

RED-HOT RIGHTEOUS

The Urban Religion of
THE SALVATION ARMY

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DIANE WINSTON

Red Hot And Righteous The Urban Religion Of The Salvation Army

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Catherine Booth John Read,2014-01-30 Catherine Booth s achievements as a revivalist social reformer champion of women s rights and with her husband William Booth co founder of the Salvation Army were widely recognized in her lifetime However Catherine Booth s life and work has since been largely neglected This neglect has extended to her theological ideas even though they were critical to the formation of Salvationism the spirituality of the movement she cofounded This book examines the implicit theology that undergirds Catherine Booth s Salvationist spirituality and reveals the ethical concerns at

the heart of her soteriology and the integral relationship between the social and evangelical aspects of Christian mission in her thought Catherine Booth emerges as a significant figure from the Victorian era a British theologian and church leader with a rare if not unique intellectual and theological perspective that of a woman

Media, Religion and Gender Mia Lövheim, 2013-06-03 Media Religion and Gender presents a selection of eminent current scholarship that explores the role gender plays when religion media use and values in contemporary society interact The book surveys the development of research on media religion and culture through the lens of key theoretical and methodological issues and debates within gender studies includes case studies drawn from a variety of countries and contexts to illustrate the range of issues theoretical perspectives and empirical material involved in current work outlines new areas and reflects on challenges for the future Students of media religion and gender at advanced level will find this a valuable resource as will scholars and researchers working in this important and growing field

The Essential Handbook of Denominations and Ministries George Thomas Kurian, Sarah Claudine Day, 2017-03-14 Though the church universal is an ancient institution the contemporary ministry landscape is always changing That's why a new resource with useful information about Christian organizations is needed The Essential Handbook of Denominations and Ministries is an easy to use guide to more than 200 of the largest denominations and 300 ministries in the United States The entries for organizations include a brief history and summary a contemporary profile and discussion on doctrinal emphases creeds membership and interdenominational and ecumenical alliances Pastors ministry leaders community leaders and students will find this resource a helpful guide as they seek to understand Christian denominations and ministries

From Goodwill to Grunge Jennifer Le Zotte, 2017-02-02 In this surprising new look at how clothing style and commerce came together to change American culture Jennifer Le Zotte examines how secondhand goods sold at thrift stores flea markets and garage sales came to be both profitable and culturally influential Initially selling used goods in the United States was seen as a questionable enterprise focused largely on the poor But as the twentieth century progressed multimillion dollar businesses like Goodwill Industries developed catering not only to the needy but increasingly to well off customers looking to make a statement Le Zotte traces the origins and meanings of secondhand style and explores how buying pre owned goods went from a signifier of poverty to a declaration of rebellion Considering buyers and sellers from across the political and economic spectrum Le Zotte shows how conservative and progressive social activists from religious and business leaders to anti Vietnam protesters and drag queens shrewdly used the exchange of secondhand goods for economic and political ends At the same time artists and performers from Marcel Duchamp and Fanny Brice to Janis Joplin and Kurt Cobain all helped make secondhand style a visual marker for youth in revolt

The Sacred Gaze David Morgan, 2023-09-01 Sacred gaze denotes any way of seeing that invests its object an image a person a time a place with spiritual significance Drawing from many different fields David Morgan investigates key aspects of vision and imagery in a variety of religious traditions His lively innovative book explores how viewers absorb and process

