

RED, WHITE, AND BLUE LETTER DAYS

AN AMERICAN CALENDAR



MATTHEW DENNIS

Red White And Blue Letter Days An American Calendar

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Red White And Blue Letter Days An American Calendar:

Red, White, and Blue Letter Days Matthew Dennis, 2002 Introduction Identity history and the American calendar 1 Political fireworks American Independence Day 1776 2000 2 Haven in a heartless calendar America's Thanksgiving 1621 2000 3 Reinventing America Columbus Day and centenary celebrations of his voyage of discovery 1792 1992 4 Washington Lincoln and the unheroic Presidents Day 5 St Monday Memorial Day Labor Day and the celebration of leisure 6 Martin Luther King Jr's Birthday inventing an American tradition Epilogue The future of the past Red, White, and Blue Letter Days Matthew Dennis, 2018-07-05 The Fourth of July Thanksgiving Washington's Birthday Memorial Day Columbus Day Labor Day Martin Luther King's Birthday and other celebrations matter to Americans and reflect the state of American local and national politics Commemorations of cataclysmic events and light apparently trivial observances mirror American political and cultural life Both reveal much about the material conditions of the United States and its citizens identities historical consciousness and political attitudes Lying dormant within these festivals is the potential for political consequence controversy even transformation American political fetes remain works in progress as Americans use historical celebrations as occasions to reinvent themselves and their nation often with surprising results In six engaging chapters assaying particular political holidays over the course of their histories **Red White and Blue Letter Days** examines how Americans have shaped and been shaped by their calendar Matthew Dennis explores this vast political and cultural terrain charting how Americans defined their identities through celebration Independence Day invited African Americans to demand the equality promised in the Declaration of Independence for example just as Columbus Day celebrating the Italian Catholic explorer helped immigrants proclaim their legitimacy as Americans Native Americans too could use public holidays such as Thanksgiving or Veterans Day to express dissent or demonstrate their claims to citizenship Merchants and advertisers colonized the American calendar moving in to sell their products by linking them often tenuously with holiday occasions or casting consumption as a patriotic act The National Tribune Remembers the Atlanta Campaign Stephen Davis, 2025-07-23 As a repository for old soldiers writings the National Tribune is unequaled yet remains mostly unused Indeed it is so good one might call it the Confederate Veteran for Billy Yank From 1877 to 1943 the National Tribune served as a compendium for Union veteran reminiscences war yarns and postbellum reflections The firsthand treasure trove began as an eight page monthly newspaper in 1881 and within a few years it became a weekly The Washington based paper was founded by George E Lemon a veteran of the 125th New York Initially an advocate for Union veteran pensions the National Tribune hit its stride when it began publishing articles about the war penned by the Northern soldiers themselves Within three years John McElroy a Union veteran with editing experience and the author of a dramatic memoir about his confinement at Andersonville 1879 assumed the reins as managing editor His keen eye for detail and deep connections elevated the quality and quantity of the content and resulted in the publication of thousands of exclusive firsthand accounts The National Tribune

