

— READING —
SOUTHERN HISTORY

Essays on Interpreters and Interpretations



Edited by GLENN FELDMAN

Reading Southern History Interpreters And Interpretations

Glenn Feldman



Reading Southern History Interpreters And Interpretations:

Reading Southern History Glenn Feldman, 2001-10-09 This collection of essays examines the contributions of some of the most notable interpreters of American southern history and culture The volume includes 18 chapters on such notable historians as John Hope Franklin Anne Firor Scott and W J Cash *History and Hope in the Heart of Dixie* Gordon E. Harvey, Richard D. Starnes, Glenn Feldman, 2006-08-20 Can any good thing come from Auburn John Shelton Reed Revisiting race relations in an Upland South community Lacrosse Arkansas Brooks Blevins Southern accents the politics of race and the passage of the Economic Opportunity Act of 1964 Susan Youngblood Ashmore Is there a balm in Gilead Baptists and reform in North Carolina 1900 1925 Richard D Starnes The beginnings of interracialism Macon Georgia in the 1930s Andrew M Manis Race class the Southern conference and the beginning of the end of the New Deal coalition Glenn Feldman Wallaceism is an insidious and treacherous type of disease the 1970 Alabama gubernatorial election and the Wallace freeze on Alabama politics Gordon E Harvey Divide and conquer interest groups and political culture in Alabama 1929 1971 Jeff Frederick The scholar as activist Dewayne Key Evangelist for constitutional reform Bailey Thomson The historian as public policy activist Dan T Carter *The Dunning School* John David Smith, J. Vincent Lowery, 2013-10-14 From the late nineteenth century until World War I a group of Columbia University students gathered under the mentorship of the renowned historian William Archibald Dunning 1857 1922 Known as the Dunning School these students wrote the first generation of state studies on the Reconstruction volumes that generally sympathized with white southerners interpreted radical Reconstruction as a mean spirited usurpation of federal power and cast the Republican Party as a coalition of carpetbaggers freedmen scalawags and former Unionists Edited by the award winning historian John David Smith and J Vincent Lowery The Dunning School focuses on this controversial group of historians and its scholarly output Despite their methodological limitations and racial bias the Dunning historians writings prefigured the sources and questions that later historians of the Reconstruction would utilize and address Many of their pioneering dissertations remain important to ongoing debates on the broad meaning of the Civil War and Reconstruction and the evolution of American historical scholarship This groundbreaking collection of original essays offers a fair and critical assessment of the Dunning School that focuses on the group s purpose the strengths and weaknesses of its constituents and its legacy Squaring the past with the present this important book also explores the evolution of historical interpretations over time and illuminates the ways in which contemporary political racial and social questions shape historical analyses **William Owen Carver's Controversies in the Baptist South** Mark Robert Wilson, 2010 William Owen Carver 1868 1954 was a denominational stalwart and longtime professor of Missions and Comparative Religion at the Southern Baptist Theological Seminary Over the years Carver became embroiled in numerous denominational controversies This book tells these stories *Region, Race and Cities: Interpreting the Urban South* David R. Goldfield, 1997 *Writing Women's History* Elizabeth Anne Payne, 2011-09-13 Contributions by Laura F Edwards Crystal

Feimster Glenda E Gilmore Jacquelyn Dowd Hall Darlene Clark Hine Mary Kelley Markeeva Morgan Anne Firor Scott Laurel Thatcher Ulrich and Deborah Gray White Anne Firor Scott's *The Southern Lady From Pedestal to Politics 1830-1930* stirred a keen interest among historians in both the approach and message of her book. Using women's diaries, letters, and other personal documents, Scott brought to life southern women as wives and mothers, as members of their communities and churches, and as sometimes sassy but rarely passive agents. She brilliantly demonstrated that the familiar dichotomies of the personal versus the public, the private versus the civic, which had dominated traditional scholarship about men, could not be made to fit women's lives. In doing so, she helped to open up vast terrains of women's experiences for historical scholarship. This volume, based on papers presented at the University of Mississippi's annual Chancellor Porter L. Fortune Symposium in Southern History, brings together essays by scholars at the forefront of contemporary scholarship on American women's history. Each regards *The Southern Lady* as having shaped her historical perspective and inspired her choice of topics in important ways. These essays together demonstrate that the power of imagination and scholarly courage manifested in Scott's and other early American women historians' work has blossomed into a gracious plentitude.

