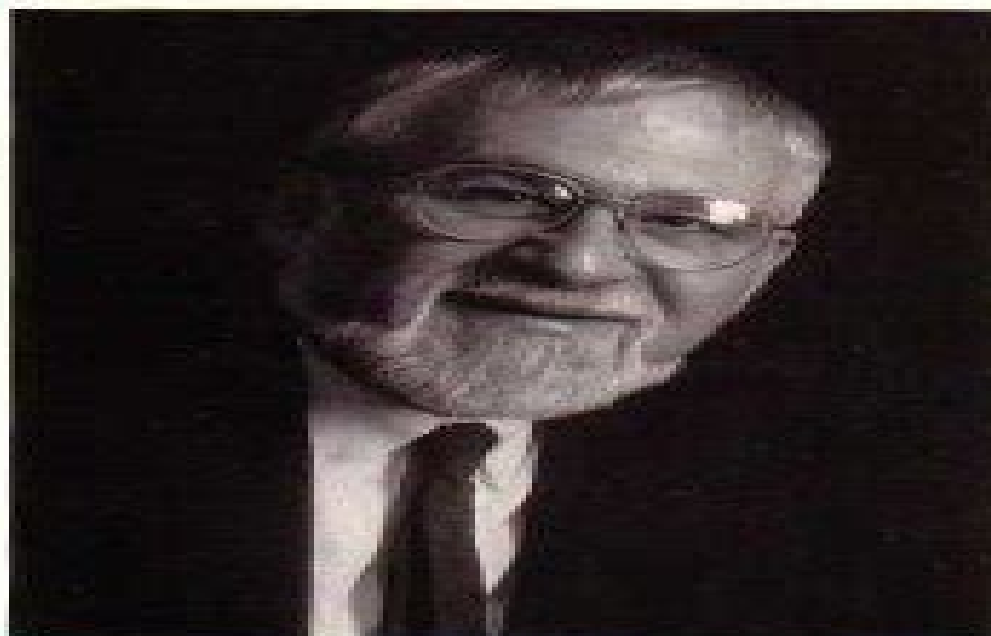


# READING DOUGLAS DUNN



Edited by ROBERT CRAWFORD  
and DAVID KINLOCH

MODERN SCOTTISH WRITERS

# Reading Douglas Dunn Modern Scottish Writers

**Ian Brown**



## **Reading Douglas Dunn Modern Scottish Writers:**

Edinburgh Companion to Contemporary Scottish Poetry Matt McGuire, 2009-07-03 The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape so that contemporary Scottish poetry constitutes an internationally renowned award winning body of work At the heart of this has been the work of poets As this poetry makes space for its own innovative concerns it renegotiates the poetic inheritance of preceding generations At the same time Scottish poetry continues to be animated by writing from other places The Edinburgh Companion to Contemporary Scottish Poetry is the definitive guide to this flourishing poetic scene Its chapters examine Scottish poetry in all three of the nation's languages It analyses many thematic preoccupations tradition and innovation revolutions in gender the importance of place the aesthetic politics of devolution These chapters are complemented by extended close readings of the work of key poets that have defined this era including Edwin Morgan Kathleen Jamie Don Paterson Aonghas MacNeacail and John Burnside

**Reading Douglas Dunn** Robert Crawford, David P. Kinloch, 1992 *Poetry and Class* Sandie Byrne, 2020-01-30 This study discusses the representation of class in poetry in English from Britain and Ireland between the fourteenth and twenty first centuries and the effect of class on the production dissemination and reception of that poetry It looks at the factors which enable and obstruct the production of poetry such as literacy education patronage prejudice print and the various alleged revivals of poetry in Britain and the relationship between class and poetic form Whilst this is a survey that cannot be comprehensive it offers a number of case studies of poets and poems from each period considered

Modern Irish and Scottish Poetry Peter Mackay, Edna Longley, Fran Brearton, 2011-04-14 The comparative study of the literatures of Ireland and Scotland has emerged as a distinct and buoyant field in recent years This collection of new essays offers the first sustained comparison of modern Irish and Scottish poetry featuring close readings of texts within broad historical and political contextualisation Playing on influences crossovers connections disconnections and differences the affinities and opposites traced in this book cross both Irish and Scottish poetry in many directions Contributors include major scholars of the new archipelagic approach as well as leading Irish and Scottish poets providing important insights into current creative practice Poets discussed include W B Yeats Hugh MacDiarmid Sorley MacLean Louis MacNeice Edwin Morgan Douglas Dunn Seamus Heaney Ian Hamilton Finlay Michael Longley Medbh McGuckian Nuala ni Dhomhnaill Don Paterson and Kathleen Jamie This book is a major contribution to our understanding of poetry from these islands in the twentieth and twenty first centuries

