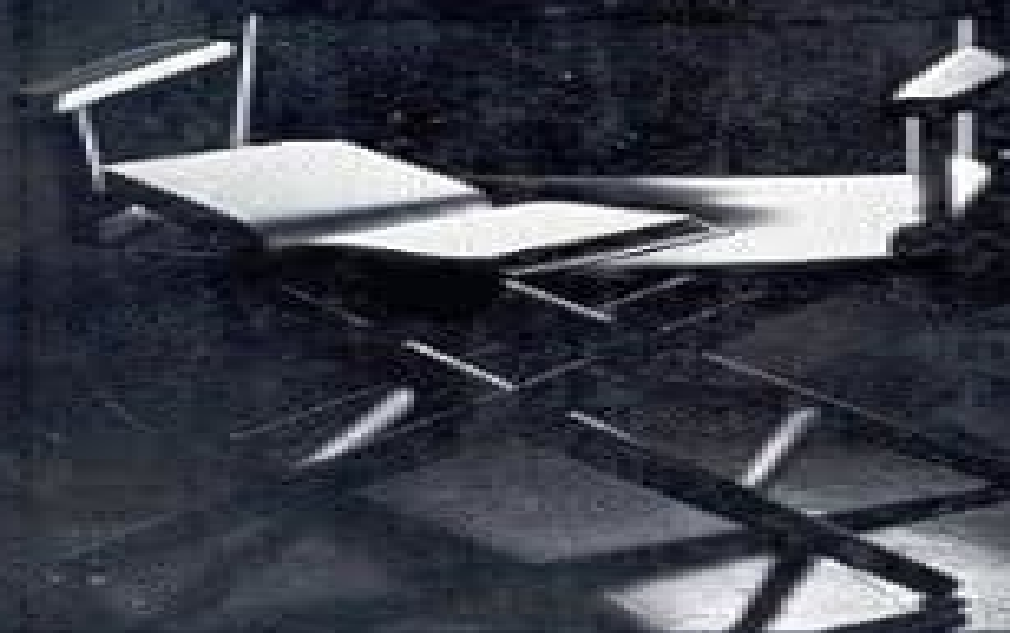


Readers Theatre: Toward a Grammar of Practice

Joanna Hawkins Macclay



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Vicki Chou Section Editor IV Research on Language Teachers Conditions and Contexts Dorothy Strickland Section Editor V Expanding Instructional Environments Teaching Learning and Assessing the Communicative and Visual Arts Nancy Roser Section Editor VI Research Perspectives on the Curricular Extracurricular and Policy Perspectives James Squire Section Editor VII Voices from the Field Bernice Cullinan and Lee Galda Section Editors The International Reading Association has compiled in the Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts an indispensable set of papers for educators that will enable them to conceptualize literacy in much broader contexts than ever before The information contained in this volume will be extremely useful in planning literacy programs for our students for today and tomorrow

Learning to Perform Carol Simpson Stern, Bruce Henderson, 2010-06-30 In Learning to Perform Carol Simpson Stern and Bruce Henderson introduce the art and craft of performing literary texts including poetry prose fiction and drama as well as personal narratives and ethnographic materials They present a performance methodology that offers instruction in close reading and analysis the development and refinement of performance skills and the ability to think critically about and discuss a performance As students become reacquainted with the world of the imagination and its possibilities the insights they gain in the classroom can become the basis for achievement not only on the stage or in front of the camera but in many facets of public life By addressing an expanded sense of text that includes cultural as well as literary artifacts Stern and Henderson bridge the gap between oral interpretation and the more inclusive field of performance studies A substantial appendix provides a dozen texts for performance in the classroom including works by Jane Hamilton Willa Cather Henry James E M Forster Henrik Ibsen Jane Austen and Michael S Bowman Book Jacket *Research in Education*, 1974

Interpretive Ethnography Norman K. Denzin, 1997 Norman K Denzin ponders the prospects problems and forms of ethnographic interpretive writing in the twenty first century He argues that postmodern ethnography is the moral discourse of the contemporary world and that ethnographers can and should explore new types of experimental texts to form a new ethics of inquiry

Oral Interpretation Timothy Gura, Benjamin Powell, 2018-08-06 In its 13th Edition the iconic Oral Interpretation continues to prepare students to analyze and perform literature through an accessible step by step process New selections join classic favorites and chapters devoted to specific genres narrative poetry group performance and more explore the unique challenges of each form Now tighter and more focused than its predecessors this edition highlights movements in contemporary culture especially the contributions of social media to current communication New writings offer advice and strategies for maximizing body and voice in performance and enhanced devices guide novices in performance preparation

Introduction to Readers Theatre Gerald Lee Ratliff, 1999 Transform abstract library images into living drama Includes six chapters to explore possibilities An introduction to Readers Theatre Selecting and analysing literature Adapting Readers Theatre literature Playing space and staging Classroom performance exercises Sample performance scripts

Readers Theatre as Literary Criticism Deborah Anne Gimple, 1984 Distance in Preaching

Michael Brothers,2014-09-22 Based on several years of teaching and careful observation in preaching classes this book by Michael Brothers explores the benefits of distance in preaching and listening to sermons Having noticed that sermon listeners generally want to be given room for their own interpretations and experiences Brothers argues that critical and aesthetic distance as a hermeneutical tool is vital to hearing the gospel today and should be intentionally employed in sermon construction and delivery He explains this distance in the field of homiletics equips teachers and students of preaching to evaluate the function of distance in sermons and encourages preachers to practice the use of distance in their preaching

Text & Presentation, 2005 Stratos E. Constantinidis,2009-12-21 Text Presentation is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This anthology includes papers from the 29th annual conference held in Northridge California Topics covered include drama in Ireland Greece England Eastern Europe Korea Japan and North America

Theatres for Literature Marion L. Kleinau,Janet Larsen McHughes,1980 **A Study of the Dramatic Chorus and Its Application to Readers Theatre** M. Jean George Congdon,1971 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1973 Teaching Children to be Literate Anthony V. Manzo,Ula Casale Manzo,1995 Prepares teachers for careers in literacy education emphasizing the role of literacy education in promoting the spirit of democratic life Chapters on the reading process teacher empowerment teaching approaches higher order literacy content area reading and literacy provisions for children wit

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