

MICHAEL P. WINSHIP

SEERS
OF GOD

PURITAN PROVIDENTIALISM
IN THE RESTORATION AND
EARLY ENLIGHTENMENT



Seers Of God Puritan Providentialism In The Restoration And Early Enlightenment

Michael Paul Winship



Seers Of God Puritan Providentialism In The Restoration And Early Enlightenment:

Seers of God Michael Paul Winship, 1996 Observing that intellectual changes within late seventeenth century Massachusetts Puritan culture closely paralleled changes within Puritan culture in England Michael Winship re examines one of the more nettlesome issues in the intellectual history of early New England How did the logic of Puritanism square itself with the contrary assumptions of the early Enlightenment Finding themselves in an intellectual world largely hostile to Puritanism how did Puritans try to maintain credibility

Providence and the Invention of the United States, 1607-1876 Nicholas Guyatt, 2007-07-23 Nicholas Guyatt offers a completely new understanding of a central question in American history how did Americans come to think that God favored the United States above other nations Tracing the story of American providentialism this book uncovers the British roots of American religious nationalism before the American Revolution and the extraordinary struggles of white Americans to reconcile their ideas of national mission with the racial diversity of the early republic Making sense of previously diffuse debates on manifest destiny millenarianism and American mission Providence and the Invention of the United States explains the origins and development of the idea that God has a special plan for America This conviction supplied the United States with a powerful sense of national purpose but it also prevented Americans from clearly understanding events and people that could not easily be fitted into the providential scheme

Eighteenth-Century Fiction and the Reinvention of Wonder Sarah Tindal Kareem, 2014-10-23 A footprint materializes mysteriously on a deserted shore a giant helmet falls from the sky a traveler awakens to find his horse dangling from a church steeple Eighteenth century fiction brims with moments such as these in which the prosaic rubs up against the marvelous While it is a truism that the period's literature is distinguished by its realism and air of probability Eighteenth Century Fiction and the Reinvention of Wonder argues that wonder is integral to rather than antithetical to the developing techniques of novelistic fiction Positioning its reader on the cusp between recognition and estrangement between faith and doubt modern fiction hinges upon wonder Eighteenth Century Fiction and the Reinvention of Wonder unfolds its new account of fiction's rise through surprising readings of classic early novels from Daniel Defoe's Robinson Crusoe to Jane Austen's Northanger Abbey and brings to attention lesser known works most notably Rudolf Raspe's Baron Munchausen's Narrative of His Marvellous Travels In this bold new account the eighteenth century bears witness not to the world's disenchantment but rather to wonder's relocation from the supernatural realm to the empirical world providing a reevaluation not only of how we look back at the Enlightenment but also of how we read today

Invisible Hands Jonathan Sheehan, Dror Wahrman, 2022-12-06 A synthesis of eighteenth century intellectual and cultural developments that offers an original explanation of how Enlightenment thought grappled with the problem of divine agency Why is the world orderly and how does this order come to be Human beings inhabit a multitude of apparently ordered systems natural social political economic cognitive and others whose origins and purposes are often obscure In the eighteenth century older certainties about such

orders rooted in either divine providence or the mechanical operations of nature began to fall away. In their place arose a new appreciation for the complexity of things, a new recognition of the world's disorder and randomness, new doubts about simple relations of cause and effect, but with them also a new ability to imagine the world's orders, whether natural or manmade, as self-organizing. If large systems are left to their own devices, eighteenth-century Europeans increasingly came to believe order will emerge on its own without any need for external design or direction. In *Invisible Hands*, Jonathan Sheehan and Dror Wahrman trace the many appearances of the language of self-organization in the eighteenth-century West. Across an array of domains including religion, society, philosophy, science, politics, economy, and law, they show how and why this way of thinking came into the public view, then grew in prominence, and arrived at the threshold of the nineteenth century in versatile, multifarious, and often surprising forms. Offering a new synthesis of intellectual and cultural developments, *Invisible Hands* is a landmark contribution to the history of the Enlightenment and eighteenth-century culture. *John Flavel* Brian H. Cosby, 2013-11-26

A nonconformist unifier, husband of three deceased wives, victim of religious persecution, and author of what has been collected into six volumes of reprinted Works, John Flavel (c. 1630–1691) of Dartmouth, England, not only had an immense following during his own lifetime but deeply influenced those who would set the course as shapers of religion and culture in the generations to follow: Matthew Henry, Increase Mather, John Newton, Jonathan Edwards, George Whitefield, William Wilberforce, Archibald Alexander, and Charles Spurgeon. Flavel's influence remained strong until the end of the nineteenth century, when, for various reasons presented in this study, seek to show historiographical, philosophical, and Christian literature ceased to recognize his life or thought. It has only been within the last decade that scholarly work has begun to uncover this lost Puritan and see him as a significant resource for understanding life and thought in Stuart England, as well as the religious life of the early American colonies. The first book of its kind, *John Flavel: Puritan Life and Thought in Stuart England*, aims to reveal Flavel as both a significant and influential English Puritan, as well as present the salient elements of his life and thought.