s final issue was on December 30 1943 By that date the Union veterans who had fought the war were nearly all gone More than 1 000 items were published on the Atlanta Campaign alone articles memoirs and letters on every topic imaginable sent in by Union soldiers who had followed General Sherman into Georgia in 1864 The first appeared in June 1879 on the battle of Kennesaw Mountain The National Tribune Remembers the Atlanta Campaign edited by Stephen Davis offers 70 selections pertaining to the Atlanta Campaign These entries coupled Davis s insightful annotations advance the cause of Civil War scholarship by bringing back into print an array of some of the most important writing about the conflict penned by the men who fought in it *American Bards* Edward Whitley,2010-10-11 Walt Whitman has long been regarded as the quintessential American bard the poet who best represents all that is distinctive about life in the United States Whitman himself encouraged this view but he was also quick to remind his readers that he was an unlikely candidate for the office of national poet and that his working class upbringing and radical take on human sexuality often put him at odds with American culture While American literary history has tended to credit Whitman with having invented the persona of the national outsider as the national bard Edward Whitley recovers three of Whitman s contemporaries who adopted similar personae James M Whitfield an African American separatist and abolitionist Eliza R Snow a Mormon pioneer and women s leader and John Rollin Ridge a Cherokee journalist and Native rights advocate These three poets not only provide a counterpoint to the Whitmanian persona of the outsider bard but they also reframe the criteria by which generations of scholars have characterized Whitman as America s poet This effort to resituate Whitman s place in American literary history provides an innovative perspective on the most familiar poet of the United States and the culture from which he emerged **After the Nation** Pedro Garcia-Caro,2014-07-07 After the Nation proposes a series of groundbreaking new approaches to novels essays and short stories by Carlos Fuentes and Thomas Pynchon within the framework of a hemispheric American studies Garc a Caro offers a pioneering comparativist approach to the contemporary American and Mexican literary canons and their underlying nationalist encodement through the study of a wide range of texts by Pynchon and Fuentes which question and historicize in different ways the processes of national definition and myth making deployed in the drawing of literary borders After the Nation looks at these literary narratives as postnational satires that aim to unravel and denounce the combined hegemonic processes of modernity and nationalism while they start to contemplate the ensuing postnational constellations These are texts that playfully challenge the temporal and spatial designs of national themes while they point to and debase holy borders international borders as well as the internal lines where narratives of nation are embodied and consecrated StartFragment **Encyclopedia of American Folklife** Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art

Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

The Oxford Handbook of Christmas ,2020-10-21 The Oxford Handbook of Christmas provides a comprehensive interdisciplinary account of all aspects of Christmas across the globe from the specifically religious to the purely cultural The contributions are drawn from a distinguished group of international experts from across numerous disciplines including literary scholars theologians historians biblical scholars sociologists anthropologists art historians and legal experts The volume provides authoritative treatments of a range of topics from the origins of Christmas to the present decorating trees to eating plum pudding from the Bible to contemporary worship from carols to cinema from the Nativity Story to Santa Claus from Bethlehem to Japan from Catholics to Baptists from secularism to consumerism Christmas is the biggest celebration on the planet Every year a significant percentage of the world s population is drawn to this holiday from Cape Cod to Cape Town from South America to South Korea and on and on across the globe The Christmas season takes up a significant part of the entire year For many countries the holiday is a major force in their national economy Moreover Christmas is not just a modern holiday but has been an important feast for most Christians since the fourth century and a dominant event in many cultures and countries for over a millennium The Oxford Handbook of Christmas provides an invaluable reference point for anyone interested in this global phenomenon

Popular Media and the American Revolution Janice Hume,2013-11-20 The American Revolution an event that gave America its first real story as an independent nation distinct from native and colonial origins continues to live on in the public s memory celebrated each year on July 4 with fireworks and other patriotic displays But to identify as an American is to connect to a larger national narrative one that begins in revolution In *Popular Media and the American Revolution* journalism historian Janice Hume examines the ways that generations of Americans have remembered and embraced the Revolution through magazines newspapers and digital media Overall *Popular Media and the American Revolution* demonstrates how the story and characters of the Revolution have been adjusted adapted and co opted by popular media over the years fostering a cultural identity whose founding narrative was sculpted ultimately in revolution Examining press and popular media coverage of the war wartime anniversaries and the Founding Fathers particularly uber American hero George Washington Hume provides insights into the way that journalism can and has shaped a culture s

