

Re-understanding Japan



CHINESE PERSPECTIVES, 1895–1945

Re Understanding Japan Chinese Perspecti

Christopher T. Keaveney



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Re-understanding Japan Lu Yan, 2004-04-30 To many Chinese the rise and expansion of Japanese power during the years between the two Sino Japanese wars 1895 1945 presented a paradox With its successful modernization Japan became a model to be emulated yet as the country's imperial ambitions on the continent grew it posed an ever increasing threat Drawing on an extraordinary array of source materials Lu Yan shows that this attraction to and apprehension of Japan prompted the Chinese to engage in a variety of long term relationships with the Japanese *Re understanding Japan* examines transnational and transcultural interactions between China and Japan during those five dramatic and tragic decades at the intimate level of personal lives and behavior At the center of Lu's inquiry are four diverse yet significant case studies military strategist Jiang Baili literary critic and essayist Zhou Zuoren Guomindang leader Dai Jitao and romantic poet turned Communist Guo Moruo In their public and private lives these influential Chinese formed lasting ties with Japan and the Japanese While their writings reached the Chinese public through the print mass media and served to enhance popular understanding of Japan and its culture their activities in political cultural and diplomatic affairs paralleled significant turns in Sino Japanese relations Based on archival documents personal memoirs correspondence interviews and contemporary literary works *Re understanding Japan* delineates diverse approaches in Chinese efforts to engage Japan in China's modern reforms

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Re-understanding Japan Yan Lu, 2004 **Articulating the Sinosphere** Joshua A. Fogel, 2009-03-31 Joshua Fogel offers an incisive historical look at Sino Japanese relations from three different perspectives Introducing the concept of Sinosphere to capture the nature of Sino foreign relations both spatially and temporally Fogel presents an original and

thought provoking study on the long complex relationship between China and Japan *The Sinosphere and Beyond* Joan Judge, Joachim Kurtz, Ori Sela, Dan Shao, Hugh Shapiro, 2024-07-22 The history of East Asia can be most productively studied through a transnational translingual and transcultural approach to the region In *The Sinosphere and Beyond* twenty six leading and emerging scholars use such approaches in rich clusters of essays on Historiography Sino Japanese Encounters Law and Justice Politics Art Literature and Translation Each essay builds on the legacy of Joshua Fogel whose scholarship defined the contours of the Sinosphere in the Western world and beyond The collection will be of interest to scholars and students with specific research concerns within these broader rubrics from the towering progenitors of Japanese Sinology to gendered diplomatic and cultural dimensions of Sino Japanese encounters from Sinitic poetry to legal culture and revolutionary life from art commerce and levels of literary expression to the quandaries of translation In addition to offering a broad range of case studies the volume is testimony to the methodological importance of a dynamic intra and transregional approach for an understanding of the layered history of East Asia *Beyond Brushtalk* Christopher T. Keaveney, 2008-11-01 *Beyond Brushtalk* explores interactions between Japanese and Chinese writers during the golden age of such exchange 1919 to 1937 During this period there were unprecedented opportunities for exchange between writers which was made possible by the ease of travel between Japan and China during these years and the educational background of Chinese writers as students in Japan Although the salubrious interaction that developed during that period was destined not to last it nevertheless was significant as a courageous essay at cultural interaction This book will appeal not only to those interested in Sino Japanese studies an increasingly important field of study in its own right but will also appeal to scholars of both Japanese literature and Chinese literature and researchers whose areas of interest correspond to the major writers included in this work such as Lu Xun and Zhou Zuoren on the Chinese side and Tanizaki Jun ichir and Hayashi Fumiko on the Japanese side The relations and resulting literary works involving these major writers are often relatively neglected aspects of their total output and will draw interest from scholars of their work This book will be accessible to both Sinologists and Japanologists with little background in the corresponding field and to the generalist possessing an interest in literary exchange *China and Japan in the Late Meiji Period* Urs Matthias Zachmann, 2010-10-30 Demonstrates the close relation between Japan s changing international status and the thought process behind this by focusing on the public discussion on China and China politics during the interwar years 1895 1904 Winner of the JaDe Prize 2010 awarded by the German Foundation for the Promotion of Japanese German Culture and Science Relations **New Perspectives on the History of Life Sciences and Agriculture** Denise Phillips, Sharon Kingsland, 2015-02-12 This volume explores problems in the history of science at the intersection of life sciences and agriculture from the mid eighteenth to the mid twentieth century Taking a comparative national perspective the book examines agricultural practices in a broad sense including the practices and disciplines devoted to land management forestry soil science and the improvement and management of crops and livestock

