

LONG LIVE THE KING

WAM



Long Live The King Clark Gable

Tornabene, Lyn



Long Live The King Clark Gable:

Long Live the King [sound Recording] : a Biography of Clark Gable Tornabene, Lyn,1989 *Long Live the King* Lyn Tornabene,1976 **Clark Gable in the 1930s** James L. Neibaur,2021-03-25 The 1930s represented the strongest and most significant decade in Clark Gable's career. Later known as The King of Hollywood, Gable started out as a journeyman actor who quickly rose to the level of star and then icon. With his ruggedly attractive looks and effortless charisma, Gable was the sort of manly romantic lead that bolstered features alongside the likes of Jean Harlow, Joan Crawford, and Spencer Tracy. The decade culminated with Gable's most noted movie, *Gone With the Wind*. This book traces Gable's early career, film by film, offering background information and a critical assessment of each of his movies released during the 1930s. **Clark Gable** Warren G. Harris,2010-09-01 Clark Gable arrived in Hollywood after a rough and tumble youth and his breezy, big-boned everyman persona quickly made him the town's king. He was a gambler among gamblers, a heavy drinker in the days when everyone drank seemingly all the time, and a lover to legions of the most attractive women in the most glamorous business in the world, including the great love of his life, Carole Lombard. In this well-researched and revealing biography, Warren G. Harris gives an exceptionally acute portrait of one of the most memorable actors in the history of motion pictures, whose intimates included such legends as Marilyn Monroe, Joan Crawford, Loretta Young, David O. Selznick, Jean Harlow, Judy Garland, Lana Turner, Spencer Tracy, and Grace Kelly, as well as a vivid sense of the glamour and excess of mid-century Hollywood.

City of Nets Otto Friedrich,1997-05-02 History of Hollywood in the 1940s **The John Wayne Filmography** Fred Landesman,2015-08-13 Decades after his death, annual Gallup polls reveal that Marion Morrison is still firmly implanted among the top ten favorite motion picture celebrities and American heroes. Most of us know this box office star as John Wayne. This comprehensive volume covers his expansive film career from 1926 to 1976. Listed in alphabetical order are entries on films such as *Angel and the Badman* and *Noah's Ark* that exemplify the more than 170 films that the actor worked on. Each entry includes the film's date, run time, cast, and crew credits, reviews, and a synopsis. Also under each entry is a special section devoted to rare information and interesting details such as where the productions were shot, budgets, costs, salaries, box office performance, alternate casting, and what competition existed for the moviegoer audience. Also included in this reference work are over 650 capsule biographies of the talent that shared the screen with the actor and worked on the productions, and over 800 contemporary reviews and commentary from such diverse sources as *The New York Times*, *Hollywood Reporter*, and *Life Magazine*. There is a series of five helpful Appendices: Appendix A lists films by order of their release dates; Appendix B lists Wayne's fellow actors and colleagues and tells under which entry the relevant capsule biography may be located; Appendix C offers specific review information for the films; Appendix D provides facts on the biggest box office films; and Appendix E details the most popular films on television. **Irving Thalberg** Mark A. Vieira,2009-11-05 Hollywood in the 1920s sparkled with talent, confidence, and opportunity. Enter Irving Thalberg of Brooklyn.

who survived childhood illness to run Universal Pictures at twenty co found Metro Goldwyn Mayer at twenty four and make stars of Lon Chaney Norma Shearer Greta Garbo Joan Crawford Clark Gable and Jean Harlow Known as Hollywood s Boy Wonder Thalberg created classics such as Ben Hur Tarzan the Ape Man Grand Hotel Freaks Mutiny on the Bounty and The Good Earth but died tragically at thirty seven His place in the pantheon should have been assured yet his films were not reissued for thirty years spurring critics to question his legend and diminish his achievements In this definitive biography illustrated with rare photographs Mark A Vieira sets the record straight using unpublished production files financial records and correspondence to confirm the genius of Thalberg s methods In addition this is the first Thalberg biography to utilize both his recorded conversations and the unpublished memoirs of his wife Norma Shearer Irving Thalberg is a compelling narrative of power and idealism revealing for the first time the human being behind the legend

