COMPACT EDITION



The Longman Anthology of

# SHORT **FICTION**

Stories and Authors in Context





a Gioia - R. S. Gwynn

**Edward J. Rielly** 

**Thematic Guide to Popular Short Stories** Patrick A. Smith, 2002-10-30 Providing easy access to information on nearly 450 short stories this unique guide surveys a wide spectrum of world literature canonical works and contemporary fiction Librarians and teachers will find multiple purposes for this expertly compiled resource which can be employed in much the same way as a standard bibliography Educators will appreciate the concise annotations arranged alphabetically by author that form the core of this work Insightful critical statements synthesize plot summaries and identify the thematic content of each short story A theme guide utilizes the nearly 100 theme headings matching those at the start of each entry allowing the user to guickly locate story titles on related themes and construct reading lists based on individual interests and needs Another component designed to aid librarians offers one bibliography that lists the anthologies from which the stories are drawn Works Cited and one comprised of a number of recent anthologies that can be adapted for the classroom Further Reading In addition to the theme index the general subject and author indexes make this a user friendly and invaluable Longman Anthology of Short Fiction Gioia, 1999-08-01 The Longman Masters of Short Fiction ,2002 An resource anthology meant to emphasize the individual human origins of great fiction built around the lives works and ideas of a diverse group of significant major authors containing 63 stories by 52 authors from approximately 20 countries **Stories** ,2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer's Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research **Subject Guide** to Books in Print ,2001 Books in Print Supplement, 2002 Murder 101 Edward J. Rielly, 2009-01-09 This collection of essays examines how college professors teach the genre of detective fiction and provides insight into how the reader may apply such strategies to his or her own courses Multi disciplinary in scope the essays cover teaching in the areas of literature law history sociology anthropology architecture gender studies cultural studies and literary theory Also included are sample syllabi writing assignments questions for further discussion reading lists and further aids for course instruction

Narratives of Community in the Black British Short Story Bettina Jansen, 2018-08-16 Narratives of Community in

the Black British Short Story offers the first systematic study of black British short story writing tracing its development from the 1950s to the present with a particular focus on contemporary short stories by Hanif Kureishi Jackie Kay Suhayl Saadi Zadie Smith and Hari Kunzru By combining a postcolonial framework of analysis with Jean Luc Nancy's deconstructive philosophy of community the book charts key tendencies in black British short fiction and explores how black British writers use the short story form to combat deeply entrenched notions of community and experiment with non essentialist alternatives across differences of ethnicity culture religion and nationality **Department of the Interior and Related Agencies** Appropriations for 2005 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of Department of the Interior and Related Agencies Appropriations for 2005: the Interior and Related Agencies, 2004 National Endowment for the Arts, National Endowment for the Humanities United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 2004 The Facts on File Companion to the British Short Story Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and **Educational Publication** North Carolina. Department of Public Instruction,1922 Compact Longman others **Alice Munro** Carol Mazur, Cathy Moulder, 2007-04-23 This bibliography *Anthology of Short Fiction* Gioia, 2001-11-01 compiled to fill a gap in literary research relating to Munros work covers all of her fictional writing up to 2005 and includes annotations to interviews Munros non fiction writings and hundreds of critical books theses and articles These descriptive annotations coupled with a detailed subject index display the broad range of subject approaches assessments and angles by which her complex deep and multi layered work has been scrutinized by academics journalists writers and critics Routledge Concise History of Nineteenth-Century Literature Josephine Guy, Ian Small, 2010-11-15 Nineteenth century Britain saw the rise of secularism the development of a modern capitalist economy multi party democracy and an explosive growth in technological scientific and medical knowledge It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers readers and publishers Focusing on the work of British and Irish authors The Routledge Concise History of Nineteenth Century Literature considers changes in literary forms styles and genres as well as in critical discourses examines literary movements such as Romanticism Pre Raphaelitism Aestheticism and Decadence considers the work of a wide range of canonical and non canonical writers discusses the impact of gender studies queer theory postcolonialism and book history contains useful student friendly features such as explanatory text boxes chapter summaries a detailed glossary and suggestions for further reading In their lucid and accessible manner Josephine M Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth century literary culture as well as the historical conditions which produced it The History of British Women's Writing, 1880-1920 Holly A.

Laird,2016-10-06 The ranks of English women writers rose steeply in the late 19th and early 20th centuries contributing to the era s revolutionary social movements as well as to transforming literary genres in prose and poetry The phenomena of the new New Women New Unionism New Imperialism New Ethics New Critics New Journalism New Man are this moment s touchstones This book tracks the period s new social phenomena and unfolds its distinctively modern modes of writing It provides expert introductions amid new insights into women s writing throughout the United Kingdom and around the globe

An Introduction to Literature, Criticism and Theory Andrew Bennett, Nicholas Royle, 2014-07-10 Fresh original and compelling An Introduction to Literature Criticism and Theory is the essential guide to literary studies Starting at the beginning and concluding with the end the book covers topics that range from the familiar character narrative the author to the more unusual secrets pleasure ghosts Eschewing abstract isms Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference whilst Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography The fourth edition has been revised to incorporate two timely new chapters on animals and the environment A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader s eyes to the exhilarating possibilities of both reading and studying literature The Cambridge Companion to World Literature Ben Etherington, Jarad Zimbler, 2018-11-22 The Cambridge Companion to World Literature introduces the significant ideas and practices of world literary studies It provides a lucid and accessible account of the fundamental issues and concepts in world literature including the problems of imagining the totality of literature comparing literary works across histories cultures and languages and understanding how literary production is affected by forces such as imperialism and globalization. The essays demonstrate how detailed critical engagements with particular literary texts call forth differing conceptions of world literature and conversely how theories of world literature shape our practices of readings Subjects covered include cosmopolitanism transnationalism internationalism scale and systems sociological criticism translation scripts and orality This book also includes original analyses of genres and forms ranging from tragedy to the novel and graphic fiction lyric poetry to the short story and world cinema Updike Jack De Bellis, Michael Broomfield, 2007 This definitive guide to materials by and about this prolific American author consists of a printed first volume and a second volume on CD ROM The A and B sections of Volume I concern separately printed works by Updike and books to which he has contributed The volume also features over 500 grayscale images of book covers jackets broadsides and many seldom seen items It includes comprehensive listings of Updike's short fiction poems articles essays and reviews as well as extensive documentation of letters speeches dramatic works manuscripts interviews and blurbs Volume II contains entries for material about Updike and his work reviews commentary and theses several appendices media appearances work read by others works in translation exhibits and catalogs and full color versions of

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