



# Reading Asian American Literature

*From Necessity to Extravagance*

—  
Sau-ling Cynthia Wong

# Reading Asian American Literature

**Amy Cynthia Tang**



## **Reading Asian American Literature:**

*Reading Asian American Literature* Sau-ling Cynthia Wong, 1993-07-12 A recent explosion of publishing activity by a wide range of talented writers has placed Asian American literature in the limelight As the field of Asian American literary studies gains increasing recognition however questions of misreading and appropriation inevitably arise How is the growing body of Asian American works to be read What holds them together to constitute a tradition What distinguishes this tradition from the mainstream canon and other minority literatures In the first comprehensive book on Asian American literature since Elaine Kim's ground breaking 1982 volume Sau ling Wong addresses these issues and explores their implications for the multiculturalist agenda Wong does so by establishing the intertextuality of Asian American literature through the study of four motifs food and eating the Doppelgänger figure mobility and play in their multiple sociohistorical contexts Occurring across ethnic subgroup gender class generational and historical boundaries these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover Two rhetorical figures from Maxine Hong Kingston's *The Woman Warrior* Necessity and Extravagance further unify this original wide ranging investigation Authors studied include Carlos Bulosan Frank Chin Ashley Sheun Dunn David Henry Hwang Lonny Kaneko Maxine Hong Kingston Joy Kogawa David Wong Louie Darrell Lum Wing Tek Lum Toshio Mori Bharati Mukherjee Fae Myenne Ng Bienvenido Santos Monica Sone Amy Tan Yoshiko Uchida Shawn Wong Hisaye Yamamoto and Wakako Yamauchi

*Reading the Literatures of Asian America* Shirley Lim, Amy Ling, 1992-10-19 With the recent proliferation of critically acclaimed literature by Asian American writers this groundbreaking collection of essays provides a unique resource for students scholars and the general reading public The homogeneity implied by the term Asian American is replaced in this volume with the rich diversity of highly disparate peoples Languages religions races and cultural and national backgrounds Examining a century of Asian American literature from the late 19th century up through the contemporary experimental drama of Ping Chong the contributors address the work of writers with Chinese Japanese Korean Vietnamese Filipino East Indian and Pacific Island ancestry Asian Canadian and Hawaiian literature are also considered

*Reading Asian American Literature* Sau-Ling Cynthia Wong, 1993-01-01 A recent explosion of publishing activity by a wide range of talented writers has placed Asian American literature in the limelight As the field of Asian American literary studies gains increasing recognition however questions of misreading and appropriation inevitably arise How is the growing body of Asian American works to be read What holds them together to constitute a tradition What distinguishes this tradition from the mainstream canon and other minority literatures In the first comprehensive book on Asian American literature since Elaine Kim's ground breaking 1982 volume Sau ling Wong addresses these issues and explores their implications for the multiculturalist agenda Wong does so by establishing the intertextuality of Asian American literature through the study of four motifs food and eating the Doppelgänger figure mobility and play in their multiple sociohistorical contexts Occurring across ethnic subgroup gender class

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**Eating Identities** Wenying Xu, 2018-03-31 The French epicure and gastronome Brillat Savarin declared Tell me what you eat and I will tell you who you are Wenying Xu infuses this notion with cultural political energy by extending it to an ethnic group known for its cuisines Asian Americans She begins with the general argument that eating is a means of becoming not simply in the sense of nourishment but more importantly of what we choose to eat what we can afford to eat what we secretly crave but are ashamed to eat in front of others and how we eat Food as the most significant medium of traffic between the inside and outside of our bodies organizes signifies and legitimates our sense of self and distinguishes us from others who practice different foodways Narrowing her scope Xu reveals how cooking eating and food fashion Asian American identities in terms of race ethnicity gender class diaspora and sexuality She provides lucid and informed interpretations of seven Asian American writers John Okada Joy Kogawa Frank Chin Li Young Lee David Wong Louie Mei Ng and Monique Truong and places these identity issues in the fascinating spaces of food hunger consumption appetite desire and orality Asian American literature abounds in culinary metaphors and references but few scholars have made sense of them in a meaningful way Most literary critics perceive alimentary references as narrative strategies or part of the background Xu takes food as the central site of cultural and political struggles waged in the seemingly private domain of desire in the lives of Asian Americans *Eating Identities* is the first book to link food to a wide range of Asian American concerns such as race and sexuality Unlike most sociological studies which center on empirical analyses of the relationship between food and society it focuses on how food practices influence psychological and ontological formations and thus contributes significantly to the growing field of food studies For students of literature this tantalizing work offers an illuminating lesson on how to read the multivalent meanings of food and eating in literary texts

