

# READING DANCING

*Bodies and Subjects in Contemporary American Dance*



• SUSAN LEIGH FOSTER •

# Reading Dancing Bodies And Subjects In Contemporary American Dance

**Rebekah J. Kowal**



## **Reading Dancing Bodies And Subjects In Contemporary American Dance:**

**Reading Dancing** Susan Leigh Foster, 1986 Winner of the Dance Perspectives Foundation de la Torre Bueno Prize Recent approaches to dance composition seen in the works of Merce Cunningham and the Judson Church performances of the early 1960s suggest the possibility for a new theory of choreographic meaning Borrowing from contemporary semiotics and post structuralist criticism Reading Dancing outlines four distinct models for representation in dance which are illustrated first through an analysis of the works of contemporary choreographers Deborah Hay George Balanchine Martha Graham and Merce Cunningham and then through reference to historical examples beginning with court ballets of the Renaissance The comparison of these four approaches to representation affirms the unparalleled diversity of choreographic methods in American dance and also suggests a critical perspective from which to reflect on dance making and viewing

**Reading Dancing : Bodies and Subjects in Contemporary American Dance** Susan Leigh Foster, 1986

**Choreographing History** Susan Leigh Foster, 1995-01-01 I have used essays from the book to help dance graduate students push their thinking beyond the studio and their own physical experience and to realize the varied resources approaches and theoretical positions possible in writing about the body Dance Research Journal Choreographing History assembles an impressive diversity of sites disciplines and critical approaches and includes not only historical bodies and discourses but also the very bodies of the historians themselves Parachute This volume is not only full of gems the very lineup of preeminent scholars is impressive but is also a neat cross section of the academic conventions and mannerisms of our time Dance Chronicle an important step in the ineluctable dance by postmodern historians across a bridge that spans the gaps among disciplines between theory and practice and between present and past Theatre Journal Historians of science sexuality the arts and history itself focus on the body merging the project of writing about the body with theoretical concerns in the writing of history Critical Moves Randy Martin, 1998 A theoretical examination of the influence of political and social movements on the art of dance Modern Dance, Negro Dance Susan Manning, 2004 Two traditionally divided strains of American dance Modern Dance and Negro Dance are linked through photographs reviews film and oral history resulting in a unique view of the history of American dance The Cursed Carolers in Context Lynneth Miller Renberg, Bradley Phillis, 2021-03-23 The Cursed Carolers in Context explores the interplay between the forms and contexts in which the tale of the cursed carolers circulated and the meanings it had for medieval and early modern authors and audiences The story of the cursed carolers has circulated in Europe since the eleventh century In this story a group of people in a village in Saxony skip Christmas mass to perform a circle dance in the cemetery only to be cursed and forced to keep dancing for a whole year By approaching the story in specific historical contexts this book shows how the story of the cursed carolers became a space in which medieval readers writers and listeners could debate the meaning and significance of a surprising variety of questions including ecclesiastical authority gender roles pastoral responsibility and even the conduct of crusades This consideration of