Politics and Religion in the White South Glenn Feldman, 2005-09-30. Politics, while always an integral part of the daily life in the South, took on a new level of importance after the Civil War. Today, political strategists view the South as an essential region to cultivate if political hopefuls are to have a chance of winning elections at the national level. Although operating within the context of a secular government, American politics is decidedly marked by a Christian influence. In the mostly Protestant South, religion and politics have long been nearly inextricable. *Politics and Religion in the White South* skillfully examines the powerful role that religious considerations and influence have played in American political discourse. This collection of thirteen essays from prominent historians and political scientists explores the intersection in the South of religion, politics, race relations, and southern culture from post-Civil War America to the present, when the Religious Right has exercised a profound impact on the course of politics in the region as well as the nation. The authors examine issues such as religious attitudes about race on the Jim Crow South, Billy Graham's influence on the civil rights movement, political activism, and the Southern Baptist Convention, and Dorothy Tilly, a white Methodist woman and her contributions as a civil rights reformer during the 1940s and 1950s. The volume also considers the issue of whether southerners felt it was their sacred duty to prevent American society from moving away from its Christian origins toward a new secular identity, and how this perceived God-given responsibility was reflected in the work of southern political and church leaders. By analyzing the vital relationship between religion and politics in the region where their connection is strongest and most evident, *Politics and Religion in the White South* offers insight into the conservatism of the South and the role that religion has played in maintaining its social and cultural traditionalism.

[Sisterly Networks](#) Catherine Clinton, 2020-10-06. Tracing the development of the field of southern women's history over the past half century, *Sisterly Networks* shows how pioneering feminists laid the foundation for a strong

community of sister scholars and delves into the work of an organization central to this movement the Southern Association for Women Historians SAWH Launched in 1970 the SAWH provided programming mentoring fundraising and outreach efforts to support women historians working to challenge the academic establishment In this book leading scholars reflect on their own careers in southern history and their experiences as women historians amid this pathbreaking expansion and revitalization of the field Their stories demonstrate how women created new archival collections expanded historical categories to include gender and sexuality reimagined the roles and significance of historical women wrote pioneering monographs and mentored future generations of African American women and other minorities who entered the academy and contributed to public discourse Providing a lively roundtable discussion of the state of the field contributors comment on present and future work environments and current challenges in higher education and academic publishing They offer profound and provocative insights on the ways scholars can change the future through radically rewriting the gender biases of recorded history Contributors Catherine Clinton Michele Gillespie Glenda E Gilmore Cherisse Jones Branch Melissa Walker A volume in the series Frontiers of the American South edited by William A Link *The New Encyclopedia of Southern Culture* Charles Reagan Wilson, 2014-02-01 Providing a chronological and interpretive spine to the twenty four volumes of The New Encyclopedia of Southern Culture this volume broadly surveys history in the American South from the Paleoindian period approximately 8000 B C E to the present In 118 essays contributors cover the turbulent past of the region that has witnessed frequent racial conflict a bloody Civil War fought and lost on its soil massive in and out migration major economic transformations and a civil rights movement that brought fundamental change to the social order Charles Reagan Wilson s overview essay examines the evolution of southern history and the way our understanding of southern culture has unfolded over time and in response to a variety of events and social forces not just as the opposite of the North but also in the larger context of the Atlantic World Longer thematic essays cover major eras and events such as early settlement slave culture Reconstruction the New Deal and the rise of the New South Brief topical entries cover individuals including figures from the Civil War the civil rights movement and twentieth century politics and organizations such as the Southern Christian Leadership Conference Daughters of the Confederacy and Citizens Councils among others Together these essays offer a sweeping reference to the rich history of the region **The Disfranchisement Myth** Glenn Feldman, 2004 This study challenges decades of scholarship on an ever topical but misunderstood impulse behind disfranchisement in America racism Drawing on court documents voting statistics civil rights and labor records and many other sources Feldman shows that the racist appeals of Alabama s white planters industrialists and other conservatives motivated poor whites in far greater numbers and for more complex reasons than received knowledge concedes The seemingly natural allies of blacks poor whites constituted most of the white opposition to disfranchisement says Feldman Yet the number of poor whites who backed the new constitution was greater Ultimately many would be disfranchised by the very measures they had believed were aimed

only at blacks In that sense says Feldman poor whites were more parties to their own demise than the mere victims of circumstance

