

Classics in Psycholinguistics 4

Reader in the History of Aphasia

From Franz Gall to Norman Geschwind

EDITED BY
Paul Eling

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Frank W. Stahnisch, Gül A. Russell



Reader In The History Of Aphasia From Franz Gall To Norman Geschwind:

Reader in the History of Aphasia Paul Eling, 1994-01-01 The study of language and the brain is heavily dependent on the work of the early aphasiologists and those wanting to get acquainted with the discipline will come across frequent references to these classic authors This collection brings together seminal publications by 19th and 20th century neurologists concerned with the relationship between language and the brain In selecting texts the emphasis was on those parts that deal explicitly with the opinion of an author on language processes as revealed by aphasic phenomena All texts are presented in English many of them translated for the first time and preceded by in depth introductions by present day specialists in the field The book includes biographical sketches of the authors discussed and bibliographies of their relevant publications This volume is invaluable for professionals and students who prefer to read the originals instead of leaning on textbook summaries Texts by Franz Joseph Gall 1758 1828 Claus Heeschen Paul Broca 1824 1880 Paul Eling Carl Wernicke 1848 1905 Antoine Keyser Henry Charlton Bastian 1837 1915 John C Marshall John Hughlings Jackson 1835 1911 Bento P M Schulte Sigmund Freud 1856 1939 O R Hommes Jules Dejerine 1849 1917 W O Renier Pierre Marie 1853 1940 Yvan Lebrun Arnold Pick 1851 1924 A D Friederici Henry Head 1861 1940 Patrick Hudson Kurt Goldstein 1878 1965 Ria de Bleser Norman Geschwind 1926 1984 Mary Louise Kean

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Some Aspects of Moroccan Arabic Agrammatism Samir Diouny, 2010-04-16 This book is a contribution to the ongoing debate in agrammatism an acquired language disorder resulting from left hemisphere brain damage The aim of the book is 1 to give a comprehensive account of agrammatism and outlines and critically examines the different accounts of agrammatic production and asyntactic comprehension 2 to address morphological and structural properties of Moroccan Arabic agrammatic speech and 3 to put

under scrutiny Friedmann and Grodzinsky s 1997 syntactic account of tense and agreement in production and across modalities The book attempts to answer two important research questions Are tense and agreement dissociated as predicted by the Tree Pruning Hypothesis Friedmann and Grodzinsky 1997 Is the tense agreement dissociation production specific or does it extend to comprehension and grammaticality judgment A third objective of the book is to examine the comprehension abilities of four Moroccan Arabic speaking agrammatic subjects in the light of the Trace Deletion Hypothesis Grodzinsky 1995 a b A major research question is whether or not active sentences and subject relative sentences are understood better than object relative sentences The book takes the view the tense agreement dissociation reported for Hebrew Friedmann and Grodzinsky 1997 and German Wenzlaff and Clahsen 2003 can be replicated in Moroccan Arabic However the syntactic account as outlined in Friedmann and Grodzinsky 1997 cannot account for the tense agreement dissociation as Moroccan Arabic has the agreement node above the tense node In addition the Trace Deletion Hypothesis cannot account for the comprehension difficulties experienced by the four Moroccan Arabic speaking agrammatic subjects the case is so because both subject relatives and object relatives are understood below chance level Based on data collected through different experimental methods it is argued that the deficit in agrammatism cannot be explained in terms of a structural account but rather in terms of a processing account Access to syntactic knowledge tends to be blocked grammatical knowledge however is entirely intact

Music and the Nerves, 1700-1900 J. Kennaway, 2014-09-29 The relationship between music and the nervous system is now the subject of intense interest for scientists and people in the humanities but this is by no means a new phenomenon This volume sets out the history of the relationship between neurology and music putting the advances of our era into context

Acquired Aphasia Martha Taylor Sarno, 1998-09-09 With chapters containing up to 50 percent new coverage this book provides a thorough update of the latest research and development in the area of acquired aphasia Coverage includes the symptoms of aphasia assessment neuropsychology the specific linguistic deficits associated with aphasia related disorders recovery and rehabilitation This comprehensive compilation written by some of the most knowledgeable workers in the field provides an authoritative text and reference for graduate students clinicians and researchers Chapters include up to 50 percent new coverage Provides update of latest research in the field Includes writings by the most knowledgeable workers in the field Comprehensive exhaustive reference tool

History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 3. Teilband Sylvain Auroux, E.F.K. Koerner, Hans-Josef Niederehe, Kees Versteegh, 2008-07-14 No detailed description available for HIST

