

Raw Material



PRODUCING PATHOLOGY
IN VICTORIAN CULTURE



ERIN O'CONNOR

Raw Material Producing Pathology In Victorian Culture

Lorri G. Nandrea



Raw Material Producing Pathology In Victorian Culture:

Raw Material Erin O'Connor, 2000 Analyzes the intertwined metaphoric language of capitalism and disease in nineteenth century England *Prosthetic Body Parts in Nineteenth-Century Literature and Culture* Ryan Sweet, 2021-12-03 This open access book investigates imaginaries of artificial limbs eyes hair and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century *Prosthetic Body Parts in Nineteenth Century Literature and Culture* shows how depictions of prostheses complicated the contemporary bodily status quo which increasingly demanded an appearance of physical wholeness Revealing how representations of the prostheticized body were inflected significantly by factors such as social class gender and age *Prosthetic Body Parts in Nineteenth Century Literature and Culture* argues that nineteenth century prosthesis narratives though presented in a predominantly ableist and sometimes disablist manner challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non normative subjects in threateningly powerful ways Considering texts by authors including Charles Dickens Edgar Allan Poe and Arthur Conan Doyle alongside various cultural medical and commercial materials this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference

Commodity Culture in Dickens's Household Words Catherine Waters, 2008 From 1850 to 1859 Charles Dickens conducted *Household Words* a weekly miscellany intended to instruct and entertain predominantly middle class readers He filled the journal with articles about various commodities many of which raise questions about how far society should go in permitting people to buy and sell goods and services Although studies of Victorian commodity culture have tended to focus on the novel scholarly interest in Victorian periodicals and material culture has been prompted by recognition of the major role the press played in disseminating knowledge and information about the proliferating world of goods At the same time periodicals like *Household Words* were themselves commodities that relied on their marketability for survival This book provides a cultural study of the journal's representation of commodities that records the changing relationship between people and things exposed in the contributors' attempts to come to terms with the development of urban commodity culture at mid century

Gothic Remains Laurence Talairach, 2019-10-01 This book aims to tackle the relationship between literature the Gothic and anatomical culture in depth research which has not been undertaken in great detail before *Gothic Remains* provides close readings of Gothic texts and the issue of dissection not previously done This study although dealing with death corpses and the Gothic like other studies offers a new analysis on the history of medicine and the part played by anatomy in medical education and practice

Thinking the Limits of the Body Jeffrey Jerome Cohen, Gail Weiss, 2012-02-01 This collection maps the very best efforts to think the body at its limits Because the body encompasses communities social and political bodies territories geographical bodies and historical texts and ideas a body of literature a body of work Cohen and Weiss seek trans disciplinary points of resonance and divergence to examine how disciplinary

metaphors materialize specific bodies and where these bodies break down and or refuse prescribed paths Whereas postmodern theorizations of the body often neglect its corporeality in favor of its cultural construction this book demonstrates the inseparability of textuality materiality and history in any discussion of the body **Subnature** David Gissen, 2012-03-20 We are conditioned over time to regard environmental forces such as dust mud gas smoke debris weeds and insects as inimical to architecture Much of today's discussion about sustainable and green design revolves around efforts to clean or filter out these primitive elements While mostly the direct result of human habitation these subnatural forces are nothing new In fact our ability to manage these forces has long defined the limits of civilized life From its origins architecture has been engaged in both fighting and embracing these so called destructive forces In *Subnature* David Gissen author of our critically acclaimed *Big and Green* examines experimental work by today's leading designers scholars philosophers and biologists that rejects the idea that humans can somehow recreate a purely natural world free of the untidy elements that actually constitute nature Each chapter provides an examination of a particular form of subnature and its actualization in contemporary design practice The exhilarating and at times unsettling work featured in *Subnature* suggests an alternative view of natural processes and ecosystems and their relationships to human society and architecture R Sie n's Mosquito Bottleneck house in Trinidad uses a skin that actually attracts mosquitoes and moves them through the building while keeping them separate from the occupants In his building designs the architect Philippe Rahm draws the dank air from the earth and the gasses and moisture from our breath to define new forms of spatial experience In his *Underground House* Mollier House and *Omnisport Hall* Rahm forces us to consider the odor of soil and the emissions from our body as the natural context of a future architecture Cero 9's design for the Magic Mountain captures excess heat emitted from a power generator in Ames Iowa to fuel a rose garden that embellishes the industrial site and creates a natural mountain rising above the city's skyline *Subnature* looks beyond LEED ratings green roofs and solar panels toward a progressive architecture based on a radical new conception of nature *Invalidism and Identity in Nineteenth-Century Britain* Maria H.

