

Re-Dressing the Canon

Essays on theater and gender

Alisa Solomon

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Re Dressing The Canon Essays On Theatre And Gender

H Kauffman



Re Dressing The Canon Essays On Theatre And Gender:

Re-dressing the Canon Alisa Solomon, 1997 Solomon examines the relationship between gender and performance in a series of essays which combine the critique of specific live performances with an astute theoretical analysis Re-dressing the Canon Alisa Solomon, 1997

The Theater of Tony Kushner James Fisher, 2021-09-30 The Theater of Tony Kushner is a comprehensive portrait of the forty year long career of dramatist Tony Kushner as playwright screenwriter essayist and public intellectual and political activist Following an introduction examining the influences of Kushner's development as an artist this updated second edition features individual chapters on his major plays including A Bright Room Called Day Hydriotaphia or The Death of Dr Browne Angels in America Slavs Thinking About the Longstanding Problems of Virtue and Happiness Homebody Kabul Caroline or Change and The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures along with chapters on Kushner's adaptations one act plays and screenplays including his two Academy Award nominated screenplays Munich and Lincoln A book for anyone interested in theater film literature and the ways in which the past informs the present this second edition of The Theater of Tony Kushner explores how his writings reflect key elements of American society from politics and economics to race gender and spirituality all with the hope of inspiring America to live up to its ideals

Inventing the Modern Yiddish Stage Joel Berkowitz, Barbara Henry, 2012 While Yiddish theater is best known as popular entertainment it has been shaped by its creators responses to changing social and political conditions Inventing the Modern Yiddish Stage Essays in Drama Performance and Show Business showcases the diversity of modern Yiddish theater by focusing on the relentless and far ranging capacity of its performers producers critics and audiences for self invention Editors Joel Berkowitz and Barbara Henry have assembled essays from leading scholars that trace the roots of modern Yiddish drama and performance in nineteenth century Eastern Europe and span a century and a half and three continents beyond the heyday of a Yiddish stage that was nearly eradicated by the Holocaust to its post war life in Western Europe and Israel Each chapter takes its own distinct approach to its subject and is accompanied by an appendix consisting of primary material much of it available in English translation for the first time to enrich readers appreciation of the issues explored and also to serve as supplementary classroom texts Chapters explore Yiddish theater across a broad geographical span from Poland and Russia to France the United States Argentina and Israel and Palestine Readers will spend time with notable individuals and troupes meet creators critics and audiences sample different dramatic genres and learn about issues that preoccupied both artists and audiences The final section presents an extensive bibliography of book length works and scholarly articles on Yiddish drama and theater the most comprehensive resource of its kind Collectively these essays illuminate the modern Yiddish stage as a phenomenon that was constantly reinventing itself and simultaneously examining and questioning that very process Scholars of Jewish performance and those interested in theater history will appreciate this wide ranging volume

The Feminist Spectator as Critic Jill Dolan, 2012-10-24 The

Feminist Spectator as Critic broke new ground as one of the pioneering books on feminist spectatorship encouraging resistant readings to generate feminist meanings in performance. Approaching live spectatorship through a range of interdisciplinary methods, the book has been foundational in theater studies, performance studies, and gender sexuality women's studies. This updated and enlarged second edition celebrates the book's twenty-fifth anniversary with a substantial new introduction and up to the moment bibliography detailing the progress to date in gender equity in theater and the arts and suggesting how far we have yet to go.

Understanding Tony Kushner James Fisher, 2008. He concludes with a reading of the teleplay of *Angels in America* and the screenplays for *Munich* and the forthcoming film *Lincoln* both directed by Steven Spielberg, exploring how Kushner moves his themes from stage to screen.

Memories of the Revolution Holly Hughes, Carmelita Tropicana, Jill Dolan, 2015-11-30. Scripts, interviews, photos, and critical commentary documenting the riotous beginnings of this long-lived experimental theater space for women.

Colorblind Shakespeare Ayanna Thompson, 2006-09-12. The systematic practice of non-traditional or colorblind casting began with Joseph Papp's New York Shakespeare Festival in the 1950s. Although colorblind casting has been practiced for half a century now, it still inspires vehement controversy and debate. This collection of fourteen original essays explores both the production history of colorblind casting in cultural terms and the theoretical implications of this practice for reading Shakespeare in a contemporary context.

