

PEGGY GLANVILLE-HICKS

A Bio-Bibliography

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Peggy Glanville Hicks A Bio Bibliography

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Peggy Glanville Hicks A Bio Bibliography:

Peggy Glanville-Hicks Deborah Hayes, 1990-05-11 This first book length study to focus on Peggy Glanville Hicks the important twentieth century composer and critic who was born in Australia in 1912 and who established her reputation in the U S in the late 1940s and 1950s documents the composer s music performances and critical writings as well as the work of previous biographers bibliographers and interviewers This volume the most recent in Greenwood s respected series of research tools in the field of music contains a comprehensive biography of the composer that draws on the writings and recollections of many of the composer s close friends and colleagues Deborah Hayes compilation of the great amount of material about Glanville Hicks and her music found in journals books newspapers dictionaries and encyclopedias of music also contains alphabetical chronological and by genre lists of works with details of first performances and other significant performances a discography and an annotated bibliography that includes abstracts and quotations from performance reviews Bibliographic entries are keyed to lists of works recordings and performances The work is indexed as well The work is divided into six cross referenced chapters beginning with a biography that gives a chronological account of the composer s life and examines recurring themes in her work The second chapter lists 70 compositions in chronological order by year of composition from 1931 to 1989 and includes information on publisher duration instrumentation and commission Premieres and other selected performances are indicated and references are given to recordings and to bibliographical items A publishers directory an alphabetical list of works and a classified list complete the chapter which is followed by a discography of Glanville Hicks commercial recordings both in and out of print Chapter four s annotated listing of the composer s writings in chronological order from 1945 to 1989 documents the scope of her interests and provides a record of this period in American musical history in the words of a perceptive articulate listener and active participant Alphabetized by author and title music reviews performance reviews feature articles publicity items and press announcements are listed with annotations in Chapter five Items from all previous Glanville Hicks bibliographies and from library clipping files and indexes are included no matter how brief the reference A final chapter devoted to archival resources lists materials by library in alphabetical order by country and name This informative and easy to use volume will be a necessary addition to the reference collections of college and university music libraries and would be useful for courses in Twentieth Century Music Opera Art Song Music of the U S American Studies and Women s Studies The Music of Peggy Glanville-Hicks Victoria Rogers, 2017-07-05 Peggy Glanville Hicks 1912 1990 is an Australian composer whose full significance has only recently been appreciated Born in Melbourne Australia she transcended the gendered expectations of her upbringing and went on to become a fine composer and a highly influential figure in the vibrant musical life of New York after the Second World War Following early composition studies with Fritz Hart in Melbourne Glanville Hicks moved to London where she studied with Ralph Vaughan Williams then to Paris where she was taught by the great pedagogue Nadia Boulanger Her migration to the

USA in 1941 shaped the musical direction of her late works After a brief neoclassical phase she joined the small group of American composers who were using non Western musics as their inspirational well spring including Colin McPhee Alan Hovhaness Lou Harrison and Paul Bowles During this period she also forged an illustrious career as a music journalist and arts administrator working tirelessly to promote new music and the careers of young composers In the late 1950s she retreated to Greece to write the big works most notably the operas which lie at the heart of her creative output Her compositional career ended prematurely and tragically in 1967 following surgery the previous year for a life threatening brain tumour Against all medical expectations she went on to live for a further 24 years returning to Australia in 1975 amidst a dawning recognition that one of the country s most significant composers had returned Glanville Hicks s career as a composer is impressive by any measure She produced over 70 finely crafted works including operas ballets concertos instrumental chamber pieces songs and choral works The story of her life has been told in the biographies This book traces the development of her musical language from the English pastoral style of the early works through the neoclassicism of the middle period to the melody rhythm concept of the late works *Peggy Glanville-Hicks* James Murdoch,2002 The story of her life is an extraordinary tale of riotous fun cruel lovers grueling poverty earnest endeavor and huge success peopled by some of the leading performers writers and creative artists of her time As this highly entertaining and informative biography shows us her love life was disastrous but her friendships were exalted BOOK JACKET [A Singer's Guide to the American Art Song: 1870-1980](#) Victoria Etnier Villamil,2004-10-05 New in Paperback 2004 Probably the most comprehensive work on the American art song ever available this book considers the lives and contributions of 144 significant composers in the field including many for whom information has been extremely scarce Most composers entries consist of a biographical sketch a brief discussion of his or her song writing characteristics with emphasis on performers concerns a partial or complete listing of annotated songs recording information and the composer s individual bibliography Song annotations include poet publisher date of composition when known voice type range duration tempo indication mood subject matter vocal style special difficulties general impression artists who have recorded the song and any other pertinent information Thirty composers whose contributions are deemed of lesser import are summarized in brief essays Appendixes include a supplement of recommended songs a listing of American song anthologies and their contents and the most recent information regarding publishers cited in the guide There is also a general discography a general bibliography and indexes for both titles and poets Documenting the most important 110 years in the development of American art song this book is an indispensable tool for singers teachers coaches accompanists and libraries *Choral Music* Avery T. Sharp,James Michael Floyd,2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition [Opera](#) Guy A. Marco,2002-05-03 Opera is the only guide to the