Norma Jean Fred Lawrence Guiles,2020-04-28 Marilyn Monroe remains the most provocative female legend of the twentieth century What you may have known about her before was only the tip of the iceberg For twenty years the men and women who knew Marilyn best saw what they knew suppressed because certain important people were still living and the tenor of the times prohibited frankness Instead rumors ballooned This book finally sets the record straight Fred Guiles whom Norman Mailer acknowledges as the chief source of fact about Marilyn has written the life behind the legend He reveals what really happened in the careening career of the pretty waif named Norma Jean Mortensen who married the boy next door became a model an actress movie star married an incompatible legend named Joe DiMaggio sought to improve the mind that came with her near perfect body married playwright Arthur Miller lent herself to the Svengalilike ministrations of Paula and Lee Strasberg became the mistress of John and then Robert Kennedy when they ran the country kept camera crews and studios waiting but not death which took her under the most unusual circumstances by the age of thirty six A legend by definition is unaltered by fact but the enthralled reader will find the revelations in this book no deterrent to the love of Marilyn Monroe by understanding at last what happened to the Queen of Need Among the people interviewed for this book are Arthur Miller James E Dougherty her first husband Frank Taylor the producer of The Misfits Lee Strasberg Otto Preminger Billy Wilder Joshua Logan and John Huston

Gloria Swanson Stephen Michael Shearer,2013-08-27 The first in depth biography of film legend Gloria Swanson whose unforgettable role in Sunset Boulevard overshadowed her true life Swanson was Hollywood s first successful glamour queen and took control of her own career while tantalizing many men along the way

Carole Lombard Michelle Morgan,2016-10-05 An entertaining and lucid biography We Are Cult CAROLE LOMBARD was the very opposite of the typical 1930s starlet A no nonsense woman she worked hard took no prisoners and had a great passion for life As a result she became Hollywood s highest paid star From the outside Carole s life was one of great glamour and fun yet privately she endured much heartache As a child she was moved across the country away from her beloved father She then began a film career only to have it cut short after a devastating car accident After she picked herself back up she

was rocked by the accidental shooting of her lover a failed marriage to actor William Powell and the sorrow of infertility during her marriage to Hollywood s King Clark Gable **Claudette Colbert** Bernard F. Dick,2010-02-17 Claudette Colbert s mixture of beauty sophistication wit and vivacity quickly made her one of the film industry s most famous and highest paid stars of the 1930s and 1940s Though she began her career on the New York stage she was beloved for her roles in such films as Preston Sturges s *The Palm Beach Story* Cecil B DeMille s *Cleopatra* and Frank Capra s *It Happened One Night* for which she won an Academy Award She showed remarkable prescience by becoming one of the first Hollywood stars to embrace television and she also returned to Broadway in her later career This is the first major biography of Colbert 1903 1996 published in over twenty years Bernard F Dick chronicles Colbert s long career but also explores her early life in Paris and New York Along with discussing how she left her mark on Broadway Hollywood radio and television the book explores Colbert s lifelong interests in painting fashion design and commercial art Using correspondence interviews periodicals film archives and other research materials the biography reveals a smart talented actress who conquered Hollywood and remains one of America s most captivating screen icons *Ice Cream Blonde* Michelle Morgan,2015-11-01 A detailed look at the charmed life and tragic death of one of Hollywood s earliest stars A vibrant and beloved Golden Age film comedienne who worked alongside the Marx Brothers Laurel and Hardy Ginger Rogers Cary Grant Clara Bow and dozens of others Thelma Todd was one of the rare actors to successfully cross over from silent films to talkies This authoritative new biography traces Todd s life and career from a vivacious little girl to a young woman who became a reluctant beauty queen to her rapid rise as a Hollywood comedy star to her mysterious death at the age of 29 Increasingly disenchanted with the studio star system Todd opened the successful Thelma Todd s Sidewalk Caf attracting adoring fans tourists and Hollywood celebrities Life appeared blessed for the beautiful and outspoken Hollywood rebel So the country was shocked when Todd was found dead by her housekeeper in a garage near the caf An inquest concluded that her death was accidental caused by inhaling the car s exhaust fumes In a thorough new investigation that draws on FBI documents interviews photographs reports and extortion notes much of these not previously available to the public author Michelle Morgan offers fresh evidence and conclusions about the circumstances surrounding Todd s death proving what many people have long suspected that Thelma had been murdered The cast of suspects includes Thelma s Hollywood director lover her gangster ex husband assorted thugs who were pressuring her to install gaming tables in the room above her popular caf and a new never before named mobster Coinciding with the 80th anniversary of Todd s death *The Ice Cream Blonde* is sure to interest any fan of Thelma Todd Hollywood s Golden Age or gripping real life murder mysteries *A Rose for Mrs. Miniver* Michael Troyan,2010-09-12 In this first ever biography of Greer Garson Michael Troyan sweeps away the many myths that even today veil her life The true origins of her birth her fairy tale discovery in Hollywood and her career struggles at Metro Goldwyn Mayer are revealed for the first time Garson combined an everywoman quality with grace charm and refinement She won the Academy Award in 1941 for her role

