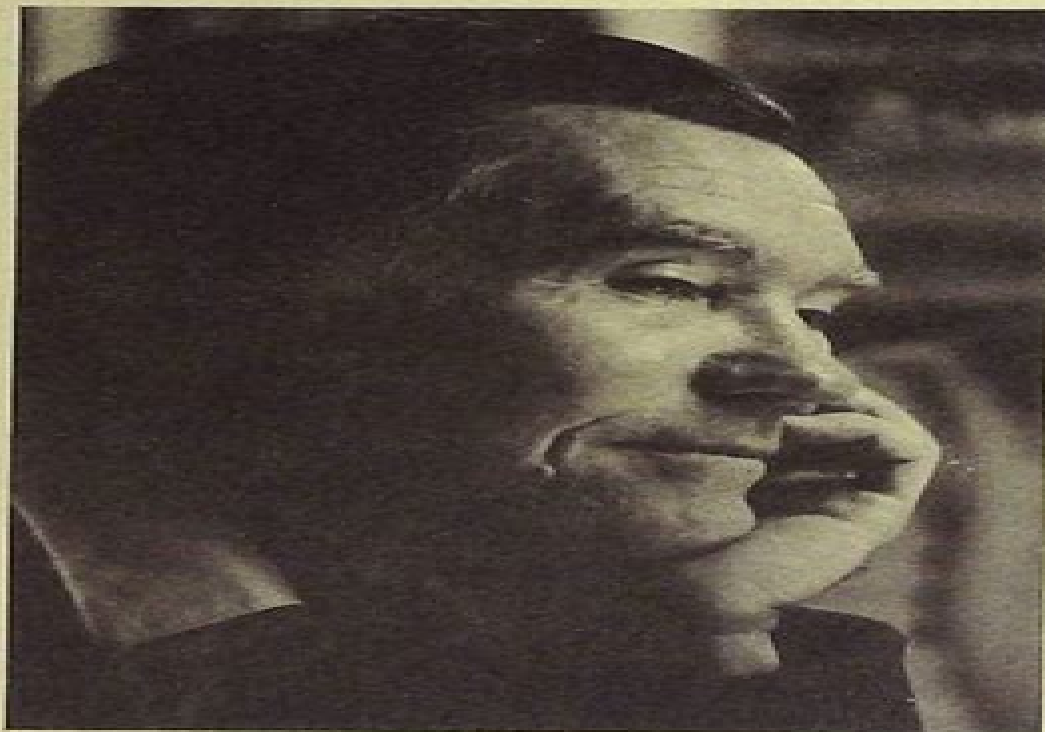


NORTHWEST REVIEW



**WILLIAM
STAFFORD**

Northwest Review Xiii 3 William Stafford

Michael S. Allen



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We are called human Michael S. Allen, 1982 **A Trout in the Milk** Jack Myers, 1982 On William Stafford Tom Andrews, 1995-03 Contemporary writers and critics trace the achievement of William Stafford and his influence on contemporary poetry *Anglo-Jewry since 1066* Tony Kushner, 2013-07-19 Anglo Jewry since 1066 Place locality and memory is a study of the history and memory of Anglo Jewry from medieval times to the present and is the first to explore the construction of identities both Jewish and non Jewish in relation to the concept of place The introductory chapters provide a theoretical overview focusing on the nature of local studies then moves into a chronological frame starting with medieval Winchester moving to early modern Portsmouth and then chapters covering the evolution of Anglo Jewry from emancipation to the twentieth century Emphasis is placed on the impact on identities resulting from the complex relationship between migration including transmigration and settlement of minority groups Drawing upon a wide range of approaches including history cultural and literary studies geography Jewish and ethnic and racial studies Kushner uses extensive sources including novels poems art travel literature autobiographical writing official documentation newspapers and census data This book will appeal to scholars interested in Jewish studies and British history **Sound of the Ax** Vincent Wixon, Paul Merchant, 2014-02-10 Sound of the Ax brings together for the first time over four hundred aphorisms and twenty six aphoristic poems by one of America's most essential poets of the twentieth century Many readers are familiar with the trenchant nature of William Stafford's poems with lines such as Justice will take us millions of intricate moves and Your job is to find what the world is trying to be but have never had the opportunity to read a sustained selection from the thousands of wise witty and penetrating statements he created in over forty years of daily writing in his journal In keeping with Stafford's varied interests the aphorisms in Sound of the Ax explore many topics war and peace involvement aging appearances fear egotism writing nature animals suffering faith living an ethical life and so on with his incisive view The poems are either made up entirely or primarily aphorisms and range from the well known Things I Learned Last Week to some never before collected Readers will find much to enjoy and to think about here and will return over and over to Sound of the Ax for inspiration pleasure and wisdom from an author noted for his integrity and mindful living Masonic History of the Northwest John Milton Hodson, 1902 **A Bibliographical Guide to the Study of Western American Literature** Richard W. Etulain, Nancy Jill Howard, 1995 The revised and updated edition of this standard reference work in the field of Western American Literature now contains over 6 000 bibliographic references The topical listings have been expanded to encompass feminist and environmental studies Rather than attempting to be exhaustive the editors have chosen the major interpretive works making the volume useful to both specialists working outside their area and nonspecialists seeking an overview Broad in its scope the guide also focuses on a number of special topics local color and regionalism popular western literature western film Indian literature and Indians in western literature the environment women and families the Beats and Canadian

western literature Logically and helpfully organized the volume will be invaluable to scholars researchers students and general readers

On Sacred Ground Nicholas O'Connell, 2011-10-01 On Sacred Ground explores the literature of the Northwest the area that extends from the Pacific Ocean to the Rocky Mountains and from the forty ninth parallel to the Siskiyou Mountains The Northwest exhibits astonishing geographical diversity and yet the entire bioregion shares a similarity of climate flora and fauna For Nicholas O Connell the effects of nature on everyday Northwest life carry over to the region s literature Although Northwest writers address a number of subjects the relationship between people and place proves the dominant one and that has been true since the first tribes settled the region and began telling stories about it thousands of years ago Indeed it is the common thread linking Chief Seattle to Theodore Roethke Narscissa Whitman to Ursula K Le Guin Joaquin Miller to Ivan Doig Marilynne Robinson to Jack London Betty MacDonald to Gary Snyder Tracing the history of Pacific Northwest literary works from Native American myths to the accounts of explorers and settlers the effusions of the romantics the sharply etched stories of the realists the mystic visions of Northwest poets and the contemporary explosion of Northwest poetry and prose O Connell shows how the most important contribution of Northwest writers to American literature is their articulation of a more spiritual human relationship with landscape Pacific Northwest writers and storytellers see the Northwest not just as a source of material wealth but as a spiritual homeland a place to lead a rich and fulfilling life within the whole context of creation And just as the relationship between people and place serves as the unifying feature of Northwest literature so also does literature itself possess a perhaps unique ability to transform a landscape into a sacred place

Northwest Review , 1982

The Pacific Northwest Raymond D. Gastil, Barnett Singer, 2010-04-23 The Pacific Northwest for the purposes of this book mostly Oregon and Washington has sometimes been seen as lacking significant cultural history Home to idyllic environmental wonders the region has been plagued by the notion that the best and brightest often left in search of greater things that the mainstream world was thousands of miles away or at least as far south as California This book describes the Pacific Northwest s search for a regional identity from the first Indian European contacts through the late twentieth century identifying those individuals and groups who at least struggled to give meaning to the Northwest experience It places particular emphasis on writers and other celebrated individuals in the arts detailing how their lives and works both reflected the region and also enhanced its sense of self

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