



EDITED AND WITH AN
INTRODUCTION BY

**JOSEPH
J. TOBIN**

RE-MADE IN JAPAN

**EVERYDAY LIFE AND
CONSUMER TASTE IN A
CHANGING SOCIETY**

"A fresh, many-splendored
anthropology of Japanese
consumerism."—Ezra F. Vogel



Re Made In Japan Everyday Life And Consumer Taste In A Changing Society

Sandra Buckley



Re Made In Japan Everyday Life And Consumer Taste In A Changing Society:

Re-made in Japan Joseph Jay Tobin, 1992-01-01 Colonel Sanders Elvis Mickey Mouse and Jack Daniels have been enthusiastically embraced by Japanese consumers in recent decades But rather than simply imitate or borrow from the West the Japanese reinterpret and transform Western products and practices to suit their culture This entertaining and enlightening book shows how in the process of domesticating foreign goods and customs the Japanese have created a culture in which once exotic practices such as ballroom dancing have become familiar and once familiar practices such as public bathing have become exotic Written by scholars from anthropology sociology and the humanities the book ranges from analyses of Tokyo Disneyland and the Japanese passion for the Argentinean tango to discussions of Japanese haute couture and the search for an authentic nouvelle cuisine japonaise These topics are approached from a variety of perspectives with explorations of the interrelations of culture ideology and national identity and analyses of the roles that gender class generational and regional differences play in the patterning of Japanese consumption The result is a fascinating look at a dynamic society that is at once like and unlike our own **On the Record Re Japan**, 1993

Food, Social Change and Identity Cynthia Chou, Susanne Kerner, 2021-12-14 Unlike food publications that have been more organized along regional or disciplinary lines this edited volume is distinctive in that it brings together anthropologists archaeologists area study specialists linguists and food policy administrators to explore the following questions What kinds of changes in food and foodways are happening What triggers change and how are the changes impacting identity politics In terms of scope and organization this book offers a vast historical extent ranging from the 5th mill BCE to the present day In addition it presents case studies from across the world including Asia the Pacific the Middle East Europe and America Finally this collection of essays presents diverse perspectives and differing methodologies It is an accessible introduction to the study of food social change and identity **Pizza and Pizza Chefs in Japan: A Case of Culinary Globalization** Rossella Ceccarini, 2011-02-03

This book analyzes the reception of artisanal pizza in Japan through the lens of professional pizza chefs The movement of food and workers and the impact that such movements have on the artisanal workers occupation are at issue **The Encyclopedia of Contemporary Japanese Culture** Sandra Buckley, 2009 This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture

Asian Popular Culture Anthony Y.H. Fung, 2013-05-29 This book examines different aspects of Asian popular culture including films TV music comedy folklore cultural icons the Internet and theme parks It raises important questions such as What are the implications of popularity of Asian popular culture for globalization Do regional forces impede the globalizing of cultures Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization Does the globalization of culture pose a threat to local culture It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture the interconnectedness between Asian popular culture and western culture in an era

of cultural globalization that turns subjects such as Pok mon Hip Hop or Cosmopolitan into truly global phenomena and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market It thereby presents a collective argument that whilst local social formations and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity yet such dependence is often concretized reshaped and distorted by the local media to cater for the local market **Escaping**

