



# Rediscovering Mcgills Heritage

**Berber Bevernage, Lutz Raphael**



## Rediscovering Mcgills Heritage:

*An Intellectual Heritage* Ann-Marie Hansen, Kristin Neel, 2013      *This is Our Place, this is Our Home* Joan Edward, 2006  
This collection of revealing journal entries and biographical sketches describes some of the island's most colourful inhabitants. Interspersed with line drawings it reflects the land's rugged grandeur and the people's enduring strength. **The Rediscovery of America** Ned Blackhawk, 2023-04-25 A sweeping and overdue retelling of U.S. history that recognizes that Native Americans are essential to understanding the evolution of modern America. The most enduring feature of U.S. history is the presence of Native Americans yet most histories focus on Europeans and their descendants. This long practice of ignoring Indigenous history is changing however with a new generation of scholars insists that any full American history address the struggle, survival and resurgence of American Indian nations. Indigenous history is essential to understanding the evolution of modern America. Ned Blackhawk interweaves five centuries of Native and non-Native histories from Spanish colonial exploration to the rise of Native American self-determination in the late twentieth century. In this transformative synthesis he shows that European colonization in the 1600s was never a predetermined success. Native nations helped shape England's crisis of empire the first shots of the American Revolution were prompted by Indian affairs in the interior. California Indians targeted by federally funded militias were among the first casualties of the Civil War the Union victory forever recalibrated Native communities across the West. Twentieth century reservation activists refashioned American law and policy. Blackhawk's retelling of U.S. history acknowledges the enduring power, agency and survival of Indigenous peoples yielding a truer account of the United States and revealing anew the varied meanings of America. *Rediscovering McGill's Heritage* Joan Edward, Anastasia Onyszchuk, 1997-01-01      **A Noble Roster** Ian C. Pilarczyk, McGill University. Faculty of Law, 1999      **Rediscovered Self** Ronald Niezen, 2009-05-18 Indigenous peoples struggle for justice and selfhood in an integrating world. *Heritage as an action word: Uses beyond communal memory* Susan Shay, Kelly M. Britt, 2024-04-16  
There is no limit to what constitutes heritage. By definition heritage is the use of the past for present purposes. Yet to any given group or population heritage can be a multitude of things and can serve a variety of purposes. Based on shared memory heritage can be tangible or intangible boundless in variety and scope it can be for example objects landscapes food or clothing music or dance sites or statues monuments or buildings. Importantly however heritage also has many and varied uses and powers. It can be used to control to unite to engage and to empower people communities and nations. In this interdisciplinary volume authors from around the world explore how different communities nations and groups intentionally and creatively use heritage both tangible and intangible in a wide variety of ways to positively address social and environmental issues. Significantly these studies demonstrate how heritage can be an exceptionally valuable tool for political economic and social change. Insightful studies are presented pertaining to heritage as social memory including the nationalistic political use of heritage heritage as resistance to political powers traditional knowledge as environmental

science heritage for legal and community action heritage for building peace heritage for Indigenous and minority empowerment and heritage for exploring the past through phenomenological methods The goal of this volume is to move beyond seeing heritage as only social memory a mere interpretation of static past events people or places and instead explores critically the variety of ways heritage is engaged in the present and can be in the future

**Repatriation of Sacred Indigenous Cultural Heritage and the Law** Vanessa Tümsmeyer, 2022-01-25 This book examines the ways in which law can be used to structure the return of indigenous sacred cultural heritage to indigenous communities referred to as repatriation in this volume In particular it aims at developing legal structures that align repatriation with contemporary international human rights standards To do so it gathers the most valuable lessons learned from different repatriation laws and frameworks adopted in the United States and Canada In both countries very different ways of approaching repatriation have been used for several decades highlighting the context dependent nature of repatriation The volume is divided into four parts looking first at international law then at the national legal landscape in the United States followed by Canada before the different repatriation models are evaluated against the backdrop of human rights law standards Emphasis is placed not only on repatriation specific legislation but also on the legal context in which it was developed and operates In turn the fourth part develops various models on the basis of these experiences that can be aligned with contemporary indigenous and cultural rights The book ends by considering the models suitability for international repatriation and the lessons that can be learned from them The primary audience includes those addressing the legal hurdles to repatriation be they researchers policymakers communities or museums

