

Reflecting Psychoanalysis

Narrative and Resolve in the Psychoanalytic Experience



Jessica Flaxman

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Reflecting Psychoanalysis Narrative And Resolve In The Psychoanalytic Experience

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Reflecting Psychoanalysis Jurgen Reeder, 2018-05-08 At the heart of this book is an ethical question With what legitimacy do I assume the right to interpret my fellow being This question is raised in the context of a critique of a particular hermeneutic interpretation of psychoanalysis namely psychoanalysis as an objectifying discipline in which the other the analysand is regarded quintessentially as a representation or exterior object to be understood The author embraces the fundamental intersubjectivity of psychoanalytic experience Intersubjectivity is viewed as the human encounter within the psychoanalytic setting where there occurs a mutual influencing or acting upon rather than an encounter guided by an essentially objectivating scientific knowledge Truth in this conception is not a cumulatively acquired possession but an always emerging process coiled within an interpretative dialectic occurring between human beings This is a thoughtful nuanced clearly articulated and challenging book that engages directly with the perceived crisis of psychoanalysis

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Hate and Love in Psychoanalytical Institutions Jurgen Reeder, 2020-10-13 In Hate and Love in Psychoanalytic Institutions Jurgen Reeder investigates the professional superego of the psychoanalyst This superego designates a prescriptive and prohibiting role that the individual must play within the parameters of a certain occupational sphere The prescriptive aspect works like a professional ideal and in this respect the superego can be said to sustain a professional ethos or spirit commanding what the professional should know and what his or her relations to clients and colleagues should resemble It helps to bind the members of the analytical community together The prohibiting aspect installs a vigilant inner eye It offers necessary protection against detrimental aberrations but it also evokes fantasies of critical or condemning colleagues who might have insight into what transpires within the walls of the analyst's own private practice leading to a reluctance to communicate openly about the analytical experience In this sense the professional superego contributes to the paranoization of collegial communication a circumstance that has a hampering effect on spontaneity and creativity in both clinical and theoretical work Jurgen Reeder's groundbreaking research uncovering the dynamics of the professional superego in psychology

psychotherapy and psychoanalysis can be applied to other professions as well including social work medicine education law and the ministry

William James and Sigmund Freud on the Mind Alfred I. Tauber, 2025-03-12 This is the first extended study comparing the philosophies of mind promoted by Sigmund Freud and William James whose opposing views had profound influences on the development of twentieth century philosophy cognitive science and psychology Each asked can the mind be scientifically characterized While Freud thought that psychoanalysis had established a science of the mind James maintained that the subjective could not be objectified and psychology was left with only the crumbs of analysis Tauber's presentation of a conjured philosophical confrontation occasioned by their first and only meeting in 1909 uncovers the clashing philosophies of mind underlying their respective positions In comparing their opposing portraits of the psyche persistent questions about self knowledge personal identity and moral agency are presented at their fin de siècle origin In this setting the James Freud dispute offers a unique perspective about our own contemporary dilemmas swirling around selfhood consciousness and the subjectivity of human experience This eclectic history of early psychology will interest psychoanalysts psychologists and philosophers as well as those interested in the origins of pragmatism phenomenology modernism and twentieth century positivism

Requiem for the Ego Alfred I. Tauber, 2013-09-18 Requiem for the Ego recounts Freud's last great attempt to save the autonomy of the ego which drew philosophical criticism from the most prominent philosophers of the period Adorno Heidegger and Wittgenstein Despite their divergent orientations each contested the ego's capacity to represent mental states through word and symbol to an agent surveying its own cognizance By discarding the subject object divide as a model of the mind they dethroned Freud's depiction of the ego as a conceit of a misleading self consciousness and a faulty metaphysics Freud's inquisitors while employing divergent arguments found unacknowledged consensus in identifying the core philosophical challenges of defining agency and describing subjectivity In Requiem Tauber uniquely synthesizes these philosophical attacks against psychoanalysis and more generally provides a kaleidoscopic portrait of the major developments in mid 20th century philosophy that prepared the conceptual grounding for postmodernism

