

New Forms The Last 10 Years In Architecture

Blair Kamin

New Forms The Last 10 Years In Architecture:

Old Buildings, New Forms Francoise Bollack, 2013-11-12 It is clear that working with historic structures is both more environmentally sustainable and cost effective than new architecture and construction and many believe that the best design occurs at the intersection of old and new Fran oise Astorg Bollack presents 28 examples gathered in the United States and throughout Europe and the Middle East Some are well known Mass MOCA Market Santa Caterina in Barcelona Neues Museum in Berlin and others are almost anonymous But all demonstrate a unique and appropriate solution to the problem of adapting historic structures to contemporary uses This survey of contemporary additions to older buildings is an essential addition to the architectural literature I have always loved old buildings An old building is not an obstacle but instead a foundation for continued action Designing with them is an exhibitant enterprise adding to them grafting inserting knitting new pieces into the existing built fabric is endlessly stimulating Fran oise Astorg Bollack *Unified Architectural Theory:* Form, Language, Complexity Nikos A. Salingaros, 2017-06-05 **China Homegrown** Andong Lu, Pingping Dou, 2019-02-07 Today architecture in China is at a watershed Over the last decade rapid urbanisation and the burgeoning economy turned the country into a playground for the world's signature architects making it possible to realise extravagant forms and structures at a vast scale The Chinese government has now drawn a line under this phenomenon by issuing a directive calling an end to the oversized xenocentric weird buildings devoid of character or cultural heritage that have sprung up across the country requiring that urban architecture be suitable economic green and pleasing to the eye This government directive comes at a time when homegrown architecture has become increasingly self assured and reflective in its approach A new generation of architects in China in their 30s and 40s are emerging and in a wholly contemporary way they are exploring local responses to often bewildering urban and rural conditions and serious social and environmental challenges This is often expressed through a revival of interest in traditional street patterns courtyards and gardens At the same time architects are also recognising the opportunities to harness the potential of China's established manufacturing base to develop prefabricated building systems Innovative practices are employing new modes of working such as research based studio teaching and exhibitions field workshops cross disciplinary collaboration laboratory based practice design think tanks and collective projects generating a vibrant culture of design research Contributors Lu Feng Murray Fraser Xiao Fu and Wei You Xiahong Hua and Shen Zhuang Xinggang Li Yichun Liu James Shen Yehao Song Hui Wang Shuo Wang Xin Wang and Qiuye Jin Philip F Yuan and Xiang Wang Li Zhang Xin Zhang and Jingxiang Zhu Featured architects Archi Union Architects Atelier Archmixing Atelier Deshaus Atelier Li Xinggang Integrated Architecture Studio Land Studio META Project People s Architecture Office SUP Atelier URBANUS and Zaoyuan Gardening Studio New International Yearbook ,1917

Earthen Architecture: Past, Present and Future C. Mileto, F. Vegas, L. García Soriano, V. Cristini, 2014-09-01 Earthen architecture is widespread all over the world and demonstrates a significant richness of varieties both in application and in

materials used This book discusses and debates the lessons that can be learned from earthen architecture to create sustainable architecture today both for the conservation of traditional existing buildings and the **Design Intervention** (Routledge Revivals) Wolfgang F. E. Preiser, Jacqueline Vischer, Edward White, 2015-05-15 Design Intervention Toward a More Humane Architecture first published in 1991 intends to demonstrate that interest in social issues is alive and well in architecture that there is a small but effective cadre of dedicated professionals who continue to commit themselves to solving social problems and that architecture is being applied to the alleviation of the social ills of our time. The editors and contributors in this book have all grappled with their own definitions of design innovation and express in practical and useful ways their ideas for contributing to a better and less needy world through the architecture they describe This book will be of interest to students of architecture Architecture and Construction in Steel Alan Blanc, Michael McEvoy, Roger Plank, 2003-09-02 This book provides a comprehensive guide to the successful use of steel in building and will form a unique source of inspiration and reference for all those concerned with architecture in steel Wish You Were Here Terry Stevens, 2020-04-20 Written by Terry Stevens The Stories Behind 50 of the World's Great Destinations This book will give tourists and travelers a description of each of the 50 destinations with a personal explanation giving an insight as to why and how these destinations consistently deliver high quality visitor experiences It aims to show the visitor how good management and an understanding of the importance of hospitality underpins the success of each destination Tourists are now very interested in knowing more about how the places they visit are organized and how they get things right Including a detailed analysis of international best practice in destination management written with deep insight and research supported by extensive bibliography This will be a major reference book on successful destination management based on Terry s 40 years working in the industry in over 55 countries This is not a typical language driven promotional bucket list guidebook Stevens gives these destinations real world context He tells us its personality its mood and not just the reason for being but its reason for resilience perseverance and ultimate success Peter Greenberg Travel Editor CBS News Architectural Research Addressing Societal Challenges Volume 1 Manuel Jorge Rodrigues Couceiro da Costa, Filipa Roseta, Susana Couceiro da Costa, Joana Pestana Lages, 2017-09-19 The EAAE ARCC International Conference held under the aegis of the EAAE European Association for Architectural Education and of the ARCC Architectural Research Centers Consortium is a conference organized every other year in collaboration with one of the member schools universities of those associations alternatively in North America or in Europe The EAAE ARCC Conferences began at the North Carolina State University College of Design Raleigh with a conference on Research in Design Education 1998 followed by conferences in Paris 2000 Montreal 2002 Dublin 2004 Philadelphia 2006 Copenhagen 2008 Washington 2010 Milan 2012 and Honolulu 2014 The conference discussions focus on research experiences in the field of architecture and architectural education providing a critical forum for the dissemination and engagement of current ideas from around the world Terror and Wonder Blair Kamin. 2011-11

Collects the best of Kamin s writings for the Chicago Tribune from the past decade

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