Crafting the Overseer's Image William E. Wiethoff, 2006 The first book length study of the overseer in four decades Wiethoff's study bridges historical legal and rhetorical scholarship to present a provocative investigation into the multifaceted roles of this oft forgotten figure in plantation society Wiethoff canvasses the period from 1650 through 1865 and across a southern expanse that stretches to include the Upper and Deep South Overseers left scant written evidence about their lives and times but Wiethoff unearths characterizations constructed by friends and enemies neighbors and strangers He also mines the legal record to gauge the impact of legislative and case law rhetoric on public memory

Freedom's Main Line Derek Charles Catsam, 2009-01-23 A compelling spellbinding examination of a pivotal event in civil rights history a highly readable and dramatic account of a major turning point Journal of African American History Black Americans in the Jim Crow South could not escape the grim reality of racial segregation whether enforced by law or by custom In Freedom's Main Line The Journey of Reconciliation and the Freedom Rides author Derek Charles Catsam shows that courtrooms classrooms and cemeteries were not the only front lines in African Americans prolonged struggle for basic civil rights Buses trains and other modes of public transportation provided the perfect means for civil rights activists to protest the second class citizenship of African Americans bringing the reality of the violence of segregation into the consciousness of America and the world Freedom's Main Line argues that the Freedom Rides a turning point in the Civil Rights Movement were a logical natural evolution of such earlier efforts as the Journey of Reconciliation relying on the principles of nonviolence so common in the larger movement The impact of the Freedom Rides however was unprecedented fixing the issue of civil rights in the national consciousness Later activists were often dubbed Freedom Riders even if they never set foot on a bus With challenges to segregated transportation as his point of departure Catsam chronicles black Americans long journey toward increased civil rights Freedom's Main Line tells the story of bold incursions into the heart of institutional discrimination journeys undertaken by heroic individuals who forced racial injustice into the national and international spotlight and helped pave the way for the landmark Civil Rights Act of 1964

Race and Restoration Barclay Key, 2020-05-06 From the late nineteenth century to the dawn of the civil rights era the Churches of Christ operated outside of conventional racial customs Many of their congregations even deep in the South counted whites and blacks among their numbers As the civil rights movement began to challenge pervasive social views about race Church of Christ leaders and congregants found themselves in the midst of turmoil In Race and Restoration Churches of Christ and the Black Freedom Struggle Barclay Key focuses on how these churches managed race relations during the Jim Crow era and how they adapted to the dramatic changes of the 1960s Although most religious organizations grappled with changing attitudes toward race the Churches of Christ had singular struggles Fundamentally restorationist these exclusionary churches perceived themselves as the only authentic expression of Christianity compelling them to embrace peoples of different races even as they succumbed to prevailing racial

attitudes The Churches of Christ thus offer a unique perspective for observing how Christian fellowship and human equality intersected during the civil rights era Key reveals how racial attitudes and practices within individual congregations elude the simple categorizations often employed by historians Public forums designed by churches to bridge racial divides offered insight into the minds of members while revealing the limited progress made by individual churches Although the Churches of Christ did have a more racially diverse composition than many other denominations in the Jim Crow era Key shows that their members were subject to many of the same aversions prejudices and fears of other churches of the time Ironically the tentative biracial relationships that had formed within and between congregations prior to World War II began to dissolve as leading voices of the civil rights movement prioritized desegregation