Racism and Xenophobia in Early Twentieth-Century American Fiction Wisam Abughosh Chaleila, 2020-12-29 The Melting Pot The Land of The Free The Land of Opportunity These tropes or nicknames apparently reflect the freedom and open armed welcome that the United States of America offers However the chronicles of history do not complement that image These historical happenings have not often been brought into the focus of Modernist literary criticism though their existence in the record is clear This book aims to discuss these chronicles displaying in great detail the underpinnings and subtle references of racism and xenophobia embedded so deeply in both fictional and real personas whether they are characters writers legislators or the common people In the main chapters literary works are dissected so as to underline the intolerance hidden behind words of righteousness and blind trust as if such is the norm Though history is taught it is not so thoroughly examined To our misfortune we naively think that bigoted ideas are not a thing we could

become afflicted with They are antiques from the past yet they possessed many hundreds of people and they surround us still Since we ve experienced very little change it seems discipline is necessary to truly attempt to be rid of these ideas

Intersubjectivity: Recent advances in theory, research, and practice Colwyn Trevarthen,Jonathan T. Delafield-Butt,Emese Nagy,Theano Kokkinaki,2023-03-28 *Freud, the Reluctant Philosopher* Alfred I. Tauber,2010-07-01 Freud began university intending to study both medicine and philosophy But he was ambivalent about philosophy regarding it as metaphysical too limited to the conscious mind and ignorant of empirical knowledge Yet his private correspondence and his writings on culture and history reveal that he never forsook his original philosophical ambitions Indeed while Freud remained firmly committed to positivist ideals his thought was permeated with other aspects of German philosophy Placed in dialogue with his intellectual contemporaries Freud appears as a reluctant philosopher who failed to recognize his own metaphysical commitments thereby crippling the defense of his theory and misrepresenting his true achievement Recasting Freud as an inspired humanist and reconceiving psychoanalysis as a form of moral inquiry Alfred Tauber argues that Freudianism still offers a rich approach to self inquiry one that reaffirms the enduring task of philosophy and many of the abiding ethical values of Western civilization **The Scandinavian Psychoanalytic Review** ,2006 Reflective Reading and the Power of Narrative Karyn Sproles,2018-07-11 Reflective Reading and the Power of Narrative Producing the Reader is an interdisciplinary exploration into the profound power of narratives to create and recreate how we imagine ourselves It posits that the process of producing a text also produces the reader Written from the perspective of a psychoanalytic feminist Sproles considers a wide array of examples from literature popular culture and her own experiences to illustrate what she calls reflective reading a metacognitive reading practice that recognizes the workings of the unconscious to push the reader toward a potentially transformational engagement with narrative This may manifest as epiphany recovery from loss or resolution of repressed trauma Each chapter draws on examples of characters and authors who model a reflective reading process from Jane Austen and Virginia Woolf to Johnny Cash and Alison Bechdel By reclaiming the role of the unconscious Karyn Sproles reinvigorates the theoretical work begun by reader response criticism and develops a deep understanding of identification and transference as an integral part of the reading process For students and researchers of cultural studies psychoanalysis gender studies and feminist literature and theory Reflective Reading and the Power of Narrative offers innovative and accessible ideas on the relationship between reader and text The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **Psychoanalysis in Social and Cultural Settings** Sverre Varvin,2021-09-23 *Psychoanalysis in Social and Cultural Settings* examines the theory and practice of psychoanalysis with patients who have experienced deeply traumatic experiences through war forced migrations atrocities and other social and cultural dislocations The book is divided into three main sections covering terrorism refugees and traumatised with another two focusing specifically on

transcultural issues regarding establishing psychoanalysis in China and on research related to themes outlined in the book Major key psychoanalytic themes run through the work focusing on identity and the self fundamentalism resilience dehumanisation cultural differences and enactment Offering key theory and clinical guidance for working with highly traumatised patients this book will be essential for all psychoanalysts and therapists working with victims of terrorism war and other deeply traumatic life events

Transferences Maren Scheurer, 2019-10-03 Why are psychoanalysts fascinated with literature and other arts And why do so many novels plays films and television series feature therapy sessions Transferences investigates the interdisciplinary attraction between psychoanalysis and the arts by exploring the therapeutic relationship as a recurring figure in psychoanalytic discourse literature theater and television In addition to close readings of psychoanalytic and critical texts the book presents a new approach to examining psychoanalytic themes and formal devices in texts like Philip Roth's Portnoy's Complaint J M Coetzee's Life Times of Michael K Margaret Atwood's Alias Grace Peter Shaffer's Equus and the HBO series In Treatment Transferences argues that psychoanalysts as well as writers and other artists are fascinated by the therapeutic relationship because it provides a unique site to negotiate the narrative and artistic underpinnings of psychoanalysis and reflect and reinvent the aesthetic and poetic potentiality of art