**McGill University** Stanley Brice Frost, 1984-05-01 The appointment of John William Dawson as principal in 1855 brought modern ideas of education to Montreal and he imparted to the emerging institution his own deep commitment to science The Molson Hall in 1862 the first Medical School on campus in 1872 the Redpath Museum in 1882 the Macdonald Physics Building the Redpath Library and the Macdonald Workman Engineering Building all in 1893 were the major external evidences of the great intellectual advances that had been made Equally the admission of women students in 1884 marked the immense social developments in Montreal society An early contribution to elementary teaching through the work of the McGill Normal School was followed by the institution of examinations for a far flung network of affiliated secondary schools and by the encouragement and supervision of local colleges By the time Dawson retired in 1893 McGill's influence was already reaching across the new Dominion of Canada and the university was ready to make the transition into the twentieth century

*The Black Baptist Experience in Canada* Gordon L. Heath, Dudley A. Brown, 2025-04-08 This groundbreaking book is a history of the Black Baptist experience in Canada It includes diverse and informative chapters on events themes and organizations such as the underground railway gender architecture literature civil rights empire and associations It also focuses on several key early churches from the West Coast to the East Coast along with important personages such as Washington Christian Jennie Johnson David George William White William Troy and

William M Mitchell      **Professional Historians in Public** Berber Bevernage, Lutz Raphael, 2023-07-24 The past decades public interest in history is booming This creates new opportunities but also challenges for professional historians This book asks how historians deal with changing public demands for history and how these affect their professional practices values and identities The volume offers a great variety of detailed studies of cases where historians have applied their expertise outside the academic sphere With contributions focusing on Latin America Africa Asia the Pacific and Europe the book has a broad geographical scope Subdivided in five sections the book starts with a critical look back on some historians who broke with mainstream academic positions by combining their professional activities with an explicit political partisanship or social engagement The second section focusses on the challenges historians are confronted with when entering the court room or more generally exposing their expertise to legal frameworks The third section focuses on the effects of policy driven demands as well as direct political interventions and regulations on the historical profession A fourth section looks at the challenges and opportunities related to the rise of new digital media Finally several authors offer their view on normative standards that may help to better respond to new demands and to define role models for publicly engaged historians This book aims at historians and other academics interested in public uses of history      **Rare Merit** Colleen Skidmore, 2022-06-01 Rare Merit is a beautifully illustrated and astute examination of women photographers in Canada as it took shape in the nineteenth and early twentieth centuries Throughout the camera was both a witness to the colonialism capitalism and gendered and racialized social organization and a protagonist And women across the country whether residents or visitors captured people and places that were entirely new to the lens This book shows how they did so and the meaning their work carries Colleen Skidmore surveys the professional lives and photographs of nearly eighty women studio portraitists travel documentarians photojournalists fine artists hobbyists and photographic printers from Lucy Maude Montgomery on Prince Edward Island to Lise Livernois in Quebec City and from Margaret Bourke White in the Arctic to Hannah Maynard on Vancouver Island Why women Why not women Presenting the exceptional range and impact of their work Rare Merit proves that women's practices and images knowingly omitted from founding narratives of photographic history were diverse compelling widespread and influential      **The Politics and Rhetoric of Collective Remembering** John E. Richardson, Tommaso M. Milani, 2024-11-15 This book critically examines the ways that collective pasts are commemorated and contested in a wide variety of national locations media and genres Collective remembering is a dynamic process through which narratives about the past about us and them as well as beliefs values and affective conditions contained in these stories are produced and reproduced This facilitates room for not only the creation of unity but also the potential for contestation and conflict given that different interpretations of the past are often vehicles for opposing political interests This book reflects the geographical breadth and empirical depth of the field of collective remembering Foregrounding the idea that collective remembering always entails contestation individual chapters explore the field of remembrance and its various genres including murals memorials