in Mrs Miniver and for the next decade she reigned as the queen of MGM Co star Christopher Plummer remembered Here was a siren who had depth strength dignity and humor who could inspire great trust suggest deep intellect and whose misty languorous eyes melted your heart away Garson earned a total of seven Academy Award nominations for Best Actress and fourteen of her films premiered at Radio City Music Hall playing for a total of eighty four weeks a record never equaled by any other actress She was a central figure in the golden age of the studios working with legendary performers Clark Gable Marlon Brando Elizabeth Taylor Errol Flynn Joan Crawford Robert Mitchum Debbie Reynolds and Walter Pidgeon Garson s experiences offer a fascinating glimpse at the studio system in the years when stars were closely linked to a particular studio and moguls such as L B Mayer broke or made careers With the benefit of exclusive access to studio production files personal letters and diaries and the cooperation of her family Troyan explores the triumphs and tragedies of her personal life a story more colorful than any role she played on screen *Tomorrow I'll Surface* Lionel Reinford,2010-11-17 The text is composed of attributes circumventing the author s transition and adaptation to the world s most exciting society after growing up in a country which in many ways had facilities that were at least two hundred years behind that of the modern world in 1965 The journey through academic education family friends and the glorious development of Art tells the story of perseverance tolerance and the quest for excellence It also includes historical events that allow its reader to reflect back to what was happening in his personal life during those years while at the same time providing later generations with some knowledge of the past The Suppressed Memoirs of Mabel Dodge Luhan Lois Palken Rudnick,2012-07-15 Internationally known as a writer hostess and patron of the arts of the twentieth century Mabel Dodge Luhan 1879 1962 is not known for her experiences with venereal disease unmentioned in her four volume published memoir Making the suppressed portions of Luhan s memoirs available for the first time well known biographer and cultural critic Lois Rudnick examines Luhan s life through the lenses of venereal disease psychoanalysis and sexology She shows us a mover and shaker of the modern world whose struggles with identity sexuality and manic depression speak to the lives of many women of her era Restricted at the behest of her family until the year 2000 Rudnick s edition of these remarkable documents represents the culmination of more than thirty five years of study of Luhan s life writings lovers friends and Luhan s social and cultural milieus in Italy New York and New Mexico They open up new pathways to understanding late Victorian and early modern American and European cultures in the person of a complex woman who led a life filled with immense passion and pain **She Damn Near Ran the Studio** Jacqueline R. Braitman,2020-10-19 Best known as the woman who ran MGM Ida R Koverman 1876 1954 served as talent scout mentor executive secretary and confidant to American movie mogul Louis B Mayer for twenty five years She Damn Near Ran the Studio The Extraordinary Lives of Ida R Koverman is the first full account of Koverman s life and the true story of how she became a formidable politico and a creative powerhouse during Hollywood s Golden Era For nearly a century Koverman s legacy has largely rested on a mythical narrative while her more fascinating true life story has remained

