

Seeing Double Podcast



**SEEING
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PODCAST**

Seeing Double

Jeffrey Anshel



Seeing Double:

Seeing Double Susan A. Stephens, 2003-01-27 Susan Stephens is interested in how the poetry of Callimachus Theocritus and Apollonius reflects the Greek engagement with Egypt and in particular with the traditions of Egyptian kingship and mythology The exciting rediscovery through marine archaeology of Ptolemaic Alexandria means that there is currently great interest in the nature of Alexandrian culture especially in how Greek and Egyptian elements were mixed Stephens brings to notice important but generally neglected Greek texts Hecataeus of Abdera the Alexander Romance and much material previously known only to Egyptologists Modern writing about colonialism is powerfully applied to the Hellenistic situation This book will attract wide interest and help in the gradual process of changing perceptions about the cultural life of Alexandria Richard Hunter author of Theocritus and the Archaeology of Greek Poetry Susan Stephens Seeing Double is the first book ever that explores comprehensively and persuasively how in the political social and cultural environment of Ptolemaic Egypt the Alexandrian renewal of classical poetry leads to a new poetry In Stephens view the poetical dialogue between the Alexandrian poets their intertextuality and the differences in their approaches and reactions to the colonial situation resolve the emerging duality of Greek and Egyptian cultures in a deeper intellectual unity that responds to and reflects the political reality Ludwig Koenen author of Eine agonistische Inschrift aus gypten und fr hptolem ische K nigsfeste This quietly daring research sets a new standard for the interpretation of poetry in a cultural and most importantly in a bi cultural context Stephens exploration of Alexandrian poetry as a contact zone is a successful example of how literary interpretation can be fertilized by discontent about traditional Classics Alessandro Barchiesi author of The Poet and the Prince Ovid and Augustan Discourse and Speaking Volumes Narrative and Intertext in Ovid and Other Latin Poets A brilliant mastery and intersection of comparative history of literature and of theories of intertextuality and intercultural contacts make of this book a most profitable text for a larger readership than classical scholars Marco Fantuzzi coauthor of Muse e Modelli la poesia ellenistica da Alessandro Magno ad Augusto Seeing Double Peter Pesic, 2016-06-17 The unknown history of surveillance in relation to changing systems of representation and visual arts practice The separateness and connection of individuals is perhaps the central question of human life What exactly is my individuality To what degree is it unique To what degree can it be shared and how To the many philosophical and literary speculations about these topics over time modern science has added the curious twist of quantum theory which requires that the elementary particles of which everything consists have no individuality at all All aspects of chemistry depend on this lack of individuality as do many branches of physics From where then does our individuality come In Seeing Double Peter Pesic invites readers to explore this intriguing set of questions He draws on literary and historical examples that open the mind from Homer to Martin Guerre to Kafka philosophical analyses that have helped to make our thinking and speech more precise and scientific work that has enabled us to characterize the phenomena of nature Though he does not try to be all inclusive Pesic presents a broad range

of ideas building toward a specific point of view that the crux of modern quantum theory is its clash with our ordinary concept of individuality This represents a departure from the usual understanding of quantum theory Pesic argues that what is bizarre about quantum theory becomes more intelligible as we reconsider what we mean by individuality and identity in ordinary experience In turn quantum identity opens a new perspective on us **Seeing Double** Françoise

Meltzer,2011-05-01 The poet Charles Baudelaire 1821 1867 has been labeled the very icon of modernity the scribe of the modern city and an observer of an emerging capitalist culture Seeing Double reconsiders this iconic literary figure and his fraught relationship with the nineteenth century world by examining the way in which he viewed the increasing dominance of modern life In doing so it revises some of our most common assumptions about the unresolved tensions that emerged in Baudelaire s writing during a time of political and social upheaval Fran oise Meltzer argues that Baudelaire did not simply describe the contradictions of modernity instead his work embodied and recorded them leaving them unresolved and often less than comprehensible Baudelaire s penchant for looking simultaneously backward to an idealized past and forward to an anxious future while suspending the tension between them is part of what Meltzer calls his double vision a way of seeing that produces encounters that are doomed to fail poems that can t advance and communications that always seem to falter In looking again at the poet and his work Seeing Double helps to us to understand the prodigious transformations at stake in the writing of modern life Seeing Double Raymond Geuss,2024-04-15

