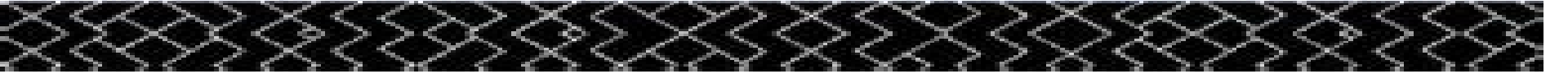


The Reformation and the Visual Arts

The Protestant image question
in Western and Eastern Europe

Sergiusz Michalski

Christianity and Society in the Modern World



Reformation And The Visual Arts The Protestant Image Question In Western And Eastern Europe

James Romaine, Linda Stratford



Reformation And The Visual Arts The Protestant Image Question In Western And Eastern Europe:

The Reformation and the visual arts [Electronic book] Sergiusz Michalski,1993 Striving to cover a broad geographical and chronological span and to bring new material to light this title aims to provide an overview of religious images and iconoclasm starting with the consequences of the Byzantine image controversy and ending with the Eastern Orthodox churches of the nineteenth century The author argues that the image question played a large role in the divisions within European Protestantism and was intricately connected with the Eucharist controversy He analyzes the positions of the major Protestant reformers Luther Zwingli Calvin and Karlstadt on the legitimacy of religious paintings and investigates iconoclasm both as a form of religious and political protest and as a complex set of mock revolutionary rites and denigration rituals The book also contains research on relations between Protestant iconoclasm and the extreme icon worship of the Eastern Orthodox churches and provides a brief discussion of Eastern protestantizing sects especially in Russia

Reformation and the Visual Arts Sergiusz Michalski,2013-01-11 Covering a vast geographical and chronological span and bringing new and exciting material to light The Reformation and the Visual Arts provides a unique overview of religious images and iconoclasm starting with the consequences of the Byzantine image controversy and ending with the Eastern Orthodox churches of the nineteenth century The author argues that the image question played a large role in the divisions within European Protestantism and was intricately connected with the Eucharist controversy He analyses the positions of the major Protestant reformers Luther Zwingli Calvin and Karlstadt on the legitimacy of religious paintings and investigates iconoclasm both as a form of religious and political protest and as a complex set of mock revolutionary rites and denigration rituals The book also contains new research on relations between Protestant iconoclasm and the extreme icon worship of the Eastern Orthodox churches and provides a brief discussion of Eastern protestantizing sects especially in Russia

Illustrated Religious Texts in the North of Europe, 1500-1800 Prof Dr Els Stronks,Dr Adam Morton,Asst Prof Feike Dietz,Professor Marc Van Vaeck,Ms Lien Roggen,2014-07-28 Illustrated Religious Texts in the North of Europe 1500 1800 provides a new perspective on the role of visual imagery in the Reformation period by focusing on international forms of collaboration and makes a significant contribution to ongoing debates concerning the history of the book by focusing on the ideological as well as practical side of international contacts

Space, Image, and Reform in Early Modern Art Arthur J. DiFuria,Ian Verstegen,2021-11-08 The essays in Space Image and Reform in Early Modern Art build on Marcia Hall's seminal contributions in several categories crucial for Renaissance studies especially the spatiality of the church interior the altarpiece's facture and affectivity the notion of artistic style and the controversy over images in the era of Counter Reform Accruing the advantage of critical engagement with a single paradigm this volume better assesses its applicability and range The book works cumulatively to provide blocks of theoretical and empirical research on issues spanning the function and role of images in their contexts over two centuries Relating Hall's investigations of Renaissance art to new fields Space Image and