an enduring mystery until now This story begins with Koverman s early years in Ohio and the sensational national scandal that forced her escape to New York where she created a new identity and became a leader among a community of women Her second incarnation came in California where she established herself as a hardcore political operative challenging the state s progressive impulse During the Roaring Twenties she was a key architect of the Southland s conservative female centric partisan network that refashioned the course of state and national politics and put Herbert Hoover in the White House As the political boss of Los Angeles County she was the premiere matchmaker in the courtship between Hollywood and national partisan politics which as Mayer s executive secretary was epitomized by her third incarnation as one of the most formidable women in Hollywood whose unparalleled power emanated from her unique perch inside the executive suite of Metro Goldwyn Mayer Free to adapt her managerial skills and political know how on behalf of the studio she quickly drew upon her artistic sensibilities as a talent scout expanding MGM s catalog of stars and her own influence on American popular culture Recognized as one of the invisible power centers in both MGM and the city of Los Angeles she nurtured the city s burgeoning performing arts by fostering music and musicians and the public financing of them As the lioness of MGM royalty Ida Koverman was not just a naturalized citizen of the Hollywood kingdom at times during her long reign she damn near ran the studio

Liz C. David Heymann, 2011-04-04 Elizabeth Taylor s own story was more dramatic than any part she ever played on the screen C David Heymann brings her magnificently to life in this acclaimed biography updated with a new chapter covering her final years She was an icon one of the most watched photographed and gossiped about personalities of our time Child star daughter of a controlling stage mother Oscar winning actress seductress and eight time wife mother of four children and grandmother of ten champion of funding for AIDS research purveyor of perfumes and jewelry close friend of celebrities and tycoons Elizabeth Taylor for almost eight decades played most completely beautifully cunningly flamboyantly and scandalously her greatest role of all herself The basis of an Emmy Award nominated miniseries Liz portrays Taylor s life and career in fascinating revealing detail and includes an additional new chapter bringing her beloved fans up to date on her final years By way of more than a thousand interviews with stars directors producers designers friends family business associates and employees and through extensive research among previously disclosed court business medical and studio documents bestselling author Heymann reminds readers of her very public escapades and unveils her most private moments Here are the highs and lows of her film career and the intimate circumstances of her marriages to Nicky Hilton Michael Wilding Mike Todd Eddie Fisher Richard Burton Senator John Warner and Larry Fortensky Here too is the truth about Taylor s father and her friendships with leading men Montgomery Clift James Dean and Rock Hudson as well as with the eccentric Malcolm Forbes and Michael Jackson From her illnesses injuries weight issues and battles against drug and alcohol to her sexual exploits diamond studded adventures and tumultuous love affairs this is the enormously contradictory and glamorous life of Hollywood s last great star

Celebrity Morals and the Loss of Religious Authority John

Portmann,2019-04-30 This book examines American popular culture to demonstrate that celebrities have superseded religious figures as moral authorities As trust in religious institutions has waned over recent decades the once frivolous entertainment fringe has become the moral center Young people and voters increasingly take cues from actors and athletes The book begins by offering a definition of celebrity and showing that the profile of celebrities has changed dramatically particularly since the 1960s They can now chart their own careers manage their own personal lives and weigh in on pressing moral issues in a manner that hasn't always been the case This can be to the good it is argued for some counterintuitive reasons Very few stars pretend to be moral exemplars unlike the frequently hypocritical elites they have replaced Others however are seemingly poorly qualified to speak on complex moral issues In the end it also turns out that who tells us how to feel about any moral issue counts at least as much as what they tell us This is a fresh look at the impact of celebrity culture on contemporary morality and religious authority As such it will be of great use to academics working in religious studies and ethics as well as popular culture and media studies

