



EDITED BY
ANTHONY D. KING

RE-PRESENTING THE CITY

Ethnicity,
Capital and
Culture in the
21st-Century
Metropolis

Re Presenting The City Ethnicity Capital And Culture In The Twenty First Century Metropolis

Liam Kennedy



Re Presenting The City Ethnicity Capital And Culture In The Twenty First Century Metropolis:

Representing the City Anthony D. King, 1996-02 Classic representations of the city have focused on simplistic urban dichotomies such as renewal or decline poverty or prosperity and vice or vigor We are left with the question of what actually constitutes a city and what makes it and its people succeed or fail Recent writing on the city however has begun to question the images metaphors and discourses through which the contemporary city is represented Discussing recent visual architectural and spatial transformations in New York and other major world cities in relation to the themes of ethnicity capital and culture *Re Presenting the City* moves between interpretive representations of the newly emerging metropolis and the theoretical and methodological questions raised by the task of such representations Contributors with backgrounds in urban planning sociology cultural studies architecture art history geography and philosophy reflect on the construction of both the real and the unreal city the images metaphors and discourses through which the contemporary city is represented and the texts which both mediate our experience of as well as contribute to producing the city of the future

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Reflecting on the City Through Literature Daan Wesselman, 2023-10-11 This book develops and demonstrates an interdisciplinary method that reads literary works as a way of thinking about the city Literary works do not only provide reflections of the city depictions of the city as an aesthetically compelling setting but the literary reflection of the city also offers a critical reflection on the city How can spatial difference be conceived in cities that are changing beyond the form of the classical modern metropolis of the early 20th century How can one think of the relation between individual urban subjects and their urban environment when neither spaces nor discourses of the city provide them with an answer to the question where they might belong How does the human body interact with its urban surroundings and how should technological mediations be thought of This book approaches these questions through analysing literary texts focusing on concepts like heterotopia non place and the posthuman This book will be of interest to interdisciplinary scholars and students of the city particularly in the

fields of Urban Studies Literary Studies Geography and Architecture *Urban Renewal and Resistance* Mary E. Triece, 2016-08-26 *Urban Renewal and Resistance* Race Space and the City in the Late Twentieth to Early Twenty First Century examines how urban spaces are rhetorically constructed through discourses that variously justify or resist processes of urban growth and renewal This book combines insights from critical geography urban studies and communication to explore how urban spaces like Detroit and Harlem are rhetorically structured through neoliberal discourses that mask the racialized nature of housing and health in American cities The analysis focuses on city planning documents web sites media accounts and draws on insights from personal interviews in order to pull together a story of city growth and its consequences while keeping an eye on the ways city residents continue to confront and resist control over their communities through counter narratives that challenge geographies of injustice Recommended for scholars of communication studies journalism sociology geography and political science Language and the City Diarmait Mac Giolla Chríost, 2007-06-29 This book shows the effects of globalization on language in social context identifying the city as the key site for the realization of these effects It challenges assumptions that hold sustainable linguistic diversity to be inherently non urban while regarding the city as an unproblematic site for understanding the social function of language **Spaces of Global Cultures** Anthony King, 2004-08-02 This book brings together a series of new and historical case studies to show how different phases of globalization are transforming the built environment Taking a broad interdisciplinary approach the author draws on sociological geographical cultural and postcolonial studies to provide a critical account of the development of three key concepts global culture post colonialism and modernity Subsequent case studies examine how global economic political and cultural forces shape the forms of architectural and urban modernity in globalized suburbs and spaces in major cities worldwide The first book to combine global and postcolonial theoretical approaches to the built environment and to illustrate these with examples *Spaces of Global Cultures* argues for a more historical and interdisciplinary understanding of globalization one that places material space and the built environment at the centre and calls for new theories to address new conditions **African Identity in Post-Apartheid Public Architecture** Jonathan Alfred Noble, 2016-12-05 Since the end of Apartheid there has been a new orientation in South African art and design turning away from the colonial aesthetics to new types of African expression This book examines some of the fascinating and impressive works of contemporary public architecture that concretise imaginative dialogues with African landscapes craft and indigenous traditions Referring to Frantz Fanon s classic study of colonised subjectivity *Black Skin White Masks* Noble contends that Fanon s metaphors of mask and skin are suggestive for architectural criticism in the context of post Apartheid public design Taking South Africa s first democratic election of 1994 as its starting point the book focuses on projects that were won in architectural competitions Such competitions are conceived within ideological debates and studying them allows for an examination of the interrelationships between architecture politics and culture The book offers insights into these debates through interviews