**Repetition and Race** Amy Cynthia Tang, 2016 *Repetition and Race* explores the literary forms and critical frameworks occasioned by the widespread institutionalization of liberal multiculturalism by turning to the exemplary case of Asian American literature Whether beheld as model minorities or objects of racist love Asian Americans have long inhabited the uneasy terrain of institutional embrace that characterizes the official antiracism of our contemporary moment *Repetition and Race* argues that Asian American literature registers and responds to this historical context through formal structures of repetition Forwarding a new dialectical conception of repetition that draws together progress and return motion and stasis agency and subjection creativity and compulsion this book reinterprets the political grammar of four forms of repetition

central to minority discourse trauma pastiche intertextuality and self reflexivity Working against narratives of multicultural triumph the book shows how texts by Theresa Cha Susan Choi Karen Tei Yamashita Chang rae Lee and Maxine Hong Kingston use structures of repetition to foreground moments of social and aesthetic impasse suspension or hesitation rather than instances of reversal or resolution Reading Asian American texts for the way they allegorize and negotiate rather than resolve key tensions animating Asian American culture Repetition and Race maps both the penetrating reach of liberal multiculturalism s disciplinary formations and an expanded field of cultural politics for minority literature

**The Production and Consumption of Asian American Literature** Pui Ling Tam,2000

**Imagining the Nation** David Leiwei Li,1998 This book identifies the forces behind the explosive growth in Asian American literature It charts its emergence and explores both the unique place of Asian Americans in American culture and what that place says about the way Americanness is defined

Reading and Exploring the Enchanting World of Asian American Literature Pasquale De Marco,2025-07-14 Embark on a literary odyssey that unveils the vibrant tapestry of Asian American literature in Reading and Exploring the Enchanting World of Asian American Literature This comprehensive guide invites readers to delve into the rich and diverse narratives that have shaped the cultural landscape of America Within these pages you will encounter a kaleidoscope of voices each telling a unique story of identity heritage and transformation Journey through cultural crossroads exploring the complexities of navigating multiple worlds and the challenges of forging a sense of belonging Witness the resilience of the human spirit in the face of adversity and the transformative power of literature in shaping cultural narratives Explore the literary genres and expressions that span fiction poetry memoirs graphic novels and more Uncover the historical context that has influenced and shaped Asian American literature examining the impact of social justice movements immigration and the search for home Delve into the themes and motifs that run through these works exploring the nuances of identity family love loss and the enduring power of memory Furthermore investigate the evolving landscape of Asian American literature tracing its journey from marginalization to mainstream recognition Celebrate the contributions of Asian American writers who have challenged the canon expanded the boundaries of literary expression and amplified diverse perspectives Examine the role of technology and digital platforms in shaping the future of Asian American literature Pay tribute to the legacy of Asian American literature honoring the award winning authors and groundbreaking works that have left an indelible mark on the literary landscape Reflect on the enduring impact of these stories in shaping cultural narratives and empowering communities Envision a future where Asian American literature continues to flourish inspiring generations to come and enriching the tapestry of American culture Reading and Exploring the Enchanting World of Asian American Literature is an essential guide for anyone seeking to understand the depth and richness of Asian American literature It is a celebration of the power of storytelling and a testament to the resilience of the human spirit Prepare to be captivated enlightened and inspired as you journey through the pages of this extraordinary book If you like this book write a review

Transnational Asian American Literature Shirley Lim, 2006 Examines the diasporic and transnational aspects of Asian American literature and engages works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian American writers

Encyclopedia of Asian-American Literature Seiwoong Oh, 2010-05-12 Traces American writers whose roots are in all parts of Asia including China Korea Japan Southeast Asia the Philippines the Indian subcontinent and the Middle East

The Greenwood Encyclopedia of Asian American Literature Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience

**Asian American Literature in Transition, 1996-2020: Volume 4** Betsy Huang, Victor Román Mendoza, 2021-06-17 This volume examines the concerns of Asian American literature from 1996 to the present This period was not only marked by civil unrest terror and militarization economic depression and environmental abuse but also unprecedented growth and visibility of Asian American literature This volume is divided into four sections that plots the trajectories of and tensions between social challenges and literary advances Part One tracks how Asian American literary productions of this period reckon with the effects of structures and networks of violence Part Two tracks modes of intimacy desires loves close friendships romances sexual relations erotic contacts that emerge in the face of neoimperialism neoliberalism and necropolitics Part Three traces the proliferation of genres in Asian American writing of the past quarter century in new and in well worn terrains Part Four surveys literary projects that speculate on future states of Asian America in domestic and global contexts