Japan Blai Guarné,Paul Hansen,2017-10-12 The idea that Japan is a socially homogenous uniform society has been increasingly challenged in recent years This book takes the resulting view further by highlighting how Japan far from singular or monolithic is socially and culturally complex It engages with particular life situations exploring the extent to which personal experiences and lifestyle choices influence this contemporary multifaceted nation state Adopting a theoretically engaged ethnographic approach and considering a range of escapes both physical and metaphorical this book provides a rich picture of the fusions and fissures that comprise Japan and Japaneseness today Design and Modernity in Asia Yunah Lee,Megha Rajguru,2022-10-20 This new edited volume of critical essays examines designs for modern living in Asia between 1945 and 1990 Focusing particularly on the post World War II and postcolonial years this book advances multidisciplinary knowledge on approaches to and designs for modern living Developed from extensive primary research and case studies each essay illuminates commonalities and particularities of the trajectories of Modernism and notions of modernity their translation and manifestation in life across Asia through design Authors address everyday negotiations and experiences of being modern by studying exhibitions architecture modern interiors printed ephemera literary discourses healthy living movements and transnational networks of modern designers They examine processes of exchange between people institutions and with governments in and across Asia as well as with the USA and countries in Western Europe This book highlights the ways in which the production and discourses of modern design were underscored by economic advancement and modernization processes and fuelled by aesthetic debates on modern design Critically exploring design for modern living in Asia this book offers fresh perspectives on Modernism to students and scholars Childhood in World History Peter N. Stearns,2021-06-09 Now in its fourth edition Childhood in World History covers the major developments in the history of childhood from the classical civilizations to the present and explores how agricultural and industrial economies have shaped the experiences of children Through comparative analysis Peter N Stearns facilitates a cross cultural and transnational understanding of attitudes toward the role of children in society and how models of childhood have developed throughout history He addresses the tension between regional and social gender differences on the one hand and factors that encouraged greater convergence including the experience of globalization The book also deals with regional patterns as determined by different religious and cultural systems and family structures It encourages readers to consider the complexity in evaluating childhood patterns in the past in light of more modern conditions and expectations and at the same time to

realize some of the problems contemporary children encounter This updated and expanded fourth edition includes Broadened discussions of childhood in Asia Africa and Latin America Additional text on children s play and the impact of immigration More voices from children throughout Updated bibliographies and suggested readings Concisely presented but broad in scope this book will be of interest to students of world history and those involved in interdisciplinary approaches to childhood

Japanese Tourism and Travel Culture Sylvie Guichard-Anguis,Okpyo Moon,2008-11-27 This book examines Japanese tourism and travel both today and in the past showing how over hundreds of years a distinct culture of travel developed and exploring how this has permeated the perceptions and traditions of Japanese society It considers the diverse dimensions of modern tourism including appropriation and consumption of history nostalgia identity domesticated foreignness and the search for authenticity and invention of tradition Japanese people are one of the most widely travelling peoples in the world both historically and in contemporary times What may be understood as incipient mass tourism started around the 17th century in various forms including religious pilgrimages long before it became a prevalent cultural phenomenon in the West Within Asia Japan has long remained the main tourist sending society since the beginning of the 20th century when it started colonising Asian countries In 2005 some 17.8 million Japanese travelled overseas across Europe Asia the South Pacific and America In recent times however tourist demands are fast growing in other Asian countries such as Korea and China Japan is not only consuming other Asian societies and cultures it is also being consumed by them in tourist contexts This book considers the patterns of travelling of the Japanese examining travel inside and outside the Japanese archipelago and how tourist demands inside influence and shape patterns of travel outside the country Overall this book draws important insights for understanding the phenomenon of tourism on the one hand and the nature of Japanese society and culture on the other

The Global Japanese Restaurant James Farrer,2023 With more than 120 000 Japanese restaurants around the world Japanese cuisine has become truly global Through the transnational culinary mobilities of migrant entrepreneurs workers ideas and capital Japanese cuisine spread and adapted to international tastes But this expansion is also entangled in culinary politics ranging from authenticity claims and status competition among restaurateurs and consumers to societal racism immigration policies and soft power politics that have shaped the transmission and transformation of Japanese cuisine Such politics has involved appropriation oppression but also cooperation across ethnic lines Ultimately the restaurant is a continually reinvented imaginary of Japan represented in concrete form to consumers by restaurateurs cooks and servers of varied nationalities and ethnicities who act as cultural intermediaries The Global Japanese Restaurant Mobilities Imaginaries and Politics uses an innovative global perspective and rich ethnographic data on six continents to fashion a comprehensive account of the creation and reception of the global Japanese restaurant in the modern world Drawing heavily on untapped primary sources in multiple languages this book centers on the stories of Japanese migrants in the first half of the twentieth century and then on non Japanese chefs and restaurateurs from Asia Africa Europe Australasia and the Americas whose