with key parties concerned architects competition jurors politicians council and city officials artists and crafters as well as people who are involved in the day to day life of the buildings in question **Splintering Urbanism** Steve Graham, Simon Marvin, 2002-09-11 Splintering Urbanism makes an international and interdisciplinary analysis of the complex interactions between infrastructure networks and urban spaces It delivers a new and powerful way of understanding contemporary urban change bringing together discussions about globalization and the city technology and society urban space and urban networks infrastructure and the built environment developed developing and post communist worlds With a range of case studies illustrations and boxed examples from New York to Jakarta Johannesburg to Manila and Sao Paolo to Melbourne Splintering Urbanism demonstrates the latest social urban and technological theories which give us an understanding of our contemporary metropolis **London From Punk to Blair** Joe Kerr, Andrew Gibson, 2013-06-01 London from Punk to Blair

is a rich portrait of Europe's foremost capital An array of contributors including poets journalists teachers historians wanderers drinkers photographers and foodies offer a selection of personal and subjective readings of the city since the late 70s These essays chart a variety of literal and metaphorical explorations through modern and postmodern London showing how it works and how it fails to work what makes it vibrant and what makes it seedy From West End galleries to strip pubs in Shoreditch from millionaires loft apartments to buses and suburban Tube stops from film fashion and gay clubs to punk bands ruinous factories pigeon filth and the vagaries of weather London from Punk to Blair embraces the city like no other book has before This revised edition includes a new introduction by editor Joe Kerr that brings the book up to date and gives the essays context for the post recession world Full of insight into the diverse experiences that constitute the recent history of London Architects Journal This rewarding collection brings into clear focus those dramatic shifts in the fortunes of the metropolis Beautiful revealing insights into particular ways of understanding and using the city London Society Journal

Culture in the Clinic Catherine Mas, 2022-11-22 After the 1959 Cuban Revolution hundreds of thousands of Cuban refugees came to Miami With this influx the city's health care system was overwhelmed not just by the number of patients but also by the differences in culture Mainstream medicine was often inaccessible or inadequate to Miami's growing community of Latin American and Caribbean immigrants Instead many sought care from alternative often unlicensed health practitioners During the 1960s a recently arrived Cuban feeling ill might have visited a local *clínica* a quasi legal storefront doctor's office or a *santero* a priest in the Afro-Cuban religion of Lukum or *Santería* This exceptionally diverse medical scene would catch the attention of anthropologists who made Miami's multiethnic population into a laboratory for cross cultural care By the 1990s the medical establishment in Miami had matured into a complex and culturally informed health delivery system generating models of care that traveled far beyond the city Some *clínicas* had transformed into lucrative HMOs *Santería* became legally protected by the courts and medical anthropology played a significant role in the rise of global health Catherine Mas shows how immigrants reshaped American medicine while the clinic became a crucial site for

