

READING CULTURE

Textual Practices
in Singapore

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Anneliese Kramer-Dahl

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Reading Culture Textual Practices In Singapore

Anthony Liddicoat



Reading Culture Textual Practices In Singapore:

Reading Culture Phyllis Ghim Lian Chew, Anneliese Kramer-Dahl, 1999 As a broadly compatible socially motivated analysis this book understands and illustrates reading as a dynamic critical activity which investigates texts and textual representations in their social conditions seeing them in relation to their discursive origins The specific texts and discursive constructions it submits are based on Singapore Singapore life and its citizenry The collection of papers covers a wide range of disciplines most notably communication and media studies and provides a timely challenge to the long tradition of critical theory West equations

The Media, Cultural Control and Government in Singapore Terence Lee, 2010-05-06 This book explores this inherent contradiction present in most facets of Singaporean media cultural and political discourses and identifies the key regulatory strategies and technologies that the ruling People Action Party PAP employs to regulate Singapore media and culture and thus govern the thoughts and conduct of Singaporeans It establishes the conceptual links between government and the practice of cultural policy arguing that contemporary cultural policy in Singapore has been designed to shape citizens into accepting and participating in the rationales of government Outlining the historical development of cultural policy including the recent expansion of cultural regulatory and administrative practices into the creative industries Terence Lee analyzes the attempts by the Singaporean authorities to engage with civil society the ways in which the media is used to market the PAP's policies and leadership and the implications of the internet for the practice of governmental control Overall *The Media Cultural Control and Government in Singapore* offers an original approach towards the rethinking of the relationship between media culture and politics in Singapore demonstrating that the many contradictory discourses around Singapore only make sense once the politics and government of the media and culture are understood

The Making of Singapore Sociology Tong Chee-Kiong, Lian Kwen-Fee, 2021-11-08 This book presents a collection of essays of how the city state of Singapore's societal dynamics have evolved from the time of its birth as a nation in 1965 to the present Key areas of Singapore society are explored contributing to the understanding of the social organisation of the city This study reveals a shift from the modernisation studies in the 1970s to a more political economic turn as a consequence of the influence of dependency and world systems theories Topics covered include urban studies family education medical care class and social stratification work language ethnic groups religion and crime and deviance

Globalization and Women in Academia Carmen Luke, 2001-06-01 In this cross cultural exploration of the comparative experiences of Asian and Western women in higher education management leading feminist theorist Carmen Luke constructs a provocative framework that situates her own standpoint and experiences alongside those of Asian women she studied over a three year period She conveys some of the complexity of global sweeps and trends in education and feminist discourse as they intersect with local cultural variations but also dovetail into patterns of regional similarities Western feminist research has established that relatively few women hold senior positions in universities and colleges Using the now common metaphor

of the glass ceiling this research has developed a range of social cultural and institutional explanations for women's underrepresentation in academic life International studies show that women in non Western countries are also underrepresented in higher education Yet do Western explanations and strategies for change hold for academic women working in non Western universities The very diversity among women's experiences calls into question many of the analytic tools terms claims and solutions formulated by Western feminism This is the first study to show how cultural differences figure into the institutional dynamics of glass ceilings It raises important theoretical and practical strategic and tactical questions about issues of cultural difference and institutional power

Gender Identity and Discourse Analysis Lia Litosseliti, Jane Sunderland, 2002-05-31 Gender and discourse interface in many more epistemological sites than can be represented in one collection Gender Identity and Discourse Analysis therefore focuses on a principled diversity of key sites within four broad areas the media sexuality education and parenthood The different chapters together illustrate how taking a discourse perspective facilitates understanding of the complex and subtle ways in which gender is represented constructed and contested through language The book engages critically with long running and on going debates but also reflects and develops current understandings of gender identity and discourse particularly the shift from gender differences to the discursive shaping of gender Gender Identity and Discourse Analysis thus offers not only insights and methodologies of new empirical studies but also careful theorisations in particular of discourse text identity and gender The collection is a valuable resource for researchers postgraduates and advanced undergraduates working in the area of gender and discourse

Korean Masculinities and Transcultural Consumption Sun Jung, 2010-11-01 This book investigates transcultural consumption of three iconic figures the middle aged Japanese female fandom of actor Bae Yong Joon the Western online cult fandom of the thriller film Oldboy and the Singaporean fandom of the pop star Rain Through these three specific but hybrid context the author develops the concepts of soft masculinity as well as global and postmodern variants of masculine cultural impacts In the concluding chapter the author also discusses recently emerging versatile masculinity within the transcultural pop production paradigm represented by K pop idol boy bands