The life sciences considered include genetics microbiology ecology entomology forestry and deal with US European Russian Japanese Indonesian Chinese contexts The book shows that the investigation of the border zone of life sciences and agriculture raises many interesting questions about how science develops In particular it challenges one to re examine and take seriously the intimate connection between scientific development and the practical goals of managing and improving perhaps even recreating the living world to serve human ends Without close attention to this zone it is not possible to understand the emergence of new disciplines and transformation of old disciplines to evaluate the role and impact of such major figures of science as Humboldt and Mendel or to appreciate how much of the history of modern biology has been driven by national ambitions and imperialist expansion in competition with rival nations

China-Japan Relations after World War Two Amy King, 2016-06-06 A rich empirical account of China's foreign economic policy towards Japan after World War Two drawing on hundreds of recently declassified Chinese sources Amy King offers an innovative conceptual framework for the role of ideas in shaping foreign policy and examines how China's Communist leaders conceived of Japan after the war The book shows how Japan became China's most important economic partner in 1971 despite the recent history of war and the ongoing Cold War divide between the two countries It explains that China's Communist leaders saw Japan as a symbol of a modern industrialised nation and Japanese goods technology and expertise as crucial in strengthening China's economy and military For China and Japan the years between 1949 and 1971 were not simply a moment disrupted by the Cold War but rather an important moment of non Western modernisation stemming from the legacy of Japanese empire industry and war in China

Perpetrators, Accomplices and Victims in Twentieth-Century Politics Anatoly M. Khazanov, Stanley Payne, 2013-09-13 These studies examine the ways in which succeeding democratic regimes have dealt with or have ignored and in several cases sugar coated an authoritarian or totalitarian past from 1943 to the present They treat the relationship with democratization and the different ways in which collective memory is formed and dealt with or ignored and suppressed Previous books have examined only restricted sets of countries such as western or eastern Europe or Latin America The present volume treats a broader range of cases than any preceding account and also a much broader time span investigating diverse historical and cultural contexts and the role of national identity and nationalism studying the aftermath of both fascist and communist regimes in both Europe and Asia in an interdisciplinary framework while the conclusion provides a more complete comparative perspective than will be found in any other work The book will be of interest to historians and political scientists and to those interested in fascism communism legacies of war democratization collective memory and transitional justice This book was previously published as a special issue of *Totalitarian Movements and Political Religions*

Rise of a Japanese Chinatown Eric C. Han, 2020-05-11 Rise of a Japanese Chinatown is the first English language monograph on the history of a Chinese immigrant community in Japan It focuses on the transformations of that population in the Japanese port city of Yokohama from the Sino Japanese War of 1894-1895 to the normalization of Sino Japanese ties in 1972 and beyond

Eric C Han narrates the paradoxical story of how during periods of war and peace Chinese immigrants found an enduring place within a monoethnic state This study makes a significant contribution to scholarship on the construction of Chinese and Japanese identities and on Chinese migration and settlement Using local newspapers Chinese and Japanese government records memoirs and conversations with Yokohama residents it retells the familiar story of Chinese nation building in the context of Sino Japanese relations But it builds on existing works by directing attention as well to non elite Yokohama Chinese those who sheltered revolutionary activists and served as an audience for their nationalist messages Han also highlights contradictions between national and local identifications of these Chinese who self identified as Yokohama ites hamakko without claiming Japaneseness or denying their Chineseness Their historical role in Yokohama s richly diverse cosmopolitan past can offer insight into a future more inclusive Japan

East Asian Art History in a Transnational Context Eriko Tomizawa-Kay,Toshio Watanabe,2019-03-29 This is the first comprehensive English language study of East Asian art history in a transnational context and challenges the existing geographic temporal and generic paradigms that currently frame the art history of East Asia This pioneering study proposes an important new framework that focuses on the relationship between China Japan and Korea By reconsidering existing concepts of East Asia and examining the porousness of boundaries in East Asian art history the study proposes a new model for understanding trans local artistic production in particular the mechanics of interactions at the turn of the 20th century

