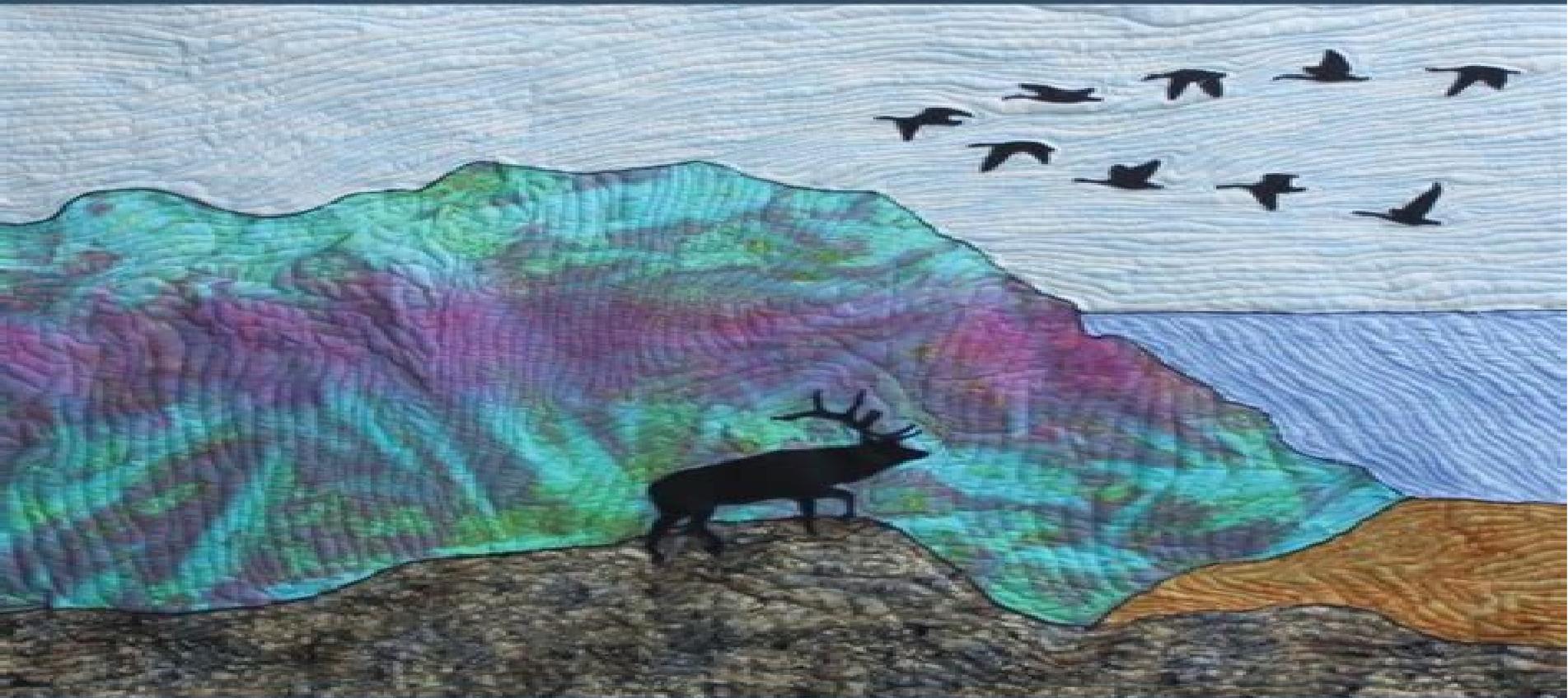


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Reflections On Literature For Children

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Critical Reflections on ICT and Education Anna Wing Bo TSO, Wendy Wing Lam CHAN, Steven Kwan Keung NG, Tiffany Shurui BAI, Noble Po Kan LO, 2023-12-13 This book includes selected papers from the Hong Kong Association for Educational Communications and Technology HKAECT 2023 International Conference It provides readers with a collection of insightful chapters which delves into the realms of data visualization artificial intelligence AI virtual reality VR and augmented reality AR It also reflects on the dynamic shifts in online learning blended learning and self directed learning Part one of the volume includes case studies and examples of the integration of advanced technologies such as data visualization generative AI and mixed reality in education Part two shares experiences and observations from educators who embrace online learning blended learning and independent learning Part three investigates the influences digital education has on learning teaching and society as a whole The book paves a path for thought provoking discussions on the future of education in a digitally connected world It is a vital resource for educators administrators policymakers and learners seeking to navigate and thrive in the rapidly evolving world of digital education

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Handbook of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children s and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science

