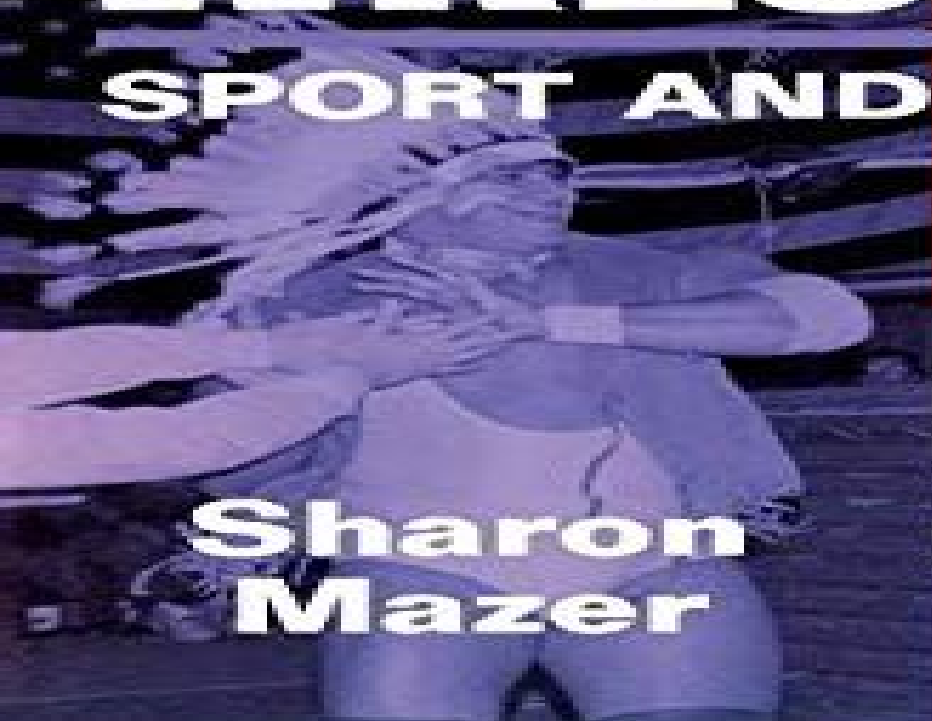




Professional WRESTLING

SPORT AND SPECTACLE



**Sharon
Mazer**



Professional Wrestling Sport And Spectacle

Dru Jeffries



Professional Wrestling Sport And Spectacle:

Professional Wrestling Sharon Mazer, 2020-01-27 Professional wrestling is one of the most popular performance practices in the United States and around the world drawing millions of spectators to live events and televised broadcasts The displays of violence simulated and actual may be the obvious appeal but that is just the beginning Fans debate performance choices with as much energy as they argue about their favorite wrestlers The ongoing scenarios and presentations of manly and not so manly characters from the flamboyantly feminine to the hypermasculine simultaneously celebrate and critique parody and affirm the American dream and the masculine ideal Sharon Mazer looks at the world of professional wrestling from a fan's eye view high in the stands and from ringside in the wrestlers gym She investigates how performances are constructed and sold to spectators both on a local level and in the big leagues of the WWF E She shares a close up view of a group of wrestlers as they work out get their faces pushed to the mat as part of their initiation into the fraternity of the ring and dream of stardom In later chapters Mazer explores professional wrestling's carnivalesque presentation of masculinities ranging from the cute to the brute as well as the way in which the performances of women wrestlers often enter into the realm of pornographic Finally she explores the question of the real and the fake as the fans themselves confront it First published in 1998 this new edition of *Professional Wrestling Sport and Spectacle* both preserves the original's snapshot of the wrestling scene of the 1980s and 1990s and features an up to date perspective on the current state of play