Fashionability, Exhibition Culture and Gender Politics Meaghan Clarke, 2020-06-11. Fair Women was the Victorian equivalent of a blockbuster exhibition. Organised by a committee of women, it opened to great fanfare in the Grafton Galleries in London and was comprised of both historical and contemporary portraits of women as well as decorative objects. Meaghan Clarke argues that the exhibition challenged contemporary assumptions about the representation of women and the superficiality of female collectors. The Fair Women phenomenon complicated gender stereotypes and foregrounded women as cultural arbiters. This book uncovers a wide range of texts and images to reveal that Fair Women brought together fashion, modernity, and gender politics in new and surprising ways. It shows that while invariably absent in institutional histories, women were vital to the development of the modern blockbuster exhibition. This book will be of interest to scholars in art and gender studies, museum studies, feminist art history, women artists, and art history.

Williams: A Streetcar Named Desire Philip C. Kolin, 2000-04-27. One of the most important plays of the twentieth century, *A Streetcar Named Desire* revolutionised the modern stage. This book offers the first continuous history of the play in production from 1947 to 1998, with an emphasis on the collaborative achievement of Tennessee Williams, Elia Kazan, and Jo Mielziner in the Broadway premiere. From there, chapters survey major national premieres by the world's leading directors, including those by Seki Sano (Mexico), Luchino Visconti (Italy), Ingmar Bergman (Sweden), Jean Cocteau (France), and Laurence Olivier (England). Philip Kolin also evaluates key English language revivals and assesses how the script evolved and adapted to cultural changes. Interpretations by Black and gay theatre companies also receive analyses and transformations into other media such as ballet, film, television, and opera.

premiered in 1998 form an important part of the overall study The Changing Room Laurence Senelick,2002-09-11 The answers to these questions and much much more are to be found in The Changing Room which traces the origins and variations of theatrical cross dressing through the ages and across cultures It examines tribal rituals and shamanic practices in the Balkans and Chinese Tibet the gender bending elements of Greek and early Christian religion the homosexual appeal of the boy actor on the traditional stage of China Japan and England the origins of the dame comedian the principal boy the glamour drag artiste and the male impersonator artists such as David Bowie Boy George Charles Ludlam Dame Edna Everage Lily Savage Candy Darling Julian Clary and the New York Dolls Lavishly illustrated with unusual and rare pictures this is the first ever cross cultural study of theatrical transvestism It is a must for anyone interested in cross dressing theatre and gender *Ovid and Adaptation in Early Modern English Theatre* Starks Lisa Starks,2019-08-28 Uses adaptation and appropriation studies to explore early modern textual and theatrical metamorphoses of OvidApplies contemporary theoretical approaches such as gender queer trans studies feminist ecostudies hauntology rhizomatic adaptation transmedialityUses adaptation studies in analyzing early modern transformations of OvidFocuses on the appropriations of e Ovide as an umbrella term for e all things Ovidiane on the early modern English stageIncludes chapters on Shakespeare and Marlowe as well as other early modern dramatistsDid you know that Ovid was a multifaceted icon of lovesickness endless change libertinism emotional torment and violence in early modern England This is the first collection to use adaptation studies in connection with other contemporary theoretical approaches in analysing early modern transformations of Ovid It provides innovative perspectives on the Ovids that haunted the early modern stage while exploring intersections between adaptation theory and gender queer trans studies ecofeminism hauntology transmediality rhizomatics and more This book examines the multidimensional ubiquitous role that Ovid and Ovidian adaptations played in English Renaissance drama and theatrical performance Women & Theatre Occasional Papers ,1997 **Experimental Irish Theatre** I. Walsh,2012-03-13 This book examines experimental Irish theatre that ran counter to the naturalistic peasant drama synonymous with Irish playwriting Focusing on four marginalised playwrights after Yeats it charts a tradition linking the experimentation of the early Irish theatre movement with the innovation of contemporary Irish and international drama Feminist Futures? G. Harris,E. Aston,2006-04-13 This work is a timely contribution to the debates surrounding feminism theatre and performance The excellent cross generational mix of theatre scholars and practitioners engaging in lively cutting edge debates on critical topics make this essential reading for students and scholars in Theatre and Performance Studies as well as Gender Studies *Restaging the Sixties* James Martin Harding,Cindy Rosenthal,2006 A dynamic exploration of eight radical theater collectives from the 1960s and 70s and their influence on contemporary performance Acts of Gaiety Sara Warner,2023-06-20 Acts of Gaiety explores the mirthful modes of political performance by LGBT artists activists and collectives that have inspired and sustained deadly serious struggles for revolutionary change The book explores antics such