**Scottish Literary Journal**, 2001 **Literature of Scotland** Roderick Watson, 2006-11-24 Critics hailed the first edition of *The Literature of Scotland* as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country's languages Gaelic Scots and English In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood *The Literature of*

Scotland The Twentieth Century provides a comprehensive account of the richest ever period in Scottish literary history From The House with the Green Shutters to Trainspotting and far beyond this companion volume to The Literature of Scotland The Middle Ages to the Nineteenth Century gives a critical and historical context to the upsurge of writing in the languages of Scotland Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid MacLean Grassie Gibbon Gunn Robert Garioch Iain Crichton Smith Alasdair Gray Edwin Morgan James Kelman Irvine Welsh Alan Warner A L Kennedy Liz Lochhead John Burnside Jackie Kay Kathleen Jamie and many many more Also featuring an extended list of Further Reading and a helpful chronological timeline this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century Douglas Dunn David Kennedy, 2008 In this lucid and wide ranging critical study poet and critic David Kennedy charts Douglas Dunn's career from his debut volume Terry Street 1969 to his New Selected Poems 1964 2000 2003 **British Writers** Jay Parini, 2004 Covers writers who have made significant contributions to British Irish and Commonwealth literature from the fourteenth century to the present day Includes in depth critical and biographical analysis *Modern Scottish Women Poets* Dorothy McMillan, 2010-07-01 Edited and Introduced by Dorothy McMillan and Michel Byrne This is a book full of life energy skill and unexpected found treasure a blend of major and minor voices which reveals the formation and verve of Scotland's modern poetic Ali Smith This invaluable collection traces the work of nearly a hundred writers over one of the most eventful periods in Scottish literary history and an extensive introduction sets the scene for the growth of women writers from Scotland throughout the whole of the twentieth century With over 200 poems from Naomi Mitchison Carol Ann Duffy Dilys Rose Kathleen Jamie Meg Bateman Jackie Kay Liz Lochhead and many more this collection celebrates the exceptional power and range of Scottish women poets It is a crucial anthology exciting and dynamic It feels revolutionary Sunday Herald This is an ambitious and brilliant collection that both illuminates the female component of a scene dominated by men and establishes a tradition through them that further illuminates their work It is a celebration of women whose reputations have grown steadily as well as an indication of a broader confidence across Scottish writing Libby Brooks Guardian **Edinburgh Companion to Twentieth-Century Scottish Literature** Ian Brown, 2009-07-03 This volume considers the major themes texts and authors of Scottish literature of the twentieth and so far twenty first century It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies Moving beyond traditional classifications it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900 The volume's innovative thematic structure ensures that the most important texts or authors are seen from different perspectives whether in the context of empire renaissance war and post war literary genre generation and resistance In order to provide thorough coverage these thematic chapters are complemented by chronological Arcade chapters which outline the contexts of the literature of the period by decades and by Overview chapters which trace developments across the century in theatre

language and Gaelic literature Taken together the chapters provide a thorough and thought provoking account of the century's literature

**Contemporary Scottish Literature** Matt McGuire, 2008-11-24 This Guide examines the critical construction of the genre of contemporary Scottish literature and assesses the critical responses to a wide range of contemporary Scottish fiction poetry and drama The Guide is structured thematically with each chapter addressing a specific area of debate within the field of contemporary Scottish Studies

**Ecology and Modern Scottish Literature** Louisa Gairn, 2008-05-01 This book presents a provocative and timely reconsideration of modern Scottish literature in the light of ecological thought Louisa Gairn demonstrates how successive generations of Scottish writers have both reflected on and contributed to the development of international ecological theory and philosophy Provocative re readings of works by authors including Robert Louis Stevenson John Muir Nan Shepherd John Burnside Kathleen Jamie and George Mackay Brown demonstrate the significance of ecological thought across the spectrum of Scottish literary culture This book traces the influence of ecology as a scientific philosophical and political concept in the work of these and other writers and in doing so presents an original outlook on Scottish literature from the mid nineteenth century to the present