Professional Wrestling Sharon Mazer, 2020 Professional wrestling is one of the most popular performance practices in the United States and around the world drawing millions of spectators to live events and televised broadcasts The displays of violence simulated and actual may be the obvious appeal but that is just the beginning Fans debate performance choices with as much energy as they argue about their favorite wrestlers The ongoing scenarios and presentations of manly and not so manly characters from the flamboyantly feminine to the hypermasculine simultaneously celebrate and critique parody and affirm the American dream and the masculine ideal Sharon Mazer looks at the world of professional wrestling from a fan's eye view high in the stands and from ringside in the wrestlers gym She investigates how performances are constructed and sold to spectators both on a local level and in the big leagues of the WWF E She shares a close up view of a group of wrestlers as they work out get their faces pushed to the mat as part of their initiation into the fraternity of the ring and dream of stardom In later chapters Mazer explores professional wrestling's carnivalesque presentation of masculinities ranging from the cute to the brute as well as the way in which the performances of women wrestlers often enter into the realm of pornographic Finally she explores the question of the real and the fake as the fans themselves confront it First published in 1998 this new edition of *Professional Wrestling Sport and Spectacle* both preserves the original's snapshot of the wrestling scene of the 1980s and 1990s and features an up to date perspective on the current state of play

Performance and Professional Wrestling Broderick Chow, Eero Laine, Claire Warden, 2016-08-12 Performance and

Professional Wrestling is the first edited volume to consider professional wrestling explicitly from the vantage point of theatre and performance studies. Moving beyond simply noting its performative qualities or reading it via other performance genres, this collection of essays offers a complete critical reassessment of the popular sport. Topics such as the suspension of disbelief, simulation, silence and speech, physical culture and the performance of pain within the squared circle are explored in relation to professional wrestling with work by both scholars and practitioners grouped into seven short sections: Audience, Circulation, Lucha, Gender, Queerness, Bodies, Race. A significant re-reading of wrestling as a performing art, *Professional Wrestling* makes essential reading for scholars and students intrigued by this uniquely theatrical sport.

Populism and Professional Wrestling in the Sunbelt South Christopher L. Stacey, 2023-12-06. *Populism and Professional Wrestling in the Sunbelt South: From Rasslin to Sports Entertainment* traces the history of professional wrestling in the South within the Trans-Mississippi Region between the 1950s and 1990s. Examining professional wrestling through the lens of kayfabe, also known as the perception of the realism and the suspension of disbelief among fans, this book discovers that the dissolution of kayfabe occurred simultaneously with significant political, social and cultural events in Southern history, including the Civil Rights Movement and technological and economic modernity. Christopher L. Stacey determines that the same political, social, economic and cultural forces of modernity in the Sunbelt South reflected a new form of southern and national populism embedded within the professional wrestling industry. New forms of populism were reflected within characters, storylines, gimmicks and angles of several territories in the Trans-Mississippi region. Through autobiographies, biographical information and shoot interviews, Stacey provides a closer look into the business of professional wrestling during the mid-twentieth century and how it connects to racial, gender, class and national identity.

Professional Wrestling and the Commercial Stage Eero Laine, 2019-11-14. *Professional Wrestling and the Commercial Stage* examines professional wrestling as a century-old theatrical form that spans from its local places of performance to circulate as a popular global product. Professional wrestling has all the trappings of sport but is at its core a theatrical event. This book acknowledges that professional wrestling shares many theatrical elements such as plot, character, scenic design, props and spectacle. By assessing professional wrestling as a neglected but prototypical case study in the global business of theatre, Laine argues that it is an exemplary form of globalizing commercial theatre. He asks what theatre scholars might learn from pro wrestling and how pro wrestling might contribute to conversations beyond the ring by considering the laboring bodies of the wrestlers and analyzing wrestling's form and content. Of interest to scholars and students of theatre and performance, cultural studies and sports studies, *Professional Wrestling and the Commercial Stage* delimits the edges of wrestling's theatrical frame, critiques established understandings of corporate theatre and offers key wrestling concepts as models for future study in other fields.

