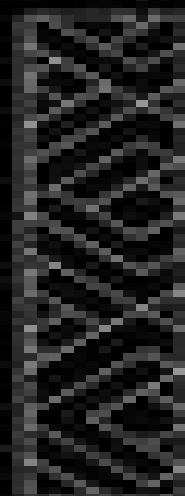


READING EPIC

An Introduction
to the ancient
narratives

PETER TOCHTEY



Reading Epic An Introduction To The Ancient Narratives

**Matthew Chaldekas, Irmgard Männlein-
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Reading Epic An Introduction To The Ancient Narratives:

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Structures of Epic Poetry Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

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contributors are leading scholars in the field Includes a detailed index of poems poets technical terms and important figures and events , **Brill's Companion to Silius Italicus** Antony Augoustakis,2009-12-01 Only recently have scholars turned their attention to Silius Italicus Punica a poem the reputation of which was eclipsed by the emergence of Virgil's Aeneid as the canonical Latin epos of Augustan Rome This collection of essays aims at examining the importance of Silius historical epic in Flavian Domitianic Rome by offering a detailed overview of the poem's context and intertext its themes and images and its reception from antiquity through Renaissance and modern philological criticism This pioneering volume is the first comprehensive collaborative study on the longest epic poem in Latin literature **Writing Politics in Imperial Rome** W.J. Dominik,J. Garthwaite,P.A. Roche,2009-05-15 Roman literature is inherently political in the varied contexts of its production and the abiding concerns of its subject matter This collection examines the strategies and techniques of political writing at Rome in a broad range of literature spanning almost two centuries differing political systems climates and contexts It applies a definition of politics that is more in keeping with modern critical approaches than has often been the case in studies of the political literature of classical antiquity By applying a wide variety of critically informed viewpoints this volume offers the reader not only a long view of the abiding techniques strategies and concerns of political expression at Rome but also many new perspectives on individual authors of the early empire and their republican precursors The Poetics of Greek Ekphrasis Matthew Chaldekas,Irmgard Männlein-Robert,2025-11-03 This volume examines the literary figure of ekphrasis with a particular focus on its role in an overarching poetic or artistic design As a literary phenomenon with roots in the earliest Greek poetry ekphrasis has been traditionally defined as Kunstbeschreibung art description Recent scholarship has challenged this definition and broadened it to extend beyond descriptions of artworks and beyond poetic contexts Nevertheless ekphrasis retains the basic outline of a sensory especially visual experience translated into words As such it invites an audience to engage with a real or imagined object and to reflect on the text as object and its artistic construction The sensory element of ancient ekphrasis allows this literary device to raise questions of perception and cognition as well as materiality spatiality and aesthetics The papers in this volume engage with a variety of texts and objects which shed new light on the special relationship between ekphrasis and poetry ekphrasis and art The material covered here ranges from the Hellenistic period where ekphrasis experienced its great efflorescence to Late Antiquity and it will be of interest to literary scholars art historians and archaeologists **The Genres of Late Antique Christian Poetry** Fotini Hadjittofi,Anna Lefteratou,2020-10-12 Classicizing Christian poetry has largely been neglected by literary scholars but has recently been receiving growing attention especially the poetry written in Latin One of the objectives of this volume is to redress the balance by allowing more space to discussions of Greek Christian poetry The contributions collected here ask how Christian poets engage with and are conscious of the double reliance of their poetry on two separate systems on the one hand the classical poetic models and on the other the various genres and sub genres of Christian prose Keeping in mind the different

settings of the Greek speaking East and the Latin speaking West the contributions seek to understand the impact of historical setting on genre the influence of the paideia shared by authors and audiences and the continued relevance of traditional categories of literary genre While our immediate focus is genre most of the contributions also engage with the ideological ramifications of the transposition of Christian themes into classicizing literature This volume offers important and original case studies on the reception and appropriation of the classical past and its literary forms by Christian poetry

A Companion to Apollonius of Rhodes Ruth Scodel, 2025-04-08 This volume presents a companion text to ancient Greek poet Apollonius of Rhodes author of the epic poem *Argonautica* which stands on a level of importance with other major ancient epics like the *Aeneid* or the *Odyssey* Ruth Scodel and her contributors examine Apollonius work from three points of view his literary influences and impact on contemporary writers the actual work of Apollonius and his later reception in Latin This companion volume seeks to help readers with varied reasons to be interested in Apollonius whether they are interested in Latin poets whom he influenced or in patronage or narrative method *A Companion to Apollonius of Rhodes* aims to help contemporary readers appreciate what is most characteristic of Apollonius epic its fascination with ritual and myth gods who act without the direction of Zeus frequent distanced narration the portrayal of characters in situations where there are no good choices It includes thorough analyses of the poem's relationship to contemporary art with illustrations and treats familiar topics such as Jason's leadership with nuance Contributors include Benjamin Acosta Hughes Annemarie Ambuhl Anja Bettenworth Keyne Cheshire Christopher Chinn James Clauss Adele Teresa Cozzoli Kristopher Fletcher Alexander Hollmann Regina Hschole Niklas Holzberg Alison Keith Adolf Kohnen Anatole Mori William H Race Norman Sandridge Selina Stewart Stefanie Stürner and Graham Zanker