the interplay between text and context sheds new light on how and why the story of the dancers achieved such popularity in the Middle Ages and how its meanings developed and changed throughout the period This book will appeal to scholars and students of medieval European history literature and dance as well as those interested in cultural history Dance and the Quality of Life Karen Bond,2019-03-05 This is the first volume devoted to the topic of dance and quality of life Thirty one chapters illuminate dance in relation to singular and overlapping themes of nature philosophy spirituality religion life span learning love family teaching creativity ability socio cultural identity politics and change sex and gender wellbeing and more With contributions from a multi generational group of artists community workers educators philosophers researchers students and health professionals this volume presents a thoughtful expansive yet focused and nuanced discussion of dance s contribution to human life The volume will interest dance specialists quality of life researchers and anyone interested in exploring dance s contribution to quality of living and being The Cambridge Companion to Walt Whitman Ezra Greenspan,1995-06-30 The essays collected here written for this volume by an international team of distinguished Whitman scholars examine a variety of issues in Whitman s life and art Their varying approaches mirror the diversity of contemporary scholarship and the breadth of target that Whitman affords for such examination The authors of these essays address a wide range of issues befitting a poet of his stature and ambiguity Whitman and photography Whitman and feminist scholarship Whitman and modernism Whitman and the poetics of address Whitman and the poetics of present participles Whitman and Borges Whitman and Isadora Duncan Whitman and the Civil War Whitman and the politics of his era and Whitman and the changing nature of his style in his later years Addressed to an audience of students and general readers and written in a nontechnical prose designed to promote accessibility to the study of Whitman this volume includes a chronology of Whitman s life and suggestions for further reading **Choreography and Corporeality** Thomas F. DeFrantz,Philipa Rothfield,2016-09-14 This book renews thinking about the moving body by drawing on dance practice and performance from across the world Eighteen internationally recognised scholars show how dance can challenge our thoughts and feelings about our own and other cultures our emotions and prejudices and our sense of public and private space In so doing they offer a multi layered response to ideas of affect and emotion culture and politics and ultimately the place of dance and art itself within society The chapters in this collection arise from a number of different political and historical contexts By teasing out their detail and situating dance within them art is given a political charge That charge is informed by the work of Michel Foucault Stuart Hall Gilles Deleuze Jacques Derrida Rancière and Luce Irigaray as well as their forebears such as Spinoza Plato and Freud Taken together *Choreography and Corporeality* RELAY in Motion puts thought into motion without forgetting its origins in the social world *Further Steps 2* Constance Kreemer,2014-05-01 *Further Steps 2* brings together New York s foremost choreographers among them MacArthur Genius award winners Meredith Monk and Bill T Jones to discuss the past present and future of dance in the US In a series of exclusive and enlightening interviews this diverse

selection of artists discuss the changing roles of race gender politics and the social environment on their work Bringing her own experience of the New York dance scene to her study Constance Kreemer traces the lives and works of the following choreographers Lucinda Childs Douglas Dunn Molissa Fenley Rennie Harris Bill T Jones Kenneth King Nancy Meehan Meredith Monk Rosalind Newman Gus Solomons jr Doug Varone Dan Wagoner Mel Wong and Jawole Zollar *Novel Gazing* Eve Kosofsky Sedgwick,1997-12-15 This is the first collection of queer criticism on the history of the novel Eve Sedgwick has brought together contributors to navigate this new territory through discussions of a wide range of British French and American novels including canonical Merce Cunningham Carrie Noland,2020-01-23 One of the most influential choreographers of the twentieth century Merce Cunningham is known for introducing chance to dance Far too often however accounts of Cunningham s work have neglected its full scope focusing on his collaborations with the visionary composer John Cage or insisting that randomness was the singular goal of his choreography In this book the first dedicated to the complete arc of Cunningham s career Carrie Noland brings new insight to this transformative artist s philosophy and work providing a fresh perspective on his artistic process while exploring aspects of his choreographic practice never studied before Examining a rich and previously unseen archive that includes photographs film footage and unpublished writing by Cunningham Noland counters prior understandings of Cunningham s influential embrace of the unintended demonstrating that Cunningham in fact set limits on the role chance played in his dances Drawing on Cunningham s written and performed work Noland reveals that Cunningham introduced variables before the chance procedure was applied and later shaped and modified the chance results Chapters explore his relation not only to Cage but also Marcel Duchamp Robert Rauschenberg James Joyce and Bill T Jones Ultimately Noland shows that Cunningham approached movement as more than movement in itself and that his work enacted archetypal human dramas This remarkable book will forever change our appreciation of the choreographer s work and legacy How To Do Things with Dance Rebekah J. Kowal,2010-10-01 Winner of the CORD Outstanding Publication Award 2012 In postwar America any assertion of difference from the mainstream anticommunist culture carried professional and personal risks For this reason modern dance artists left much of what they thought unsaid Instead they expressed themselves in movement How To Do Things with Dance positions modern dance as a vital critical discourse and suggests that dances of the late 1940s and the 1950s can be seen as compelling agents of social change Concentrating on choreographers whose artistic work conceived dance in terms of action Rebekah J Kowal shows how specific choreographic projects demonstrated increasing awareness of the stage as a penetrable space one on which socially suspect or marginalized modes of being could be performed with relative impunity and exerted in the real world Artists covered include Martha Graham Jos Lim n Anna Sokolow Katherine Dunham Pearl Primus Merce Cunningham Paul Taylor Donald McKayle Talley Beatty and Anna Halprin Ebook Edition Note All images have been redacted *The Oxford Handbook of Dance and Theater* Nadine George-Graves,2015-06-15 The Oxford Handbook of Dance and Theater collects a

