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# Rediscovering Canada

**Gerald Lynch, Angela Robbeson**



## Rediscovering Canada:

**Rediscovering the First Nations of Canada** John W. Friesen, 1997 Overview of the history lifestyles and spirituality of native races of major regions of Canada *Rediscovering Canadian History* Paul W. Bennett, 1980 Canadian history including some activities Canada's Rural Majority R.W. Sandwell, 2016-04-06 Before the Second World War Canada was a rural country Unlike most industrializing countries Canada's rural population grew throughout the century after 1871 even if it declined as a proportion of the total population Rural Canadians also differed in their lives from rural populations elsewhere In a country dominated by a harsh northern climate a short growing season isolated households and communities and poor land they typically relied on three ever shifting pillars of support the sale of cash crops subsistence from the local environment and wage work off the farm Canada's Rural Majority is an engaging and accessible history of this distinctive experience including not only Canada's farmers but also the hunters gardeners fishers miners loggers and cannery workers who lived and worked in rural Canada Focusing on the household the environment and the community Canada's Rural Majority is a compelling classroom resource and an invaluable overview of this understudied aspect of Canadian history

*Canada Rediscovered* Robert McGhee, Canadian Museum of Civilization, 1991 Everyone knows that Columbus discovered America in 1492 But who discovered Canada This document addresses this question by focusing on the following issues the first peoples the land of promise of the saints Vinland Helluland and Greenland the search for islands the newly found islands the Labrador from Arcadia to Cain's land Canada the Grand Bay and Meta incognita **Tommy Douglas and the Quest for Medicare in Canada** Gregory Marchildon, 2024-11-30 How and why was universal health coverage implemented so early in a poverty stricken province in Canada Why was its design so faithfully replicated in the national standards that ultimately shaped Medicare across the rest of Canada Seeking to answer these questions Tommy Douglas and the Quest for Medicare in Canada explores the history of universal health care through the life of Canadian politician Tommy Douglas identifying the pivotal moments and decisions that led to the establishment of Medicare in Canada The book traces the origins of Medicare back to the 1930s Depression and its devastating impact on the Prairie populations Marchildon examines how Tommy Douglas and a new generation of reformers radicalized by the Depression prioritized socialized health care The book reveals how as the provincial party leader Douglas leveraged support from both local and external allies to rapidly implement universal hospital insurance and lay the groundwork for a new health system Despite strong opposition from physician and business lobbies Douglas continued to pressure the government for federal cost sharing of universal health coverage Drawing on archival sources including speeches television broadcasts and cabinet documents Tommy Douglas and the Quest for Medicare in Canada illuminates how Douglas's vision leadership and coalition building among unions were crucial to the successful establishment of Medicare in Canada Théâtre Canada, 1957 Canada in the World Richard Albert, David R. Cameron, 2017-11-02 In this volume marking the Sesquicentennial of Confederation in Canada leading scholars and jurists

