

Paying the Piper: Culture, Music and Money

Peacock, Alan

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Paying The Piper Culture Music And Money

Victor A. Ginsburgh, David Throsby



Paying The Piper Culture Music And Money:

Paying the Piper Alan T. Peacock, 1993-01 Indeed along the route to becoming one of Britain's best known economists he has found himself deeply involved with the economics and politics of culture and in close contact with composers and musicians in particular

Paying the Piper Alan T. Peacock, 1993 Indeed along the route to becoming one of Britain's best known economists he has found himself deeply involved with the economics and politics of culture and in close contact with composers and musicians in particular

On Music, Money and Markets Thomas Baumert, Francisco Cabrillo, 2023-12-30 Did you know that Bach invested in mines That Rossini improved his income by running casinos in the opera houses which on weekends performed his operas Or that Puccini composed shorter arias to make them fit the length of gramophone disks as they reported him huge revenues Or who was in financial terms the most successful classical composer in history This book the first of its kind studies and compares the finances of twenty classical composers in their historical and economical context Each chapter details and quantifies the sources of income of these musicians wages royalties subsidies percentages over the number of performances arrangements investments in the musical sector etc thus allowing to estimate the income they obtained due to their artistic primarily compositional but also related activities In addition it also estimates the composer's expenditures thus drawing a relatively complete image of their personal finances This not only allows to conclude to create a ranking of composers according to their economic success but more importantly for the first time gives an accurate image of the financial situation of a broad set of composers This allows to correct many false beliefs while also giving new insights on the relation between economics and music history

Cultural Policy Review of Books Oliver Bennett, 2014-06-11 Cultures are shaped by many institutions and agencies including governments corporations education and the media In recent years research into these culture shaping activities has been increasingly associated with the developing field of cultural policy studies The Cultural Policy Review of Books offers a fascinating insight into the intellectual formation of many of the leading figures that have contributed to this field Invited to write a short review essay on the book that had most influenced their thinking 41 academics and researchers from around the world reveal what they consider to be essential reading Including essays on Bourdieu de Certeau Foucault Gramsci Habermas and Williams as well as many lesser known writers the collection throws new light on the intellectual underpinning of cultural policy studies It will be of interest not only to researchers students and teachers in this field but to all those looking to understand the forces that shape the culture of modern societies

A New Economic Theory of Public Support for the Arts Arnaldo Barone, 2015-12-14 Should the arts receive public support Can the arts survive in a modern capitalist society Can economics shed light on the nature of public support and whether there is a rationale for public intervention This book undertakes to examine these questions as it explores the ways government and public resources are used to support the arts This book applies a Veblenian approach to understanding economic development to investigate public support for the arts in an effort to determine whether

this approach can elucidate economic rationales for public support Divided into three parts the first provides basic information on public support for the arts by surveying support in the United States and Australia Part two includes a neoclassical overview of the topic while part three presents Veblen s ideas on economic development This book will be of interests to researchers concerned with cultural and institutional economics as well as political economy **Handbook of the Economics of Art and Culture** Victor A. Ginsburgh,David Throsby,2006-09-13 Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy Following the appearance of the Baumol and Bowen work interest in the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas Cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet The field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law The Handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies Presents an overview of the history of art markets Addresses the value of art and consumer behavior toward acquiring art Examines the effect of art on economies of developed and developing countries around the world Anxious to do Good Alan Peacock,2013-09-23 After nearly three and a half rather too exciting years as a young war time sailor Alan Peacock expected to return to a life of quiet contemplation Instead he became an activist economist frequently engaged in controversies about the conduct of economic policy lasting all his professional life His earlier experiences at trying to do good will resonate with all those who have attempted to influence political action but the account is also designed to inform and entertain those who are curious to know whether economists are actually human The author has lived long enough to have become a Fellow of both the British Academy and Royal Society of Edinburgh and was knighted for public service in 1987 *The Political Economy of Economic Freedom* Alan T. Peacock,1997-01-01 The captivating nature of these contributions to political economy which were all published between 1976 and 1996 but mostly in the last decade is a clear reflection of Sir Alan s authoritative standing both as an academic economist and a government economic advisor the book addresses a wide range of philosophical questions and practical policy issues thus offering plenty of stimulating material for both the theoretical and applied economist as well