critical mass of border crossing scholarship on the intersections of dance and theatre Taking corporeality as an idea that unites the work of dance and theater scholars and artists and embodiment as a negotiation of power dynamics with important stakes these essays focus on the politics and poetics of the moving body in performance both on and off stage Contemporary stage performances have sparked global interest in new experiments between dance and theater and this volume situates this interest in its historical context by extensively investigating other such moments from pagan mimes of late antiquity to early modern archives to Bolshevik Russia to post Sandinista Nicaragua to Chinese opera on the international stage to contemporary flash mobs and television dance contests Ideologically the essays investigate critical race theory affect theory cognitive science historiography dance dramaturgy spatiality gender somatics ritual and biopolitics among other modes of inquiry In terms of aesthetics they examine many genres such as musical theater contemporary dance improvisation experimental theater television African total theater modern dance new Indian dance theater aesthetics philanthroproductions Butoh carnival equestrian performance tanztheater Korean Talchum Nazi Movement Choirs Lindy Hop Bomba Caroline Masques political demonstrations and Hip Hop The volume includes innovative essays from both young and seasoned scholars and scholar practitioners who are working at the cutting edges of their fields The handbook brings together essays that offer new insight into well studied areas challenge current knowledge attend to neglected practices or moments in time and that identify emergent themes The overall result is a better understanding of the roles of dance and theater in the performative production of meaning

**Dance Appreciation** Dawn Loring, Julie Pentz, 2021 Undergrad text for general education courses helps students fulfill fine arts credits This text will help students form a connection to and appreciation for dance as both an art form and a lifetime physical activity no matter their primary course of study or eventual career path

*Spinning Mambo Into Salsa* Juliet E. McMains, 2015 Arguably the world's most popular partnered social dance form salsa's significance extends well beyond the Latino communities which gave birth to it The growing international and cross cultural appeal of this Latin dance form which celebrates its mixed origins in the Caribbean and in Spanish Harlem offers a rich site for examining issues of cultural hybridity and commodification in the context of global migration Salsa consists of countless dance dialects enjoyed by varied communities in different locales In short there is not one dance called salsa but many *Spinning Mambo into Salsa* a history of salsa dance focuses on its evolution in three major hubs for international commercial export New York Los Angeles and Miami The book examines how commercialized salsa dance in the 1990s departed from earlier practices of Latin dance especially 1950s mambo Topics covered include generational differences between Palladium Era mambo and modern salsa mid century antecedents to modern salsa in Cuba and Puerto Rico tension between salsa as commercial vs cultural practice regional differences in New York Los Angeles and Miami the role of the Web in salsa commerce and adaptations of social Latin dance for stage performance Throughout the book salsa dance history is linked to histories of salsa music exposing how increased separation of the dance from its musical inspiration

