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Reading Across the Disciplines

College Reading
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Kathleen T. McWhorter



Reading Across The Disciplines Annotated Instructors Edition

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WPA, Writing Program Administration, 1994 Read and Succeed Caroline Banks, Mary-Jane McCarthy, 1993 *Critical Reading Across the Curriculum, Volume 2* Anton Borst, Robert DiYanni, 2020-02-17 Provides educators with practical strategies tools and techniques for teaching critical reading skills to students in the social and natural sciences Strong critical reading skills are an essential part of any student's academic success Teaching these vital skills requires educators to develop and implement effective teaching strategies often based on their own critical reading practices Critical Reading Across the Curriculum Volume 2 Social and Natural Sciences provides educators with expert insights real world methods and proven strategies to build critical reading skills in students across disciplines Drawing from the experience of seasoned classroom practitioners this book presents a dozen essays that offer various applications of critical reading best practices in fields such as anthropology biology economics engineering political science and sociology Clear jargon free chapters identify explain and illustrate best teaching practices for critical reading Containing numerous practical examples and demonstrations essays written by experts in their respective fields explain what critical reading requires for their discipline as well as how to teach those skills in the classroom Every essay includes a host of pedagogical activities assignments and projects that can be used directly or adapted for diverse teaching applications This valuable book helps educators Develop the skills students need to ask the right questions consider sources assess evidence evaluate arguments and reason critically Encourage students to practice critical reading skills with engaging exercises and

activities Teach students to establish context and identify contextual connections Explain how to read for arguments including content based and conceptual arguments Adapt and apply teaching strategies to various curricula and disciplines Critical Reading Across the Curriculum Volume 2 Social and Natural Sciences is an ideal resource for educators in a wide range of areas such as college and high school instructors in science and social science disciplines and instructors of graduate education courses

Writing and Reading Across the Disciplines Laurence Behrens, 2007 Writing and Reading Across the Disciplines is targeted at the composition and developmental writing market at the college or university level This text prepares university and college students to write essays and to become familiar with reading academic and popular readings across a variety of disciplines The Writing Instructor, 1991 Reading Across the Disciplines Kathleen McWhorter, 2017-02-10 For courses in Developmental English or for students in need of additional practice with intermediate level reading Improve reading and thinking abilities through targeted skill instruction and extensive guided practice across many academic disciplines Reading Across the Disciplines teaches essential college reading skills and guides their application in each of 10 academic disciplines and career fields Kathleen McWhorter helps students expand their vocabulary and comprehension practice methods for reading and thinking critically and enhance their ability to make inferences The 7th Edition also introduces discipline specific reading strategies and features more than 20 new readings selected from college textbooks as well as from books periodicals popular magazines newspapers and Internet sources to motivate students and demonstrate the relevance of their coursework to their daily lives Available to package with Reading Across the Disciplines 7th Edition Books a la Carte loose leaf edition MyLab TM Reading is an online homework tutorial and assessment program designed to work in tandem with the text to engage students and improve results MyLab Reading is ideal for courses requiring additional reading skills practice and assessment Learn more Reading Across the Disciplines 7th Edition is also available via Revel TM an interactive digital learning environment that replaces the print textbook enabling students to read practice and study in one continuous experience Revel is ideal for courses where student engagement and mobile access are important Learn more

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The Pocket Instructor: Literature Diana Fuss, William A. Gleason, 2015-11-03 The first comprehensive collection of hands on exercises that bring active learning to the literature classroom This is the first comprehensive collection of hands on active learning exercises for the college literature classroom offering ideas and inspiration for new and veteran teachers alike These 101 surefire lesson plans present creative and interactive activities to get all your students talking and learning from the first class to final review Whether you are teaching majors or nonmajors genres or periods canonical or noncanonical literature medieval verse or the graphic novel this volume

