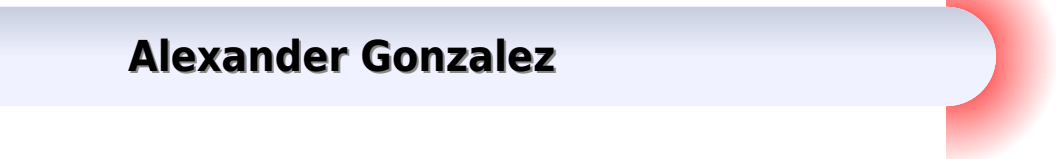




Peadar Odonnell

Alexander Gonzalez



Peadar O'Donnell:

Peadar O'Donnell Donal Ó Drisceoil, 2001 Paedar O'Donnell 1893-1986 was a major radical figure in the history of twentieth century Ireland. A socialist Republican and a writer who saw his pen as a weapon in the revolutionary process, he moved from his role as a trade union organizer to the senior ranks of the IRA during the War of Independence and the Irish Civil War. A key figure in the Republican Communist nexus of the late twenties and early thirties, O'Donnell was the instigator of the mass campaign against the payment of land annuities to Britain, an issue that helped Fianna Fáil to power in 1932 and sparked off the Economic War. As editor of the legendary *Bell Magazine* in the late forties and early fifties, he encouraged writers to engage with social and political realities while he continued to agitate and campaigning on behalf of emigrants, the small farm countryside and other marginalized sections of Irish society. He grew into his role as the grand old man of the left, inspiring successive generations of activists to take up the struggle and lending his symbolic weight to many progressive political causes. In this new biography, Donal Ó Drisceoil critically examines Paedar O'Donnell's political and cultural role and influence, standing on the shoulders of a unique participant in public life to gain new perspectives on the dynamics of Irish politics, culture and society in the twentieth century.

The Gates Flew Open Peadar O'Donnell, 2013-08-17 Peadar O'Donnell became involved in Irish Republicanism through his initial involvement in socialism as an organiser for the ITGWU. When he was unsuccessful in establishing a branch of the Irish Citizen Army in Derry, he joined the IRA and led Guerilla activities in Donegal and Derry during the War of Independence. He was firmly opposed to the treaty signed at the end of the war and wrote: 'The middle class was getting all they wanted, namely the transfer of patronage from Dublin Castle to the Irish parliament. The mere control of patronage did not seem to me sufficient reason for the struggle we had been through.' He was a member of the executive of the anti-treaty IRA and was in the Four Courts when it was attacked by the Free State forces. He was arrested shortly afterwards and was involved in organising a hunger strike among the anti-treaty Republicans which lasted 41 days. It was while in prison that he began writing to escape the bare walls of the prison cell and this is a story of prison life in the midst of Civil War in Ireland that combines glimpses of humour with moments of tragic poignancy as he describes games of handball and bridge with men who faced the firing squad with twenty-four hours. O'Donnell was one of the last survivors of the Independence struggle in Ireland, retaining his radicalism and idealism right up to his death in 1986 at the age of 93.

The Knife Peadar O'Donnell, 1980 Ulster in 1912 In the border territory of Donegal, Protestant farmers of the rich Lagan Valley confront the hill farmers of Catholic Gaeldom driven out from the lands their ancestors once owned. There is consternation as a Catholic family, the Godfrey Dhus, buys into the Protestant enclave. In far-off Dublin, the Easter Rising takes place and the Troubles begin to spread through the Irish countryside. Insurrection is followed by Civil War. Knife Godfrey Dhu is at the centre of the fight on the Republican side and fiery red-headed Nuala Godfrey Dhu is its inspiration. She is courted by Catholic Phil Byrne, Protestant Sam Rowan and the wistful, fair-minded Doctor Henry. Which of them will carry