The world is never going to make complete sense to us yet we find that conclusion almost impossible to accept Can we live and feel at home in a world composed at best of incompatible fragments of meaning This is the theme that runs through this collection of essays by Raymond Geuss Drawing on a characteristically wide range of insights from moral and political philosophy history and aesthetics he addresses topics such as knowledge of self the world and others language the visual and the auditory authority hope and the success and failure of life projects He argues that to get by in our bewildering world we must embrace the virtue of double vision that is immersing ourselves in and learning the ways of the culture surrounding us even as we feel alienated from it Together the essays explore some of the consequences of abandoning the idea of a unitary view of the world while at the same time trying to avoid quietism Seeing Double is a compelling collection of work by one of the world s most versatile and creative

philosophers **Aggie Sees Double** Izzy Auld,2011-06-06 Aggie suspects she was invited to the Vermont retreat because of her friendship with the President Before leaving home though she catches her husband and cousin in bed She is so enraged if she had a gun shed shoot them both Thus overwrought and convinced she knows what it feels like to contemplate murder Aggie pursues one red herring after another in her half hearted attempt to finger a serial killer running amok at the retreat before anybody else dies Coming under suspicion are several doubles or pairs attending the retreat people she thinks of now as her friends Meanwhile the Holloway brothers plan how to manipulate the scene from their pink canoe on Lake Bomoseen They have planted a live weapon a person theyve hypnotized to take out the President when he and the First Lady arrive at

the retreat to visit their good friend Aggie Morissey whom the Holloways have been sure got an invitation to this conference on Improving Family Relationships *Consciousness, Color, and Content* Michael Tye, 2002 A further development of Tye's theory of phenomenal consciousness along with replies to common objections *Monkey See, Monkey Do* Emma Forrester, 2007-07-03 Money See Monkey Do is filled with 96 pages of coloring activity fun **Supreme Court of the State of New York Appellate Division-First Department: In the Matter of The Arbitration of Controversies Between Michael Stone (Michael Stone Freezer), Claimant-Respondent, and Herbert J. Freezer, Respondent-Appellant.** ,

Seeing Through New Eyes Melvin Kaplan, 2006 Dr Kaplan identifies common ASD symptoms such as hand flapping poor eye contact and tantrums as typical responses to the confusion caused by vision disorder He also explains the effects of difficulties that people with autism experience with ambient vision including a lack of spatial awareness and trouble with coordination Smart Medicine for Your Eyes Jeffrey Anshel, 2012-05-10 Designed for everyone who wants to take an active part in their eye care Smart Medicine for Your Eyes is an A to Z guide to eye disorders and their conventional and alternative treatments Part One provides an overview of eye function and introduces treatment methods Part Two is a comprehensive directory to eye disorders and their therapy options and Part Three guides you in using the recommended procedures Here is a reliable source of information that you will turn to time and again Violence and the Sacred René Girard, 2005-04-13 René Girard 1923 was Professor of French Language Literature and Civilization at Stanford University from 1981 until his retirement in 1995 Violence and the Sacred is Girard's brilliant study of human evil Girard explores violence as it is represented and occurs throughout history literature and myth Girard's forceful and thought provoking analyses of Biblical narrative Greek tragedy and the lynchings and pogroms propagated by contemporary states illustrate his central argument that violence belongs to everyone and is at the heart of the sacred Translated by Patrick Gregory **Mirror Man** Ronald A. Fenn, 2011-07-20 The book is a compilation of short vignettes describing certain seen observations from the point of view of one living in an unreal environment and unreal reality except for sometimes far too much of both It tries to explain through a mental split of thinking the disorder of being black and white on a red and white flag which the flag of Nigeria was used to make a new flag for a young nation at peace Some of the book is autobiographical and some more involved in detailed analysis of control by technology and the human animal Man It may seem to be rather complex and hard to read but one must understand I wrote the book in a psychiatric hospital being brainwashed to get back on my feet again It spans a lifetime of observation in the nation of Canada as seen through an African who is white blinded by so many mindsets about colour and race and origins Leaving everything behind that was most precious in Africa I have had to live this nation's reality as my own sight seen or unseen often misplaced or taken for granted or isolated and or used and abused **Seeing Double** J. R. Block, 2002 This book contains a collection of more than 175 mind bending illustrations that trick the eye into seeing two different images and never both at the same time **Seeing Double** J. Block Richard, 2013-06-17 A psychologist and

collector Block has put his life's work, his enthusiasm and his knowledge into this treasure trove of puzzles, illusions and double diversions. Each page is guaranteed to surprise and delight while celebrating the amazing flexibility and creativity of the human mind and mind-bending illustrations that trick the eye into seeing two different images and never both at the same time. Double illusions, upside-downs, ambiguous images and ambigrams are smartly organized by technique and illusory effect with vivid descriptions of the psychological impact of each image as well as current scientific explanations for each stunning effect. Psychologist and collector J. Richard Block has put his life's work, his enthusiasm and his knowledge into this wonderfully fun, informative treasure trove of classic and contemporary puzzles, illusions and double diversions. **The**

