LOUIS I. KAHN COMPLETE WORK 1935-74

Louis I Kahn Complete Work 193574

Pierre von Meiss

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Louis I. Kahn - Exposed concrete and hollow stones Roberto Gargiani, 2014-07-09 Through sheer determination and courage Kahn has researched the nature of concrete in the form of precast cast in place or blocks Each of his renowned works in exposed concrete such as the Yale Art Gallery the Richards Laboratories the Bath House the Salk Institute the National Assembly the Kimbell Museum the Exeter Library and the Yale Center for British Art is itself an important chapter in the history of architecture for the exploration into concrete s formal expression beyond the lesson of Le Corbusier Kahn s obsession on concrete fabrication processes on the formwork and the mix design is systematically examined in two volumes The authors illustrate Kahn's vision with documents that have never been revealed in other essays drawing heavily from original sketches plans specifications worksite photographs and correspondences with collaborators engineers technicians and contractors The first volume Exposed Concrete and Hollow Stones focuses on the first ten year period of Kahn's research on concrete Moving through the many construction systems experienced by Kahn from the discovery of exposed concrete in the form of b ton brut at the Yale Art Gallery to the precast and poured in place techniques to the values of joint growth and ornament the essay culminates in the reconstruction of the artistic and technical characteristics of two great worksite the Richards Laboratories and the First Unitarian Church and School The second volume Towards the Zero Degree of Concrete covers the following fourteen years and leads the reader along Kahn's path to the true nature of concrete focusing on his main techniques and poetic discoveries such as the liquid stone of the Salk Institute the smooth finish at Bryn Mawr and the concept of monolithic at the Yale Center for British Art Louis I. Kahn, David M. Robb, Marshall D. Meyers, 1978 Readings from the Architecture of Louis I. Kahn Jeffry Kieffer, 2001 Essay on the Salk Institute for Biological Studies previously published in A U architecture urbanism Twenty-Five Buildings Every Architect Should <u>Understand</u> Simon Unwin, 2014-11-17 Twenty Five Buildings Every Architect Should Understand is an essential companion to Simon Unwin's Analysing Architecture and part of the trilogy which also includes his Exercises in Architecture Learning to Think as an Architect Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning theory examples and practice Twenty Five Buildings focusses on analysing examples using the methodology offered by Analysing Architecture which operates primarily through the medium of drawing In this second edition five further buildings have been added to the original twenty from an even wider geographical area which now includes the USA France Italy Mexico Switzerland Spain Finland Germany Australia Norway Sweden India and Japan The underlying theme of Twenty Five Buildings Every Architect Should Understand is the relationship of architecture to the human being how it frames our lives and orchestrates our experiences how it can help us make sense of the world and contribute to our senses of identity and place Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect

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Management **Louis I Khan Beyond Time and Style** Carter Wiseman, 2007-02-27 The first in depth biographical study of the brilliant but elusive architect who fundamentally redefined twentieth century architecture Now ranked with Frank Lloyd Wright Le Corbusier and Mies van der Rohe Louis I Kahn brought a reverence for history back into modern architecture while translating it into a uniquely contemporary idiom Drawing on more than one hundred interviews with colleagues coworkers clients and family members and illustrated with many previously unpublished photographs this book documents the uniquely American rise of a poor immigrant to the pinnacle of the international architectural world It illuminates the richly diverse personal relationships Kahn had with such clients as Jonas Salk and Paul Mellon and the romantic entanglements that mystified even those closest to him While celebrating the genius of Kahn's art the book provides an invaluable portrait of the man who created it Elements of Architecture Pierre von Meiss, 2013-10-08 This internationally significant book analyzes architectural elements drawing general principles from the prevailing pluralism of architectural approaches Von Meiss expertly bridges the gap between history and contemporary work by pinpointing the constant factors that exist in all architecture A comprehensive analysis of the whole architectural phenomenon this valuable book will prove especially useful to modern practitioners who need to make constant reference to buildings of the past Staying away from the ineffectual arguments on styles that dominate today's architectural literature this is the first recent book to attempt such a synthesis of architectural history and contemporary work As such it is unique Twentieth Century Architecture R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries Los principios de la arquitectura moderna Christian Norberg-Schulz, 2019-02-15 Este libro tiene como prop sito fundamental explicar en quiconsiste la arquitectura moderna Esto podr a parecer bastante pretencioso pero actualmente circulan tantos malentendidos que aportar cierta claridad se ha convertido en una necesidad urgente Por razones de justicia es preciso recordar lo que realmente quer a el Movimiento Moderno y poner de manifiesto lo que efectivamente consigui Algunos autores sostienen que el Movimiento Moderno es una mistificaci n que en realidad los arquitectos modernos no ten an ninguna ideolog a en com ny que por tanto la arquitectura moderna no existe Sin ninguna duda el Movimiento Moderno ten a un fundamento y una orientaci n y s lo cuando se comprenda esto podremos hacer una evaluaci n justa de sus resultados incluidos los empe os posmodernos De este modo encontraremos un punto de partida para continuar la b squeda de una arquitectura democr tica para nuestra poca The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged

Paul Rudolph and Louis Kahn Charles R. Smith, Jr.,1987-09 Louis Kahn's Situated Modernism Sarah Williams Goldhagen, Sarah Goldhagen Williams, Louis I. Kahn,2001-01-01 She demonstrates instead that Kahn's architecture is grounded in his deeply held modernist political social and artistic ideals which guided him as he sought to rework modernism into a socially transformative architecture appropriate for the postwar world Principles of Modern Architecture Christian Norberg-Schulz,2000 Principles of Modern Architecture is a clear concise accessible account of what the modern movement really wanted and what it achieved by one of the world's leading architectural critics Daylight assessment.

Il ruolo della luce naturale nella definizione dello spazio architettonico e protocolli di calcolo Barbara Gherri,2013-11-25T00:00:00+01:00 1330 89

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