China and Japan Ezra F. Vogel,2019-07-30 China and Japan have cultural and political connections that stretch back 1 500 years But today they need to reset their strained relationship Ezra Vogel underscores the need for Japan to offer a thorough apology for its atrocities during WWII but he also urges China to recognize Japan as a potential vital partner in the region

Contender States and Modern Chinese International Thought Ferran Perez Mena,2024-05-17 This book contends that the development of modern Chinese international thought has been profoundly shaped by the distinctive nature of the Chinese state as a contender state and its global positioning since 1912 The argument posited demonstrates that notwithstanding the varied perspectives on the international held by Chinese intellectuals throughout the 20th century there exist commonalities across the periods analyzed in this book In essence the book emphasizes that the shared elements influencing the production of modern Chinese international thought do not derive from a unified cultural Chinese identity but rather stem from China s evolving geopolitical position in the modern world

Saving the Nation through Culture Jie Gao,2019-05-13 The Modern Chinese Folklore Movement coalesced at National Peking University between 1918 and 1926 A group of academics inspired by Western thought turned to the study of folklore popular songs beliefs and customs to rally people around the flag Saving the Nation through Culture opens a new chapter in the history of the Folklore Movement by exploring the evolution of the discipline s Chinese branch Gao reveals that intellectuals in the New Culture Movement influenced the founding folklorists with their aim to repudiate Confucianism following the Chinese Republic s failure to modernize the nation The folklorists however faced a

unique challenge advocating for modern academic methods while upholding folklore as the key to the nation's salvation. Largely unknown in the West and underappreciated in China, the Modern Folklore Movement failed to achieve its goal of reinvigorating the Chinese nation. But it helped establish a modern discipline promoting a spirit of academic independence that influences Chinese intellectuals today.

Japan's Future and a New Meiji Transformation Ken Coates, Kimie Hara, Carin Holroyd, Marie Söderberg, 2019-03-27. Bringing together the work of sixteen international Japan specialists and scholars, this book analyzes Japan's culture and history to reflect on the critical policy decisions and national commitments required for the country to continue to succeed. Comparing the current situation with the uncertainties of the late nineteenth century, this book investigates the possibility and desirability of a New Meiji Transformation in Japan. Set in the context of perceived demographic, ecological, fiscal, and political decline in Japan, it explores what a New Meiji initiative would look like in the twenty-first century and whether a new era of renewal is needed to maintain and improve quality of life. An interdisciplinary volume, this book covers contemporary issues in Japanese foreign defense and nuclear strategies as well as its aging population, higher education structure, and environmental policies. As such, Japan's Future and a New Meiji Transformation will be of great interest to students and scholars of Japanese politics, economics, and history, as well as Asian Studies more generally.

The SAGE Handbook of Modern Japanese Studies James D. Babb, 2014-12-15. A welcome addition to any reading list for those interested in contemporary Japanese society. Roger Goodman, Nissan Professor of Modern Japanese Society, University of Oxford. I know no better book for an accessible and up-to-date introduction to this complex subject than The SAGE Handbook of Modern Japan Studies. Hiroko Takeda, Associate Professor, Organization for Global Japanese Studies, University of Tokyo. Pioneering and nuanced in analysis, yet highly accessible and engaging in style. Yoshio Sugimoto, Emeritus Professor, La Trobe University. The SAGE Handbook of Modern Japanese Studies includes outstanding contributions from a diverse group of leading academics from across the globe. This volume is designed to serve as a major interdisciplinary reference work and a seminal text, both rigorous and accessible, to assist students and scholars in understanding one of the major nations of the world. James D. Babb is a Senior Lecturer in the School of Geography, Politics, and Sociology at Newcastle University.