Becoming La Raza José G. Izaguirre III, 2024-11-26 In 1965 striking farm workers in the San Joaquin Valley sparked the beginning of the Chicano movement As the movement quickly gained traction across the southwestern United States public frictions emerged and splits among activists over strategic political decisions José G. Izaguirre III explores how these disagreements often hinged on the establishment of a racialized identity for Mexican Americans leading to the formation of *La Raza Unida* a political party dedicated to naming and defending Mexican Americans as a racialized community Through close readings of figures vocabularies and visualizations of iconic texts of the Chicano Movement including *El Plan de Delano* Rodolfo Corky Gonzales's *I Am Joaquín* and newspapers like *El Grito del Norte* and *La Raza* Izaguirre demonstrates that *la raza* was never singular or unified Instead he reveals a racial identity that was re negotiated re invented and re circulated against a Cold War backdrop that heightened rhetorics of race across the globe and increasingly threatened Mexican American bodies in the Vietnam War In lieu of a unified nationalist movement Izaguirre argues that activists energized and empowered *La Raza* as a political community by making the Chicano movement multivocal global and often aligned with whiteness For scholars of political movements US history race or rhetoric *Becoming La Raza* will provide a valuable perspective on one of the most important civil rights movements of the twentieth century

Hyperboreans Timothy P. Bridgman, 2004-02-29 In Greek mythology Hyperboreans were a tribe who lived far to Greece's north. Contained in what has come down to us of Greek literary tradition are texts that identify the Hyperboreans with the Celts or Hyperborean lands with Celtic ones. This groundbreaking book studies the texts that make or imply this identification and provides reasons why some ancient Greek authors identified a mythical people with an actual one. Timothy P. Bridgman demonstrates not only that these authors mythologize history but that they used the traditional Greek parallel mythical world to interpret history throughout ancient Greek culture, thought, and literature. Amor Belli Giulio Celotto, 2022-03-09

Compelled by the emperor Nero to commit suicide at age 25 after writing uncomplimentary poems, Latin poet Lucan nevertheless left behind a significant body of work including the *Bellum Civile* (Civil War). Sometimes also called the *Pharsalia*, this epic describes the war between Julius Caesar and Pompey. Author Giulio Celotto provides an interpretation of this civil war based on the examination of an aspect completely neglected by previous scholarship: Lucan's literary adaptation of the cosmological dialectic of Love and Strife. According to a reading that has found favor over the last three decades, the poem is an unconventional epic that does not conform to Aristotelian norms. Lucan composes a poem characterized by fragmentation and disorder, lacking a conventional teleology and whose narrative flow is constantly delayed. Celotto's study challenges this interpretation by illustrating how Lucan invokes imagery of cosmic dissolution but without altogether obliterating epic norms. The poem transforms them from within, condemning the establishment of the Principate and the Julio-Claudian dynasty.

The Medieval Tradition of Thebes Dominique Battles, 2004-06-01 As the story of the war between the sons of Oedipus and their cursed race, the Theban legend rivaled that of Troy in popularity and importance for medieval poets and audiences. Dominique Battles explores the vernacular Theban narratives of the Middle Ages, including the Old French *Roman de Thebes* (1154), Boccaccio's *Teseida*, Chaucer's Theban poems *Anelida* and *Arcite* (1370s), the *Knights Tale*, and the Theban subtext of the *Troilus* (1380s) and John Lydgate's *Siege of Thebes* (1422). *The Medieval Tradition of Thebes* constitutes the first comprehensive study of the classical legend of Thebes in the Middle Ages. Far from representing a single consistent legend, the story of the civil war between Eteocles and Polynices took on a variety of forms and purposes, each of which presents its own historical paradigm. By tracing the relationship between these texts, Battles demonstrates how each succeeding adaptation of Thebes builds upon and challenges those before it. The Path of the Argo R. J. Clare, 2002-05-16 In this innovative study of

Apollonius Rhodius' influential epic poem from the Hellenistic period, the author aims both to offer fresh insights into popular critical issues and to consider it from new perspectives. The principal unifying concern is the poet's measured and complex use of language and the manipulation of meaning generated therewith. The first part presents a detailed analysis of the poem's constantly shifting commentary on the voyage of the *Argo* as articulated throughout all four books of the poem and the conflicting strategies according to which the epic journey of the Argonauts is presented for interpretation. The second part of the book identifies hitherto unexplored descriptive, thematic, and image-related rhythms within the narrative which serve both

to bind the poem together and to generate further complexities of meaning Accessible to non specialists with all Greek quotations accompanied by an English translation **Understanding Genre and Medieval Romance** K.S.

Whetter,2017-05-15 Unique in combining a comprehensive and comparative study of genre with a study of romance this book constitutes a significant contribution to ongoing critical debates over the definition of romance and the genre and artistry of Malory s Morte Darthur K S Whetter offers an original approach to these issues by prefacing a comprehensive study of romance with a wide ranging and historically diverse study of genre and genre theory In doing so Whetter addresses the questions of why and how romance might usefully be defined and how such an awareness of genre and the expectations that come with such awareness impact upon both our understanding of the texts themselves and of how they may have been received by their contemporary medieval audiences As an integral part the study Whetter offers a detailed examination of Sir Thomas Malory s Le Morte Darthur a text usually considered a straightforward romance but which Whetter argues should be re classified and reconsidered as a generic mixture best termed tragic romance This new classification is important in helping to explain a number of so called inconsistencies or puzzles in Malory s text and further elucidates Malory s artistry Whetter offers a powerful meditation upon genre romance and the Morte which will be of interest to faculty graduate students and undergraduates alike [Lucan: Oxford Bibliographies Online Research Guide](#) Oxford University

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