Reflections upon Childhood and Adolescence Anna Wilczewska, 2014-07-18 The thesis is devoted to the intertextual analysis of *The Cement Garden* the first novel of a famous postmodern British novelist Ian McEwan In the following chapters I shall prove that the novel exhibits both intertextual relations with particular works of fiction and also enters into a discourse with the generic archetypes The first chapter refers to the intertextual relation text text and concentrates on the profound interconnectivity between McEwan s *The Cement Garden* and Golding s *Lord of the Flies* The focus is also placed upon depiction of childhood and in a more general sense human nature by both authors in relation to the literary tradition The chapter traces various techniques employed by McEwan in the novel in order to refresh the already read and provide a modern vision of childhood and adolescence The second and the third chapters are devoted to the intertextual discourse with the generic literary tradition namely Gothic fiction and psychological novel of development Both chapters depict the ways generic conventions are used in *The Cement Garden* but also portray the author s deliberate departure and inversion of particular attributes of the genres The author either provides the parody and inversion of the generic conventions or employs particular generic aspects in order to effectively express and emphasize certain issues brought about in the novel Thanks to the skillful use of the genres and their conventions McEwan achieves an extraordinary effect and invites the reader to explore a complex network of literary allusions

Adulthood in Children's Literature Vanessa Joosen, 2018-09-06 While most scholars who study children s books are pre occupied with the child characters and adult mediators Vanessa Joosen re positions the lens to focus on the under

explored construction of adulthood in children's literature Adulthood in Children's Literature demonstrates how books for young readers evoke adulthood as a stage in life enacted by adult characters and in relationship with the construction of childhood Employing age studies as a framework for analysis this book covers a range of English and Dutch children's books published from 1970 to the present Calling upon critical voices like Elisabeth Young Bruehl Margaret Morganroth Gullette Peter Hollindale Maria Nikolajeva and Lorraine Green and the works of such authors as Bette Cole Philip Pullman Ted van Lieshout Jacqueline Wilson Salman Rushdie and Guus Kuijer Joosen offers a fresh perspective on children's literature by focusing not on the child but the adult

How Picturebooks Work Maria Nikolajeva, Carole Scott, 2013-02-01 How Picturebooks Work is an innovative and engaging look at the interplay between text and image in picturebooks The authors explore picturebooks as a specific medium or genre in literature and culture one that prepares children for other media of communication and they argue that picturebooks may be the most influential media of all in the socialization and representation of children Spanning an international range of children's books this book examines such favorites as Curious George and Frog and Toad Are Friends along with the works of authors and illustrators including Maurice Sendak and Tove Jansson among others With 116 illustrations How Picturebooks Work offers the student of children's literature a new methodology new theories and a new set of critical tools for examining the picturebook form

Teacher Reflections on Transitioning From K-12 to Higher Education Classrooms Broemmel, Amy D., Vines, Nora, 2022-04-15 Education is a field in which reflective practice is imperative for teacher and student success and for maintaining the desire to remain in the profession During times of uncertainty particularly as teachers faced the dual pandemics of social injustice and the COVID 19 pandemic over the past year they have felt demoralized and powerless As a result burnout among educators is becoming increasingly prevalent It is crucial for teachers to hear reflections of others' experiences to remind them that they are not alone in their work provide opportunities for them to find connections with fellow educators and encourage them to engage in reflective practices of their own Teacher Reflections on Transitioning From K 12 to Higher Education Classrooms provides a collection of reflections from educators on their varied experiences within education and how and why they have pursued a place in academia This book speaks to the humanistic side of academia by acknowledging the multiple passions professions and pathways that led each of the authors to academia It is unique in that it is laced with the lived realities of the human side of academia from a shared stories perspective Covering topics such as lifelong learners and identity shifts this major reference work is ideal for academicians researchers scholars practitioners principals administrators educators and students

The Routledge Companion to Children's Literature David Rudd, 2012-07-26 The Routledge Companion to Children's Literature is a vibrant and authoritative exploration of children's literature in all its manifestations It features a series of essays written by expert contributors who provide an illuminating examination of why children's literature is the way it is Topics covered include the history and development of children's literature various theoretical approaches used to explore

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The Enchanting World of Children's Literature Pasquale De Marco,2025-07-11

Embark on a captivating journey into the realm of children s literature with The Enchanting World of Children s Literature a comprehensive exploration of the genre that has captivated generations of young readers Delve into the depths of stories that ignite imaginations shape young minds and nurture a lifelong love for reading Within these pages discover the diverse landscapes of children s literature from classic tales to contemporary favorites Explore the ways in which books introduce children to new worlds cultures and perspectives fostering empathy and understanding Learn about the importance of characters and their role in teaching children about courage resilience and the power of friendship Uncover the significance of illustrations in children s books and how they bring words to life stimulate visual literacy and encourage children to explore the world around them Understand the evolving nature of children s literature as readers grow and mature with genres ranging from picture books to young adult fiction each offering unique opportunities for exploration and personal growth Discover the enduring power of children s literature to transport readers to magical realms introduce them to inspiring characters and impart valuable life lessons that stay with them long after the book is closed Gain insights into the role of children s literature in language development enhancing vocabulary grammar and comprehension skills and fostering a love for language and the joy of storytelling With The Enchanting World of Children s Literature educators parents and aspiring authors gain a deeper appreciation for the significance of children s books and their profound impact on young minds It is a celebration of the genre that nurtures creativity shapes imaginations and leaves an indelible mark on the lives of young people If you like this book write a review

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