'Behind' the Text: History and Biblical Interpretation Zondervan, 2011-04-19 Christianity believes in a God who acts in history The Bible tells us the story of God's actions in Israel culminating in the ministry of Jesus of Nazareth and the spreading of the gospel from Jerusalem to Rome The issue of history is thus unavoidable when it comes to reading the Bible Volume 4 of the Scripture and Hermeneutics Series looks at how history has dominated biblical studies under the guise of historical criticism This book explores ways in which different views of history influence interpretation It considers the implications of a theology of history for biblical exegesis and in several case studies it relates these insights to particular texts Few topics are more central to the task of biblical interpretation than history and few books open up the subject in so illuminating and thought provoking a manner as this splendid collection of essays and responses Hugh Williamson Regius Professor of Hebrew University of Oxford England breaks new ground in its interdisciplinary examination of the methodology presuppositions practices and purposes of biblical hermeneutics with a special emphasis on the relation of faith and history Eleonore Stump Robert J Henle Professor of Philosophy Saint Louis University United States This volume holds great promise for the full fledged academic recovery of the Bible as Scripture It embodies an unusual combination of world class scholarship historic Christian orthodoxy bold challenges to conventional wisdom and the launching of fresh new ideas Al Wolters Professor of Religion and Theology Redeemer University College Ontario Canada The essays presented here respect the need and fruitfulness of a critical historiography while beginning the much needed process of correcting the philosophical tenets underlying much modern and postmodern biblical research The result is a book that mediates a faith understanding both theoretical and practical of how to read the Bible authentically as a Christian today Francis Martin Chair Catholic Jewish Theological Studies John Paul II Cultural Center Washington D C Not only is history central to the biblical story but from a Christian perspective history revolves around Jesus Christ All roads of human activity before Christ lead up to him and all roads after Christ connect with him A concern with history and God's action in it is a central characteristic of the Bible The Bible furnishes us with an account of God's interactions with people and with the nation of Israel that stretches down the timeline from creation to the early church It tells us of real men women and children real circumstances and events real cultures places languages and

worldviews And it shows us God at work in human affairs revealing his character and heart through his activities Behind the Text examines the correlation between history and the Bible For the scholar student and informed reader of the Bible this volume highlights the importance of history for biblical interpretation and looks at how history has and should influence interpretation

Before Brown Glenn Feldman,2004-09-13 Details the ferment in civil rights that took place across the South before the momentous Brown vs Board of Education decision in 1954 This collection refutes the notion that the movement began with the Supreme Court decision and suggests rather that the movement originated in the 1930s and earlier spurred by the Great Depression and later World War II events that would radically shape the course of politics in the South and the nation into the next century This work explores the growth of the movement through its various manifestations the activities of politicians civil rights leaders religious figures labor unionists and grass roots activists throughout the 1940s and 1950s It discusses the critical leadership roles played by women and offers a new perspective on the relationship between the NAACP and the Communist Party Before Brown shows clearly that as the drive toward racial equality advanced and national political attitudes shifted the validity of white supremacy came increasingly into question Institutionalized racism in the South had always offered white citizens material advantages by preserving their economic superiority and making them feel part of a privileged class When these rewards were threatened by the civil rights movement a white backlash occurred

Southern Hyperboles Michał Choiński,2020-05-06 In Southern Hyperboles Metafigurative Strategies of Narration Michał Choi ski confronts the often paradoxical and excessive elements of southern literature focusing on dominant narrative modes and representation strategies in works produced from the early 1930s to the late 1950s With renewed attention to renderings of the gothic and grotesque Choi ski argues that modernist literature from the U S South often deploys the trope of hyperbole which escalates contrasts and disrupts the sense of the normal By focusing on how writers processed the South via narratives of hyperbolic excess Southern Hyperboles explores a mode of comprehension forged from the tensions of a segregated patriarchal society driven by racial and social decorum Moving chronologically Choi ski traces distinct manifestations of hyperbolic metalogic in the works of seven authors Katherine Anne Porter William Faulkner Lillian Smith Katherine Du Pre Lumpkin Tennessee Williams Flannery O Connor and Harper Lee The mode of hyperbole identified by Choi ski relies on a clash of opposites along with the rapid intensification of disharmonious ideas pushed to extremes leading to an ultimate break in established decorum The shock produced by hyperbole generates a momentary state of confusion that soon dissipates allowing recipients to reach a new understanding of their surrounding world Melding an innovative use of rhetorical theory with fine grained analysis of literary texts Southern Hyperboles elucidates contradictory and interlocking issues related to memory social trauma grotesquerie and troubled mythologies that permeate the U S South