Reform expands the ideas at the center of her work further back in time further afield and deeper into familiar topics thus achieving a cohesion not usually seen in edited volumes honoring a single scholar Christianity, Art and Transformation John W. de Gruchy, 2001-01-29 Christianity Art and Transformation explores the historical and contemporary relationship between the arts and Christianity with reference to the transformation of society Several major themes are discussed among them the power of images the relationship between aesthetics and ethics the nature of beauty and its redemptive capacity aesthetic existence and Christian discipleship and the role of art in the public square and in the life of the Church The book is a contribution to the study of theological aesthetics from both an ecumenical and Reformed perspective global in its scope yet rooted in the author's South African context *Four Cultures of the West* John O'MALLEY, 2009-06-30 The workings of Western intelligence in our day whether in politics or the arts in the humanities or the church are as troubling as they are mysterious leading to the questions Where are we going What in the world were we thinking By exploring the history of four cultures so deeply embedded in Western history that we rarely see their instrumental role in politics religion education and the arts this timely book provides a broad framework for addressing these questions in a fresh way **Denuded Devotion to Christ** Larry D. Harwood, 2013-01-14 Much of the emerging Protestantism of the sixteenth century produced a Reformation in conscious opposition to formal philosophy Nevertheless sectors of the Reformation produced a spiritualizing form of Platonism in the drive for correct devotion Out of an understandable fear of idolatry or displacement of the uniquely redemptive place of Christ Christian piety moved away from the senses and the material world freshly uncovered in the Reformation This volume argues however that in the quest for restoring true religion sectors of the Protestant tradition impugned too severely the material components of prior Christian devotion Larry Harwood argues that a similar spiritualizing tendency can be found in other Christian traditions but that its applicability to the particulars of the Christian religion is nevertheless questionable Moreover in that quest of a spiritualizing Protestant true religion the Christian God could shade toward the conceptual god of the philosophers with devotees construed as rationalist philosophers Part of the paradoxical result was to propel the Protestant devotee toward a denuded worship for material worshipers of the Christian God who became flesh A Magnificent Faith Bridget Heal, 2017-08-04 A Magnificent Faith explains how and why Lutheranism a confession that derived its significance from the promulgation of God's Word became a visually magnificent faith a faith whose adherents sought to captivate Christians hearts and minds through seeing as well as through hearing Although Protestantism is no longer understood as an exclusively word based religion the paradigm of evangelical ambivalence towards images retains its power This is the first study to offer an account of the Reformation origins and subsequent flourishing of the Lutheran baroque of the rich visual culture that developed in parts of the Holy Roman Empire during the later seventeenth and early eighteenth centuries The volume opens with a discussion of the legacy of the Wittenberg Reformation Three sections then focus on the confessional devotional and magnificent image exploring turning

points in Lutherans attitudes towards religious art Drawing on a wide variety of archival printed and visual sources from two of the Empire s most important Protestant territories Saxony the heartland of the Reformation and Brandenburg A Magnificent Faith shows the extent to which Lutheran culture was shaped by territorial divisions It traces the development of a theologically grounded aesthetic and argues that images became prominent vehicles for the articulation of Lutheran identity not only amongst theologians but also amongst laymen and women By examining the role of images in the Lutheran tradition as it developed over the course of two centuries A Magnificent Faith offers a new understanding of the relationship between Protestantism and the visual arts

The Destruction of Art Dario Gamboni,2013-06-01 Last winter a man tried to break Marcel Duchamp s Fountain sculpture The sculpted foot of Michelangelo s David was damaged in 1991 by a purportedly mentally ill artist With each incident intellectuals must confront the unsettling dynamic between destruction and art Renowned art historian Dario Gamboni is the first to tackle this weighty issue in depth exploring specters of censorship iconoclasm and vandalism that surround such acts Gamboni uncovers here a disquieting phenomenon that still thrives today worldwide As he demonstrates through analyses of incidents occurring in nineteenth and twentieth century America and Europe a complex relationship exists among the evolution of modern art destruction of artworks and the long history of iconoclasm From the controversial removal of Richard Serra s Tilted Arc from New York City s Federal Plaza to suffragette protests at London s National Gallery Gamboni probes the concept of artist s rights the power of political protest and how iconoclasm sheds light on society s relationship to art and material culture Compelling and thought provoking The Destruction of Art forces us to rethink the ways that we interact with art and react to its power to shock or subdue

Art and Religion in Eighteenth-Century Europe Nigel Aston,2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study Art and Religion in Eighteenth Century Europe will be essential for art history and religious studies scholars alike