has precipitated major shifts in Latin dance practice As a whole the book dispels the belief that one version is more authentic than another by showing how competing styles came into existence and contention Based on over 100 oral history interviews archival research ethnographic participant observation and analysis of Web content and commerce the book is rich with quotes from practitioners and detailed movement description **Media and Performance in the Musical** Raymond Knapp,Mitchell Morris,Stacy Wolf,2018-09-04 For the past several years the American musical has continued to thrive by reflecting and shaping cultural values and social norms and even commenting on politics whether directly and on a national scale Hamilton or somewhat more obliquely and on a more intimate scale Fun Home New stage musicals such as Come from Away and The Band s Visit open on Broadway every season challenging conventions of form and content and revivals offer audiences a different perspective on extant shows Carousel My Fair Lady Television musicals broadcast live hearken back to 1950s television s affection for musical theatre and aim to attract new audiences through the accessibility of television Film musicals including Les Mis rables and Into the Woods capitalize on the medium s technical capabilities of perspective and point of view as well as visual spectacle Television has embraced the genre anew and with unexpected gusto not only devising musical episodes for countless dramatic and comedy series but also generating musical series such as Galavant and Crazy Ex Girlfriend And animated musicals such as Disney s Moana hail child and adult audiences with their dual messages vibrant visual vocabulary and hummable music The chapters gathered in this book Volume II of the reissued Oxford Handbook explore the American musical from the various media in which musicals have been created to the different components of a musical and the people who do the work to bring a musical to life **Protest Cultures** Kathrin Fahlenbrach,Martin Klimke,Joachim Scharloth,2016-03-01 Protest is a ubiquitous and richly varied social phenomenon one that finds expression not only in modern social movements and political organizations but also in grassroots initiatives individual action and creative works It constitutes a distinct cultural domain one whose symbolic content is regularly deployed by media and advertisers among other actors Yet within social movement scholarship such cultural considerations have been comparatively neglected Protest Cultures A Companion dramatically expands the analytical perspective on protest beyond its political and sociological aspects It combines cutting edge synthetic essays with concise accessible case studies on a remarkable array of protest cultures outlining key literature and future lines of inquiry **Choreographies of 21st Century Wars** Gay Morris,Jens Richard Giersdorf,2016-02-05 Wars in this century are radically different from the major conflicts of the 20th century more amorphous asymmetrical globally connected and unending Choreographies of 21st Century Wars is the first book to analyze the interface between choreography and wars in this century a pertinent inquiry since choreography has long been linked to war and military training The book draws on recent political theory that posits shifts in the kinds of wars occurring since the First and Second World Wars and the Cold War all of which were wars between major world powers Given the dominance of today s more indeterminate asymmetrical less decisive wars we ask if

choreography as an organizing structure and knowledge system might not also need revision in order to reflect on and intercede in a globalized world of continuous warfare In an introduction and sixteen chapters authors from a number of disciplines investigate how choreography and war in this century impinge on each other Choreographers write of how they have related to contemporary war in specific works while other contributors investigate the interconnections between war and choreography through theatrical works dances military rituals and drills the choreography of video war games and television shows Issues investigated include torture and terror the status of war refugees concerns surrounding fighting and peacekeeping soldiers national identity tied to military training and more The anthology is of interest to scholars in dance performance theater and cultural studies as well as the social sciences

**Georges Perec's Geographies** Charles Forsdick, Andrew Leak, Richard Phillips, 2019-10-14 Georges Perec novelist filmmaker and essayist was one of the most inventive and original writers of the twentieth century A fascinating aspect of his work is its intrinsically geographical nature With major projects on space and place Perec's writing speaks to a variety of geographical urban and architectural concerns both in a substantive way including a focus on cities streets homes and apartments and in a methodological way experimenting with methods of urban exploration and observation classification enumeration and taxonomy Georges Perec's *Geographies* is the first book to offer a rounded picture of Perec's geographical interests Divided into two parts Part I Perec's *Geographies* explores the geographies within Perec's work in film literature and radio from descriptions of streets to the spaces of his texts while Part II *Perecquian Geographies* explores geographies in a range of material and metaphorical forms including photographic essays soundscapes theatre dance and writing created by those directly inspired by Perec Georges Perec's *Geographies* extends the body of Perec criticism beyond Literary and French Studies to disciplines including Geography Urban Studies Planning and Architecture to offer a complete and systematic examination of Georges Perec's geographies The diversity of readings and approaches will be of interest not only to Perec readers and fans but to students and researchers across these subjects



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