Historical Dictionary of Modern China (1800-1949) James Z. Gao, 2009-06-16. The Historical Dictionary of Modern China 1800-1949 offers a concise but comprehensive examination of the political, military, economic, social, and cultural development of modern China. Instead of focusing merely on the political elites of China, this reference covers a variety of significant persons, including women and ethnic minorities, new historical concepts, cultural and educational institutions, and economic activities. Drawing on newly available records, including a large mass of governmental and family archives, the narratives presented reveal new facts, offer a new interpretation in accordance with China's modernization process during the late Qing period, and a revisionist perspective on the Republican history. The chronology records not only political and military events but also other experiences of the Chinese people. The bibliography gives

prominence to current literature on China's drive towards modernization and appendixes provide the reader with detailed information on China's cultural and economic transformation *Gender and Friendship in Chinese Literature*, 2024-09-23

Canvassing a range of materials that include early tales of exemplarity medieval song lyrics Ming Qing poetry and plucked rhymes twentieth century writings about revolutionaries opera stars missionaries and contemporary fiction this volume illustrates the discourse and representation of friendship in which women gain agency and participate in broader arguments about ethics politics and religious transcendence Friendship prompts reflections on gender roles becomes the venue of literary self consciousness and heightens the sense of literary community Gender and community function in new ways through the public dimension of friendship and most importantly the intersections of gender and friendship enable us to rethink other relationships *Classical World Literatures* Wiebke Denecke, 2013-11-25

Ever since Karl Jaspers's axial age paradigm there have been a number of influential studies comparing ancient East Asian and Greco Roman history and culture However to date there has been no comparative study involving multiple literary traditions in these cultural spheres This book compares the dynamics between the younger literary cultures of Japan and Rome and the literatures of their venerable predecessors China and Greece How were writers of the younger cultures of Rome and Japan affected by the presence of an older reference culture whose sophistication they admired even as they anxiously strove to assert their own distinctive identity How did they tackle the challenge of adopting the reference culture's literary genres rhetorical refinement and conceptual vocabulary for writing texts in different languages and within distinct political and cultural contexts *Classical World Literatures* captures the striking similarities between the ways early Japanese authors wrote their own literature through and against the literary precedents of China and the ways Latin writers engaged and contested Greek precedents But it also brings to light suggestive divergences that are rooted in geopolitical linguistic sociohistorical and aesthetic differences between early Japanese and Roman literary cultures Proposing a methodology of deep comparison for the cross cultural comparison of premodern literary cultures and calling for an expansion of world literature debates into the ancient and medieval worlds *Classical World Literatures* is both a theoretical intervention and an invitation to read and re read four major literary traditions in an innovative and illuminating light

Uncover the mysteries within is enigmatic creation, **Re Understanding Japan Chinese Perspecti** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Table of Contents Re Understanding Japan Chinese Perspecti

1. Understanding the eBook Re Understanding Japan Chinese Perspecti
 - The Rise of Digital Reading Re Understanding Japan Chinese Perspecti
 - Advantages of eBooks Over Traditional Books
2. Identifying Re Understanding Japan Chinese Perspecti
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Re Understanding Japan Chinese Perspecti
 - User-Friendly Interface
4. Exploring eBook Recommendations from Re Understanding Japan Chinese Perspecti
 - Personalized Recommendations
 - Re Understanding Japan Chinese Perspecti User Reviews and Ratings
 - Re Understanding Japan Chinese Perspecti and Bestseller Lists
5. Accessing Re Understanding Japan Chinese Perspecti Free and Paid eBooks
 - Re Understanding Japan Chinese Perspecti Public Domain eBooks
 - Re Understanding Japan Chinese Perspecti eBook Subscription Services
 - Re Understanding Japan Chinese Perspecti Budget-Friendly Options
6. Navigating Re Understanding Japan Chinese Perspecti eBook Formats

- ePub, PDF, MOBI, and More
- Re Understanding Japan Chinese Perspecti Compatibility with Devices
- Re Understanding Japan Chinese Perspecti Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Re Understanding Japan Chinese Perspecti
 - Highlighting and Note-Taking Re Understanding Japan Chinese Perspecti
 - Interactive Elements Re Understanding Japan Chinese Perspecti
- 8. Staying Engaged with Re Understanding Japan Chinese Perspecti
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Re Understanding Japan Chinese Perspecti
- 9. Balancing eBooks and Physical Books Re Understanding Japan Chinese Perspecti
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Re Understanding Japan Chinese Perspecti
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Re Understanding Japan Chinese Perspecti
 - Setting Reading Goals Re Understanding Japan Chinese Perspecti
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Re Understanding Japan Chinese Perspecti
 - Fact-Checking eBook Content of Re Understanding Japan Chinese Perspecti
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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