Christianity's Dangerous Idea Alister McGrath,2008-11-04 A New Interpretation of Protestantism and Its Impact on the World The radical idea that individuals could interpret the Bible for themselves spawned a revolution that is still being played out on the world stage today This innovation lies at the heart of

Protestantism's remarkable instability and adaptability World renowned scholar Alister McGrath sheds new light on the fascinating figures and movements that continue to inspire debate and division across the full spectrum of Protestant churches and communities worldwide

Vermeer and the Invention of Seeing Bryan Jay Wolf, 2001-12 The result is a Vermeer we have not seen before a painter whose serene spaces and calm subjects incorporate within themselves however obliquely the world's troubles Vermeer abandons what his predecessors had labored so carefully to achieve legible spaces a world of moral clarity defined by the pressure of a hand against a table or the scatter of light across a bare wall Instead Vermeer complicated Dutch domestic art and invented what has puzzled and captivated his admirers ever since the odd daubs of white pigment dancing across the plane of the canvas patches of blurred surface contradicting the painting's illusionism without explanation and the querulous silence that endows his women with secrets they dare not reveal

"The Netherlandish Image after Iconoclasm, 1566-1672" Mia M. Mochizuki, 2017-07-05 Debunking the myth of the stark white Protestant church interior this study explores the very objects and architectural additions that were in fact added to Netherlandish church interiors in the first century after iconoclasm In charting these additions Mia Mochizuki helps explain the impact of iconoclasm on the cultural topography of the Dutch Golden Age and by extension permits careful scrutiny of a decisive moment in the history of the image Focusing on the Great or St Bavo Church in Haarlem this interdisciplinary book draws on art history history and theology to look at the impact of iconoclasm and reformation on the process of image making in the early modern Netherlands The new objects that began to appear in the early Dutch Reformed Church signaled a dramatic change in the form function and patronage of church art and testified to new roles for church government guild and resident Each chapter in the book introduces a major theme of the nascent Protestant church interior the Word made material the Word made memorial and the Word made manifest which is then explored through the painting sculpture and architecture of the early Dutch Reformed Church The text is heavily illustrated with images of the objects under discussion many of them never before published A large number of these images are from the camera of prize winning photographer Tjeerd Frederikse with additional photography courtesy of E A van Voorden This book unveils defines and reproduces a host of images previously unaddressed by scholarship and links them to more familiar and long studied Dutch paintings It provides a religious art companion to general studies of Dutch Golden Age art and lends greater depth to our understanding of iconoclasm as well as the way in which cultural artifacts and religious material culture reflect and help to shape the values of a community Taking up the challenge of an unusual category of objects for visual analysis this

ReVisioning James Romaine, Linda Stratford, 2014-12-25 ReVisioning Critical Methods of Seeing Christianity in the History of Art explores some of underlying methodological assumptions in the field of art history by examining the suitability and success as well as the incompatibility and failure of varying art historical methodologies when applied to works of art which distinctly manifest Christian narratives themes motifs and symbols

Orthodoxies and Heterodoxies in Early Modern German Culture

,2007-11-30 This interdisciplinary collection of essays about early modern Germany addresses the tensions both fruitful and destructive between normative systems of order on the one hand and a growing diversity of practices on the other Individual essays address crucial struggles over religious orthodoxy after the Reformation the transformation of political loyalties through propaganda and literature and efforts to redefine both canonical forms and new challenges to them in literature music and the arts Bringing together the most exciting papers from the 2005 conference of Fr he Neuzeit Interdisziplin r an international research and conference group the collection offers fresh comparative insights into the terrifying as well as exhilarating predicaments that the people of the Holy Roman Empire faced between the Reformation and the Enlightenment Contributors include Claudia Benthien Robert von Friedeburg Markus Friedrich Claire Gantet Susan Lewis Hammond Thomas Kaufmann Hildegard Elisabeth Keller Benjamin Marschke Nathan Baruch Rein and Ashley West Framing the Jina