as camp kitsch drag guerrilla theater zap actions rallies manifestos pageants and parades alongside more familiar forms of legitimate theater Against queer theory's long suffering romance with mourning and melancholia and a national agenda that urges homosexuals to renounce pleasure if they want to be taken seriously by mainstream society Acts of Gaiety seeks to reanimate notions of gaiety as a political value for LGBT activism The book mines the archives of lesbian feminist activism of the 1960s 70s highlighting the outrageous gaiety that lay at the center of the social and theatrical performances of the era and uncovering original documents long thought to be lost Juxtaposing historical figures such as Valerie Solanas and Jill Johnston with more recent performers and activists including Hothead Paisan Bitch Animal and the Five Lesbian Brothers Warner shows how reclaiming this largely discarded and disavowed past elucidates possibilities for being and belonging Acts of Gaiety explores the mutually informing histories of gayness as politics and as joie de vivre along with the centrality of liveliness to queer performance and protest

Dramatic Revisions of Myths, Fairy Tales and Legends Verna A.

Foster, 2012-10-06 These new essays explore the ways in which contemporary dramatists have retold or otherwise made use of myths fairy tales and legends from a variety of cultures including Greek West African North American Japanese and various parts of Europe The dramatists discussed range from well established playwrights such as Tony Kushner Caryl Churchill and Timberlake Wertenbaker to new theatrical stars such as Sarah Ruhl and Tarell Alvin McCraney The book contributes to the current discussion of adaptation theory by examining the different ways and for what purposes plays revise mythic stories and characters The essays contribute to studies of literary uses of myth by focusing on how recent dramatists have used myths fairy tales and legends to address contemporary concerns especially changing representations of women and the politics of gender relations but also topics such as damage to the environment and political violence

Margaret Fuller Charles Capper, Cristina Giorcelli, 2008-01-15 Margaret Fuller 1810 1850 a pioneering gender theorist transcendentalist journalist and literary critic was one of the most well known and highly regarded feminist intellectuals of nineteenth century America With her contemporaries Ralph Waldo Emerson and Henry David Thoreau she was one of the predominant writers of the Transcendentalist movement and she aligned herself in both her public and private life with the European revolutionary fervor of the 1840s She traveled to Italy as a foreign correspondent for the New York Tribune to cover the nascent revolutions pursuing the transnational ideal awakened in her youth by a classical education in European languages and a Romantic curiosity about other cultures traditions and identities This volume is a collaboration of international scholars who from varied fields and approaches assess Fuller's genius and character Treating the last several years of Margaret Fuller's short life these essays offer a truly international discussion of Fuller's unique cultural political and personal achievements From the origins and articulations of Fuller's cosmopolitanism to her examination of the woman question and from her fascination with the European other to her candid perception of imperial America from abroad they ponder what such an extraordinary woman meant to America and also to Italy and Europe during her lifetime and continuing

to the present **A Portrait of the Artist as Australian** Paul Matthew St Pierre, 2004-09-30 A Portrait of the Artist as Australian offers the first critical assessment of Barry Humphries entire career as a daring postmodern deconstructionist on stage film and television with sixty seven stage shows twenty four film and thirty four video appearances thirty four television series and seventy one television appearances and seventy two audio recordings but especially what he calls his second career as author of twenty nine books With an oeuvre that includes novels biographies autobiographies editions compilations comic books poetry dramatic monologues sketches film scripts and several unclassified works Humphries is a literary and dramatic artist of considerable significance Arguing that Humphries is one of Australia s greatest writers Paul Matthew St Pierre reveals a multi faceted artist whose success is rooted in music halls Dadaism and his identity as an Australian

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