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Handbook of Neurolinguistics Harry A. Whitaker, Brigitte Stemmer, 1998-02-04 The Handbook of Neurolinguistics is a state of the art reference and resource book it describes current research and theory in the many subfields of neurolinguistics and its clinical application Thorough and clearly written the handbook provides an excellent overview of the field of neurolinguistics and its development The book is organized into five

parts covering the history of neurolinguistics methods in clinical and experimental neurolinguistics experimental neurolinguistics clinical neurolinguistics and resources in neurolinguistics The first four parts contain a wide range of topics which discuss all important aspects of the many subfields of neurolinguistics Also included are the relatively new and fast developing areas of research in discourse pragmatics and recent neuroimaging techniques The resources section provides currently available resources both traditional and modern The handbook is useful to the newcomer to the field as well as the expert searching for the latest developments in neurolinguistics Clearly written and well organized Provides extensive resources Discusses both history and current research Covers the many subfields of neurolinguistics as well the developing areas of research

Forced Migration in the History of 20th Century Neuroscience and Psychiatry Frank W. Stahnisch, Gül A. Russell, 2017-09-18 The forced migration of neuroscientists both during and after the Second World War is of growing interest to international scholars Of particular interest is how the long term migration of scientists and physicians has affected both the academic migrants and their receiving environments As well as the clash between two different traditions and systems this migration forced scientists and physicians to confront foreign institutional political and cultural frameworks when trying to establish their own ways of knowledge generation systems of logic and cultural mentalities The twentieth century has been called the century of war and forced migration since it witnessed two devastating world wars prompting a massive exodus that included many neuroscientists and psychiatrists Fascism in Italy and Spain beginning in the 1920s Nazism in Germany and Austria between the 1930s and 1940s and the impact of the Soviet occupation of Eastern Europe all forced more than two thousand researchers with prior education in neurology psychiatry and the basic brain research disciplines to leave their scientific and academic home institutions This edited volume comprising of thirteen chapters written by international specialists reflects on the complex dimensions of intellectual migration in the neurosciences and illustrates them by using relevant case studies biographies and surveys This book was originally published as a special issue of the Journal of the History of the Neurosciences

Neurology and Modernity Laura Salisbury, Andrew Shail, 2010-02-10 As people of the modern era were singularly prone to nervous disorders the nervous system became a model for describing political and social organization This volume untangles the mutual dependencies of scientific neurology and the cultural attitudes of the period 1800 1950 exploring how and why modernity was a fundamentally nervous state

Contemporary Applied Linguistics Volume 2 Li Wei, Vivian Cook, 2009-08-23 A comprehensive survey of the ways in which linguistics is being used by researchers in a wide range of interdisciplinary areas

Reader's Block Matthew Rubery, 2022-10-04 What does the term reading mean Matthew Rubery's exploration of the influence neurodivergence has on the ways individuals read asks us to consider that there may be no one definition This alternative history of reading tells the stories of atypical readers and the impact had on their lives by neurological conditions affecting their ability to make sense of the printed word from dyslexia hyperlexia and alexia to synesthesia hallucinations and dementia Rubery's focus on

neurodiversity aims to transform our understanding of the very concept of reading Drawing on personal testimonies gathered from literature film life writing social media medical case studies and other sources to express how cognitive differences have shaped people s experiences both on and off the page Rubery contends that there is no single activity known as reading Instead there are multiple ways of reading and for that matter not reading despite the ease with which we use the term Pushing us to rethink what it means to read Reader s Block moves toward an understanding of reading as a spectrum that is capacious enough to accommodate the full range of activities documented in this fascinating and highly original book Read it from cover to cover out of sequence or piecemeal Read it upside down sideways or in a mirror For just as there is no right way to read there is no right way to read this book What matters is that you are doing something with it something that Rubery proposes should be called reading

A History of Neuropsychology J. Bogousslavsky,F. Boller,M.

Iwata,2019-04-30 Neuropsychology has become a very important aspect for neurologists in clinical practice as well as in research Being a specialized field in psychology its long history is based on different historical developments in brain science and clinical neurology In this volume we want to show how present concepts of neuropsychology originated and were established by outlining the most important developments since the end of the 19th century The articles of this book that cover topics such as aphasia amnesia and dementia show a great multicultural influence due to an editorship and authorship that spans all developmental initiatives in Europe Asia and America This book gives a better understanding of the development of higher brain function studies and is an interesting read for neurologists psychiatrists psychologists neurosurgeons historians and anyone else interested in the history of neuropsychology

An Odd Kind of Fame Malcolm

Macmillan,2002 The true story of the first case to reveal the relation between the brain and complex personality characteristics

The Oxford Handbook of Aphasia and Language Disorders Anastasia M. Raymer,Leslie J. Gonzalez

Rothi,2018 The Oxford Handbook of Aphasia and Language Disorders integrates neural and cognitive perspectives providing a comprehensive overview of the complex language and communication impairments that arise in individuals with acquired brain damage The volume also describes theoretically motivated and evidence based methods for assessment and treatment of those impairments

The Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development Frank A.