the day **The Big Windows** Peadar O'Donnell,1988 When Tom Manus brings his new wife Brigid from her island home to his small farm on the mainland a community's age old customs are shattered Out of the ensuing conflicts Peadar O'Donnell has fashioned a memorable novel and a social document Proud Island Peadar O'Donnell,1977 An island community faces its final struggle for survival The herring shoals move beyond the reach of the islanders small boats Hughie Duffy knows bigger boats are the only answer *Modern Irish Writers* Alexander G. Gonzalez,1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Frigl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O'Casey J.M. Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume Spiritual Wounds Síobhra Aiken,2022-03-01 This book challenges the widespread scholarly and popular belief that the Irish Civil War 1922-1923 was followed by a traumatic silence It achieves this by opening an alternative archive of published testimonies which were largely produced in the 1920s and 1930s testimonies were written by pro and anti treaty men and women in both English and Irish Nearly all have eluded sustained scholarly attention to date However the act of smuggling private painful experience into the public realm especially when it challenged official memory making or even forgetting demanded the cautious deployment of self protective narrative strategies As a result many testimonies from the Irish Civil War emerge in non conventional hybridised and fictionalised forms of life writing This book re introduces a number of these testimonies into public debate It considers contemporary understandings of mental illness and how a number of veterans both men and women self consciously engaged in projects of therapeutic writing as a means to heal the spiritual wounds of civil war It also outlines the prevalence of literary representations of revolutionary sexual violence challenging the assumptions that sexual violence during the Irish revolution was either rare or hidden *Living the Death of Democracy in Spain* Susana Belenguer,Ciaran Cosgrove,James Whiston,2017-10-02 This volume brings together new interdisciplinary perspectives on the Spanish Civil War its victims its contentious ending and its aftermath In exploring the slow demise of the Spanish Republic and the course of the Civil War

the authors have chosen to range in turn over cinematic literary and historical depictions of the era In addition reactions elsewhere in Europe to the Spanish conflict are examined the role of the International Brigades is looked at afresh the fate of children displaced during the Civil War is explored and the Spanish anarcho syndicalist movement is revisited The volume shows that to be any kind of soldier in the armies of the Republic or even to be seen as a Republican sympathiser was to become a non person in the new order in Spain under Franco and sets what supporters of the Republic had to endure within the wider European and international context of the period This book offers timely fresh insights into the failure of the Spanish Republic and into a society that tried in vain to unite its divided people during what was a seismic era in Spain s history This book was originally published as a special issue of Bulletin of Spanish Studies

Gaelic Prose in the Irish Free State Philip O'Leary,2010-07-01 This is an authoritative account of the a major but neglected aspect of the Irish cultural renaissance prose literature of the Gaelic Revival The period following the War of Independence and Civil War saw an outpouring of book length works in Irish from the state publishing agency An Gum The frequency and production of new plays both original and translated have never been approached since This book investigates all of these works as well as journalism and manuscript material and discusses them in a lively and often humorous manner Publisher description

Islanders Peadar O'Donnell,2025-01-06 Life among the fishing folk in the little islands off the west coast of Ireland

Rebel by vocation Niall Carson,2016-03-02 This is a comprehensive study of one of the most influential literary groups in post independence Ireland the writers and editors of the literary magazine The Bell Se n O Faol in and the generation of writers that matured in the shadows of W B Yeats and James Joyce dominated the literary landscape in Ireland in the build up to and during the Second World War This is their story as told through the history of one journal The Bell Working with previously unpublished archival material this study looks to illuminate the relationships disputes and loves of the contributors to Ireland s most important little magazine under the guiding influence of its founding editor Se n O Faol in In doing so it sheds new light on O Faol in s early influences and his attitude towards the Church and the state in Ireland

Peadar O'Donnell Alexander Gonzalez,1997-04-28 The first comprehensive examination of one of Ireland s leading social novelists of this century No other Irish novelist has succeeded so completely in rendering rural Irish life as Peadar O'Donnell From the minutest details of life on tiny islands to the broader sweep of townland life in mainland Donegal O'Donnell manages to re create rural Ireland in a deeply intimate and moving way Gonzalez s reader s guide provides the first thorough assessment of O'Donnell s complete literary output both the fiction and non fiction He also places O'Donnell in the context of Irish literature in general showing how his fiction relates to that of his contemporaries including George Moore and James Joyce as well as to that of modern Irish literature in general His novels The Knife about the Civil War The Big Windows about rural Donegal and Islanders about the poverty and struggles of a small island community probably provide the most unsentimental and honest portrait of Irish life written by any Irish writer this century His vision of his homeland is complex and many layered