Pilgrims Susan Hardman Moore, Susan M. Moore, 2007-01-01 This book uncovers what might seem to be a dark side of the American dream: the New World from the viewpoint of those who decided not to stay. At the core of the volume are the life histories of people who left New England during the British Civil Wars and Interregnum, 1640–1660. More than a third of the ministers who had stirred up emigration from England deserted their flocks to return home. The colonists' stories challenge our perceptions of early settlement and the religious ideal of New England as a City on a Hill. America was a stage in their journey, not an end in itself. Susan Hardman Moore first explores the motives for migration to New England in the 1630s and the rhetoric that surrounded it. Then, drawing on extensive original research into the lives of hundreds of migrants, she outlines the complex reasons that spurred many to brave the Atlantic again, homeward bound. Her book ends with the fortunes of colonists back home and looks at the impact of their American experience. Of exceptional value to studies of the connections between the Old and New Worlds, *Pilgrims* contributes to debates about the nature of the New

England experiment and its significance for the tumults of revolutionary England **Prodigal Nation** Andrew R. Murphy, 2011-01-05 Original and wide ranging Murphy's discerning and important study is another reminder that America is the nation with the soul of a church *Journal of American History* A wide ranging and thoughtful meditation on how the theological political stories we Americans tell ourselves resonate with and sometimes even create the communities we inhabit This book deserves an honored place among the oeuvre of work by political scientists and historians on the jeremiad Politics and Religion A significant contribution to the historical account of the role of religion in American politics Perspectives on Politics Prodigal Nation is a careful account of how theologies function politically and deserves attention from political scientists political theologians American historians and others interested in the interface of religion and culture Religious Studies Review This highly original and wonderfully written analysis will be invaluable to anyone interested in the meaning of America Harry S Stout author of *The New England Soul* and *Upon the Altar of the Nation* A brilliant analysis of the American jeremiad Elegant powerful hopeful and wise Prodigal Nation is required reading for anyone who wishes to understand the fitful history of the American spirit James A Morone author of *Hellfire Nation* and *The Democratic Wish* **Friends, Neighbours, Sinners** Carys Brown, 2022-08-04 Friends Neighbours Sinners shows the crucial role of religious difference in shaping English culture and society after 1689 By throwing into relief the cultural impact of England's unstable religious settlement it highlights the centrality of religious difference to understanding social and cultural change after 1689 [The Oxford History of Anglicanism](#) Anthony Milton, Jeremy Gregory, Rowan Strong, Jeremy N. Morris, William L. Sachs, 2017 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non specialists Volume one of The Oxford History of Anglicanism examines a period when the nature of Anglicanism was still heavily contested Rather than merely tracing the emergence of trends that we associate with later Anglicanism the contributors instead discuss the fluid and contested nature of the Church of England's religious identity in these years and the different claims to what should count as Anglican orthodoxy After the introduction and narrative chapters explain the historical background individual chapters then analyse different understandings of the early church and church history variant readings of the meaning of the royal supremacy the role of bishops and canon law and cathedrals the very diverse experiences of religion in parishes styles of worship and piety

church decoration and Bible usage and the competing claims to Anglican orthodoxy of puritanism avant garde conformity and Laudianism Also analysed are arguments over the Church of England s confessional identity and its links with the foreign Reformed Churches and the alternative models provided by English Protestant activities in Ireland Scotland and North America The reforms of the 1640s and 1650s are included in their own right and the volume concludes that the shape of the Restoration that emerged was far from inevitable or expressive of a settled Anglican identity

The Oxford History of Anglicanism, Volume I Anthony Milton, 2017-01-26 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world s largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non specialists Volume one of The Oxford History of Anglicanism examines a period when the nature of Anglicanism was still heavily contested Rather than merely tracing the emergence of trends that we associate with later Anglicanism the contributors instead discuss the fluid and contested nature of the Church of England s religious identity in these years and the different claims to what should count as Anglican orthodoxy After the introduction and narrative chapters explain the historical background individual chapters then analyse different understandings of the early church and church history variant readings of the meaning of the royal supremacy the role of bishops and canon law and cathedrals the very diverse experiences of religion in parishes styles of worship and piety church decoration and Bible usage and the competing claims to Anglican orthodoxy of puritanism avant garde conformity and Laudianism Also analysed are arguments over the Church of England s confessional identity and its links with the foreign Reformed Churches and the alternative models provided by English Protestant activities in Ireland Scotland and North America The reforms of the 1640s and 1650s are included in their own right and the volume concludes that the shape of the Restoration that emerged was far from inevitable or expressive of a settled Anglican identity

Whispering the Secrets of Language: An Psychological Journey through **Seers Of God Puritan Providentialism In The Restoration And Early Enlightenment**

In a digitally-driven world where screens reign great and quick interaction drowns out the subtleties of language, the profound secrets and mental subtleties hidden within words frequently go unheard. Yet, set within the pages of **Seers Of God Puritan Providentialism In The Restoration And Early Enlightenment** a interesting literary prize sporting with organic feelings, lies a fantastic journey waiting to be undertaken. Written by a skilled wordsmith, this marvelous opus invites visitors on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the very fabric of each word. Within the psychological depths with this emotional evaluation, we can embark upon a honest exploration of the book is core subjects, dissect its captivating publishing fashion, and fail to the effective resonance it evokes heavy within the recesses of readers hearts.

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