discuss the evolution of the Canadian Constitution since the British North America Act 1867 the role of the Supreme Court in interpreting the Constitution as a living tree capable of application to new legal issues and the growing influence of both the Constitution with its entrenched Charter of Rights and Freedoms and the decisions of the Court on other constitutional courts dealing with a wide range of issues pertaining to human rights and democratic government The contributors assess how the Canadian Constitution accommodates the cultural diversity of the country s territories and peoples while ensuring the universal applicability of its provisions the role of the Court in interpreting and applying the Constitution and the growing global influence of the Constitution and decisions of the Court on legislatures and courts in other countries *Breaking Free of Neoliberalism: Canada's Challenge* ALEX HIMELFARB,2024-09-13 Neoliberalism idealizing free market capitalism sets the boundaries for how we are governed in Canada no matter who is in power Author ALEX HIMELFARB explores why these ideas persist when the need for dramatic action on issues like inequality and global warming is obvious to all Neoliberalism free market capitalism and the view that freedom is society s highest value has become embedded in the fabric of Canadian government and society Neoliberal theorists marginalized for decades after the Second World War saw their ideas embraced by Margaret Thatcher and Ronald Reagan who implemented their policies in the 1980s and 90s Neoliberalism arrived in Ottawa with the Mulroney government in 1984 and has continued as widely accepted common sense about government until today Neoliberalism s basic tenets reduce public services in favour of privatization cut taxes to benefit business demonize government deficits limit government regulation and enable corporations to self regulate continue to be promoted by its corporate champions and think tank advocates Yet the experiences of the last decade in Canada and internationally have demonstrated the emptiness of neoliberalism and demonstrated the crucial role government plays in society Challenges from financial market crises to the COVID 19 pandemic and climate change underscore how vital government action can be in our lives **The novel english as paradigm of canadian literary identity** Natalia Rodriguez Nieto,2014-04-02 La presente tesis se centra en el g nero novel stico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de analizar su construcci n restrictiva por medio de la Recuperaci n de contribuciones de mujeres y autores tnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes Esta investigaci n abarca un periodo que comprende desde la publicaci n de la primera novela canadiense en ingl s *The History of Emily Montague* de Frances Brooke en 1769 hasta 1904 a o en el que la obra de Sara Jeannette Duncan titulada *The Imperialist* vi la luz es decir desde los comienzos del g nero en ingl s hasta la primera novela modernista La primera parte engloba el marco te rico general del Nuevo Historicismo el Feminismo y los Estudios tnicos puesto que resaltan el papel crucial de la historizaci n de la literatura en la creaci n de tradiciones e identidades literarias e impulsan una visi n cr tica tanto de la producci n literaria de mujeres y escritores tnicos como de su consideraci n La segunda parte se centra en la historia tradici n e identidad literarias canadienses Por medio de la novela se analiza el proceso de antologizaci n de la literatura canadiense en ingl s a trav s de un

estudio detallado sobre la presencia ausencia de autoras y autores tnicos en antolog as publicadas entre 1920 y 2004 Tambi n se incluyen las contribuciones de cr ticos as feministas y o tnicos puesto que cuestionan axiomas establecidos en la historia tradici n e identidad canadienses y posibilitan el acceso a las obras de estos escritores as alternativos cuyos diversos sentidos identitarios de otro modo silenciados son revelados Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie escritoras relevantes en la ficci n juvenil como es el caso de Agnes Maule Machar Margaret Murray Robertson y Margaret Marshall Saunders contribuciones tempranas de autores tnicos como Martin Robinson Delany y Winnifred Eaton as como novelistas de xito de la talla Agnes Early Fleming Lily Dougall Susan Frances Harrison y Sara Jeannette Duncan D ndoles voz y resaltando su relevancia este trabajo demuestra que la literatura canadiense temprana est plagada de autoras y autores tnicos inteligentes poderosos y reconocidos cuyas aportaciones deben ser re consideradas si se pretende seguir manteniendo el car cter multicultural y no patriarcal de las letras canadienses Estas novelas de un autor afroamericano y residente temporal en Canad de una mujer canadiense de ascendencia chino inglesa y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no s lo que Canad cuenta con un pasado literario s lido y forjado desde la diversidad sino que cuestiona el hecho de que esta herencia literaria todav a necesita ser recuperada Canada Past, Present, and Future Pasquale De Marco,2025-07-26

Canada Past Present and Future takes readers on a captivating journey through the hidden corners of Canada revealing the stories places and people that make this country truly extraordinary From the bustling streets of Toronto to the rugged coastlines of Newfoundland this book uncovers the secrets that lie beneath the surface exploring the forgotten histories cultural crossroads and natural wonders that define Canada Through interviews careful research and a deep appreciation for the people and places that make up this country this book paints a vivid portrait of Canada both past and present It delves into the lives of early settlers Indigenous peoples and immigrants whose experiences have shaped the nation s identity It also explores the challenges and opportunities that lie ahead from climate change to technological advancements and celebrates the spirit of adventure and innovation that has always been a part of the Canadian character With stunning photography and engaging storytelling this book is a love letter to Canada a celebration of its rich history vibrant culture and breathtaking natural beauty It is a must read for anyone who wants to discover the hidden gems of this remarkable country If you like this book write a review Expo 67 and Its World Craig Moyes,Steven Palmer,2022-06-17 In 1967 Montreal hosted Man and His World Terre des hommes By far the most successful cultural event ever produced in Canada it was embraced by the public at the same time as intellectuals from Marshall McLuhan to Umberto Eco hailed it as a new type of exhibition for a new global age Because it was held where and when it was on a man made archipelago in the St Lawrence River seven years into Quebec s Quiet Revolution Expo 67 also provided a prism through which the idea of the nation could be refracted and recast

