

MIRCEA ELIADE

A HISTORY OF RELIGIOUS IDEAS

Volumes

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From
the Stone Age
to the Eleusinian
Mysteries

Translated by Willard R. Trask

Reading And Responding To Mircea Eliades History Of Religious Ideas

Oona Ajzenstat



Reading And Responding To Mircea Eliades History Of Religious Ideas :

Reading and Responding to Mircea Eliade's History of Religious Ideas John R. Mason, 1993-01-01 The Lure of the Late Eliade Mircea Eliade was the 20th century's foremost historian of religions. This is the first book devoted to the last years of Eliade's life when he was writing *A History of Religious Ideas*, a work he considered his magnum opus. It draws on his personal journals to describe the context in which the History was written. The reader is invited both to explore his understanding of religion and to experience his effort to construct a truly universal history of religions. It also responds to Eliade's History by raising critical questions regarding its scientific status, his relationship to Goethe, and allegations of involvement in fascism in the 1930s. It suggests how Eliade's project can be enhanced through the recent work of Robert Cummings Neville. The study includes substantial bibliographical notes that will further the study of both Eliade and Neville. 69 pp 136pp 1993 Reconstructing Eliade Bryan S. Rennie, 1996-01-01 Provides a coherent and defensible interpretation of Eliade's thought which allows less familiar readers to approach Eliade with a greater clarity and precision. Foreword by Mac Linscott Ricketts, a leading translator of Eliade's writings.

Indoi Hemkhochon Chongloi, 2008 Originally presented as the author's thesis to the Senate of Serampore College 2004 under the title *A historical phenomenological study of Primal Kuki religious symbolism with special reference to Indoi in the framework of Mircea Eliade's interpretation of religious symbolism*. *The Truth of Broken Symbols* Robert C. Neville, 1996-01-01 This book provides a cross-cultural analysis of how religious symbols function from a theological and philosophical perspective. Showing how religious symbols can be true in various qualified senses, Neville presents a theory of religious symbolism in the American pragmatic tradition, extending and elaborating Tillich's claim that religious symbols participate in the divine realities to which they refer and yet must be broken in order not to be idolatrous or demonic. *The Truth of Broken Symbols* offers a theory of religious symbolism treating reference, meaning, and interpretation, and discussing different functions of religious symbols in theological, practical, and devotional contexts. It shows that religious symbols are to be properly understood as true or false and that symbol systems such as myths, theologies, or liturgical symbols are to be used to engage divine realities while internally exhibiting semiotic structures of reference, meaning, and interpretation. **On the Scope and Truth of Theology** Robert C. Neville, 2006-06-05 A genuinely fresh theological project that accounts for the interdisciplinary nature of religion and its discontents.

Religion in Late Modernity Robert Cummings Neville, 2012-02-01 *Religion in Late Modernity* runs against the grain of common suppositions of contemporary theology and philosophy of religion. Against the common supposition that basic religious terms have no real reference but are mere functions of human need, the book presents a pragmatic theory of religious symbolism in terms of which the cognitive engagement of the Ultimate is of a piece with the cognitive engagement of nature and persons. Throughout this discussion, Neville develops a late modern conception of God that is defensible in a global theological public. Against the common supposition that religion is on the retreat in late modernity, except in

fundamentalist forms the author argues that religion in our time is a stimulus to religiously oriented scholarship a civilizing force among world societies a foundation for obligation in politics a source for healthy social experimentation and the most important mover of soul Against the common supposition that religious thinking or theology is confessional and inevitably biased in favor of the thinker's community Neville argues for the public character of theology the need for history and phenomenology of religion in philosophy of religion and the possibility of objectivity through the contextualization of philosophy contrary to the fashionable claims of neo pragmatism This vigorous analysis and program for religious thinking is straightforwardly pro late modern and anti postmodern a rousing gallop along the high road around modernism

God, Reason and Religions Eugene Thomas Long, 2012-12-06 The first issue of the International Journal for the Philosophy of Religion appeared in the Spring 1970 This collection of essays is presented in celebration of the twenty fifth anniversary of the journal Contributors to the volume are to be counted among today's leading philosophers of religion They represent different approaches to the philosophical consideration of religion and their published work is helping shape discussions of the philosophy of religion as we approach the beginning of the twenty first century Considered by some to be terminal at mid century the philosophy of religion has undergone a renaissance during the second half of the century And the journal may be said to provide some of the explanation for this development A special debt of gratitude is owed to Edgar Henderson Robert Leet Patterson and Henry Sprinkle founders of the journal Without their vision and determination it would not have come into existence

Religion Robert Cummings Neville, 2015-01-08 Religion is the third and final volume in Robert Cummings Neville's systematic development of a new philosophical theology Unfolding through his earlier volumes *Ultimates* and *Existence* and now in *Religion* philosophical theology considers first order questions generally treated by religious traditions through philosophical methods while reflecting Neville's long engagement with philosophy theology and Eastern and Western religious traditions In this capstone to the trilogy Neville provides a theory of religion and presents a sacred worldview to guide religious participation His philosophical theory of value enlightens religions approaches to ethics spirituality and religious institutional living and collaboration With a detailed examination of plausibility conditions for sacred worldviews the book concludes with an exploration of religionless religion for which institutions of religion are of penultimate value Through the development of philosophical theology Neville has built a unique multidisciplinary comparative nonconfessional theological system one that addresses concerns and provides tools for scientific and humanistic scholars of religion postmodern thinkers intellectuals from both secular and religious backgrounds and those interested in the global state of religion today