religious imagery and how their experience contributes to the social intellectual and perceptual construction of reality Ranging widely from thirteenth century Japan and eighteenth century Tibet to contemporary America Thailand and Africa The Sacred Gaze discusses the religious functions of images and the tools viewers use to interpret them Morgan questions how fear and disgust of images relate to one another and explains how scholars study the long and evolving histories of images as they pass from culture to culture An intriguing strand of the narrative details how images have helped to shape popular conceptions of gender and masculinity The opening chapter considers definitions of visual culture and how these relate to the traditional practice of art history Amply illustrated with more than seventy images from diverse religious traditions this masterful interdisciplinary study provides a comprehensive and accessible resource for everyone interested in how religious images and visual practice order space and time communicate with the transcendent and embody forms of communion with the divine The Sacred Gaze is a vital introduction to the study of the visual culture of religions Sacred gaze denotes any way of seeing that invests its object an image a person a time a place with spiritual significance Drawing from many different fields David Morgan investigates key aspects of vision and imagery in a variety of religious trad **The Old Religion in a New World** Mark A. Noll, 2002 A foremost historian of religion chronicles the arrival of Christianity in the New World tracing the turning points in the development of the immigrant church which have led to today s distinctly American faith Giving Women Jill Rappoport, 2012-01-05 Drawing on novels poetry periodicals and political pamphlets Giving Women examines the literary expression and cultural consequences of gift exchange among English women from the 1820s until the end of the First World War **The Routledge Handbook of Religion and American Culture** Chad E. Seales, 2025-03-31 The Routledge Handbook of Religion and American Culture explains where religion is made in the United States It offers essays profiling cultural sites including energy industry public life music arts and entertainment and life and death These sites organize the volume s 31 chapters demonstrating how cultural religion has been constructed and performed in specific historical and ethnographic case studies This volume offers a much needed resource for Religious Studies scholars and students interested in the study of religion and culture in the United States as well as those in American Studies Anthropology of Religion Sociology of Religion Material Culture Studies Environmental Studies and History Practicing Religion in the Age of the Media Stewart M. Hoover, Lynn Schofield Clark, 2002-03-06 Increasingly the religious practices people engage in and the ways they talk about what is meaningful or sacred take place in the context of media culture in the realm of the so called secular Focusing on this intersection of the sacred and the secular this volume gathers together the work of media experts religious historians sociologists of religion and authorities on American studies and art history Topics range from Islam on the Internet to the quasi religious practices of Elvis fans from the uses of popular culture by the Salvation Army in its early years to the uses of interactive media technologies at the Simon Wiesenthal Center s Beit Hashoah Museum of Tolerance The issues that the essays address include the public private divide the distinctions

between the sacred and profane and how to distinguish between the practices that may be termed religious and those that may not

The Fundamentalist City? Nezar AlSayyad, Mejjan Massoumi, 2010-09-13 AlSayyad and Massoumi's text addresses the ways in which religion can affect the city and indeed how the city can affect religion. International experts in sociology, anthropology, religious studies, urban planning and geography come together to provide thought provoking pieces on whether a fundamentalist city is possible

Getting the Picture Jason E. Hill, Vanessa R. Schwartz, 2020-09-08 Powerful and often controversial news pictures promise to make the world at once immediate and knowable. Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis, few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms. For the first time, this volume defines what counts as a news picture, how pictures are selected and distributed, where they are seen and how we critique and value them. Presenting the best new thinking on this fascinating topic, this book considers the news picture over time, from the dawn of the illustrated press in the nineteenth century through photojournalism's heyday and the rise of broadcast news and newsreels in the twentieth century and into today's digital platforms. It examines the many kinds of images: sport, fashion, society, celebrity, war, catastrophe and exoticism, and many mediums including photography, painting, wood engraving, film and video. Packed with the best research and full colour illustrations throughout, this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture

A Public Charity Mary L. Mapes, 2004-10-19 Using Indianapolis as its focus, this book explores the relationship between religion and social welfare. Arising out of the Indianapolis Polis Center's Lilly sponsored study of religion and urban culture, the book looks at three issues: the role of religious social services within Indianapolis's larger social welfare support system, both public and private; the evolution of the relationship between public and private welfare sectors; and how ideas about citizenship mediated the delivery of social services. Noting that religious nonprofits do not figure prominently in most studies of welfare, Mapes explores the historical roots of the relationship between religiously affiliated social welfare and public agencies. Her approach recognizes that local variation has been a defining feature of American social welfare. *A Public Charity* aims to illuminate local trends and to relate the situation in Indianapolis to national trends and events. Polis Center Series on Religion and Urban Culture. David J. Bodenhamer and Arthur E. Farnsley II, editors

The Oxford Handbook of Religion and the American News Media Diane Winston, 2012-08-29 Whether the issue is the rise of religiously inspired terrorism, the importance of faith-based NGOs in global relief and development, or campaigning for evangelical voters in the U.S., religion proliferates in our newspapers and magazines, on our radios and televisions, on our computer screens and increasingly on our mobile devices. Americans who assumed society was becoming more and more secular have been surprised by religion's rising visibility and central role in current events. Yet this is hardly new: the history of American journalism has deep religious roots, and religion has long been part of the news mix. Providing a wide-ranging examination of how religion interacts with the news

by applying the insights of history sociology and cultural studies to an analysis of media faith and the points at which they meet The Oxford Handbook of Religion and the American News Media is the go to volume for both secular and religious journalists and journalism educators scholars in media studies journalism studies religious studies and American studies Divided into five sections this handbook explores the historical relationship between religion and journalism in the USA how religion is covered in different media how different religions are reported on the main narratives of religion coverage and the religious press

Reviewing **Red Hot And Righteous The Urban Religion Of The Salvation Army**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Red Hot And Righteous The Urban Religion Of The Salvation Army**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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