in original ways Misunderstood by some scholars as an expensive exercise in official patriotism while maligned by Quebec intellectuals as a crypto federalist distraction from the real business of national independence the fair nevertheless showcased Montreal as the de facto capital of a suddenly modern Quebec engaging with a late modern world Expo 67 and Its World proposes a reappraisal of the 1967 Montreal International and Universal Exhibition across a range of political social and cultural spaces from the dispossession of Indigenous Peoples and what was then known as the Third World through the aspirations of Montreal Quebec and Canada to the increasingly global ambit of youth culture medicine film and finance A new approach to understanding Expo 67 the collection challenges assumptions about the significance of the event to Canadian Qu b cois and First Nations history

**Atlantic Canada's Irish Immigrants** Lucille H. Campey, 2016-08-06 A transformative work that explodes assumptions about the importance of the Great Irish Potato Famine to Irish immigration In this major study Lucille Campey traces the relocation of around ninety thousand Irish people to their new homes in Atlantic Canada She shatters the widespread misconception that the exodus was primarily driven by dire events in Ireland The Irish immigration saga is not solely about what happened during the Great Potato Famine of the 1840s it began a century earlier Although they faced great privations and had to overcome many obstacles the Irish actively sought the better life that Atlantic Canada offered Far from being helpless exiles lacking in ambition who went lemming like to wherever they were told to go the Irish grabbed their opportunities and prospered in their new home Campey gives these settlers a voice Using wide ranging documentary sources she provides new insights about why the Irish left and considers why they chose their various locations in Nova Scotia New Brunswick Prince Edward Island and Newfoundland She highlights how through their skills and energy they benefitted themselves and contributed much to the development of Atlantic Canada This is essential reading for anyone wishing to understand the history of the Irish exodus to North America and provides a mine of information useful to family historians

*The Canadian Magazine of Politics, Science, Art and Literature* ,1925

*Maps of Difference* Wendy Roy, 2005 As well as providing vivid and sympathetic accounts of geography peoples and cultures three women writers use their books to chart their own historical and social positions In *Maps of Difference* Wendy Roy explores the ways in which Anna Jameson Mina Hubbard and Margaret Laurence were attuned to the cultural imperialism underlying their travel writing Roy considers the connections Jameson makes between feminism and anti racism in *Winter Studies* and *Summer Rambles* in Canada 1838 Hubbard s insights in *A Woman s Way Through Unknown Labrador* 1908 into her relationship with First Nations men who had both more and less power than she and Laurence s awareness of colonial and patriarchal oppression in her African memoir *The Prophet s Camel Bell* 1963 Roy also examines archival and First Nations accounts of these women s travels and the sketches photos and maps that accompany their writing to examine contradictions in and question the implied objectivity of travel narratives She concludes by looking at the myth of getting there first and the ways in which new technologies of representation including cameras allow travellers and writers to claim new travel firsts

Whatever

Happened to High School History? Bob Davis, 1995-01-01 Bob Davis examines official high school history teaching and related government policies from the 1940s to the mid 1990s providing essential background for those concerned with how history will be taught in the 21st century Davis traces the demise of the old historiographical narrative of progress the rise of an essentially content free skills based approach to education and the emergence of the new orthodoxy of post modern theory identifying the weaknesses of each and suggesting fruitful directions for future development of history teaching Whatever Happened to High School History is a passionate and insightful account of crisis and decline in a subject that used to be the pillar of the secondary curriculum An Our Schools Our Selves book

**Celebrity Cultures in Canada** Katja Lee, Lorraine York, 2016-05-20 Celebrity Cultures in Canada is an interdisciplinary collection that explores celebrity phenomena and the ways they have operated and developed in Canada over the last two centuries The chapters address a variety of cultural venues politics sports film and literature and examine the political cultural material and affective conditions that shaped celebrity in Canada and its uses both at home and abroad The scope of the book enables the authors to highlight the trends that characterize Canadian celebrity such as transnationality and bureaucracy and explore the regional linguistic administrative and indigenous cultures and institutions that distinguish fame in Canada from fame elsewhere In historicizing and theorizing Canada's complicated cultures of celebrity Celebrity Cultures in Canada rejects the argument that nations are irrelevant in today's global celebritiescapes or that Canada lacks a credible or adequate system for producing distributing and consuming celebrity Nation and national identities continue to matter to celebrities to fans and to institutions and industries that manage and profit from celebrity systems and Canada this collection argues has a vibrant powerful and often complicated and controversial relationship to fame