Spirituality and the Secular Quest Peter Higbie Van Ness, 1996 Eminent scholars shed light on the beliefs and practices of large numbers of people who describe themselves as spiritual even though they acknowledge no strong bond of doctrine or community with any historical religion Topics covered include feminism environmentalism gay liberation 12 step programs therapy mountain climbing chiropractic painting nature study playing computer games

Elenchus of Biblica ,1993 *A History of Religious Ideas, Volume 2* Mircea Eliade,2011-12-16 In volume 2 of this monumental work Mircea Eliade continues his magisterial progress through the history of religious ideas The religions of ancient China Brahmanism and Hinduism Buddha and his contemporaries Roman religion Celtic and German religions Judaism the Hellenistic period the Iranian syntheses and the birth of Christianity all are encompassed in this volume

Encyclopedia of Satanism James Lewis, **Mircea Eliade** Nicolae Babuts,2017-07-28 Mircea Eliade 1907 1986 was one of the twentieth century s foremost students of religion and cultural environments This book examines the emergence function and value of religion and myth in his work Nicolae Babuts Robert Ellwood Eric Ziolkowski John Dadosky Robert Segal Mac Linscott Ricketts Douglas Allen and Liviu Borda examine Eliade s views on the interaction between the sacred and the profane Each explores Eliade s phenomenological approach to the study of religion and myth They show that modern rites of initiation cultural activities and spectacles like bullfighting film and perhaps surprisingly reading and writing all harken back to the archetypal structures of the mythical imagination Perhaps the greatest achievement of Eliade s phenomenological approach is that it reveals what we have in common with pre Socratic man the mind s structural capacity to endow objects and events with spiritual values and meanings As a study of Eliade s concept of the mythic imagination the book posits an analogy between the myths of the past and modern imitations The authors suggest that in spite of their differences and their separate historical sources myths represent basic structures of human consciousness This book is essential reading for all students of religion philosophy and literature Bibliographic Index ,1997 **Printing Religion**

after the Enlightenment Timothy Stanley,2022-07-26 Over the course of the seventeenth to eighteenth centuries an interior private notion of religion gained wide public recognition It then spread through settler colonial contexts around the world It has since been criticized for its abstract immaterial nature as well as its irrelevance to traditions beyond the European context However such critiques obscure the contradiction between religion s definition as a matter of interior privacy and its public visibility in various printed publications Timothy Stanley responds by re evaluating the cultural impact of the exterior forms in which religious texts were printed such as pamphlets broadsheets books and journals He also applies that evidence to critical studies of religion shaped by the crisis of representation in the human sciences While Jacques Derrida is oft cited as a progenitor of that crisis the opposite case is made Additionally Stanley draws on Derrida s thought to reframe the relation between a religious text s internal hermeneutic interests and its external forms In sum this book provides a new model of how people printed religion in ways that can be compared to other material cultures around the world **Satanism Today** James R. Lewis,2001-12-07 This authoritative reference work presents a full image of the Prince of Darkness as he appears throughout traditional theology mythology art and literature and popular culture This nonsensationalist encyclopedia examines contemporary images of the devil and sorts out the many different forms these images take Although much of the myths relating to Satan derive directly or indirectly from the Christian tradition the key

sources of diabolical images today are horror movies heavy metal music and conservative Christian literature This encyclopedia gives a brief overview depicting the history and transformation of the meaning of the Prince of Darkness and 300 entries cover subjects like the angel of death backward masking messages revealed when songs are played backward neopagan witchcraft UFOs and The Satanic Bible Extensive appendixes include the 1992 FBI study of satanic ritual abuse the most influential document ever written on the subject as well as sample satanic scriptures and a satanic wedding ceremony Satanism Today also includes a chronology bibliographies and references

René Girard's Mimetic Theory Wolfgang Palaver, 2013-01-01 A systematic introduction into the mimetic theory of the French American literary theorist and philosophical anthropologist Ren Girard this essential text explains its three main pillars mimetic desire the scapegoat mechanism and the Biblical difference with the help of examples from literature and philosophy This book also offers an overview of Ren Girard s life and work showing how much mimetic theory results from existential and spiritual insights into one s own mimetic entanglements Furthermore it examines the broader implications of Girard s theories from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity terrorism the death penalty and gender issues Drawing textual examples from European literature Cervantes Shakespeare Goethe Kleist Stendhal Storm Flaubert Dostoevsky Proust and philosophy Plato Camus Sartre L vi Strauss Derrida Vattimo Palaver uses mimetic theory to explore the themes they present A highly accessible book this text is complemented by bibliographical references to Girard s widespread work and secondary literature on mimetic theory and its applications comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day

Driven Back to the Text Oona Ajzenstat, 2001 This is an extended study that discusses Levinas both as a Jew and a philosopher

Race and Erudition Maurice Olender, 2009 Olender investigates the unsuspected links between erudition and race showing the affinities between the social sciences and the concept of race The book provides an accessible and lucid pathway through the labyrinth of race and erudition and examines how to deal with diversity without the problematic heritage of racial stereotypes

Rumi - Past and Present, East and West Franklin D. Lewis, 2014-10-01 The definitive study of the world s bestselling poet Drawing on a vast array of sources from writings of the poet himself to the latest scholarly literature this new anniversary edition of the award winning work examines the background the legacy and the continuing significance of Jal l al Din Rumi today s bestselling poet in the United States With new translations of over fifty of Rumi s poems and including never before seen prose this landmark study celebrates the astounding appeal of Rumi still as strong as ever 800 years after his birth

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