Women and Politics in Southeast Asia Theresa W Devasahayam, 2018-11-01 This book aims to contribute to the discourse on women and politics in Southeast Asia The chapters covering Indonesia Myanmar the Philippines Timor Leste and Singapore analyse the asymmetrical power relationships between the sexes and how power differentials between men and women play out in the realm of politics are a reflection of the power contestations women face with men in other spheres of everyday life Each chapter seeks to ask a different question in terms of where women viz men stand in the political landscape of their countries in an effort to answer the question of Where are the women in the gender trope in Asian politics While the chapters are primarily empirical as they delve into the challenges contradictions and conflicts Southeast Asian women encounter the main assertion is that women's struggles in the realm of politics are a result of having to operate within power structures created principally by men thereby

producing barriers for women to enter politics on the one hand and to increase their numbers and widen their sphere of influence on the other Recognizing that Asian politics is dominated by men the question of how women have negotiated a value system that is inherently male centred and male controlled is also discussed The implicit narrative demonstrated in this book is that the political arena should not be considered in isolation from other arenas but instead is essentially a mirror of other arenas whether the home workplace nation and or global spaces each marked by power contestations between men and women and having a spill over effect on the other as well as shaping womens experiences in the political realm

Tactical Globalization Aaron Koh,2010 This book is about a small city state s social experiment with globalization It examines how Singapore conducts its globalization experiment through the state apparatus of schooling and education policy The author argues that Singapore engages with globalization by anticipating the problem space of globalization with calculated actions and experimentation termed tactics and tactical globalization in the book Central to the book is an examination and analysis of the Thinking Schools Learning Nation education policy and reform While *Tactical Globalization* contributes to the sociology of globalization by foregrounding new narratives on globalization that are emerging it also takes a contextual and innovative approach to education policy analysis which includes a speech turned policy document and a nationally televised segment of a documentary called Learning Journeys

Divining a Digital Future Paul Dourish,Genevieve Bell,2014-01-10 A sociotechnical investigation of ubiquitous computing as a research enterprise and as a lived reality Ubiquitous computing or ubicomp is the label for a third wave of computing technologies Following the eras of the mainframe computer and the desktop PC ubicomp is characterized by small and powerful computing devices that are worn carried or embedded in the world around us The ubicomp research agenda originated at Xerox PARC in the late 1980s these days some form of that vision is a reality for the millions of users of Internet enabled phones GPS devices wireless networks and smart domestic appliances In *Divining a Digital Future* computer scientist Paul Dourish and cultural anthropologist Genevieve Bell explore the vision that has driven the ubiquitous computing research program and the contemporary practices that have emerged both the motivating mythology and the everyday messiness of lived experience Reflecting the interdisciplinary nature of the authors collaboration the book takes seriously the need to understand ubicomp not only technically but also culturally socially politically and economically Dourish and Bell map the terrain of contemporary ubiquitous computing in the research community and in daily life explore dominant narratives in ubicomp around such topics as infrastructure mobility privacy and domesticity and suggest directions for future investigation particularly with respect to methodology and conceptual foundations

Language Planning and Policy Anthony Liddicoat,2007-01-01 While literacy has always been central to language planning work there are fewer studies which focus primarily on literacy as a language planning activity This volume investigates the complex issues and social and political pressures relating to literacy in a variety of language planning contexts around the world

Asia in Europe, Europe in Asia Srilata Ravi,Mario

Rutten, Beng-Lan Goh, 2004-06-30 The book presents a unique combination of the study of contemporary and historical practices between Asia and Europe and brings forth some of the latest thinking on the subject Recent debates have centered primarily on contemporary aspects of the Europe Asia partnership in terms of international relations and economic linkages The present volume complements this political and economic interest in Europe Asia relationship by focusing on the academic social and cultural connections between the two regions The contributions in this volume have a contemporary focus but contextualize the themes within a historical perspective They deal with academic discourses on the region on modernity and entrepreneurship they discuss the long term exchange of knowledge in specific scientific fields and they focus on the cultural interconnections in the area of film literature and migration The originality of this book lies in its interdisciplinary approach to the question of Asia Europe and in its emphasis on the multifaceted complexity of the relationship between these two regions It brings together the diversity of local histories ideas and agencies in both Europe and Asia into a universal project of knowledge formation in order to reveal their contribution to the making of the world we are in