They Knew Marilyn Monroe Les Harding,2012-09-08 Taking an innovative approach to the life and legend of Marilyn Monroe 1926-1962 this biographical dictionary concentrates on her circle of friends acquaintances and coworkers 1618 in all Distilled from hundreds of celebrity biographies are references to and quotes about the iconic Hollywood sex symbol from such diverse personalities as architect Frank Lloyd Wright Israeli diplomat Abba Eban beat poet Jack Kerouac novelist Somerset Maugham jazz singer Ella Fitzgerald counterculture guru Timothy Leary and evangelist Aimee Semple McPherson to name but a few All of these remarkable people have in one way or another crossed paths with the magnificent Monroe The entries in this volume with source listings for further reading and research confirm the fact that Marilyn Monroe remains a figure of enduring fascination five decades after her death

The Fixers E.J. Fleming,2015-01-28 Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little remembered even there but as General Manager and Head of Publicity for Metro Goldwyn Mayer Studios they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s including legends like Garbo Dietrich Gable and Garland When MGM stars found themselves in trouble it was Eddie and Howard who took care of them solved their problems hid their crimes and kept their secrets They were the Fixers At a time when image meant everything and the stars were worth millions to the studios that owned them Mannix and Strickling were the most important men at MGM Through a complex web of contacts in every arena from reporters and doctors to corrupt police and district attorneys they covered up some of the most notorious crimes and scandals in Hollywood history keeping stars out of jail and more importantly their names out of the papers They handled problems as diverse as the murder of Paul Bern husband of MGM's biggest star Jean Harlow the studio directed drug addictions of Judy Garland the murder of Ted Healy creator of The Three Stooges at the hands of Wallace Beery and arranging for an unmarried Loretta Young to adopt her own child a child fathered by a married Clark Gable Through exhaustive research and interviews with contemporaries this is the never before told story of Eddie

Mannix and Howard Strickling The dual biography describes how a mob related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world

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Table of Contents Long Live The King Clark Gable

1. Understanding the eBook Long Live The King Clark Gable
 - The Rise of Digital Reading Long Live The King Clark Gable
 - Advantages of eBooks Over Traditional Books
2. Identifying Long Live The King Clark Gable
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Long Live The King Clark Gable
 - User-Friendly Interface
4. Exploring eBook Recommendations from Long Live The King Clark Gable
 - Personalized Recommendations
 - Long Live The King Clark Gable User Reviews and Ratings
 - Long Live The King Clark Gable and Bestseller Lists
5. Accessing Long Live The King Clark Gable Free and Paid eBooks
 - Long Live The King Clark Gable Public Domain eBooks
 - Long Live The King Clark Gable eBook Subscription Services
 - Long Live The King Clark Gable Budget-Friendly Options

6. Navigating Long Live The King Clark Gable eBook Formats
 - ePub, PDF, MOBI, and More
 - Long Live The King Clark Gable Compatibility with Devices
 - Long Live The King Clark Gable Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Long Live The King Clark Gable
 - Highlighting and Note-Taking Long Live The King Clark Gable
 - Interactive Elements Long Live The King Clark Gable
8. Staying Engaged with Long Live The King Clark Gable
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Long Live The King Clark Gable
9. Balancing eBooks and Physical Books Long Live The King Clark Gable
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Long Live The King Clark Gable
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Long Live The King Clark Gable
 - Setting Reading Goals Long Live The King Clark Gable
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Long Live The King Clark Gable
 - Fact-Checking eBook Content of Long Live The King Clark Gable
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

Long Live The King Clark Gable Introduction

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