museums newspaper reports speeches textbooks tourist tours and the work of community activists in countries as diverse as Australia Germany Hungary Israel Italy Portugal South Africa the UK and the USA This volume will be of interest to advanced students and researchers in Critical Discourse Studies Memory Studies Rhetoric and Communications The chapters in this book were originally published in *Critical Discourse Studies* *In the Province of History* Ian McKay, Robin Bates, 2010-05-18 Using archival sources novels government reports and works on tourism and heritage Ian McKay and Robin Bates look at how state planners key politicians and cultural figures such as Henry Wadsworth Longfellow long time premier Angus L Macdonald and novelist Thomas Raddall were all instrumental in forming tourism history The authors argue that Longfellow's 1847 poem *Evangeline* on the brutal British expulsion of Acadians from Nova Scotia became a template a new kind of profit making history that exalted whiteness and excluded ethnic minorities women and working class movements A remarkable look at the intersection of politics leisure and the presentation of public history *In the Province of History* is a revealing account of how a region has both used and distorted its own past *Family Ties* Andrea Terry, 2015-06-01 House museums act as both sources and suppliers of history Functioning first as private residences they are then preserved as commemorative monuments and become living history museums offering theme based tours led by period costumed interpreters so that visitors might experience what it felt like to live back then In *Family Ties* Andrea Terry considers the appeal and relevance of domesticated representations of Victorian material culture in a contemporary multicultural context Through three case studies Terry examines Victorian homes that have been repurposed as living history museums that host speculative performances of the past The credibility of Dundurn Castle in Hamilton William Lyon Mackenzie House in Toronto and the Sir George-Étienne Cartier National Historic Site of Canada in Montreal Terry argues relies on the belief that architectural monuments and the objects they contain are evidence of the time culture nation or people that produced them *Family Ties* connects residential artifacts to performance by examining the Victorian Christmas programs offered annually at each site to demonstrate the complex nuances of living history Through a detailed exploration of the relationship between heritage living history and memory *Family Ties* illuminates the effects of institutional interpretations of the past that privilege nationalist myths **Colonial Entanglements and the Medieval Nordic World** Cordelia Heß, Solveig Marie Wang, Erik Wolf, 2024-12-16 The book investigates the multifaceted entanglements between the many pasts and presents of the Nordic medieval period and colonialism The edited volume contributes to the untangling of questions concerning how present recent and past structures of colonialism affect historiography on the medieval Nordic past Consisting of thematically diverse chapters the book brings together a range of approaches related to medieval colonialism in a Nordic context touching both on medieval and medievalist factors The editors and contributors understand their project as part of the growing conversation about colonialism and its reverberations in academia and as a contribution to decolonization efforts The volume will offer an interdisciplinary approach to oft neglected aspects of the medieval world

through an incorporation of more inclusive methodologies and re readings of both medieval texts and previous scholarship

Perspectives on Method and Theory in the Study of Religion International Association for the History of Religions.

Congress,2000 This volume is the adjunct proceedings on methodology from the XVIIth Congress of the International Association for the History of Religions held in Mexico City in 1995 Taken together the essays present a thorough and coherent perspective on studying religion as an item of human culture *Historical Dictionary of Methodism* Jennifer

Woodruff Tait,Christopher J. Anderson,2024-11-05 Methodism originally founded in the eighteenth century has grown into a large and influential Protestant denomination As of 2016 it claimed around 50 million adherents in 80 churches in more than 150 countries Its history illuminates our understanding of modern culture ethics literature politics Christian mission women s studies and many related topics Historical Dictionary of Methodism Fourth Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on important institutions events doctrines and people who have contributed to the movement and to broader society in the three centuries since it was founded This book is an excellent resource for students researchers and anyone wanting to know more about Methodism as a global movement **Exploring Our Hebraic Heritage** Marvin R. Wilson,2014-07-09 In this very readable sequel to his

popular book Our Father Abraham which has sold more than 70 000 copies Marvin Wilson illuminates theological spiritual and ethical themes of the Hebrew scriptures that directly affect Christian understanding and experience Exploring Our Hebraic Heritage draws from both Christian and Jewish commentary in discussing such topics as thinking theologically about Abraham understanding the God of Israel and his reputation in the world and what it means for humans to be created in God s image Wilson calls for the church to restore renew and protect its foundations by studying and appreciating its origins in Judaism Designed to serve as an academic classroom text or for use in personal or group study the book includes hundreds of questions for review and discussion *Precolonial African Material Culture* , V. Tarikhu Farrar,2020-01-20 The idea of an

inherent backwardness of technology and material culture in early sub Saharan Africa is a persistent and tenacious myth in the scholarly and popular imagination Due to the emergence of the field of African studies and the upsurge in historical and archaeological research in recent decades the stridency of this myth has weakened and the overtly racist content of arguments mustered in its defense have tended to disappear But more important are transformations in social political and cultural consciousness which have worked to reshape conceptualizations of African peoples their histories and their cultures Precolonial African Material Culture offers a thorough challenge to the myth of technological backwardness V Tarikhu Farrar revisits the early technology of sub Saharan Africa as revealed by recent research and reconsiders long possessed primary historical sources He then explores the ways that indigenous African technologies have influenced the world beyond the African continent

## Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Rediscovering Mcgills Heritage**

In a world inundated with monitors and the cacophony of instantaneous conversation, the profound energy and emotional resonance of verbal art usually disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. However, set within the lyrical pages of **Rediscovering Mcgills Heritage**, a charming function of fictional splendor that pulses with organic emotions, lies an memorable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this exciting opus guides visitors on a psychological odyssey, softly revealing the latent potential and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is main styles, dissect its interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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