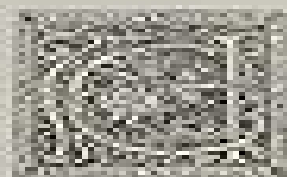


REFLECTIONS ON VIOLENCE

BY
GEORGE SOREL

AUTHORIZED TRANSLATION
BY T. E. HULME



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Reflections On Violence Translated By T E Hume

William L. Remley



Reflections On Violence Translated By T E Hume:

Sorel: Reflections on Violence Georges Sorel, 1999 A CTPT rendition of a controversial and important text

Reflections on Violence ... Translated, with an Introduction and Bibliography, by T.E. Hulme Georges SOREL, Thomas Ernest Hulme, 1916 **Reflections on violence** Georges Sorel, 1967 Selected Writings T. E. Hulme, 2003 First published in 2004 Routledge is an imprint of Taylor Francis an informa company **Reflections on Violence ... Translated by T.E. Hulme and J. Roth. With an Introduction by Edward A. Shils** Georges SOREL, Thomas Ernest Hulme, Joseph Roth, Edward Albert SHILS, 1950 **Huichol Territory and the Mexican Nation** Paul M. Liffman, 2023-02-07 The Huichol Wixarika people claim a vast expanse of Mexico's western Sierra Madre and northern highlands as a territory called kiekari which includes parts of the states of Nayarit Jalisco Durango Zacatecas and San Luis Potos. This territory forms the heart of their economic and spiritual lives. But indigenous land struggle is a central fact of Mexican history and in this fascinating new work Paul Liffman expands our understanding of it. Drawing on contemporary anthropological theory he explains how Huichols assert their sovereign rights to collectively own the 1 500 square miles they inhabit and to practice rituals across the 35 000 square miles where their access is challenged. Liffman places current access claims in historical perspective tracing Huichol communities' long term efforts to redress the inequitable access to land and other resources that their neighbors and the state have imposed on them. Liffman writes that the cultural grounds for territorial claims were what the people I wanted to study wanted me to work on. Based on six years of collaboration with a land rights organization interviews and participant observation in meetings ceremonies and extended stays on remote ranches as Huichol Territory and the Mexican Nation analyzes the sites where people define Huichol territory. The book's innovative structure echoes Huichols' own approach to knowledge and examines the nation and state not just the community. Liffman's local regional and national perspective informs every chapter and expands the toolkit for researchers working with indigenous communities. By describing Huichols' ceremonially based placemaking to build a theory of historical territoriality he raises provocative questions about what place means for native peoples worldwide Jean-Paul Sartre's Anarchist Philosophy William L. Remley, 2018-02-22 The influence of anarchists such as Proudhon and Bakunin is apparent in Jean Paul Sartre's political writings from his early works of the 1920s to Critique of Dialectical Reason his largest political piece. Yet scholarly debate overwhelmingly concludes that his political philosophy is a Marxist one. In this landmark study William L. Remley sheds new light on the crucial role of anarchism in Sartre's writing arguing that it fundamentally underpins the body of his political work. Sartre's political philosophy has been infrequently studied and neglected in recent years. Introducing newly translated material from his early oeuvre as well as providing a fresh perspective on his colossal Critique of Dialectical Reason this book is a timely reinvigoration of this topic. It is only in understanding Sartre's anarchism that one can appreciate the full meaning not only of the Critique but of Sartre's entire political philosophy. This book sets forth an entirely

new approach to Sartre's political philosophy by arguing that it espouses a far more radical anarchist position than has been previously attributed to it. In doing so, Jean Paul Sartre's *Anarchist Philosophy* not only fills an important gap in Sartre scholarship but also initiates a much needed revision of twentieth century thought from an anarchist perspective. **Science and Technology of Terrorism and Counterterrorism, Second Edition** Mark A. Prelas, Dabir S. Viswanath, Sudarshan K. Loyalka, 2010-08-10. Traditionally, resources on terrorism and counterterrorism tend to focus on the social, behavioral, and legal aspects of the subject with minimal emphasis on the scientific and technological aspects. Taking into account these practical considerations, the second edition of *Science and Technology of Terrorism and Counterterrorism* discusses the nature of terrorism and the materials used by terrorists. It describes how intelligence professionals and law enforcement personnel can detect and destroy these materials and how they can deal with terrorist groups. This volume begins by introducing the shift in analysis of terrorist attacks after September 11, 2001, and summarizes selected case studies. It discusses the origin and nature of terrorism and the factors involved in diplomacy. Covering a broad range of topics, the book examines aerosol dispersion of toxic materials, bioterrorism and the manufacture, detection, and delivery of biological agents, agricultural terrorism, nuclear terrorism and nuclear weapons systems threats and safeguards, chemical terrorism including manufacture, detection, delivery, and decontamination, cyber terrorism, personal protective equipment, the role of government at federal, state, and local levels, the role of international agencies and their resources, capabilities, and responsibilities, the National Infrastructure Protection Plan. As terrorist activities increase globally, it is critical that those charged with protecting the public understand the myriad of ways in which terrorists operate. While we cannot predict where, when, and how terrorists will strike, our vigilance in staying abreast of the terrorist threat is the only way to have a fighting chance against those who seek to destroy our world. *Political Thought From Machiavelli to Stalin* E. A. Rees, 2004-03-12. This is the first book in English to explore the relationship between Stalin's ideas and methods and the practices advocated by Machiavelli and those associated with Machiavellian politics. It advances the concept of revolutionary Machiavellism as a way of understanding a particular strand of revolutionary thought from the Jacobins through to Leninism and Stalinism. By providing a wide-ranging survey of European political thought in the nineteenth and early twentieth century, E. A. Rees locates the Bolshevik tradition within the wider European tradition. *Conflict and Conflict Management* Joseph S. Himes, 2008-06-01. The scope and content of *Conflict and Conflict Management* derive from some of the most frequently asked questions about the subject: What is social conflict? What are its prominent characteristics and most common forms? Is conflict inevitable? How do social structure and unequal distribution of power affect the prevalence and nature of conflict? Are there positive consequences of conflict? What actions can be taken to prevent conflict? Can conflict be predicted and forestalled? Joseph S. Himes effectively demonstrates that contemporary social science can provide answers to most of these questions. His responses to the questions are drawn from social science literature, theory, and research and are organized around two central issues: the