as other social scientists M Teresa Lunati *The Economic Journal* many of the papers are worth reading and each paper has a useful introduction explaining the context in which it was written The best part of the book is the selection of papers in the last part especially his Alan Peacock's discussions of the regulation of broadcasting There is much for an economist to learn from these papers the role economists can play in public policy debates the inner workings of committees the role of information control in policy decisions William Sjostrom *Kyklos* *The Political Economy of Economic Freedom* brings together a timely selection of Sir Alan Peacock's views on economic freedom its philosophy its influence on the critique of economic policy and the problems encountered in expanding it

Defying Decrepitude Alan Peacock, 2013-03-13 One of our most distinguished economists Sir Alan Peacock also happens to be a nonagenarian

The Encyclopedia of Public Choice Charles Rowley, Friedrich Schneider, 2008-01-25 The Encyclopedia provides a detailed and comprehensive account of the subject known as public choice However the title would not convey sufficiently the breadth of the Encyclopedia's contents which can be summarized better as the fruitful interchange of economics political science and moral philosophy on the basis of an image of man as a purposive and responsible actor who pursues his own objectives as efficiently as possible This fruitful interchange between the fields outlined above existed during the late eighteenth century during the brief period of the Scottish Enlightenment when such great scholars as David Hume Adam Ferguson and Adam Smith contributed to all these fields and more However as intellectual specialization gradually replaced broad based scholarship from the nineteenth century onwards it became increasingly rare to find a scholar making major contributions to more than one Once Alfred Marshall defined economics in neoclassical terms as a narrow positive discipline the link between economics political science and moral philosophy was all but severed and economists redefined their role into that of the humble dentist providing technical economic information as inputs to improve the performance of impartial benevolent and omniscient governments in their attempts to promote the public interest This indeed was the dominant view within an economics profession that had become besotted by the economics of John Maynard Keynes and Paul Samuelson immediately following the end of the Second World War

Art and Value Dave Beech, 2015-05-12 *Art and Value* is the first comprehensive analysis of art's political economy throughout classical neoclassical and Marxist economics It provides a critical historical survey of the theories of art's economic exceptionalism of art as a merit good and of the theories of art's commodification the culture industry and real subsumption Key debates on the economics of art from the high prices artworks fetch at auction to the controversies over public subsidy of the arts the cost disease of artistic production and neoliberal and post Marxist theories of art's incorporation into capitalism are examined in detail Subjecting mainstream and Marxist theories of art's economics to an exacting critique the book concludes with a new Marxist theory of art's economic exceptionalism

The Economics of Public Spending David Miles, Gareth Myles, Ian Preston, 2003-03-20 *The Economics of Public Spending* investigates the extent of government involvement in the economy details its rationale and traces its historical record The book unites articles

previously published in Fiscal Studies each one addressing a different area of expenditure and written by an economist specializing in that field They describe both the data on public expenditure and the theory relevant to understanding the policy issues A new introduction investigates the overall role of the public sector and discusses the general theory of public expenditure In providing a detailed analysis of public expenditure the book makes an important contribution to the economics literature There are no other texts with this breadth of coverage or depth of analysis Insights are provided into both the policy issues cross country comparisons of expenditure and alternative approaches to economic analysis The chapters apply the tools of orthodox public finance public choice modern public economics and game theory to reach a range of policy proposals and conclusions These demonstrate the range and potential of economic analysis when applied to these important issues

The Art of Re-enchantment Nick Wilson, 2014 Historically informed performance HIP has provoked heated debate amongst musicologists performers and cultural sociologists In The Art of Re-enchantment Making Early Music in the Modern Age author Nick Wilson answers many salient questions surrounding HIP through an in depth analysis of the early music movement in Britain from the 1960s to the present day

Economics and Art Theory Stratos

Myrogiannis, Constantinos Repapis, 2022-08-04 Drawing on an interdisciplinary panel of contributors this book presents a stimulating dialogue between economics and art theory and considers how this might aid our understanding of both areas of research The collection explores themes which both fields share including rationality abstraction and model building the nature of social reality representation and transformation The contributions employ a broad range of methods to investigate the links between economics and art and their coverage includes architecture history of ideas art theory literature studies and beyond This innovative volume will be of interest to advanced students and scholars of economic theory cultural economics literary and art theory and it intends to be a starting point for new avenues of interdisciplinary research