The Play Within the Play: The Enacted Dimension of Psychoanalytic Process Gil Katz, 2013-07-24 In The Play within the Play The Enacted Dimension of Psychoanalytic Process Gil Katz presents and illustrates the enacted dimension of psychoanalytic process He clarifies that enactment is not simply an overt event but an unconscious continuously evolving dynamically meaningful process Using clinical examples including several extended case reports Gil Katz demonstrates how in all treatments a new version of the patient's early conflicts traumas and formative object relationships is inevitably created without awareness or intent in the here and now of the analytic dyad Within the enacted dimension repressed or dissociated aspects of the patient's past are not just remembered they are re-lived Katz shows how when the enacted dimension becomes conscious it forms the basis for genuine and transforming experiential insight

Culture, Politics and Race in the Making of Interpersonal Psychoanalysis Roger Frie, Pascal Sauvayre, 2022-05-23 Winner of the 2023 American Board Academy of Psychoanalysis Book Prize Culture Politics and Race in the Making of Interpersonal Psychoanalysis traces the emergence of Interpersonal Psychoanalysis and demonstrates how the radical cross disciplinary dialogues that form its foundation are relevant to present day social and cultural challenges Psychoanalysts today are grappling with how to address a host of societal and political crises In the 1930s a similar set of crises led a group of progressive practitioners and scholars to engage in a radical cross disciplinary dialogue that became the foundation for Interpersonal Psychoanalysis Pioneering psychoanalysts created a form of thought and practice that viewed human suffering through the wider lens of society and culture and provided a means to address the pervasive issues of racism sexuality and politics in human experience With contributions from leading psychoanalysts and scholars and by making use of original sources this book evidences the significance of this approach to

understanding marginalisation today Written in an open and accessible fashion Culture Politics and Race in the Making of Interpersonal Psychoanalysis demonstrates the importance of the early interpersonal cultural school for the present moment The book will appeal to a broad audience in psychoanalysis and psychotherapy the history of medicine and social and cultural theory **Mindfulness-Informed Relational Psychotherapy and Psychoanalysis** Marjorie Schuman,2016-12-19

Mindfulness Informed Relational Psychotherapy and Psychoanalysis Inquiring Deeply provides a refreshing new look at the emerging field of Buddhist informed psychotherapy Marjorie Schuman presents a cogent framework which engages the patient at the levels of narrative affective regulation and psychodynamic understanding Blending knowledge of contemporary psychoanalysis with the wisdom of Buddhist view she examines how mindfulness can be integrated into psychodynamic treatment as an aspect of self reflection rather than as a cognitive behavioral technique or intervention This book explores how mindfulness as a self reflective awareness practice can be used to amplify and unpack psychological experience in psychodynamic treatment Schuman presents a penetrating analysis of conceptual issues richly illustrated throughout with clinical material In so doing she both clarifies important dimensions of psychotherapy and illuminates the role of storyteller mind in the psychological world of lived experience The set of reflections comprises an unfolding deep inquiry in its own right delving into the similarities and differences between mindfulness informed psychotherapy on the one hand and mindfulness as a meditation practice on the other Filling in an outline familiar from psychoanalytic theory the book explores basic concepts of Self Other and object relations from an integrative perspective which includes both Buddhist and psychoanalytic ideas Particular emphasis is placed on how relationship is held in mind including the dynamics of relating to one s own mind The psychotherapeutic approach described also delineates a method for practicing with problems in the Buddhist sense of the word practice It investigates how problems are constructed and elucidates a strategy for finding the wisdom and opportunities for growth which are contained within them Mindfulness Informed Relational Psychotherapy and Psychoanalysis demonstrates in clear language how the experience of Self and Other is involved in emotional pain and relational suffering In the relational milieu of psychotherapy Inquiring Deeply fosters emotional insight and catalyzes psychological growth and healing This book will be of great interest to psychoanalytically oriented clinicians as well as Buddhist scholars and psychologically minded Buddhist practitioners interested in the clinical application of mindfulness

