



Lost String Quartet

Gary A. Greene



Lost String Quartet:

The Lost String Quartet N. M. Bodecker, 2016-01-09 Traveling to the far side of the mountain for their big show the members of a string quartet end up lost in this charming picture book by N M Bodecker The Daffodil String Quartet has spent months preparing for their upcoming concert Shining the instruments and practicing extra hard they are certain this will be one of their best shows yet But as they travel along the road in their small Italian car on the way to their concert on the far side of the mountain one disastrous wrong turn leaves them lost in the mountains with no sense of direction Will the Daffodil String Quartet make it to their concert or will all of their hard work have been for nothing **Schubert's String**

Quartets Anne Hyland, 2023-04-20 A fresh analytical and musicological exploration of Schubert's incorporation of lyric elements into sonata form by way of his string quartets **Sensibility and English Song** Stephen Banfield, 1985 This highly acclaimed study of English song is the first detailed account of an unusually fruitful interrelationship between English music and English poetry The period covered is known as the English Musical Renaissance and runs from the last years of the nineteenth century to the Second World War Stephen Banfield traces the late flowering of Romantic impulses in solo song during these years surveying it from critical analytical and historical angles He plots the growth of the English stylistic sensibility in song in the decades leading up to the First World War discusses in detail the plateau it reached between the wars particularly in the 1920s and shows how and why it declined as other musical concerns took the field Poets whose verse was set to music most frequently including Housman Hardy de la Mare and Yeats are treated at length as are pre eminent song composers such as Butterworth Finzi Gurney Ireland Quilter Somervell Stanford Vaughan Williams and Warlock In all more than fifty composers are discussed and numerous individual songs In the final section of the book besides providing an extensive bibliography Dr Banfield catalogues over 5 000 songs giving dates of composition and publication and much other detail listed by composer This comprehensive survey will prove an invaluable reference guide to all students of the subject

The Shaping Forces in Music Ernst Toch, 1977-01-01 A masterful and original classical composer as well as a renowned composer of film scores Ernst Toch 1887 1964 made a permanent contribution to music in this important and widely praised book Based on a series of lectures given at Harvard in 1944 and first published in 1948 this book is a brilliant examination of the materials and concepts that are the basic building blocks of music harmony melody counterpoint and form An admirable reconciliation of traditional and modern mainly 12 tone trends in composition this book shows all types of writing must respond to psychological wants of the listener and how similar goals may be achieved in seemingly opposed styles Illustrating his discussion with 390 musical examples Toch not only introduces new ideas and approaches but examines many age old problems with clarity and precision consonance and dissonance form versus number and more His analysis of the expanding harmonic universe the wave line of melody and the formative influence of movement are particularly penetrating New to this edition are a biological introduction by Toch's grandson Lawrence Weschler a previously unpublished letter from Thomas

Mann to Toch about this book in English translation and a complete checklist of Toch's compositions. Intended for all those who have a minimum understanding of musical notation and theory, this book will appeal to music lovers, practical musicians, and amateurs and incipient composers. The Life and Twelve-Note Music of Nikos Skalkottas Eva Mantzourani, 2016-03-03

Nikos Skalkottas is perhaps the last great undiscovered composer of the twentieth century. In the 1920s he was a promising young violinist and composer in Berlin and a student of Schoenberg who included him among his most gifted pupils. It was only after his return to Greece in 1933 that Skalkottas became an anonymous and obscure figure working in complete isolation until his death in 1949. Most of his works remained unpublished and unperformed during his lifetime, and although he is largely known for his folkloristic tonal pieces, Skalkottas in fact concentrated predominantly on developing an idiosyncratic dodecaphonic musical language. Eva Mantzourani provides here a comprehensive study of this fascinating yet under-researched composer. The book, lavishly illustrated with musical examples, is divided into three parts. Part I comprises a critical biography that, by drawing extensively on his letters and other writings, reappraises the image of Skalkottas with which we are often presented. The main focus of the book, however, is on Skalkottas's twelve-note compositional processes, since these characterize the majority of his output and are neither well known nor fully understood. Part II presents the structural and technical features of his twelve-note technique, particularly the different types of sets and their manipulation and his approach to musical forms. Part III consists of analytical case studies of several works presented chronologically, which thus provide a diachronic framework within which Skalkottas's dodecaphonic compositional development can be more effectively viewed. This book underlines Nikos Skalkottas's importance as a composer with a distinctive artistic personality whose work contributed to the development of twelve-note compositional practice and who deserves a more significant position within the Western art music canon than that to which he is often assigned. *Joachim Raff* Helene Raff, 2012

Joachim Raff (1822-1882), a protégé of both Mendelssohn and Liszt, was one of the most popular composers in the second half of the nineteenth century. This book, the only biography of him ever published, is an essential source for anyone interested in his fascinating life and times, and Alan Howe's splendid idiomatic and extremely readable translation makes it available in English for the first time. Helene Raff's distinctively brisk voice, objective and unsentimental in her judgement of her father, is masterfully brought to life for today's readers. This modern edition significantly enhances the original 1925 book with many illustrations, extensively researched footnotes, a complete work list, and an index. *Alexander Zemlinsky* Marc Moskovitz, 2010