Identity in Professional Wrestling Aaron D. Horton, 2018-03-16. Part sport, part performance art, professional wrestling's appeal crosses national, racial and gender boundaries in large part by playing to national, racial and gender stereotypes that

resonate with audiences Scholars who study competitive sports tend to dismiss wrestling with its scripted outcomes as fake yet fail to recognize a key similarity both present athletic displays for maximized profit through live events television viewership and merchandise sales This collection of new essays contributes to the literature on pro wrestling with a broad exploration of identity in the sport Topics include cultural appropriation in the ring gender non conformity national stereotypes and wrestling as transmission of cultural values Wrestling to Rasslin Gerald W. Morton, George M. O'Brien, 1985 Wrestling to Rasslin traces the roots of one of man's oldest competitive sports Beginning in sporting bars in the late 1800s and graduating to Barnum sideshow tents wrestling has thrilled the world over with such early athletes as William Muldoon George Hackenschmidt and Tom Jenkins After World War II and the advent of television wrestling took a turn toward the dramatic emphasizing conflicts between good and evil *The Pro Wrestling Hall of Fame: The Tag Teams* Greg Oliver, 2005-04-01 Put four pro wrestlers in a ring and the opportunity for athleticism mischief and pure entertainment is more than doubled This comprehensive look at one of the most fascinating aspects of the sport of wrestling is an entertaining journey through the world of tag teams exploring their essential role in wrestling promotions both large and small With detailed historical and insider information based on hundreds of extensive interviews with well known wrestlers promoters and managers even casual fans will be anxious to see where their favorite twosome stacks up on the list of top tag teams of all time *Circus and the Avant-Gardes* Anna-Sophie Jürgens, Mirjam Hildbrand, 2022-03-14 This book examines how circus and circus imaginary have shaped the historical avant gardes at the beginning of the 20th century and the cultures they help constitute to what extent this is a mutual shaping and why this is still relevant today This book aims to produce a better sense of the artistic work and cultural achievements that have emerged from the interplay of circus and avant garde artists and projects and to clarify both their transhistorical and trans medial presence and their scope for interdisciplinary expansion Across 14 chapters written by leading scholars from fields as varied as circus theatre and performance studies art media studies film and cultural history some of which are written together with performers and circus practitioners the book examines to what extent circus and avant garde connections contribute to a better understanding of early 20th century artistic movements and their enduring legacy of the history of popular entertainment and the cultural relevance of circus arts *Circus and the Avant Gardes* elucidates how the realm of the circus as a model or rather a blueprint for modernist experiment innovation and re negotiation of bodies has become fully integrated in our ways of perceiving avant gardes today The book does not only map the significance of circus avant garde phenomena for the past but through an exploration of their contemporary actualisations in different media also carves out their achievements relevance and impact both cultural and aesthetic on the present time **#WWE** Dru Jeffries, 2019-12-01 The millions of fans who watch World Wrestling Entertainment WWE programs each year are well aware of their role in building the narrative of the sport WWE Professional Wrestling in the Digital Age explores the intersections between media technology and fandom in WWE's contemporary

programming and business practices In the Reality Era of WWE 2011 to the present wrestling narratives have increasingly drawn on real life personalities and events that stretch beyond the story world created and maintained by WWE At the same time the internet and fandom have a greater influence on the company than ever before By examining various sites of struggle and negotiation between WWE executives and in ring performers between the product and its fans and between the company and the rest of the wrestling industry the contributors to this volume highlight the role of various media platforms in shaping and disseminating WWE narratives Treating the company and its product not merely as sports entertainment but also as a brand an employer a company a content producer and an object of fandom WWE conceptualizes the evolution of professional wrestling s most successful company in the digital era **Power Played** Derek Silva,Liam Kennedy,2022-10-01 This innovative collection convincingly argues that modern sport can be characterized by unequal and problematic power relations that are inextricably linked to issues of violence harm deviance and punishment On the one hand sport is a mainstay of community building an expression of solidarity and a means to mental and social health On the other there is the star player who commits sexual violence the trans athlete whose achievements are dismissed as fraudulent or the racist and abusive nationalism of the impassioned sports fan From drawing connections between head trauma and athletic violence to exploring the social meanings of sport in prison contributors to this volume reimagine sport as an important unit of analysis for critical criminologists Messages about crime violence and punishment in sport mirror broader relations of power that exist off the field Situated at the intersections of sport sporting culture and crime **Power Played** blows the whistle on the harm violence and exploitation embedded within **Sports Events, Society and Culture** Katherine Dashper,Thomas Fletcher,Nicola Mccullough,2014-07-25 This innovative and timely volume moves beyond existing operational and pragmatic approaches to events studies by exploring sports events as social cultural political and mediated phenomena As the study of this area is developing there is now a need for critical and theoretically informed debate regarding conceptualisation significance and roles This edited collection explores the core themes of consumption media technologies representation identities and culture to offer new insight into how sports events contribute to generation of individual and shared meaning over personal community and national identities as well as the associated issues of conflict resistance and power Chapters promote a critical re evaluation of emerging empirical research from a diverse range of sports events and locations from the international to local level A multi disciplinary approach is taken with contributions from areas including sports studies media studies sociology cultural studies communications politics tourism and gender studies Written by leading academics in the area this thorough exploration of the contested relationship between sports events society and culture will be of interest to students academics and researchers in Events Sport Tourism and Sociology Jim Londos Steven Johnson,2024-12-18 The most famous active athlete in the world during the Great Depression was not Babe Ruth Sonja Henie or Babe Didrikson It was a determined Greek immigrant who sailed across the Atlantic Ocean as a 15 year old to escape a demanding father