Russo,Beatriz Ilari,Annabel J. Cohen,2020-05-19 The Routledge Companion to Interdisciplinary Studies in Singing Volume I Development introduces the many voices necessary to better understand the act of singing a complex human behaviour that emerges without deliberate training Presenting research from the social sciences and humanities alongside that of the natural sciences and medicine alike this companion explores the relationship between hearing sensitivity and vocal production in turn identifying how singing is integrated with sensory and cognitive systems while investigating the ways we test and measure singing ability and development Contributors consider the development of singing within the context of the entire lifespan focusing on its cognitive social and emotional significance in four parts Musical historical and scientific

foundations Perception and production Multimodality Assessment In 2009 the Social Sciences and Humanities Research Council of Canada funded a seven year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing AIRS Together global researchers from a broad range of disciplines addressed three challenging questions How does singing develop in every human being How should singing be taught and used to teach How does singing impact wellbeing Across three volumes The Routledge Companion to Interdisciplinary Studies in Singing consolidates the findings of each of these three questions defining the current state of theory and research in the field Volume I Development tackles the first of these three questions tracking development from infancy through childhood to adult years Clinical Aphasiology Martin Ball, Jack Damico, 2007-06-11 This book presents a collection of cutting edge work from leading researchers and clinicians around the world on a range of topics within Clinical Aphasiology However more than this the volume is also a tribute to Chris Code one of the foremost scholars in the field Professor Code has made a galvanizing impact on the field as a savant a motivator and an impresario of trends which have resulted in several significant developments in the field In the first chapter of this book the editors outline the considerable contributions Chris Code has made to the area The remaining contents have been divided into three main approaches to the study of aphasia reflecting Professor Code's own interests First are the contributions that fall under the heading of Conceptual Considerations These are mainly interdisciplinary in nature spanning linguistics phonetics psychology and neurology as well as social aspects of communication disorders The second section of the book deals with Research Considerations with chapters ranging from how the study of disrupted communication can inform models of normal language processing through tone production and processing in speakers with aphasia to anomia and progressive multifocal leukoencephalopathy Each of these chapters explores different aspects of research methodology including quantitative and qualitative research The final section of the collection deals with Clinical Considerations the chapters here cover counselling computerized training cultural and linguistic diversity in aphasia right hemisphere disorders and communication problems in the dementias Clinical Aphasiology will be an invaluable tool for both students and practitioners in speech and language pathology psychology neurology and related fields **Routledge**

Dictionary of Language and Linguistics Hadumod Bussmann, 2006-02-20 The Routledge Dictionary of Language and Linguistics is a unique reference work for students and teachers of linguistics The highly regarded second edition of the Lexikon der Sprachwissenschaft by Hadumod Bussmann has been specifically adapted by a team of over thirty specialist linguists to form the most comprehensive and up to date work of its kind in the English language In over 2 500 entries the Dictionary provides an exhaustive survey of the key terminology and languages of more than 30 subdisciplines of linguistics With its term based approach and emphasis on clear analysis it complements perfectly Routledge's established range of reference material in the field of linguistics The Health Humanities in German Studies Stephanie M. Hilger, 2024-05-16 The first full length study to bring together the fields of Health Humanities and German studies this book features

contributions from a range of key scholars and provides an overview of the latest work being done at the intersection of these two disciplines In addition to surveying the current critical terrain in unparalleled depth it also explores future directions that these fields may take Organized around seven sections representing key areas of focus for both disciplines this book provides important new insights into the intersections between Health Humanities German Studies and other fields of inquiry that have been gaining prominence over the past decade in academic and public discourse In their contributions the authors engage with disability studies critical race studies gender embodiment studies trauma studies as well as animal environmental studies

John Hughlings Jackson Samuel H. Greenblatt, 2021-12-23 Samuel H Greenblatt providing an in depth analysis of Jackson s work within the professional social and intellectual contexts of his Victorian milieu in this fascinating biography

History of Linguistics 1999 Jocelyne Arpin, Sylvain Auroux, Elisabeth Lazcano, Jacqueline Léon, 2003 This volume represents a selection of 25 out of altogether 86 papers given at the Eighth International Conference for the History of the Language Sciences ICHoLS VIII which took place at the Ecole Normale Sup rieure at Fontenay aux Roses near Paris in September 1999 This conference was marked by three new elements the integration of the study of Amerindian languages into Western linguistics a particular emphasis on the history of the teaching of foreign languages and new information on the history of linguistics in Eastern Europe during the Soviet era

Adopting the Track of Appearance: An Mental Symphony within **Reader In The History Of Aphasia From Franz Gall To Norman Geschwind**

In a global used by monitors and the ceaseless chatter of fast connection, the melodic splendor and mental symphony produced by the written word often fade in to the backdrop, eclipsed by the constant sound and distractions that permeate our lives. But, nestled within the pages of **Reader In The History Of Aphasia From Franz Gall To Norman Geschwind** a charming literary treasure overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this interesting masterpiece conducts readers on a mental trip, skillfully unraveling the hidden melodies and profound impact resonating within each cautiously constructed phrase. Within the depths with this emotional examination, we can examine the book is main harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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