**Edinburgh Companion to Contemporary Scottish Literature** Berthold Schoene, 2007-04-11 The Edinburgh Companion to Contemporary Scottish Literature examines the ways in which the cultural and political role of Scottish writing has changed since the country's successful referendum on national self rule in 1997 In doing so it makes a convincing case for a distinctive post devolution Scottish criticism

Introducing over forty original essays under four main headings Contexts Genres Authors and Topics the volume covers the entire spectrum of current interests and topical concerns in the field of Scottish studies and heralds a new era in Scottish writing literary criticism and cultural theory It records and critically outlines prominent literary trends and developments the specific political circumstances and aesthetic agendas that propel them as well as literature's capacity for envisioning new and alternative futures Issues under discussion include class sexuality and gender nationhood and globalisation the New Europe and cosmopolitan citizenship postcoloniality

**Contemporary Scottish Poetry and the Natural World** Monika Szuba, 2019-06-24 With an exciting and provocative approach to the reading of landscape and the non human world in the work of four major Scottish poets this groundbreaking book merges phenomenology and ecocritical literary criticism

**Fourteen on Form** William Baer, 2009-06 When free verse and its many movements seemed to dominate poetry other writers worked steadfastly insistently and majestically in traditional forms of rhyme and meter Such poets as Anthony Hecht Donald Justice Derek Walcott and Richard Wilbur utilized sonnets villanelles blank verse and many other forms to create dazzling lasting work Their writing posed a counterpoint to free verse sustained a tradition in English language verse and eventually inspired the movement called New Formalism Fourteen on Form Conversations with Poets collects interviews with some of the most influential poets of the last fifty years William Baer editor of The Formalist asks incisive questions that allow writers to discuss in detail a wide range of topics related to their work methods of composition and the contemporary

poetry scene Maxine Kumin reflects on being a woman poet during a period in which women were not encouraged to submit to journals With clarity and passion Walcott remembers the impetus of his famous Eulogy to W H Auden British poet Wendy Cope talks about the differences between how her barbed poems are received in England and abroad The conversations return continually to the serious matter of poetic craft especially the potential power of form in poetry These well paced conversations showcase poets discussing their creative lives with insight and candor The sum total of their forthright opinions in *Fourteen on Form* not only elucidates the current situation of the art form but it also serves as a primer for understanding the fundamental craft of poetics *The Oxford Companion to Modern Poetry in English* Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry **Pastoral Elegy in**

**Contemporary British and Irish Poetry** Iain Twiddy, 2012-03-29 An examination of the nature and function of pastoral elegies in post 1960 British and Irish poetry *Culture, Nation, and the New Scottish Parliament* Caroline McCracken-Flesher, 2007 *Culture Nation and the New Scottish Parliament* asserts that while Scotland's new Parliament 1999 is a creation of laws politics and economics some of the forces underpinning it are cultural therefore constantly alive and insistently creative Scotland may not be confined by but has always lived within and moved forward and outward through its signs and stories In the moment of the new Parliament it is time to cast up Scotland's accounts of past and present and to review the nation's futures Readers will find the usual signs of Scotland foregrounded questioned and re energized as contributors trace the dynamic toward a Scottish Parliament And they will find new signs whether sounds sights or souvenirs come into play revealing today's performance of a dynamic Scotland Caroline McCracken Flesher teaches the novel the British eighteenth and nineteenth centuries Scottish literature and literary theory at the University of Wyoming

**Anthologies of British Poetry**, 2021-11-22 From Tottel's Miscellany 1557 to the last twentieth century *Oxford Book of English Verse* 1999 anthologies have been a prime institution for the preservation and mediation of poetry The importance of anthologies for creating and re creating the canon of English poetry for introducing new programmes of poetry as a record of changing poetic fashions audience tastes and reading practices or as a profitable literary commodity has often been asserted Despite its impact however the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English speaking world This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain Essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets editors publishers and cultural institutions aim to do justice to the typological functional and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the world wide web Scottish Women's Gothic and Fantastic Writing Monica Germana, 2013-03-05 This book provides a critical survey of

the gothic texts of late twentieth century and contemporary Scottish women writers including Kate Atkinson Ellen Galford A  
L Kennedy Ali Smith and Emma Tennant focusing on four themes quests and other worlds w

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