The Social Construction of SARS John H. Powers, Xiaosui Xiao, 2008-11-12 When the SARS virus began its spread from southern China around the world in spring 2003 it caught regional and international health officials by surprise The SARS epidemic itself lasted for only a few months whereas its treatment in communicative terms keeps providing us with important lessons that can prepare us all for the much larger pandemic that many are predicting will eventually occur While the medical aspects of SARS are now relatively well understood the discursive rhetorical dimensions are much less so As an international epidemic SARS arrived in a number of distinctive societies with the result that different communities handled the crisis in different ways some far more effectively than others Accordingly the 12 chapters in *The Social Construction of SARS* are studies of how a major health related crisis was understood and dealt with from a communicative perspective in such diverse places as Hong Kong mainland China Singapore Taiwan Canada and the United States during the SARS outbreak

China on Screen Chris Berry, Mary Ann Farquhar, 2006 In *China on Screen* Chris Berry and Mary Farquhar leaders in the field of Chinese film studies explore more than one hundred years of Chinese cinema and nation Providing new perspectives on key movements themes and filmmakers Berry and Farquhar analyze the films of a variety of directors and actors including Chen Kaige Zhang Yimou Hou Hsiao Hsien Bruce Lee Jackie Chan Maggie Cheung Gong Li Wong Kar wai and Ang Lee They argue for the abandonment of national cinema as an analytic tool and propose cinema and the national as a more productive framework With this approach they show how movies from China Hong Kong Taiwan and the Chinese diaspora construct and contest different ideas of Chinese nation as empire republic or ethnicity and complicated by gender class style transnationalism and more Among the issues and themes covered are the tension between operatic and realist modes male and female star images transnational production and circulation of Chinese films the image of the good foreigner all related to different ways of imagining nation Comprehensive and provocative *China on Screen* is a crucial work of film

analysis **The Next Frontier: National Development, Political Change, and the Death Penalty in Asia** David T Johnson, Franklin E Zimring, 2009-01-02 Today two thirds of the world's nations have abolished the death penalty either officially or in practice due mainly to the campaign to end state executions led by Western European nations Will this success spread to Asia where over 95 percent of executions now occur Do Asian values and traditions support capital punishment or will development and democratization end executions in the world's most rapidly developing region David T Johnson an expert on law and society in Asia and Franklin E Zimring a senior authority on capital punishment combine detailed case studies of the death penalty in Asian nations with cross national comparisons to identify the critical factors for the future of Asian death penalty policy The clear trend is away from reliance on state execution and many nations with death penalties in their criminal codes rarely use it Only the hard line authoritarian regimes of China Vietnam Singapore and North Korea execute with any frequency and when authoritarian states experience democratic reforms the rate of executions drops sharply as in Taiwan and South Korea Debunking the myth of Asian values Johnson and Zimring demonstrate that politics rather than culture or tradition is the major obstacle to the end of executions Carefully researched and full of valuable lessons The Next Frontier is the authoritative resource on the death penalty in Asia for scholars policymakers and advocates around the world Theorizing The Southeast Asian City As Text: Urban Landscapes, Cultural Documents, And Interpretative Experiences Robbie B H Goh, Brenda S A Yeoh, 2003-05-20 Theorizing the Southeast Asian City as Text examines the ways in which culture ethnicity languages traditions governance policies and histories interplay in the creation of the urban experiences in contemporary Southeast Asian cities It focuses on the ways in which urban spatial forms are textual experiences subject to interpretative strategies and the influence of other discourses In addition it also analyzes the experiences of modernization in such cities but also in terms of the strategies of containment refurbishment and loss which this has occasioned *Virtual Activism* Robert Phillips, 2020-05-26 In *Virtual Activism Sexuality the Internet and a Social Movement in Singapore* cultural anthropologist Robert Phillips provides a detailed yet accessible ethnographic case study that looks at the changes in LGBT activism in Singapore in the period 1993-2019 Based on extensive fieldwork conducted with activist organizations and individuals Phillips illustrates key theoretical ideas including illiberal pragmatics and neoliberal homonormativity that in combination with the introduction of the Internet have shaped the manner by which LGBT Singaporeans are framing and subsequently claiming rights Phillips argues that the activism engaged in by LGBT Singaporeans for governmental and societal recognition is in many respects virtual His analysis documents how the actions of activists have resulted in some noteworthy changes in the lives of LGBT Singaporeans but nothing as grand as some would have hoped thus indexing the not quite aspect of the virtual Yet *Virtual Activism* also demonstrates how these actions have encouraged LGBT Singaporeans to fight even harder for their rights signalling the possibilities that the virtual holds Race and Multiculturalism in Malaysia and Singapore Daniel P.S. Goh, Matilda Gabrielpillai, Philip Holden, Gaik Cheng