More American Than Southern Gary Matthews,2014-09-25 When Fort Sumter fell to Confederate troops in April 1861 most states quickly declared their allegiances to the North or South Kentucky however

assumed an antiwar posture that outlasted Fort Sumter by five months begrudgingly joining the Union cause only when Confederate troops marched into the state and seized the town of Columbus With its hesitancy to make an immediate commitment and faced with the conflicting sentiments of its people Kentucky stood as a microcosm of the nation's dilemma In the first comprehensive examination of Kentucky's secession crisis in nearly ninety years Gary R Matthews examines the antebellum social economic and political issues that distinguished Kentucky from the rest of the slave and border states identifying it instead with a national perspective and its own peculiar form of Unionism On the eve of the Civil War Kentucky's affinity for the South was based on historical and cultural similarities including the presence of slavery and a powerful master class However the planter class that dominated early Kentucky was supplanted in the 1830s by an urban middle class that challenged both the need for slavery and the authority of the master class Matthews analyzes the dichotomy of these two groups examines emancipation efforts in Kentucky and explores the intricacies of Whig politics to show how Kentucky differed from the southern model in significant ways He also explains how geographical components most importantly the southern Appalachian Mountains and the Ohio Mississippi River system helped define Kentucky's singular role in antebellum America As Matthews shows Kentuckians desired both Union and slavery and saw secession as a threat to both The state's unique political and economic identities had been established long before the sectional crisis and its self interests could be best served in a national as opposed to a sectional environment By choosing neutrality and then Unionism the Kentucky of 1861 proved it was more American than southern

Confederate Minds Michael T. Bernath, 2010 A very clear and forcefully argued treatment of the drive for cultural independence in the Confederacy It is based on exhaustive study of periodicals pamphlets and all kinds of printed matter produced during the Civil War A most original and significant contribution to southern intellectual history and to the history of the Confederacy George C Rable author of *Fredericksburg* *Fredericksburg* This carefully and exhaustively researched book brings into sharp focus the sheer number and the sheer persistence of editors and educators who sought to create an intellectual culture in the South Bernath's admirable study corrects anyone who thinks that wartime turmoil shut down the full throated cry of antebellum Southern partisanship Steven Slowe author of *Doctoring the South* *Southern Physicians and Everyday Medicine in the Mid Nineteenth Century* During the Civil War Confederates fought for much more than their political independence They also fought to prove the distinctiveness of the southern people and to legitimate their desire for a separate national existence through the creation of a uniquely southern literature and culture In this important new book Michael Bernath follows the activities of a group of southern writers thinkers editors publishers educators and ministers whom he labels Confederate cultural nationalists in order to trace the rise and fall of a cultural movement dedicated to liberating the South from its longtime dependence on northern books periodicals and teachers This struggle for Confederate intellectual independence was seen as a vital part of the larger war effort For southern nationalists independence won on the battlefield would be meaningless as long as southerners

remained in a state of cultural vassalage to their enemy. Bernath's exhaustive research into Confederate print literature reveals that the war did not stop cultural life in the South. Instead, wartime isolation sparked a tremendous literary outpouring as southern writers and publishers rushed to provide their new nation with its own native literature, one that surpassed in diversity and circulation anything before seen in the South. As the production of new Confederate periodicals, books, and textbooks accelerated at an astonishing rate and southerners took steps toward establishing their own native system of education, cultural nationalists believed they saw the Confederacy coalescing into a true nation. But it was not to be. In the end, Confederates proved no more able to win their intellectual independence than their political freedom, though they struggled mightily for both. By analyzing the motives driving the struggle for Confederate intellectual independence, by charting its wartime accomplishments, and by assessing its failures, Bernath makes provocative arguments about the nature of Confederate nationalism, life within the Confederacy, and the perception of southern cultural distinctiveness. *Christian Interpretation of American History* Garrett Heyns, Garritt E. Roelofs, 1928 New Orleans in the Atlantic World William Boelhower, 2013-09-13 The thematic project *New Orleans in the Atlantic World* was planned immediately after hurricane Katrina and focuses on what meteorologists have always known: the city's identity and destiny belong to the broader Caribbean and Atlantic worlds, as perhaps no other American city does. Balanced precariously between land and sea, the city's geohistory has always interwoven diverse cultures, languages, peoples, and economies. Only with the rise of the new Atlantic Studies matrix, however, have scholars been able to fully appreciate this complex history from a multi-disciplinary, multilingual, and multi-scaled perspectivism. In this book, historians, geographers, anthropologists, and cultural studies scholars bring to light the Atlanticist vocation of New Orleans, and in doing so, they also help to define the new field of Atlantic Studies. This book was published as a special issue of *Atlantic Studies*.

Reviewing **Reading Southern History Interpreters And Interpretations**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Reading Southern History Interpreters And Interpretations**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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