Director and Directing Adam J. Ledger, 2019-04-02 This book critically assesses the artistry of contemporary directors. Its discussion includes the work of Declan Donnellan, Thomas Ostermeier, Deborah Warner, Simon Stone and Krzysztof Warlikowski. Alongside the work of wider theorists Patrice Pavis and Erika Fischer-Lichte, it uses neuroaesthetic theory, Semir Zeki and cognitive and creative process models to offer an original means to discuss the performance event, emotion, brain structures and concepts and the actor's body in performance. It offers first-hand observation of rehearsals led by Katie Mitchell, Ivo van Hove, Carrie Cracknell and the Steppenwolf Theatre. It also explores devising in relation to the work of Simon McBurney and contemporary groups and scenography in relation to the work of Dmitry Krymov, Robert Wilson and Robert Lepage. **The Director and Directing** argues that the director creates a type of knowledge, reward and resonant experience. Gabrielle Starr through instinctive and expert choices. **Hand-books of Natural Philosophy and Astronomy** Dionysius Lardner, 1851 **Common Things explained ... From "the Museum of Science and Art."** Dionysius LARDNER, 1856

Dialogue and Deconstruction Diane P. Michelfelder, Richard E. Palmer, 1989-07-03 Before the encounter in 1981 between Hans Georg Gadamer and Jacques Derrida, there had been virtually no confrontation or dialogue between hermeneutics in Germany and post-structuralism in France, nor has there been since then. Part I of this book makes available for the first time in English the complete texts of the encounter at the Goethe Institute in Paris. This exchange raised such issues as Gadamer's relation to psychoanalytic interpretation, the questionability of texts, Heidegger's reading of Nietzsche and the dialogical aspect of language. Part II offers further reflections by Gadamer on the encounter itself and its relation of hermeneutics to deconstruction. Among the issues covered are Derrida's interpretation of *Destruktion* in Heidegger, Derrida's attack on logocentrism in Heidegger's interpretation of Nietzsche and the relation of Heidegger's hermeneutics and deconstruction to dialectic. Part III offers commentaries on the encounter from a variety of perspectives. The authors assess the original encounter as well as Gadamer's subsequent reflections on it. **This Time Next Year We'll Be Laughing** Jacqueline Winspear, 2020-11-10 A 2021 Edgar Award Nominee for Best Critical Biographical, Jacqueline Winspear has created a memoir of her English childhood that is every bit as engaging as her Maisie Dobbs novels, just as rich in character and detail, history and humanity. Her writing is lovely, elegant and welcoming. Anne Lamott, The New York Times bestselling author of the Maisie

Dobbs series offers a deeply personal memoir of her family's resilience in the face of war and privation. After sixteen novels, Jacqueline Winspear has taken the bold step of turning to memoir, revealing the hardships and joys of her family history. Both shockingly frank and deftly restrained, her story tackles the difficult, poignant and fascinating family accounts of her paternal grandfather's shellshock, her mother's evacuation from London during the Blitz, her soft-spoken animal-loving father's torturous assignment to an explosives team during WWII, her parents' years living with Romany Gypsies, and Winspear's own childhood picking hops and fruit on farms in rural Kent, capturing her ties to the land and her dream of being a writer at its very inception. An eye-opening and heartfelt portrayal of a post-War England we rarely see, *This Time Next Year We'll Be Laughing* chronicles a childhood in the English countryside of working-class indomitability and family secrets of artistic inspiration and the price of memory.

Leviathan and the Air-Pump Steven Shapin, Simon Schaffer, 2011-09-04

Leviathan and the Air Pump examines the conflicts over the value and propriety of experimental methods between two major seventeenth-century thinkers: Thomas Hobbes, author of the political treatise *Leviathan* and vehement critic of systematic experimentation in natural philosophy, and Robert Boyle, mechanical philosopher and owner of the newly invented air pump. The issues at stake in their disputes ranged from the physical integrity of the air pump to the intellectual integrity of the knowledge it might yield. Both Boyle and Hobbes were looking for ways of establishing knowledge that did not decay into ad hominem attacks and political division. Boyle proposed the experiment as cure. He argued that facts should be manufactured by machines like the air pump so that gentlemen could witness the experiments and produce knowledge that everyone agreed on. Hobbes, by contrast, looked for natural law and viewed experiments as the artificial, unreliable products of an exclusive guild. The new approaches taken in *Leviathan and the Air Pump* have been enormously influential on historical studies of science. Shapin and Schaffer found a moment of scientific revolution and showed how key scientific givens, facts, interpretations, experiment, truth, were fundamental to a new political order. Shapin and Schaffer were also innovative in their ethnographic approach. Attempting to understand the work habits, rituals, and social structures of a remote, unfamiliar group, they argued that politics were tied up in what scientists did rather than what they said. Steven Shapin and Simon Schaffer use the confrontation between Hobbes and Boyle as a way of understanding what was at stake in the early history of scientific experimentation. They describe the protagonists' divergent views of natural knowledge and situate the Hobbes-Boyle disputes within contemporary debates over the role of intellectuals in public life and the problems of social order and assent in Restoration England. In a new introduction, the authors describe how science and its social context were understood when this book was first published and how the study of the history of science has changed since then.

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