effort to understand social conflict and the task of managing it Conflict and Conflict Management is divided into two sections each covering one of these two central issues The importance of Himes s overview is threefold In the first place it unites recent theory and research in a systematic synthesis Secondly it grounds the strategies of conflict management in a theory of conflict causation thus providing a rationale for the strategies discussed And finally his work illuminates the study of social conflict by differentiating legitimate from nonlegitimate expressions and thus clarifies both the task of analysis and the business of management

Sovereign Nations, Carnal States Kam Shapiro,2018-08-06 Sovereign Nations Carnal States is an extraordinarily synthetic intellectual tour de force Kam Shapiro uses the body as a lens to focus on often overlooked dimensions of modern sovereignty He provides a novel perspective on one of the most important problems in contemporary political theory the conflict between the demands of political sovereignty exemplified in the nation state and the economic and cultural dislocations of modern society It is often assumed that classical political theory conceives of the body as an instrument subordinated to a rational subject In contrast Shapiro argues that thinkers from Augustine to Hegel and Carl Schmitt have conceptualized the body as a resource to supplement standard modes of political affiliation and moral agency Drawing on critical readings of Augustine Derrida Hegel Schmitt and Benjamin Shapiro develops what he refers to as a political somatics The author is preoccupied by the way desire and habit are the conditions of possibility for meaningful political affiliation but he also shows how they constantly risk being held hostage to contingency Both he concludes are important resources for democratic politics Shapiro marshals both historical and contemporary philosophical accounts of embodiment in order to explain an important contemporary political question How is the nation state able to cohere as a functioning political unit despite internal differences and the vagaries of the market

India's Revolutionary Inheritance Chris Moffat,2019-01-10 Interrogates the explosive potential of revolutionary anti colonial afterlives in contemporary Indian politics and society

Fanon Jinadu,2021-12-24 First published in 1986 Fanon In Search of the African Revolution is different from other books on Fanon in that it approaches him as both a political philosopher and political sociologist of the African experience It suggests that Fanon s political writings be viewed in terms of his concern with how relations are structured in colonial and post colonial Africa and the implications of those structural arrangements for political conflict in Africa Fanon s attempt to explain the pathologies and contradictions of African politics in terms of class and the historical processes that influence and constrain class political behavior is provocative and insightful But the moral dimension that informs Fanon s theoretical perspectives is no less important if only because it attests to his strong advocacy of the need for revolutionary change as a condition for the restructuring of African political systems

Caesar and the Fading of the Roman World Peter Baehr,2017-11-30 For many centuries Julius Caesar was a name that evoked strong feelings among educated people Some of these responses were complimentary but others came from the point of view of political republicanism which envisaged Caesar as a historical symbol for some of the most dangerous tendencies a polity could experience Caesar