Frawley, 2010-11-15 Nineteenth century Britain did not invent chronic illness but its social climate allowed hundreds of men and women from intellectuals to factory workers to assume the identity of invalid Whether they suffered from a temporary condition or an incurable disease many wrote about their experiences leaving behind an astonishingly rich and varied record of disability in Victorian Britain Using an array of primary sources Maria Frawley here constructs a cultural history of invalidism She describes the ways that Evangelicalism industrialization and changing patterns of doctor patient relationships all converged to allow a culture of invalidism to flourish and explores what it meant for a person to be designated or to deem oneself an invalid Highlighting how different types of invalids developed distinct rhetorical strategies her absorbing account reveals that contrary to popular belief many of the period's most prominent and prolific invalids were men while many women found invalidism an unexpected opportunity for authority In uncovering the wide range of cultural and social

responses to notions of incapacity Frawley sheds light on our own historical moment similarly fraught with equally complicated attitudes toward mental and physical disorder *Doctored* Tanya Sheehan, 2011 Examines the relationship between photography and medicine in American culture Focuses on the American Civil War and postbellum Philadelphia to explore how medical models and metaphors helped establish the professional legitimacy of commercial photography while promoting belief in the rehabilitative powers of studio portraiture Provided by publisher **Canadian Carnival Freaks and the Extraordinary Body, 1900-1970s** Jane Nicholas, 2018-01-01 In *Canadian Carnival Freaks and the Extraordinary Body 1900 1970s* Nicholas offers a sophisticated analysis of the place of the freak show in twentieth century culture **Art and Womanhood in Fin-de-Siecle Writing** Catherine Delyfer, 2015-10-06 Lucas Malet is one of a number of forgotten female writers whose work bridges the gap between George Eliot and Virginia Woolf Malet's writing was intrinsically linked to her passion for art This is the first book length study of Malet's novels **Contesting Bodies and Nation in Canadian History** Patrizia Gentile, Jane Nicholas, 2013-12-06 From fur coats to nude paintings and from sports to beauty contests the body has been central to the literal and figurative fashioning of ourselves as individuals and as a nation In this first collection on the history of the body in Canada an interdisciplinary group of scholars explores the multiple ways the body has served as a site of contestation in Canadian history in the nineteenth and twentieth centuries Showcasing a variety of methodological approaches *Contesting Bodies and Nation in Canadian History* includes essays on many themes that engage with the larger historical relationship between the body and nation medicine and health fashion and consumer culture citizenship and work and more The contributors reflect on the intersections of bodies with the concept of nationhood as well as how understandings of the body are historically contingent The volume is capped off with a critical introductory chapter by the editors on the history of bodies and the development of the body as a category of analysis *A Cultural History of Disability in the Long Nineteenth Century* Joyce L. Huff, Martha Stoddard Holmes, 2023-05-17 The long 19th century stretching from the start of the American Revolution in 1776 to the end of World War I in 1918 was a pivotal period in the history of disability for the Western world and the cultures under its imperial sway Industrialization was a major factor in the changing landscape of disability providing new adaptive technologies and means of access while simultaneously contributing to the creation of a mass produced environment hostile to bodies and minds that did not adhere to emerging norms In defining disability medical views which framed disabilities as problems to be solved competed with discourses from such diverse realms as religion entertainment education and literature Disabled writers and activists generated important counternarratives made increasingly available through the spread of print culture An essential resource for researchers scholars and students of history literature culture and education *A Cultural History of Disability in the Long Nineteenth Century* includes chapters on atypical bodies mobility impairment chronic pain and illness blindness deafness speech dysfluencies learning difficulties and mental health with 37 illustrations drawn from period sources **Alimentary Tracts**