Moskovitz's exploration of Zemlinsky's songs, operas, choral works, chamber music, and symphonic compositions follows the composer's search for a distinctly personal sound, revealing an artist caught up in the music of his time yet unwilling to abandon his 19th-century roots. From Zemlinsky's early success as a composer and widely recognized achievements as a conductor to his eventual descent into obscurity, this new biography places Zemlinsky (1871-1942) against the backdrops of Vienna, Prague, and Berlin and illuminates his relationships with figures like Johannes Brahms, Alma

Schindler Gustav Mahler and Arnold Schoenberg Moskovitz's exploration of Zemlinsky's songs operas choral works chamber music and symphonic compositions follows the composer's search for a distinctly personal sound revealing an artist caught up in the music of his time yet unwilling to abandon his 19th century roots Alexander Zemlinsky A Lyric Symphony includes an Afterword by conductor James Conlon and a complete discography of Zemlinsky recordings MARC D MOSKOVITZ is principal cellist of the ProMusica Chamber Orchestra of Columbus Ohio and has written for various music journals and the New Grove Dictionary of Music and Musicians

The Music of Herbert Howells Phillip A. Cooke, David Nicholas Maw, 2013 The first large scale study of the music of Herbert Howells prodigiously gifted musician and favourite student of the notoriously hard to please Sir Charles Villiers Stanford Herbert Howells 1892 1983 was a prodigiously gifted musician and the favourite student of the notoriously hard to please Sir Charles Villiers Stanford Throughout his long life he was one of the country's most prominent composers writing extensively in all genres except the symphony and opera Yet today he is known mostly for his church music and there is as yet relatively little serious study of his work This book is the first large scale study of Howells's music affording both detailed consideration of individual works and a broad survey of general characteristics and issues Its coverage is wide ranging addressing all aspects of the composer's prolific output and probing many of the issues that it raises The essays are gathered in five sections Howells the Stylist examines one of the most striking aspect of the composer's music its strongly characterised personal voice Howells the Vocal Composer addresses both his well known contribution to church music and his less familiar but also important contribution to the genre of solo song Howells the Instrumental Composer shows that he was no less accomplished for his work in genres without words for which in fact he first made his name Howells the Modern considers the composer's rather overlooked contribution to the development of a modern voice for British music and Howells in Mourning explores the important impact of his son's death on his life and work The composer that emerges from these studies is a complex figure technically fluent but prone to revision and self doubt innovative but also conservative a composer with an improvisational sense of flow who had a firm grasp of musical form an exponent of British musical style who owed as much to continental influence as to his national heritage This volume comprising a collection of outstanding essays by established writers and emergent scholars opens up the range of Howells's achievement to a wider audience both professional and amateur PHILLIP COOKE is Lecturer in Composition at the University of Aberdeen DAVID MAW is Tutor and Research Fellow in Music at Oriel College Oxford holding Lectureships also at Christ Church The Queen's and Trinity Colleges CONTRIBUTORS Byron Adams Paul Andrews Graham Barber Jonathan Clinch Phillip A Cooke Jeremy Dibble Lewis Foreman Fabian Huss David Maw Diane Nolan Cooke Lionel Pike Paul Spicer Jonathan White Foreword by John Rutter

Schubert Studies Eva Badura-Skoda, Peter Branscombe, 2008-10-30 This collection of articles clarifies problems of style and chronology in the music Schubert composed during the last decade of his life

Zoltan Kodaly's World of Music Anna Dalos, 2020-09-08 Hungarian composer and musician Zoltan Kodaly 1882 1967 is

best known for his pedagogical system the Kodaly Method which has been influential in the development of music education around the world Author Anna Dalos considers for the first time in publication Kodaly's career beyond the classroom and provides a comprehensive assessment of his works as a composer A noted collector of Hungarian folk music Kodaly adapted the traditional heritage musics in his own compositions greatly influencing the work of his contemporary Bela Bartok Highlighting Kodaly's major music experiences Dalos shows how his musical works were also inspired by Brahms Wagner Debussy Palestrina and Bach Set against the backdrop of various oppressive regimes of twentieth century Europe this study of Kodaly's career also explores decisive extramusical impulses such as his bitter experiences of World War I Kodaly's reception of classical antiquity and his interpretation of the male and female roles in his music Written by the leading Kodaly expert this impressive work of historical and musical insight provides a timely and much needed English language treatment of the twentieth century composer