evolving collective memory of its past Dr Janice Hume is a professor and head of the Department of Journalism in the Grady College of Journalism and Mass Communication at the University of Georgia She is author of *Obituaries in American Culture* University Press of Mississippi 2000 and co author of *Journalism in a Culture of Grief* Routledge 2008 **First Americans** Thomas Grillot,2018-05-22 The little known story of how army veterans returning to reservation life after World War I transformed Native American identity Drawing from archival sources and oral histories Thomas Grillot demonstrates how the relationship between Native American tribes and the United States was reinvented in the years following World War I During that conflict twelve thousand Native American soldiers served in the U S Army They returned home to their reservations with newfound patriotism leveraging their veteran cachet for political power and claiming all the benefits of citizenship even supporting the termination policy that ended the U S government s recognition of tribal sovereignty **Democracy's Muse** Andrew Burstein,2015-04-13 In political speech Thomas Jefferson is the eternal flame No other member of the founding generation has served the agendas of both Left and Right with greater vigor When Franklin Roosevelt dedicated the iconic Jefferson Memorial on the founder s two hundredth birthday in 1943 he declared the triumph of liberal humanism Harry Truman claimed Jefferson as his favorite president too And yet Ronald Reagan was as great a Jefferson admirer as any Democrat He had a go to file of Jefferson s sayings and enshrined him as a small government conservative So who owns Jefferson the Left or the Right The unknowable yet irresistible third president has had a tortuous afterlife and he remains a fixture in today s culture wars Pained by Jefferson s slaveholding Democrats still regard him highly Until recently he was widely considered by many African Americans to be an early abolitionist Libertarians adore him for his inflexible individualism and although he formulated the doctrine of separation of church and state Christian activists have found intense religiosity between the lines in his pronouncements The renowned Jefferson scholar Andrew Burstein lays out the case for both Democrat and Republican Jefferson as he interrogates history s greatest shape shifter the founder who has inspired perhaps the strongest popular emotions In this timely and powerful book Burstein shares telling insights as well as some inconvenient truths about politicized Americans and their misappropriations of the past including the concoction of a Jeffersonian stance on issues that Jefferson himself could never have imagined Here is one book that is more about us than it is about Jefferson It explains how the founding generation s most controversial partisan became essential to America s quest for moral security how he became in short democracy s muse **Kwanzaa** Keith A. Mayes,2009-09-10 *Kwanzaa Black Power and the Making of the African American Holiday Tradition* explores the beginning and expansion of Kwanzaa from its start as a Black Power holiday to its place as one of the most mainstream black holiday traditions *America's Forgotten Holiday* Donna T. Haverty-Stacke,2009 Though now a largely forgotten holiday in the United States May Day was founded here in 1886 by an energized labor movement as a part of its struggle for the eight hour day In ensuing years May Day took on new meaning and by the early 1900s had become an annual rallying point for anarchists socialists and communists around the

world Yet American workers and radicals also used May Day to advance alternative definitions of what it meant to be an American and what America should be as a nation Mining contemporary newspapers party and union records oral histories photographs and rare film footage America's Forgotten Holiday explains how May Days celebrants through their colorful parades and mass meetings both contributed to the construction of their own radical American identities and publicized alternative social and political models for the nation This fascinating story of May Day in America reveals how many contours of American nationalism developed in dialogue with political radicals and workers and uncovers the cultural history of those who considered themselves both patriotic and dissenting Americans *Studies in Israelite Poetry & Wisdom* Patrick W. Skehan,2023-11-29 This is a collection of essays on Israelite Poetry and Wisdom by Patrick Skehan who was Professor of Semitic Languages at CUA and which have appeared in CBQ over a span of years The Original Knickerbocker Andrew Burstein,2008-02-26 Washington Irving author ambassador and Manhattanite has largely slipped from America's memory and yet his creations are well known Acclaimed historian Andrew Burstein returns Irving to the context of his native nineteenth century where he was an international celebrity both a comic genius and the first American to earn his living as an author Irving traveled through Europe and America excavating tales and writing popular social satire beloved children's stories gothic drama and picturesque history He gave his young nation such enduring tales as The Legend of Sleepy Hollow and Rip Van Winkle His 1809 burlesque A History of New York popularized the figure of jolly old St Nicholas and gave birth to the modern American Christmas Irving was the original Knickerbocker he also coined Gotham as the name for New York By showing Irving as a leading architect of the American personality Burstein has managed to reinvigorate the legacy of one of our nation's most outsized literary talents as well as to help us better understand the country we live in **Celebrate Thanksgiving** Deborah Heiligman,2017 Discusses the meaning of and traditions surrounding the American holiday of Thanksgiving *Contesting Commemoration* Jack D. Noe,2021-10-06 In *Contesting Commemoration* The 1876 Centennial Independence Day and the Reconstruction Era South Jack Noe examines identity and nationalism in the post Civil War South through the lens of commemorative activity namely Independence Day celebrations and the Centennial of 1876 Both events presented opportunities for whites Blacks northerners and southerners to reflect on their identity as Americans The often colorful and engaging discourse surrounding these observances provides a fascinating portrait of this fractured moment in the development of American nationalism *Lincoln and His Cabinet* , America's Changing Icons Annessa Ann Babic,2018-02-23 America's Changing Icons is a discursive examination of the female patriotic icon in the United States This creative and entertaining work examines her use and decline particularly in the 20th century with a particular focus on popular culture icons like Lady Columbia Rosie the Riveter and Wonder Woman These fictional creations used with advertisements letters and literature of the eras work together to craft a multi layered and dynamic portrait of cultural politics tides and perceptions about American women life and place *We Are What We Celebrate* Amitai Etzioni,Jared