Parama Roy,2010-11-08 Examines the cultural politics and poetics of appetite and food in post colonial South Asia The Cancer Problem Agnes Arnold-Forster,2022-01-19 The Cancer Problem offers the first medical cultural and social history of cancer in nineteenth century Britain It begins by looking at a community of doctors and patients who lived and worked in the streets surrounding the Middlesex Hospital in London It follows in their footsteps as they walked the labyrinthine lanes and passages that branched off Tottenham Court Road then through seven chapters its focus expands to successively include the rivers lakes and forests of England the mountains poverty and hunger of the four nations of the British Isles the reluctant and resistant inhabitants of the British Empire and the networks of scientists and doctors spread across Europe and North America The Cancer Problem Malignancy in Nineteenth Century Britain argues that it was in the nineteenth century that cancer acquired the unique emotional symbolic and politicized status it maintains today Through an interrogation of the construction deployment and emotional consequences of the disease s incurability this book reframes our conceptualization of the relationship between medicine and modern life and reshapes our understanding of chronic and incurable maladies both past and present The Oxford Handbook of the History of Medicine Mark Jackson,2011-08-25 The Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world In recent decades the history of medicine has emerged as a rich and mature sub discipline within history but the strength of the field has not precluded vigorous debates about methods themes and sources Bringing together over thirty international scholars this handbook provides a constructive overview of the current state of these debates and offers new directions for future scholarship There are three sections the first explores the methodological challenges and historiographical debates generated by working in particular historical ages the second explores the history of medicine in specific regions of the world and their medical traditions and includes discussion of the global history of medicine the final section analyses from broad chronological and geographical perspectives both established and emerging historical themes and methodological debates in the history of medicine *Neurology and Modernity* Laura Salisbury,Andrew Shail,2010-02-10 As people of the modern era were singularly prone to nervous disorders the nervous system became a model for describing political and social organization This volume untangles the mutual dependencies of scientific neurology and the cultural attitudes of the period 1800 1950 exploring how and why modernity was a fundamentally nervous state **Reading for Health** Erika Wright,2016-03-15 In Reading for Health Medical Narratives and the Nineteenth Century Novel Erika Wright argues that the emphasis in Victorian Studies on disease as the primary source of narrative conflict that must be resolved has obscured the complex reading practices that emerge around the concept of health By shifting attention to the ways that prevention of illness and the preservation of well being operate in fiction both thematically and structurally Wright offers a new approach to reading character and voice order and temporality setting and metaphor As Wright reveals while canonical works by Austen Bront Dickens Martineau and Gaskell register the pervasiveness of a conventional therapeutic form of action and

mode of reading they demonstrate as well an equally powerful investment in the achievement and maintenance of health what Wright refers to as a hygienic narrative both in personal and domestic conduct and in social interaction of the individual within the community

Our Cannibals, Ourselves Priscilla L. Walton, 2010-10-01 Why does Western culture remain fascinated with and saturated by cannibalism Moving from the idea of the dangerous Other Priscilla L. Walton's *Our Cannibals Ourselves* shows us how modern day cannibalism has been recaptured as in the vampire story resurrected into the human blood stream and mutated into the theory of germs through AIDS Ebola and the like At the same time it has expanded to encompass the workings of entire economic systems such as in consumer cannibalism *Our Cannibals Ourselves* is an interdisciplinary study of cannibalism in contemporary culture It demonstrates how what we take for today's ordinary culture is imaginatively and historically rooted in very powerful processes of the encounter between our own and different often threatening cultures from around the world Walton shows that the taboo on cannibalism is heavily reinforced only partly out of fear of cannibals themselves instead cannibalism is evoked in order to use fear for other purposes including the sale of fear entertainment Ranging from literature to popular journalism film television and discourses on disease *Our Cannibals Ourselves* provides an all encompassing insightful meditation on what happens to popular culture when it goes global

Disability Media Studies Elizabeth Ellcessor, Bill Kirkpatrick, Milton William Kirkpatrick, 2017-10-03 Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies *Disability Media Studies* articulates the formation of a new field of study based in the rich traditions of media cultural and disability studies Necessarily interdisciplinary and diverse this collection weaves together work from scholars from a variety of disciplinary homes into a broader conversation about exploring media artifacts in relation to disability The book provides a comprehensive overview for anyone interested in the study of disability and media today Case studies include familiar contemporary examples such as Iron Man 3 Lady Gaga and Oscar Pistorius as well as historical media independent disability media reality television and media technologies The contributors consider disability representation the role of media in forming cultural assumptions about ability the construction of disability via media technologies and how disabled audiences respond to particular media artifacts The volume concludes with afterwords from two different perspectives on the field one by disability scholar Rachel Adams the other by media scholars Mara Mills and Jonathan Sterne that reflect upon the collection the ongoing conversations and the future of disability media studies *Disability Media Studies* is a crucial text for those interested in this flourishing field and will pave the way for a greater understanding of disability media studies and its critical concepts and conversations

Misfit Forms Lorri G. Nandrea, 2015-01-02 The complicated junctions negotiated by the novel during the eighteenth century reveal not only achievements but also exclusions *Misfit Forms* offers a speculative reconstruction of roads less traveled What if typographical emphasis and its associated transmission of sensuality and feeling had not lost out to transparent typography and its paradigms of sympathetic identification What was truncated when

cumulative narrative structures were declared primitive in relation to the unified teleological plot. What visions of the novel's value as an arena for experience were sidelined when novel reading was linked to epistemological gain. Reading novels by Sterne, Charlotte Brontë, Defoe, Gaskell, Hardy, and Woolf in tandem with less known works, Nandrea illuminates the modes and techniques that did not become mainstream. Following Deleuze, Nandrea traces the dynamic repetitions of these junctures in the work of later writers. Far from showing the eclipse of primitive modes, such moments of convergence allow us to imagine other possibilities for the novel's trajectory.

The Enigmatic Realm of **Raw Material Producing Pathology In Victorian Culture**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Raw Material Producing Pathology In Victorian Culture** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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