The Artful Economist Ilde Rizzo, Ruth Towse, 2016-10-04 This book reassesses central topics in cultural economics Public finance and public choice theory as the basis for decision making in cultural and media policy the role of welfare economics in cultural policy the economics of creative industries the application of empirical testing to the performing arts and the economics of cultural heritage Cultural economics has made enormous progress over the last 50 years to which Alan Peacock made an important contribution The volume brings together many of the senior figures whose contributions to the various special fields of cultural economics have been instrumental in the development of the subject and others reflecting on the subject's progress and assessing its future direction Alan Peacock has been one of the leading lights of cultural economics and in this volume Ilde Rizzo and Ruth Towse and the other contributors ably capture the import of his contributions in a broader context of political economy In doing so they offer an overview of progress in cultural economics over the last forty years Tyler Cowen Professor of Economics and Director of the Mercatus Center George Mason University Fairfax Virginia USA A fitting tribute to Professor Sir Alan Peacock's inspiring intellect leadership and his outstandingly rich and varied

legacy in the domain of cultural economics this book draws together illuminating analyses and insights from leading cultural economists about the role and value of this dynamic and increasingly policy relevant field of enquiry Gillian Doyle Professor of Media Economics and Director of Centre for Cultural Policy Research University of Glasgow UK *Economics of Art and Culture* Bruno S. Frey, 2019-03-30 This book studies the relationship between the arts and the economy By applying economic thinking to arts and culture it analyses markets for art and cultural goods highlights specific facets of art auctions and discusses determinants of the economic success of artists The author also sheds new light on various cultural areas such as the performing and visual arts festivals films museums and cultural heritage Lastly the book discusses cultural policies the role of the state in financing culture and the relationship between the arts and happiness **A Textbook of Cultural Economics** Ruth Towse, 2010-01-07 What determines the price of a pop concert or an opera Why does Hollywood dominate the film industry Does illegal downloading damage the record industry Does free entry to museums bring in more visitors In *A Textbook of Cultural Economics* one of the world's leading cultural economists shows how we can use the theories and methods of economics to answer these and a host of other questions concerning the arts performing arts visual arts and literature heritage museums and built heritage and creative industries the music publishing and film industries broadcasting Using international examples and covering the most up to date research the book does not assume a prior knowledge of economics It is ideally suited for students taking a course on the economics of the arts as part of an arts administration business management or economics degree *The Perilous Life of Symphony Orchestras* Robert J. Flanagan, 2012-01-24 This book analyzes the economic challenges facing symphony orchestras and contrasts the experience of orchestras in the United States where there is little direct government support and abroad where governments typically provide large direct subsidies Robert J Flanagan explains the tension between artistic excellence and financial jeopardy that confronts most symphony orchestras He analyzes three complementary strategies for addressing orchestras economic challenges raising performance revenues slowing the growth of performance expenses and increasing nonperformance income and demonstrates that none of the three strategies alone is likely to provide economic security for orchestras **Selling Britten** Paul Francis Kildea, 2002 At the end of the nineteenth century Britain was a country without an opera culture and in the concert halls the Austro Germanic symphonic repertory reigned supreme In the following fifty years the art music culture changed dramatically Radio the gramophone and the recording industry government arts subsidies Covent Garden and a post war resurgence in national and civic pride which contributed to the spread of music festivals were the agents of change Born in 1913 Benjamin Britten was well placed to take advantage of these market forces which he did consistently and skilfully from the 1930s onwards His relationships with Boosey and Hawkes Decca Covent Garden the Aldeburgh Festival the English Opera Group and the Arts Council had a huge influence on the music he wrote This book explores the effect of these commercial and national institutions on the music of one of the foremost British composers of the twentieth century

Handbook on the Digital Creative Economy Ruth Towse, Christian Handka, 2013-12-27 Digital technologies have transformed the way many creative works are generated disseminated and used They have made cultural products more accessible challenged established business models and the copyright system and blurred the boundary between

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