Bloom,2004-12-01 How did Martin Luther King Jr s birthday become a national holiday Why do we exchange presents on Christmas and Chanukah What do bunnies have to do with Easter How did Earth Day become a global holiday These questions and more are answered in this fascinating exploration into the history and meaning of holidays and rituals Edited by Amitai Etzioni one of the most influential social and political thinkers of our time this collection provides a compelling overview of the impact that holidays and rituals have on our family and communal life From community solidarity to ethnic relations to religious traditions *We Are What We Celebrate* argues that holidays such as Halloween Fourth of July Thanksgiving New Year s Eve and Valentine s Day play an important role in reinforcing and sometimes redefining our values as a society The collection brings together classic and original essays that for the first time offer a comprehensive overview and analysis of the important role such celebrations play in maintaining a moral order as well as in cementing family bonds building community relations and creating national identity The essays cover such topics as the creation of Thanksgiving as a national holiday the importance of holidays for children the mainstreaming of Kwanzaa and the controversy over Columbus Day celebrations Compelling and often surprising this look at holidays and rituals brings new meaning to not just the ways we celebrate but to what those celebrations tell us about ourselves and our communities Contributors Theodore Caplow Gary Cross Matthew Dennis Amitai Etzioni John R Gillis Ellen M Litwicky Diana Muir Francesca Polletta Elizabeth H Pleck David E Proctor Mary F Whiteside and Anna Day Wilde [Shaping North America](#) James E. Seelye Jr.,Shawn Selby,2018-08-03 This fascinating multivolume set provides a unique resource for learning about early American history including thematic essays topical entries and an invaluable collection of primary source documents In 1783 just months after the United States achieved independence from Great Britain General George Washington was compelled to convince his officers not to undertake a military coup of the Congress of Confederation Had the planned mutinous coup of the Newburgh Conspiracy gone forward the American experiment may have ended before it even began The pre colonial and colonial periods of early American history are filled with accounts of key events that established the course of our nation s development This expansive three volume set provides entries on a wide variety of topics and themes in early American history to elucidate how the United States came to be Written in straightforward language the encyclopedic entries on social political cultural and military subjects from the pre Columbian period through the creation of the Constitution roughly 1400 1790 will be useful for anyone wishing to deeply investigate the who what where when and why of early America Additionally the breadth of primary documents including personal diaries letters poems images treaties and other legal documents provides readers with firsthand sources written by the men and women who shaped American history both the famous and the less well known Each of the three volumes also presents thematic essays on highlighted topics to fully place the individual entries within their proper historical context and heighten readers comprehension

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Red White And Blue Letter Days An American Calendar** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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