The Course of Life: Adulthood and the aging process ,1981 **Reflecting Psychoanalysis** Taylor & Francis Group,2019-07-31 On Freud's "The Question of Lay Analysis" Paulo Cesar Sandler,Gley Pacheco Costa,2019-02-18 The questions of what psychoanalysis is and does and who can and should practice it remains key within the modern profession Has the invaluable material packed into Freud s The Question of Lay Analysis 1926 been underestimated by contemporary psychoanalysis This book explores how the issues raised in this paper can continue to impact contemporary Freudian theory and practice The chapters examine why the arguably litigious nature of the paper might be contributing to its neglect and

underestimation The editors of this book put forth a hypothesis is there an underlying still unrecognized but heartrending factor underlying the century old quarrel between lay analysts and what might be described as medically or psychiatrically trained analysts They then brought together a selection of major contemporary psychoanalytic thinkers from around the world to attempt to bridge the seemingly unbridgeable gap between medical and non medical analysis using The Question of Lay Analysis as a central pivot The work of the key figure in social and historic terms on this issue Theodor Reik is also duly honoured On Freud s The Question of Lay Analysis will be of great interest to all psychoanalysts and psychoanalytic psychotherapists

Lacan, Discourse, Event: New Psychoanalytic Approaches to Textual Indeterminacy Ian Parker, David Pavón-Cuéllar, 2013-10-30 Lacan Discourse Event New Psychoanalytic Approaches to Textual Indeterminacy is an introduction to the emerging field of Lacanian Discourse Analysis It includes key papers that lay the foundations for this research and worked examples from analysts working with a range of different texts The editors Ian Parker and David Pavón Cuéllar begin with an introduction which reviews the key themes in discourse analysis and the problems faced by researchers in that field of work including an overview of the development of discourse analysis in different disciplines psychology sociology cultural studies and political and social theory They also set out the conceptual and methodological principles of Lacan s work insofar as it applies to the field of discourse Ian Parker and David Pavón Cuéllar have divided the book into three main sections The first section comprises previously published papers some not yet available in English which set out the foundations for Lacanian Discourse Analysis The chapters establish the first lines of research and illustrate how Lacanian psychoanalysis is transformed into a distinctive approach to interpreting text when it is taken out of the clinical domain The second and third parts of the book comprise commissioned papers in which leading researchers from across the social sciences from the English speaking world and from continental Europe and Latin America show how Lacanian Discourse Analysis works in practice Lacan Discourse Event New Psychoanalytic Approaches to Textual Indeterminacy is intended to be a definitive volume bringing together writing from the leaders in the field of Lacanian Discourse Analysis working in the English speaking world and in countries where Lacanian psychoanalysis is part of mainstream clinical practice and social theory It will be of particular interest to psychoanalysts of different traditions to post graduate and undergraduate researchers in psycho social studies cultural studies sociology and social anthropology

Psychoanalysis and Holocaust Testimony Dori Laub, Andreas Hamburger, 2017-03-31 Psychoanalytic work with socially traumatised patients is an increasingly popular vocation but remains extremely demanding and little covered in the literature In Psychoanalysis and Holocaust Testimony a range of contributors draw upon their own clinical work and on research findings from work with seriously disturbed Holocaust survivors to illuminate how best to conduct clinical work with such patients in order to maximise the chances of a positive outcome and to reflect transferred trauma for the clinician Psychoanalysis and Holocaust Testimony closely examines the phenomenology of destruction inherent in the discourse of extreme traumatization focusing

on a particular case study the recording of video testimonies from a group of extremely traumatized chronically hospitalized Holocaust survivors in psychiatric institutions in Israel This case study demonstrates how society reacts to unwanted memories in media history and psychoanalysis but it also shows how psychotherapists and researchers try to approach the buried memories of the survivors through being receptive to shattered life narratives Questions of bearing witness testimony the role of denial and the impact of traumatic narrative on society and subsequent generations are explored A central thread of this book is the unconscious countertransference resistance to the trauma discourse which manifests itself in arenas that are widely apart such as genocide denial the disappearance of the hospitalized Holocaust survivors and of their life stories mishearing their testimonies and ultimately refusing them the diagnosis of traumatic psychosis Psychoanalysis and Holocaust Testimony provides an essential multidisciplinary guide to working psychoanalytically with severely traumatised patients It will appeal to psychoanalysts psychoanalytic psychotherapists and trauma studies therapists

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