and start a life abroad Jim Londos slept in railcars and firehouses to make ends meet and quickly found refuge on the mat Combining an Old World work ethic with a flair for the dramatic Londos overcame skeptics and antagonists to become pro wrestling s greatest star an international celebrity who walked with presidents prime ministers and the common man He was responsible for keeping wrestling alive during the Depression and representing achievement to ethnic minorities underdogs and women all of whom he attracted in record numbers This complete biography of Jim Londos tells the story of the first great immigrant athlete a man who rescued the soiled sport of wrestling when it was down for the count and brought hope and inspiration to his countrymen and millions worldwide

Grappling with Representation in the WWE Lowery A. Woodall III,2022-10-03 In this book Lowery A Woodall III explores the ways that diverse populations are portrayed stereotyped and sometimes villainized in the WWE s colorful and dramatic programming Each chapter examines the surprisingly complex and multilayered representation of marginalized populations throughout the modern history of the WWE under the leadership of Vincent K McMahon Through weekly shows like Raw and SmackDown pay per view spectacles like WrestleMania and a vast library of wrestling related material on their streaming platform Woodall argues that the WWE and McMahon have created calculated and carefully curated representations of diversity that are viewed by millions of fans worldwide What effects do those representations have on the men women and children who consume WWE content How are wrestlers and performers impacted by their on screen portrayals This book explores these questions and demonstrates that when representations are inaccurate or problematic more than just kayfabe is in danger of being broken Scholars of professional wrestling studies media studies and communication studies will find this book of particular interest

Tribal Play Kevin Young,Michael Atkinson,2008-04-08 Traceable as far back as the work of the path breaking Chicago School of Sociology in the 1920s and 1930s subculture and counterculture have long been conceptual staples of the discipline This collection includes 16 readings on aspects of sub community life in sport that showcases the breadth and depth of sport subcultural research

Wrestling in Britain Benjamin Litherland,2018-03-09 At the intersection of sport entertainment and performance wrestling occupies a unique position in British popular culture This is the first book to offer a detailed historical and cultural analysis of British professional wrestling exploring the shifting popularity of the sport as well as its wider social significance Arguing that the history of professional wrestling can help us understand key themes in sport culture and performance that span the nineteenth and twentieth centuries it addresses topics such as attitudes towards violence representations of masculinity the media and celebrity culture consumerism and globalisation By drawing on a variety of intellectual traditions and disciplines the book explores the role of power in the development of popular cultural forms the ways in which history structures the present and the manner in which audiences construct identity and meaning through sport Wrestling in Britain Sporting Entertainments Celebrity and Audiences is fascinating reading for all students and researchers with an interest in media and cultural studies histories and sociologies of sport or performance studies

Global Sport Marketing Michel Desbordes, André Richelieu, 2012-06-14 Globalization has had a profound impact on the sports industry creating an international market in which sports teams leagues and players have become internationally recognized brands This important new study of contemporary sports marketing examines the opportunities and threats posed by a global sports market outlining the tools and strategies that marketers and managers can use to take advantage of those opportunities The book surveys current trends issues and best practice in international sport marketing providing a useful blend of contemporary theory and case studies from the Americas Europe and Asia It assesses the impact of globalization on teams leagues players sponsors and equipment manufacturers and highlights the central significance of culture on the development of effective marketing strategy Global Sport Marketing is key reading for any advanced student researcher or practitioner working in sport marketing or sport business