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Teaching Gradually Kacie L. Armstrong, Lauren A. Genova, John Wyatt Greenlee, Derina S. Samuel, 2023-07-03 Teaching Gradually is a guide for anyone new to teaching and learning in higher education Written for graduate student instructors by graduate students with substantive teaching experience this resource is among the first of its kind to speak to graduate students as comrades in arms with voices from alongside them in the trenches rather than from far behind the lines Each author featured in this book was a graduate student at the time they wrote their contribution Consequently the following chapters give scope to a newer diverse generation of educators who are closer in experience and professional age to the book's intended audience The tools methods and ideas discussed here are ones that the authors have found most useful in teaching today's students Each chapter offers a variety of strategies for successful classroom practices that are often not explicitly covered in graduate training Overall this book consists of 42 chapters written by 51 authors who speak from a vast array of backgrounds and viewpoints and who represent a broad spectrum of experience spanning small large public and private institutions of higher education Each chapter offers targeted advice that speaks to the learning curve inherent to early career teaching while presenting tangible strategies that readers can leverage to address the dynamic professional landscape they inhabit The contributors' stories and reflections provide the context to build the reader's confidence in trying new approaches in their his or her teaching This book covers a wide range of topics designed to appeal to graduate student instructors across disciplines from those teaching discussion sections to those managing studio classes and lab sessions to those serving as the instructor of record for their own course Despite the medley of content two common threads run throughout this volume a strong focus on diversity and inclusion and an acknowledgment of the increasing shift to online teaching As a result of engaging with Teaching Gradually readers will be able to Identify best teaching practices to enhance student learning Develop a plan to implement these strategies in their teaching Expand their conception of contexts in which teaching and learning can take place Evaluate and refine their approaches to fostering inclusion in and out of the classroom Assess student learning and the efficacy of their own teaching

practices Practice professional self reflection Thinking Across Cultures Donald M. Topping,Doris C. Crowell,Victor N. Kobayashi,2013-09-05 This volume compares and contrasts contemporary theories of cognition modes of perception and learning from cross cultural perspectives The participants were asked to consider and assess the question of whether people from different cultures think differently Moreover they were asked to consider whether the same approaches to teaching and development of thinking will work in all cultures as well as they do in Western literate societies Resources in Education ,2001-10 Teaching Music History Mary Natvig,2017-07-05 Unlike their colleagues in music theory and music education teachers of music history have tended not to commit their pedagogical ideas to print This collection of essays seeks to help redress the balance providing advice and guidance to those who teach a college level music history or music appreciation course be they a graduate student setting out on their teaching career or a seasoned professor having to teach outside his or her speciality Divided into four sections the book covers the basic music history survey usually taken by music majors music appreciation and introductory courses aimed at non majors special topic courses such as women and music music for film and American music and more general issues such as writing using anthologies and approaches to teaching in various situations In addition to these specific areas broader themes emerge across the essays These include how to integrate social history and cultural context into music history teaching the shift away from the classical canon and how to organize a course taking into consideration time constraints and the need to appeal to students from a diverse range of backgrounds With contributions from both teachers approaching retirement and those at the start of their careers this volume provides a spectrum of experience which will prove valuable to all teachers of music history **Autobiographical Writing Across the Disciplines** Diane P. Freedman,Olivia Frey,2004-01-23 An anthology of the personal autobiographical essays of scholars who have made the life story an important part of their disciplinary research **Learning to Teach** Patrick M. Jenlink,2021-08-14 Learning to Teach Curricular and Pedagogical Considerations for Teacher Preparation introduces the reader to a collection of thoughtful research based works by the authors The chapters reflect the personal and professional experiences based on field research of the contributing authors The research study presented in each chapter offers different perspectives and approaches to learning to teach Bridging theory and research in pre service teacher preparation programs are examined Each study reflects the findings on how the components and experiences of teacher preparation are addressed in diverse contexts and disciplines as well as the prevalent challenges for pre service teacher preparation Chapter One opens the book with a focus on learning to teach and the importance of symmetry in preparation and practice Chapters Two Ten present field based research that examines the important complexities of learning to teach in pre service teacher preparation acknowledging that across different disciplines the learning to teach experiences vary based on the role and responsibilities that teachers have upon entering the classroom to teach *Reading Across the Disciplines* Kathleen T. McWhorter,2012-04-26 ALERT Before you purchase check with your instructor or review your course syllabus to ensure that

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Critical Reading Across the Curriculum, Volume 1 Robert DiYanni, Anton Borst, 2017-05-01 Powerful strategies tools and techniques for educators teaching students critical reading skills in the humanities Every educator understands the importance of teaching students how to read critically Even the best teachers however find it challenging to translate their own learned critical reading practices into explicit strategies for their students Critical Reading Across the Curriculum Humanities Volume 1 presents exceptional insight into what educators require to facilitate critical and creative thinking skills Written by scholar educators from across the humanities each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities These include ways to help students focus actively re read and reflect to re think and re consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning appreciate reading as dialogue debate and engaged conversation In addition teachers will find an abundance of innovative exercises and activities encouraging students to practice their critical reading skills These can easily be adapted for and applied across many disciplines and course curricula in the humanities The lifelong benefits of strong critical reading skills are undeniable Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them They advance academically and are prepared for college success This book arms educators librarians high school teachers university lecturers and beyond with the tools to teach a most paramount lesson

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