mobilities since the mid 1900s who have been reshaping and spreading Japanese cuisine The narrative covers a century and a half of transnational mobilities global imaginaries and culinary politics at different scales It shifts the spotlight of Japanese culinary globalization from the West to refocus the story on Japan s East Asian neighbors and highlights the growing role of non Japanese actors chefs restaurateurs suppliers corporations service staff since the 1980s These essays explore restaurants as social spaces creating a readable and compelling history that makes original contributions to Japan studies food studies and global studies The transdisciplinary framework will be a pioneering model for combining fieldwork and archival research to analyze the complexities of culinary globalization *Domesticating the World* Jeremy Prestholdt,2008-01-15 Ingeniously stands the study of globalization and trade on its head Edward Alpers Chair of Department of History UCLA **A History of East Asia** Charles Holcombe,2017-01-11 Charles Holcombe begins by asking the question what is East Asia In the modern age many of the features that made the region now defined as including China Japan Korea and Vietnam distinct have been submerged by the effects of revolution politics or globalization Yet as an ancient civilization the region had both an historical and cultural coherence This shared past is at the heart of this ambitious book which traces the story of East Asia from the dawn of history to the twenty first century The second edition has been imaginatively revised and expanded to place emphasis on cross cultural interactions and connections both within East Asia and beyond with new material on Vietnam and modern pop culture The second edition also features a Chinese character list additional maps and new illustrations **Identity in Crossroad Civilisations** Erich Kolig,Vivienne S. M. Angeles,Sam Wong,2009 Deze bundel gaat over de vorming van identiteit door het samenspel van etniciteit nationalisme en de effecten van globalisering De essays in Crossroad Civilisations Ethnicity Nationalism and Globalism in Asia maken de gelaagdheid en de complexiteit hiervan duidelijk *On the Record* Pamela Fields,1997 **The Care of Older People** Mayumi Hayashi,2015-10-06 Across the globe populations are getting older Hayashi surveys the development of residential care in Britain and Japan from the 1920s onwards using regional case studies and taking into account the influence of traditions and cultural norms *Shichigosan* Melinda Papp,2016-06-07 This book presents a case study of shichigosan an extremely popular childhood family ritual in contemporary Japan It is an interesting example of a custom with very ancient roots going back to the tenth century that has undergone several transformations during the course of its history adapting to changing socio economic and cultural circumstances Within the study the ritual unfolds as a shared platform where basic social values views on children and family life and individual perceptions emerge are expressed and moulded at the same time This book offers a multidisciplinary approach to the study of a ritual practice in the intensely urbanized context of present day Japan **Historical Dictionary of Postwar Japan** William D. Hoover,2018-12-15 Japan is a mix of the old and the new traditional and modern and old fashion and innovative It has traveled the road to a modern destination without totally losing sight of its traditions and values Although some in Japan lament the passing of old ways Japan has held on to a reasonable amount of its traditions and values

This is easier to find in its arts and crafts and its literature and films as well as in its social habits This book will introduce the broad sweep of people events and trends including the successes and failures of postwar Japan This second edition of Historical Dictionary of Postwar Japan contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Japan

The Globalisation of Chinese Food Sidney Cheung, David Y. H. Wu, 2014-04-08 By considering the practice of globalisation these essays describe changes variations and innovations to Chinese food in many parts of the world The book reviews and broadens classic theories about ethnic and social identity formation through the examination of Chinese food providing a powerful testimony to the impact of late 20th century globalisation

Kimono Terry Satsuki Milhaupt, 2014-05-15 What is the kimono Everyday garment Art object Symbol of Japan As this book shows the kimono has served all of these roles its meaning changing across time and with the perspective of the wearer or viewer Kimono A Modern History begins by exposing the seventeenth and eighteenth century foundations of the modern kimono fashion industry It explores the crossover between art and fashion in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments With Japan's exposure to Western fashion in the nineteenth century and Westerners exposure to Japanese modes of dress and design the kimono took on new associations and came to symbolize an exotic culture and an alluring female form In the aftermath of the Second World War the kimono industry was sustained through government support The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums rather than being worn as clothing Today the kimono has once again taken on new dimensions as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles Kimono A Modern History the inspiration for a major exhibition at the Metropolitan Museum of Art in New York not only tells the story of a distinctive garment's ever changing functions and image but provides a novel perspective on Japan's modernization and encounter with the West

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