navigating questions of wellness citizenship and culture *Unsettling the City* Nicholas Blomley,2004-06 Contemporary capitalism has produced gentrification socio spatial stratification and racial inequality In this book Nicholas Blomley shows how the concept of property helps to generate and underwrite these pervasive urban processes **City Museums and City Development** Ian Jones,Robert R. Macdonald,Darryl McIntyre,2008-09-26 Traditionally city museums have been keepers of city history Many have been exercises in nostalgia reflecting city pride However a new generation of museums focuses increasingly on the city s present and future as well as its past and on the city in all of its diversity challenges and possibilities Above all these museums are gateways to understanding the city our greatest and most complex creation and the place where half the world s population now lives In this book experts in the field explore this new city museum and the challenge of contributing positively to city development **City Limits** Stephanie Schwerter,2022-01-13 Belfast Beirut and Berlin are notorious for their internal boundaries and borders As symbols for political disunion the three cities have inspired scriptwriters and directors from diverse cultural backgrounds Despite their different histories they share a wide range of features central to divided cities In each city particular territories take on specific symbolic and psychological meanings Following a comparative approach this book concentrates on the cinematographic representations of Belfast Beirut and Berlin Filmmakers are in constant search of new ways in order to engage with urban division Making use of a variety of genres reaching from thriller to comedy they explore the three cities internal and external borders as well as the psychological boundaries existing between citizens belonging to different communities Among the characters featuring in films set in Belfast Berlin and Beirut we may count dangerous gunmen prisoners wives soldiers and snipers but also comic Stasi members punk aficionados and fake nuns The various characters contribute to the creation of a multifaceted image of city limits in troubled times *Urban Space and Late Twentieth-Century New York Literature* C. Neculai,2014-03-06 Interdisciplinary in nature this project draws on fiction non fiction and archival material to theorize urban space and literary cultural production in the context of the United States and New York City Spanning from the mid 1970s fiscal crisis to the 1987 Market Crash New York writing becomes akin to geographical fieldwork in this rich study *New York and Toronto Novels after Postmodernism* Caroline Rosenthal,2011 Cities are material and symbolic spaces through which nations define their cultural identities The great cities that have arisen on the North American continent have stimulated the imaginations of the United States and Canada in very different ways This first comparative study of North American urban fiction starts out by delineating the sociohistorical and literary contexts in which cities grew into diverging symbolic spaces in American and Canadian culture After an overview of recent developments in the cultural conception of urban space the book takes New York and Toronto fiction as exemplary for exploring representations of the urban after postmodernism It analyzes four twenty first century novels two set in New York Siri Hustvedt s *What I Loved* and Paule Marshall s *The Fisher King* and two set in Toronto Carol Shields s *Unless* and Dionne Brand s *What We All Long For* While these texts continue to echo the specific

traditions of nation building and canon formation in the United States and Canada they also share certain features All of them investigate the affective crossroads of the city while returning to a more realistic mode of representation Caroline Rosenthal is Professor of American Literature at the Friedrich Schiller University in Jena Germany **Reinventing the City?** Ronaldo Munck, Head of Civic Engagement Dublin City University and Visiting Professor of Development Studies University of Liverpool and St Mary's University Nova Scotia Ronaldo Munck, 2003-01-01 Although Liverpool is the central theme of this book the author gives an informed comparative overview of the city in a worldwide context Chapters examine in detail the cultural social and economic legacy of the city **Responding to Globalization** Selvaraj Velayutham, 2007 Investigates the Singapore Government's approach to the construction of national identity This book focuses on the global national nexus the tensions between the necessity to embrace the global to ensure economic survival yet needing a committed population to support the perpetuation of the nation state and its economic success *Remaking Birmingham* Liam Kennedy, 2013-04-15 The volume is multi disciplinary in content including contributions from specialists in architecture public and community arts photography and urban studies their critical perspectives linked by interest in urban visual culture China Fictions / English Language, 2008-01-01 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino a Tamil Irish or Italian even Japanese But few have carried so global a resonance as that of China What then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as After China This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels China Fictions English Language will be of interest to readers drawn both to After China as diasporic literary heritage and comparative literature in general **Writing Beirut** Samira Aghacy, 2015-03-20 Presents a geographical spatial approach to Beirut seeking to understand how the city is imagined in fiction This book focuses on the urban rural divide the city through panoramic views and pedestrian acts the city as sexualised and gendered and the city as a palimpsest It provides a thorough overview of Beirut in the modern Arabic novel

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