Asian American Literature Jinqi Ling, 2022-10-20 This book introduces Asian American literary studies by engaging the conditions contingencies and immediate and long term effects of its major debates Two rationales inform Ling's presentation of the field in this way first is a felt need to provide recognizable contours and trajectories for the evolution of Asian American criticism as an ethnic specific minoritarian formation in the United States

second is an imperative to historicize its practices including polemics controversies and ideological ruptures as an ongoing negotiation undertaken by Asian American critics for a more self conscious and more adequate representation of the field s interests These rationales are fully contextualized in the book s Introduction and Conclusion The main body of this study is organized non chronologically into 8 chapters with each designed to reflect how the field has been energized by its demographic transformation its growing intellectual heterogeneity its defining moments and its cross cutting relationship with the trends in other disciplines What has emerged and been given prominence to in the surveys and discussions of this book then constitute the essential criticism of Asian American literary studies a discourse almost 5 decades in the making when examined retrospectively

[The Cambridge Companion to Asian American Literature](#) Crystal Parikh, Daniel Y. Kim, 2015-08-20 This Companion surveys Asian American literature from the nineteenth century to the present day *Asian American Literature* Bella Adams, 2008-04-17 This critical study of Asian American literature discusses work by internationally successful writers such as Maxine Hong Kingston Chang rae Lee Bharati Mukherjee Amy Tan and others in their historical cultural and critical contexts The focus of the book is on contemporary writing from the 1970s onwards although it also traces over a hundred years of Asian American literary production in prose poetry drama and criticism The main body of the book comprises five periodized chapters that highlight important events in a nation state that has historically rendered Asian Americans invisible Of particular importance to the writers selected for case studies are questions of racial identity cultural history and literary value with respect to dominant American ideologies

**Visions of Whiteness in Selected Works of Asian American Literature** Klara Szmańko, 2015-03-07 Author Toni Morrison stressed the need to analyze race in American literature by white authors by shifting focus from the racial object to the racial subject Representations of whiteness in certain works by Asian American authors reveal what happens when the visual dynamics of ethnography are reversed and those persons often considered as objects Asian Americans other minorities are allowed to see and judge those who so often objectify them This study emphasizes social power structures the aesthetics of whiteness and transformational identity politics Works examined include Maxine Hong Kingston s *The Woman Warrior* 1976 and *China Men* 1980 and *The Fifth Book of Peace* 2003 Leonard Chang s *The Fruit N Food* 1996 and Joy Kogawa s *Obasan* 1981

**The Columbia Guide to Asian American Literature Since 1945** Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945

**The Cambridge History of Asian American Literature** Rajini Srikanth, Min Hyoung Song, 2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance this History traces the development of a literary tradition while remaining grounded in current scholarship It also presents

new critical approaches to Asian American literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come *Asian American Fiction After 1965* Christopher T. Fan, 2024-04-23 After the 1965 Immigration and Nationality Act loosened discriminatory restrictions people from Northeast Asian countries such as South Korea Taiwan Japan and eventually China immigrated to the United States in large numbers Highly skilled Asian immigrants flocked to professional managerial occupations especially in science technology engineering and math Asian American literature is now overwhelmingly defined by this generation's children who often struggled with parental and social expectations that they would pursue lucrative careers on their way to becoming writers Christopher T Fan offers a new way to understand Asian American fiction through the lens of the class and race formations that shaped its authors both in the United States and in Northeast Asia In readings of writers including Ted Chiang Chang rae Lee Ken Liu Ling Ma Ruth Ozeki Kathy Wang and Charles Yu he examines how Asian American fiction maps the immigrant narrative of intergenerational conflict onto the two cultures conflict between the arts and sciences Fan argues that the self consciousness found in these writers works is a legacy of Japanese and American modernization projects that emphasized technical and scientific skills in service of rapid industrialization He considers Asian American writers attraction to science fiction the figure of the engineer and notions of the postracial modernization theory and time travel and what happens when the dream of a stable professional identity encounters the realities of deprofessionalization and proletarianization Through a transnational and historical materialist approach this groundbreaking book illuminates what makes texts and authors Asian American **Historical Dictionary of Asian American Literature and Theater** Wenying Xu, 2012-04-12 Asian American literature is one of the most recent forms of ethnic literature and is already becoming one of the most prominent given the large number of writers the growing ethnic population from the region the general receptivity of this body of work and the quality of the authors In recent decades there has been an exponential growth in their output and much Asian American literature has now achieved new levels of popular success and critical acclaim Nurtured by rich and long literary traditions from the vast continent of Asia this literature is poised between the ancient and the modern between the East and West and between the oral and the written The Historical Dictionary of Asian American Literature and Theater covers the activities in this burgeoning field First its history is traced year by year from 1887 to the present in a chronology and the introduction provides a good overview The most important section is the dictionary with over 600 substantial and cross referenced entries on authors books and genres as well as more general ones describing the historical background cultural features techniques and major theatres and clubs More reading can be found through an extensive bibliography with general works and those on specific authors The book is thus a good place to get started or to expand one's horizons about a branch of American literature that can only grow in importance

This book delves into Reading Asian American Literature. Reading Asian American Literature is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Reading Asian American Literature, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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  6. In chapter 5, this book will draw a conclusion about Reading Asian American Literature. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Reading Asian American Literature.

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