The Three Apostles of Russian Music Gregor Tassie, 2021-11-11 The Three Apostles of Russian Music looks at three figures in the Soviet avant garde who led modernist music in the 1920s Mosolov Popov and Roslavets were popular composers who are now unfortunately forgotten These remarkable musicians produced compositions like the sensational machine music Foundry by Mosolov The first symphony by Popov attracted musicians in Europe and America but was banned after the premiere while Roslavets discovered serialism before Schoenberg opening up a new trend in modernism This book is the first study in English of the work lives and legacies of these apostles of the Russian avant garde

Henry Holden Huss Gary A. Greene, 1995 Contains an annotated worklist with suggestions of Huss pieces for further exploration by performers a list of his writings on musical topics and numerous illustrations

Weinzweig Brian Cherney, 2018-03-31 John Weinzweig 1913 2006 was the pre eminent Canadian composer of his generation Influenced by European modernists such as Stravinsky Berg and Webern he was the first Canadian composer to employ serialism thereby bringing a spirit of innovation to mid twentieth century Canadian music A forceful advocate for modern Canadian composition Weinzweig played a key role in the founding of the Canadian League of Composers and the Canadian Music Centre during a buoyant and expansive period for the arts in Canada He was an influential force as a teacher of composition first with the Royal Conservatory of Music and later with the University of Toronto's music faculty This first comprehensive study of Weinzweig since his death consists of new essays by composers theorists and musicologists It deals with biographical aspects the social context of early twentieth century Toronto his activism his teaching his early scores for CBC Radio dramas analyzes his compositional processes and his output his approach to serialism his instrumental practice the presence of jazz elements the vocal works the divertimenti and examines various evaluations of his music his own in letters interviews talks and writings plus those of critics and scholars of listeners and of performers The essays are framed by the co editors portrait assessment of Weinzweig and a brief personal memoir Much of the content draws on new research in the extensive Weinzweig Fonds at Library and Archives Canada in Ottawa Included at the end of the book are a [http www](http://www)

wlupress wlu ca General beckwith cherney list of works discography pdf List of Works by John Weinzwieg by Kathleen Mc Morrow and a Discography by David Olds both available here as pdfs Supplementing the volume is an audio CD of extracts some in their first public release ranging from a 1937 student work to a song cycle of 1994 Read the <http://www.wlupress.wlu.ca/Generalbeckwithcherneycdnotespdf> Notes and Texts for the CD **Catalogs** Harold Reeves (Firm), 1926 The Oxford Magazine , 1913 Art Music Matthew Del Nevo, 2017-07-28 Listening to music is not merely something one does but something central to a way of living Listening has the power to transport one into another way of being It is a mode of feeling and forms the bedrock of deep emotion Written from the viewpoint of a philosophy of sensibility Matthew Del Nevo notes that this perspective may not be in fashion but it follows a long tradition Del Nevo emphasizes the aesthetic experience of listening to art music as it has developed and disintegrated in Western civilization He recognizes a deep psychological element to what he calls soul or more accurately sensibility He addresses music in a non technical way taking up the powerful art theory of Charles Baudelaire the music philosophy of Schopenhauer and Richard Wagner and takes a strong critical stand against modernist intellectual art music The importance of this book for the musically literate reader is its insight into the metaphysics of nostalgia This comprehension is missing from nearly all musical instruction because we have lost sight of it Del Nevo asserts that this understanding must be brought back into our culture And since this is a book about listening to art music it is no less about sensibility and its cultivation which in its object form we call culture An engaging book Art Music will appeal to those interested in music culture and philosophy **Franz Schubert: A Biography** Henry Frost, 2019-02-01 Clarity of outline conciseness and formal beauty are excellent things in musical works but an exquisite fancy a noble imagination and a lofty poetic spirit are of infinitely greater account and no one ever possessed these inestimable gifts in richer profusion than Franz Schubert This new edition of Henry Frost's 1892 biography of Franz Schubert has been edited and revised The original references to pieces by Opus number have been replaced with the more commonly used D numbers Many illustrations of places and people have been added throughout the text and a complete catalog of Schubert's works has been included With faith man steps forth into the world Faith is far ahead of understanding and knowledge for to understand anything I must first of all believe something Faith is the higher basis on which weak understanding rears its first columns of proof reason is nothing but faith analysed Franz Schubert *Sonic Transformations of Literary Texts* Siglind Bruhn, 2008 Among the possible relationships between art forms that express themselves in different sign systems the pairing of words and images is the one that is most thoroughly explored And in fact the most securely established terminology is found in a field that has experienced a significant revival in recent years ekphrasis The literary topos through which a poem or any other text addresses itself to the visual arts has received much attention in recent years and been subjected to intense scrutiny **BOOK JACKET** Twenty-Six Composers Teach the Violinist William Starr, 1995-11-16 An invaluable collection of excerpts from solo chamber and orchestral literature Covers a wide range of

technical problems Shostakovich Laurel E. Fay, 2000 For this biography the author has used many primary documents Shostakovich's many letters concert programmes newspaper articles and diaries of his contemporaries Showing his life as an example of the paradoxes of living as an artist in Russia

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