represented everything that republicans detested corruption demagoguery usurpation and as such provided an antimodel against which genuine political virtue could be measured Caesar and the Fading of the Roman World examines the reception of Caesar in republican thought until the late eighteenth century and his transformation in the nineteenth when he enjoyed a major rehabilitation in the literary culture and historiography of the day Critical of hereditary monarchy and emphasizing the collective political obligations citizens owed to their city or commonwealth republican thinkers sought to cultivate institutions and mores best adapted to self governing liberty The republican idiom became an integral element in the discourse of the American revolutionaries and constitution builders during the eighteenth century and of their counterparts in France In the nineteenth century Caesar enjoyed a major rehabilitation from being a pariah he was elevated in the writings of people like Byron De Quincey Mommsen Froude and Nietzsche to the greatest statesman of his age Simultaneously Caesar's name continued to function as a term of polemic in the emergence of a new debate on what came to be called Caesarism While the metamorphosis of Caesar's reputation is studied here as a process in its own right it is also meant to highlight the increasing enfeeblement of the republican tradition The transformation of Caesar's image is a sure sign of changes within the wider present day political culture and evidence of the emergence of new problems and challenges Drawing on history political theory and sociology Caesar and the Fading of the Roman World uses the image of Caesar as a way of interpreting broader political and cultural tendencies Peter Baehr discusses the significance of living not in a postmodern society but in a postclassical one in which ideas of political obligation have become increasingly emaciated and in which the theoretical resources for the care of our public world have become correspondingly scarce This volume is an important study that will be of value to sociologists political theorists and historians

The Triumph of Hate Christopher Vasilopoulos, 2012 Explains the religious philosophical sociopolitical and historical roots of the rise of Hitler and his movement P 4 of cover

Out of the Cloister Helen Rose Fuchs Ebaugh, 2014-07-03 Since Vatican Council II convent walls have crumbled and the structures that once separated nuns from the world are gone *Out of the Cloister* is an organizational analysis of the structural and ideological changes that took place in Catholic religious orders of women in the United States Many nuns today dress in street clothes choose their own jobs have a degree of financial independence from the larger order and may not be recognized by their coworkers as nuns What might once have been defined as a total institution has become within the span of a few years a type of voluntary organization where members join together loosely to achieve a common purpose Helen Rose Fuchs Ebaugh approaches religious orders as utopian communities and examines how contact with the larger society has affected the distinctiveness and solidarity that hold such groups together She analyzes the patterns occurring within orders with particular focus on the relationship between organizational change and membership loss Since changes have been introduced into religious orders at different rates and since orders vary in such characteristics as size and educational level of members it is possible to analyze relationships between exit rates and other organizational variables The complex

interplay of education and membership loss is one of the organizational dilemmas the author examines. Although she is no longer a part of organized religious life, Ebaugh spent ten years as a nun and during that time collected much of the data presented in this book. As a nun, she also helped conduct a number of self studies and evaluations involved with the post Vatican II reform and renewal efforts. She is therefore in the unique position of a researcher who collected data as an insider and analyzed it as an outsider. This book is one of the first systematic empirical studies of religious orders in the United States and one of the few sociological investigations of convents and the changes occurring within them.

A League to Enforce Industrial Peace Julius Henry Cohen, 1916

Moving Modernisms David Bradshaw, Laura Marcus, Rebecca Roach, 2016

The essays in *Moving Modernisms* (Motion, Technology and Modernity) written by renowned international scholars open up the many dimensions and arenas of modernist movement and movements: spatial, geographical and political, affective and physiological, temporal and epochal, technological, locomotive and metropolitan, aesthetic and representational. Individual essays explore modernism's complex geographies, focusing on Anglo-European modernisms while also engaging with the debates engendered by recent models of world literatures and global modernisms. From questions of space and place, the volume moves to a focus on movement and motion, with topics ranging from modernity and bodily energies to issues of scale and quantity. The final chapters in the volume examine modernist film and the moving image and travel and transport in the modern metropolis. Movement is reality itself: the philosopher Henri Bergson wrote the original and illuminating essays in *Moving Modernisms* point in new ways to the realities and the fantasies of movement in modernist culture.

The Total Work of Art in European Modernism David Roberts, 2011-11-15

In this groundbreaking book, David Roberts sets out to demonstrate the centrality of the total work of art to European modernism since the French Revolution. The total work of art is usually understood as the intention to reunite the arts into the one integrated whole, but it is also tied from the beginning to the desire to recover and renew the public function of art. The synthesis of the arts in the service of social and cultural regeneration was a particularly German dream which made Wagner and Nietzsche the other center of aesthetic modernism alongside Baudelaire and Mallarmé. The history and theory of the total work of art pose a whole series of questions not only to aesthetic modernism and its utopias but also to the whole epoch from the French Revolution to the totalitarian revolutions of the twentieth century. The total work of art indicates the need to revisit key assumptions of modernism such as the foregrounding of the autonomy and separation of the arts at the expense of the countertendencies to the reunion of the arts and cuts across the neat equation of avant-gardism with progress and deconstructs the familiar left-right divide between revolution and reaction, the modern and the antimodern. Situated at the interface between art, religion and politics, the total work of art invites us to rethink the relationship between art and religion and art and politics in European modernism. In a major departure from the existing literature, David Roberts argues for twin lineages of the total work: a French revolutionary and a German aesthetic which interrelate across the whole epoch of European modernism, culminating in the aesthetic and

political radicalism of the avant garde movements in response to the crisis of autonomous art and the accelerating political crisis of European societies from the 1890s forward **The Nation and Athenæum** ,1915

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