Khoo,2009-06-12 This book explores race and multiculturalism in Malaysia and Singapore from a range of different disciplinary perspectives showing how race and multiculturalism are represented how multiculturalism works out in practice and how attitudes towards race and multiculturalism and multicultural practices have developed over time Going beyond existing studies which concentrate on the politics and public aspects of multiculturalism this book burrows deeper into the cultural underpinnings of multicultural politics relating the subject to the theoretical angles of cultural studies and post colonial theory and discussing a range of empirical examples drawn from extensive original research covering diverse practices such as films weblogs music subcultures art policy discourse textbooks novels poetry which demonstrate overall how the identity politics of race and intercultural interaction are being shaped today It concentrates on two key Asian countries particularly noted for their relatively successful record in managing ethnic differences at a time when many fast developing Asian countries increasingly have to come to terms with cultural pluralism and migrant diversity **Feminist**

Critical Discourse Analysis M. Lazar,2005-01-07 The first collection to bring together well known scholars writing from feminist perspectives within Critical Discourse Analysis The theoretical structure of CDA is illustrated with empirical research from a range of locations from Europe to Asia the USA to Australasia and domains from parliament to the classroom the media to the workplace *Asianism and the Politics of Regional Consciousness in Singapore* Leong Yew,2013-11-20

Over the last two decades Singapore has undergone a substantial degree of Asianization Apart from participating in the Asian values debate of the 1990s re visioning itself as New Asia and a global Asian hub and establishing Asian identities for the commodities it consumes and produces Singapore has also repurposed its modernity cultures and ethos along similar regionalist precepts However even in recent times Singapore continues to vacillate ambivalently between identifying with and differentiating itself from Asia Responding to the challenges Singapore faces in coming to terms with its Asian identity this book examines the complex cultural social and political underpinnings that have shaped Singapore s mainstream discourse on Asia Indeed it argues that its legacy as a colonial port city the exigencies of managing the post independence nation state and the larger forces of imperialism and capitalism all contribute to its politics of Asianism Taking a thoroughly interdisciplinary approach that spans history cultural studies postcolonialism and cultural geography Leong Yew reveals how Asia has been used to narrate Singapore s beginnings revalidate Singaporean ethnic culture and to consolidate its practices of consumption and commodification This book will be welcomed by students and scholars working across a range of fields including Asian culture and society Asian politics cultural theory and postcolonial studies *Routledge Handbook of African*

Theatre and Performance Kene Igweonu,2024-06-10 The Routledge Handbook of African Theatre and Performance brings together the very latest international research on the performing arts across the continent and the diaspora into one expansive and wide ranging collection The book offers readers a compelling journey through the different ideas people and practices that have shaped African theatre and performance from pre colonial and colonial times right through to the 20th

and early 21st centuries Resolutely Pan African and inter national in its coverage the book draws on the expertise of a wide range of Africanist scholars and also showcases the voices of performers and theatre practitioners working on the cutting edge of African theatre and performance practice Contributors aim to answer some of the big questions about the content nature form and context processes practice of theatre whilst also painting a pluralistic and complex picture of the diversity of cultural political and artistic exigencies across the continent Covering a broad range of themes including postcolonialism transnationalism interculturalism Afropolitanism development and the diaspora the handbook concludes by projecting possible future directions for African theatre and performance as we continue to advance into the 21st century and beyond This ground breaking new handbook will be essential reading for students and researchers studying theatre and performance practices across Africa and the diaspora Kene Igweonu is Professor of Creative Education at University of the Arts London where he is also Pro Vice Chancellor and Head of London College of Communication An interdisciplinary researcher Professor Igweonu has extensive experience of senior academic leadership in immersive and interactive practices and performance practice His practice research and publication interests are in storytelling theatre and performance in Africa and its Diaspora as well as the Feldenkrais Method in health wellbeing and performance training A champion for arts and creative industries Professor Igweonu is Chair of DramaHE Council Member for Creative UK and until August 2023 President of the African Theatre Association

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to mephisto who watches with equal amusement and impatience they are seated on a little gold covered sofa on a plinth under a canopy now the soul does not look forwards nor backwards the moment counts says faust

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