His attempts to establish himself with the powerful court at The Hague failed however and the final decade of his life was marked by personal tragedy and financial hardship Rembrandt's Holland considers the life and work of this celebrated painter anew as it charts his career alongside the visual culture of urban Amsterdam and the new Dutch Republic In the book Larry Silver brings to light Rembrandt's problematic relationship with the ruling court at The Hague and reexamines how his art developed from large scale detailed religious imagery to more personal drawings and etchings moving self portraits and heartfelt close ups of saintly figures Ultimately this readable biography shows how both Rembrandt and the Dutch Golden Age ripened together Featuring up to date scholarship and in depth analysis of Rembrandt's major works and illustrated beautifully throughout it is essential reading for art students and anyone who enjoys the work of the Dutch Masters **Rembrandt, Vermeer, and the Gift in Seventeenth-Century Dutch Art** Michael

Zell, 2021-06-29 This book offers a new perspective on the art of the Dutch Golden Age by exploring the interaction between the gift's symbolic economy of reciprocity and obligation and the artistic culture of early modern Holland Gifts of art were pervasive in seventeenth century Europe and many Dutch artists like their counterparts elsewhere embraced gift giving to cultivate relations with patrons art lovers and other members of their social networks Rembrandt also created distinctive works to function within a context of gift exchange and both Rembrandt and Vermeer engaged the ethics of the gift to identify their creative labor as motivated by what contemporaries called a love of art not materialistic gain In the merchant republic's vibrant market for art networks of gift relations and the anti economic rhetoric of the gift mingled with the growing dimension of commerce revealing a unique chapter in the interconnected history of gift giving and art making A Corpus of Rembrandt Paintings VI Ernst van de Wetering, 2014-11-11 A revised survey of Rembrandt's complete painted oeuvre The question of which 17th century paintings in Rembrandt's style were actually painted by Rembrandt himself had already become an issue during his lifetime It is an issue that is still hotly disputed among art historians today The problem arose because Rembrandt had numerous pupils who learned the art of painting by imitating their master or by assisting him with his work as a portrait painter He also left pieces unfinished to be completed by others The question is how to determine which works were from Rembrandt's own hand Can we for example define the criteria of quality that would allow us to distinguish the master's work from that of his followers Do we yet have methods of investigation that would deliver objective evidence of authenticity To what extent do research techniques used in the physical sciences help Or are we after all still dependent on the subjective expert eye of the connoisseur The book provides answers to these questions Prof Ernst van de

Wetering the author of our forthcoming book which deals with these questions has been closely involved in all aspects of this research since 1968 the year the renowned Rembrandt Research Project RRP was founded In particular he played an important role in developing new criteria for authentication Van de Wetering was also witness to the way the often overly zealous tendency to doubt the authenticity of Rembrandt s paintings got out of hand In this book he re attributes to the master a substantial number of unjustly rejected Rembrandts He also was closely involved in the re discovery of a considerable number of lost or completely unknown works by Rembrandt The verdicts of earlier specialists including the majority of members of the original RRP up to 1989 were based on connoisseurship the self confidence in one s ability to recognise a specific artist s style and hand Over the years Van de Wetering has carried out seminal research into 17th century studio practice and ideas about art current in Rembrandt s time In this book he demonstrates the fallibility of traditional connoisseurship especially in the case of Rembrandt who was par excellence a searching artist The methodological implications of this critical view are discussed in an introductory chapter which relates the history of the developments in this turbulent field of research Van de Wetering s account of his own involvement in it makes this book a lively and sometimes unexpectedly personal account The catalogue section presents a chronologically ordered survey of Rembrandt s entire painted oeuvre of 336 paintings richly illustrated and annotated For all the paintings re attributed in this book extensive commentaries have been included that provide a multi faceted new insight into Rembrandt s world and the world of art historical research Rembrandt s Paintings Revisited is the concluding sixth volume of A Corpus of Rembrandt Paintings Volumes I V 1982 1986 1989 2005 2010 It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up till 1989 and of Gerson s influential survey of Rembrandt s painted oeuvre of 1968 69 At the same time the book is designed as an independent overview that can be used on the basis that anyone seeking more detailed information will be referred to the five previous digital versions of the Volumes and the detailed catalogues published in the meantime by the various museums with collections of Rembrandt paintings This work of art history and art research should belong in the library of every serious art historical institute university or museum

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