John Cort,2010-01-21 John Cort explores the narratives by which the Jains have explained the presence of icons of Jinas their enlightened and liberated teachers that are worshiped and venerated in the hundreds of thousands of Jain temples throughout India Most of these narratives portray icons favorably and so justify their existence but there are also narratives originating among iconoclastic Jain communities that see the existence of temple icons as a sign of decay and corruption The veneration of Jina icons is one of the most widespread of all Jain ritual practices Nearly every Jain community in India has one or more elaborate temples and as the Jains become a global community there are now dozens of temples in North America Europe Africa and East Asia The cult of temples and icons goes back at least two thousand years and indeed the largest of the four main subdivisions of the Jains are called Murtipujakas or Icon Worshipers A careful reading of narratives ranging over the past 15 centuries says Cort reveals a level of anxiety and defensiveness concerning icons although overt criticism of the icons only became explicit in the last 500 years He provides detailed studies of the most important pro and anti icon narratives Some are in the form of histories of the origins and spread of icons Others take the form of cosmological descriptions depicting a vast universe filled with eternal Jain icons Finally Cort looks at more psychological explanations of the presence of icons in which icons are defended as necessary spiritual corollaries to the very fact of human embodiedness

Reform and Conflict Rudolph W. Heinze,Tim Dowley,2012-10-18 This volume covers a period of major change that had a lasting impact on art science economics political thought and education Rudolph W Heinze examines the various positions taken by medieval church reformers explores the efforts of the leading reformer Martin Luther and emphasises how the reformations brought moral and doctrinal changes to Christianity permanently altering the religious landscape then and now

The Dark Side of Knowledge Cornel Zwierlein,2016-06-10 How can one study the absence of knowledge the voids the conscious and unconscious unknowns through history Investigations into late medieval and early modern practices of measuring of risk calculation of ignorance within financial administrations of conceiving the docta ignorantia as well as the silence of the illiterate are combined with contributions regarding knowledge gaps within identification procedures and

political decision making with the emergence of consciously delimited blanks on geographical maps with ignorance as a factor embedded in iconographic programs in translation processes and the semantic potentials of reading Based on thorough archival analysis these selected contributions from conferences at Harvard and Paris are tightly framed by new theoretical elaborations that have implications beyond these cases and epochal focus Contributors Giovanni Ceccarelli Taylor Cowdery Lucile Haguet John T Hamilton Lucian H Ischer Moritz Isenmann Adam J Kosto Marie Laure Legay Andrew McKenzie McHarg Fabrice Micallef William T O Reilly Eleonora Rohland Mathias Schmoeckel Daniel L Smail Govind P Sreenivasan and Cornel Zwierlein

Historical Dictionary of the Reformation and Counter-Reformation Michael Mullett, 2010-04-30 The Protestant Reformation of the 16th century has traditionally been viewed as marking the onset of modernity in Europe It finally broke up the federal Christendom of the middle ages under the leadership of the papacy and substituted for it a continent of autonomous and national states independent of Rome The Historical Dictionary of the Reformation and Counter Reformation provides a comprehensive account of two chains of events the Protestant Reformation and the Catholic Counter Reformation that have left an enduring imprint on Europe America and the world at large This is done through a chronology an introductory essay a bibliography and over 300 cross referenced dictionary entries on persons places countries institutions doctrines ideas and events

Divine Diagrams Berthold Kress, 2014-05-12 After the Reformation the successful painter Paul Lautensack 1477 78 1558 dedicated himself to spreading revelations on the nature of God Lautensack was besides D rer the only German artist who wrote against the iconoclasts and he believed that he as a painter could explain the images of Revelation better than theologians like Luther He presented his insights in hundreds of highly sophisticated diagrams that display a wide range of material accessible to an urban craftsman from the vernacular Bible to calendar illustrations This study is the first monograph on this extraordinary man it presents a corpus of his surviving works analyzes his peculiar theology of the image and locates the elements of his diagrams in the visual world of the Reformation period

Decoding **Reformation And The Visual Arts The Protestant Image Question In Western And Eastern Europe:** Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Reformation And The Visual Arts The Protestant Image Question In Western And Eastern Europe**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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