affectionate yet unsentimental and always honest Alexander G Gonzalez is Professor of English at Cortland College of the State University of New York and has published extensively on contemporary Irish literature [The Irish Literary Periodical, 1923-1958](#) Frank Shovlin, 2003 Table of contents [Monkeys in the Superstructure](#) Peadar O'Donnell, 1986 **A Link with the Land... the Life and Times of an Irish Countryman. A Biography of Tommy Keane** Tommy Keane, Michael Judge, 2010-03-01 The Life and Times of An Irish Countryman is a chronicle of courage and determination of three generations of the Keane family whose love of the land endured through the trials of emigration the birth of a new nation and other challenges along the way The story focuses on the life of Tommy Keane a man with stubborn commitment to rural life and to improving the plight of farm families in the West of Ireland **Donegal & the Civil War** Liam Ó Duibhir, 2011 This text is an in depth look at the Irish Civil War in the Donegal part of the country It tells how Donegal became the scene of the last stand up fight between the IRA and British military with the latter using heavy artillery for the first time in Ireland since 1916 *Archipelagic Modernism* John Brannigan, 2014-12-09 Archipelagic Modernism examines the anglophone literatures of the archipelago from 1890 to 1970 for what they tell us about changing identities geographies and ecologies *History's Daughter* Maire MacSwiney Brughá, 2014-01-23 Maire MacSwiney Brughá is the only child of Terence MacSwiney one of the greatest figures in Ireland's history who died after seventy three days on hunger strike in Brixton Prison on 25 October 1920 His death became worldwide news MacSwiney is reputed to have been quoted by Mahatma Gandhi as the main inspiration for his own life's work leading to the downfall of the British empire in India Ho Chi Minh said of MacSwiney A nation which has such citizens will never surrender At the time of his death Maire was a young child Her mother Muriel a member of the wealthy Murphy distillery family had made an extraordinary and controversial match in marrying MacSwiney The young widow then abandoned Ireland for continental Europe taking her little daughter with her For nine years Maire was to live away from Ireland mostly in Germany with occasional breaks in Paris with her mother She grew up effectively as a German child speaking the German language skiing to school and forgetting all about her Irish background This was truly an extraordinary upbringing for the daughter of one of Ireland's greatest heroes In the early thirties when she was fourteen Maire made a dramatic escape with her aunt Maire MacSwiney the sister of Terence home to Ireland against her mother's wishes This was widely reported and led to a court case claiming that her aunt had kidnapped her but Maire strongly refutes this in her account here Speaking no English or Irish the young Maire now went to live in Scoil te her aunt's school in Cork For the young Maire this was a very strange world indeed Now she had to learn both Irish and English her Irish being perfected by long annual holidays in the west Kerry Gaeltacht near Dunquin And then in 1945 she married Ruairi Brughá the son of another famous republican Cathal Brughá thus uniting two of Ireland's most prominent and revered nationalist families Throughout her life both before marriage and later with her husband Maire has handled a complex inheritance and forged her own strong identity She and her husband have reinterpreted their unique

inheritance in keeping their own time and their own mindset while retaining strong links to their unusual history *Farming in Modern Irish Literature* Nicholas Grene, 2021-08-05 This innovative study analyzes the range of representation of farming in Irish literature in the period since independence partition in 1922 as Ireland moved from a largely agricultural to a developed urban society In many different forms including poetry drama fiction and autobiography writers have made literary capital by looking back at their rural backgrounds even where those may be a generation back The first five chapters examine some of the key themes the impact of inheritance on family in the patriarchal system where there could only be one male heir the struggles for survival in the poorest regions of the West of Ireland the uses of childhood farming memories whether idyllic or traumatic and the representation of communities challenging the homogeneous idealizing images of the Literary Revival the impact of modernization on successive generations into the twenty first century The final three chapters are devoted to three major writers in whose work farming is central Patrick Kavanagh the small farmer who had to find an individual voice to express his own unique experience John McGahern in whose fiction the life of the farm is always posited as alternative to a rootless urban milieu and Seamus Heaney who re imagined his farming childhood in so many different modes throughout his career *Farming in Modern Irish Literature* yields original insights into the literary iconography of rural Ireland and its interplay with social and cultural history opening up fresh vistas on the achievements of Irish writers in different genres styles and historical eras Forging the Border Okan Ozseker, 2019-04-01 Donegal was the bastion of Home Rule conservative nationalism during the tumultuous period 1911-25 while County Derry was a stronghold of hard line unionism In this time of immense political upheaval between these cultural and social majorities lay the deeply symbolic religiously and ethnically divided and potentially combustible Derry City What had once been a distinct unified socio economic and cultural area to nationalists and unionists alike became an international frontier or borderland overshadowed by the bitter legacy of Partition The region was the hardest hit by the implementation of Partition affecting all levels of society This completely new interpretation of the history of the Irish north west provides a fair and balanced portrait of a divided borderland and addresses key arguments in Irish history and the history of revolution counter revolution feuds and state building Ambitious and novel in its approach *Forging the Border* Donegal and Derry in Times of Revolution 1911-1925 fills an important lacuna and challenges long held assumptions and beliefs about the road to partition in the north west

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