**Aritha Van Herk** Christl Verduyn, 2001 In 1978 a young Canadian writer named Aritha van Herk captured international attention by winning the first Seal Books Canada First Novel Award for her story about a pig farmer called Judith She was twenty four years old then and she has been writing steadily ever since This book presents five essays on her work

Dominant Impressions Gerald Lynch, Angela Robberson, 1999 Canadian critics and scholars along with a growing number from around the world have long recognized the achievements of Canadian short story writers However these critics have tended to view the Canadian short story as a historically recent phenomenon This reappraisal corrects this mistaken view by exploring the literary and cultural antecedents of the Canadian short story Published in English

**Translation Effects** Kathy Mezei, Sherry Simon, Luise von Flotow, 2014-06-01 Much of Canadian cultural life is sustained and enriched by translation Translation Effects moves beyond restrictive notions of official translation in Canada analyzing its activities and effects on the streets in movie theatres on stages in hospitals in courtrooms in literature in politics and across caf tables The first comprehensive study of the intersection of translation and culture Translation Effects offers an original picture of translation practices across many languages and through several decades of Canadian life The book presents detailed case studies of specific events and examines the reverberation and spread of their

effects Through these imaginative at times unusual investigations the contributors unveil the simultaneous invisibility and omnipresence of translation and present a cross cut of Canadian translation moments Addressing the period from the 1950s to the present and including a wide scope of examples from medical interpreting to film dubbing the essays in this book create a panoramic view of the creation of modern culture in Canada Contributors include Piere Anctil University of Ottawa H l ne Buzelin Universit de Montr al Alessandra Capperdoni Simon Fraser University Philippe Cardinal Andrew Clifford York University Beverley Curran Ren e Desjardins University of Ottawa Ray Ellenwood David Gaertner Chantal Gagnon Universit de Montr al Patricia Godbout Hugh Hazelton Jane Koustas Brock University Louise Ladouceur Universit de l Albera Gillian Lane Mercier McGill University George Lang Rebecca Margolis Sophie McCall Simon Fraser University Julie Dolmaya McDonough Denise Merkle Universit de Moncton Kathy Mezei Sorouja Moll Brian Mossop Daisy Neijmann Glen Nichols Mount Allison University Joseph Pivato Gregory Reid Robert Schwartzwald Sherry Simon Luise von Flotow University of Ottawa and Christine York

Between Empire and Republic Oana Godeanu-Kenworthy, 2022-01-26 In 1837 a small group of rebels proclaimed the short lived Republic of Canada Between then and the Act of Confederation of 1867 colonial Canadians tried to imagine the future of their communities in North America The choice between monarchy and republicanism shaped both colonial self images and images of the United States it also drove the political deliberations that eventually united the colonies of British North America into a self governing Dominion under the British Crown Between Empire and Republic is a thematic exploration of the political discourse embedded in the literary output of the period Colonial authors Susanna Moodie Th Ch Haliburton and John Richardson enjoyed transatlantic popularity and explained colonial realities to their British Canadian and American readership Collectively their writings serve as the lens into colonial Canadian perceptions of American and British political ideas and institutions Between Empire and Republic discusses North America as a literary contact zone where British principles of constitutional monarchy competed with American ideas of republicanism and democratic self government The author argues that political ideas in pre Confederation Canada filtered into the literary works of the time creating two settler colonial communities whose recognizable cultural characteristics echoed public attitudes towards the political projects underpinning them



## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Rediscovering Canada**

In some sort of inundated with screens and the cacophony of immediate interaction, the profound energy and emotional resonance of verbal art frequently diminish in to obscurity, eclipsed by the regular assault of noise and distractions. However, located within the lyrical pages of **Rediscovering Canada**, a interesting work of literary beauty that impulses with natural thoughts, lies an wonderful journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that mesmerizing opus books viewers on a mental odyssey, softly revealing the latent possible and profound influence embedded within the complicated web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect their captivating writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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