A Companion to Crime, Harm and Victimisation Karen Corteen, Sharon Morley, Paul Taylor, Jo Turner, 2016-06-29 This is the first accessible succinct text to provide definitions and explanations of key terms and concepts relating to the expanding field of crime harm and victimisation Written by a wide range of experts it includes theories ideas and case studies relating to victims of conventional crime and victims outside the remit of criminal law It encapsulates the domestic and international nature extent and measurement of victims of crime and harm together with responses to victims and victimisation as a result of conventional corporate and state crimes and harms As part of the Companion series entries are presented in a user friendly A Z format with clear links to related entries and further reading allowing easy navigation for both students and practitioners Filling a gap in the market this is a good source and quick reference point for undergraduates studying a variety of courses in criminology criminal justice victimology and other related disciplines

Goliath as Gentle Giant Jonathan L. Friedmann, 2022-01-17 In the Hebrew Bible and stories loyal to it Goliath is the stereotypical giant of folklore big brash violent and dimwitted Goliath as Gentle Giant sets out to rehabilitate the giant s image by exploring the origins of the biblical behemoth the limitations of the underdog metaphor and the few sympathetic treatments of Goliath in popular media What insights emerge when we imagine things from Goliath s point of view How might this affect our reading of the biblical account or its many retellings and interpretations What sort of man was Goliath really The nuanced portraits analyzed in this book serve as a catalyst to challenge readers to question stereotypes reexamine old assumptions and humanize the other

Biographical Dictionary of Professional Wrestling, 2d ed. Harris M. Lentz III, 2015-09-15 Though professional wrestlers are usually ignored by sportswriters and entertainment reporters alike the popularity of these gifted athletes and showbiz pros is undeniable Few fans are concerned with whether the wrestling is legitimate From Ace Abbott to Buck Zumhofe this is the second edition of the first ever comprehensive compilation of biographical information on professional wrestlers past and present including major promoters and managers Each entry is listed under the wrestling name most often used with cross references to real names and other ring names The ring name is followed by the grappler s real name hometown height and weight and birth and death dates when available The

biographical data provide the era in which the individual competed wrestling associations titles tag team partners major bouts and other highlights

Professional Wrestling Sport And Spectacle Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Professional Wrestling Sport And Spectacle**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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Table of Contents Professional Wrestling Sport And Spectacle

1. Understanding the eBook Professional Wrestling Sport And Spectacle
 - The Rise of Digital Reading Professional Wrestling Sport And Spectacle
 - Advantages of eBooks Over Traditional Books
2. Identifying Professional Wrestling Sport And Spectacle
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Professional Wrestling Sport And Spectacle
 - User-Friendly Interface
4. Exploring eBook Recommendations from Professional Wrestling Sport And Spectacle
 - Personalized Recommendations
 - Professional Wrestling Sport And Spectacle User Reviews and Ratings
 - Professional Wrestling Sport And Spectacle and Bestseller Lists

5. Accessing Professional Wrestling Sport And Spectacle Free and Paid eBooks
 - Professional Wrestling Sport And Spectacle Public Domain eBooks
 - Professional Wrestling Sport And Spectacle eBook Subscription Services
 - Professional Wrestling Sport And Spectacle Budget-Friendly Options
6. Navigating Professional Wrestling Sport And Spectacle eBook Formats
 - ePub, PDF, MOBI, and More
 - Professional Wrestling Sport And Spectacle Compatibility with Devices
 - Professional Wrestling Sport And Spectacle Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Professional Wrestling Sport And Spectacle
 - Highlighting and Note-Taking Professional Wrestling Sport And Spectacle
 - Interactive Elements Professional Wrestling Sport And Spectacle
8. Staying Engaged with Professional Wrestling Sport And Spectacle
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Professional Wrestling Sport And Spectacle
9. Balancing eBooks and Physical Books Professional Wrestling Sport And Spectacle
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Professional Wrestling Sport And Spectacle
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Professional Wrestling Sport And Spectacle
 - Setting Reading Goals Professional Wrestling Sport And Spectacle
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Professional Wrestling Sport And Spectacle
 - Fact-Checking eBook Content of Professional Wrestling Sport And Spectacle
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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