research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

The Norton/Grove Dictionary of Women Composers Julie Anne Sadie, Rhian Samuel, 1994 Throughout history women have been composing music but their achievements have usually gone unrecognized

Cecilia Reclaimed Susan C. Cook, 1994 Cecilia a fifteenth century Christian martyr has long been considered the patron saint of music In this pathbreaking volume ten of the best known scholars in the newly emerging field of feminist musicology explore both how gender has helped shape genres and works of music and how music has contributed to prevailing notions of gender The musical subjects include concert music both instrumental and vocal and the vernacular genres of ballads salon music and contemporary African American rap The essays raise issues not only of gender but also of race and class moving among musical practices of the courtly ruling class and the

elite discourse of the twentieth century modernist movement to practices surrounding marginal girls in Renaissance Venice and the largely white middle class experiences of magazine and balladry Australian national bibliography ,1961

Choral Music James Michael Floyd,Avery T. Sharp,2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **A Chronological History of Australian Composers and Their Compositions - Vol. 3**

1985-1998 Stephen Pleskun,2013-03-06 In this third of 4 volumes that include more than 800 composers and over 30 000 compositions Stephen traces the history and development of Classical music in Australia From obscure and forgotten composers to those who attained an international reputation this volume reveals their output unique experiences and travails The formation and demise of music ensembles institutions venues and festivals is part of the story and included in the narrative are performers conductors entrepreneurs educators administrators instrument makers musicologists music critics and philanthropists A concise yet comprehensive picture of Australian music making can be found in any given year **The**

Woman Composer Jill Halstead,2017-07-05 Unlike previous anthologizing examinations of women and musical composition this book concentrates on the reasons why there have been and continue to be so few women composers Jill Halstead focuses on the experiences of nine composers born in the twentieth century Avril Coleridge Taylor Grace Williams Elizabeth Maconchy Minna Keal Ruth Gipps Antoinette Kirkwood Enid Luff Judith Bailey and Bryony Jagger to explore the physiological social and political factors that have inhibited women from pursuing careers as composers Is there a biological argument for inferior female creativity Do social structures such as marriage serve to restrict potential women composers Is the gender of a composer reflected in the music they write If so how would this manifest itself The conclusions that are reached are as complex and challenging as the questions that are raised This powerful and provocative book aims to open up debate on these issues which have all too often be avoided by critics and musicologists whose writings have perpetuated arguments

that denigrate women's ability to compose By confronting these arguments this study will hopefully begin a reassessment of attitudes towards women and music so that women composers are less of a rarity by the end of the next century IAWM Journal ,2004

Reader's Guide to Music Murray Steib,2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology *Fritz Hart* Peter Tregear,Anne-Marie Forbes,2024-12-05 Fritz Bennicke Hart 1874 1949 stands as one of the more astonishing figures of the so called English Musical Renaissance This long overdue biographical study explores and assesses the substantial and lasting contributions he made to the musical life of England Australia and Hawai i As Tregear and Forbes have richly documented Hart was a charismatic and extraordinarily productive composer conductor educator and institutional leader whose life journey in music throws new light on the aesthetic concerns of early twentieth century imperial Britain and how they were received and refracted at that empire's farthest extent

Women in Music Karin Pendle,Melinda Boyd,2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company *Analytical Essays on Music by Women Composers: Concert Music, 1900-1960* Laurel Parsons,Brenda Ravenscroft,2022 In *Analytic Essays on Music by Women Composers Concert Music 1900 1960* editors Laurel Parsons and Brenda Ravenscroft collect innovative reinterpretations of women composers work over the first half of the twentieth century

Music Library and Research Skills Jane Gottlieb,2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

Reviewing **Peggy Glanville Hicks A Bio Bibliography**: Unlocking the Spellbinding Force of Linguistics

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