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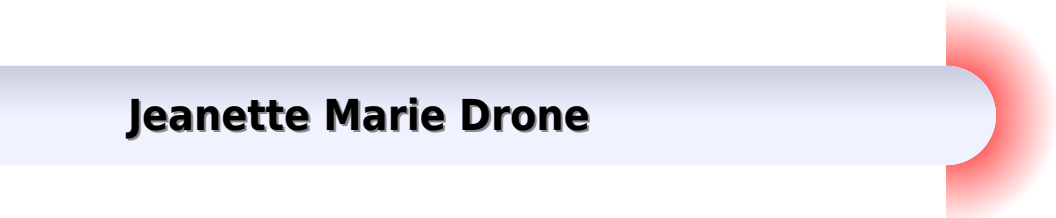
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New Encyclopedia Of The Opera

Jeanette Marie Drone



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Synopses in Collections and Periodicals Jeanette Marie Drone, 1978 Indexes 1 605 titles by 627 composers Definitive Opera Encyclopedia Stanley Sadie, 2015-09-27 Updated and expanded version of the classic reference work *The Illustrated Encyclopedia of Opera* this new text edition examines the history and development of opera from its roots in the theatrical choral dances of Ancient Greece through the sublime compositions of Handel and Mozart and on to the groundbreaking works of Verdi Wagner and beyond Organised by era the composers and their works along with the key librettists and singers of the period are placed in their historical social and cultural context through extensive introductory sections Cross references and theme boxes allow the reader to follow a particular area of interest throughout the book or to explore related information The comprehensive text brings to life the splendour and emotional energy of the best operas performers and companies **Opera** Guy A. Marco, 2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published *Great Opera Arias and Themes for Solo Piano* Carolinda Carlson, 2014-01-15 This original transcription of popular opera melodies for solo piano features 50 pieces comprising about half of the current performance repertoire and representing nearly all of the major composers The ^AOxford Handbook of the Operatic Canon Cormac Newark, William Weber, 2020-08-20 The Oxford Handbook of the Operatic Canon examines how opera has become the concrete edifice it was never meant to be by looking at how it evolved from a market entirely driven by novelty to one of the most arthritically canonic art forms still in existence **Operas in German: A Dictionary** Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of *Operas in German A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and

the names of singers conductors producers composers directors choreographers and arrangers The revised edition of *Operas in German* provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment *The London Stage 1940-1949* J. P. Wearing, 2014-08-22 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1940-1949: A Calendar of Productions, Performers, and Personnel* provides a chronological calendar of London shows from January 1940 through December 1949 The volume chronicles more than 2,400 productions at 53 major central London theatres during this period For each production the following information is provided: Title, Author, Theatre, Performers, Personnel, Opening and Closing Dates, Number of Performances Other details include genre of the production, number of acts, and a list of reviews A comment section includes other interesting information such as plot description, first night reception by the audience, noteworthy performances, staging elements, and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *The Light of Heart*, *Mr Bolfry*, *Perchance to Dream*, *Pacific 1860*, *Bless the Bride*, *The Lady's Not for Burning*, *The Late Edwina Black*, *Outrageous Fortune*, *Seagulls over Sorrento*, and *Buoyant Billions*, as well as numerous musical comedies British and American foreign works, operas, ballets, and revivals of English classics A definitive resource, this edition revises, corrects, and expands the original calendar In addition, approximately 20 percent of the material, in particular information of adaptations and translations, plot sources, and comment information, is new Arranged chronologically, the shows are fully indexed by title, genre, and theatre A general index includes numerous subject entries on such topics as acting, audiences, censorship, costumes, managers, performers, prompters, staging, and ticket prices *The London Stage 1940-1949* will be of value to scholars, theatrical personnel, librarians, writers, journalists, and historians *Operas in English: A Dictionary* Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel updates her work on operas written specifically to an English text, including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999, Griffel has added nearly 900 new items, bringing the total number of entries in this new edition to 4,400, covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically, each opera entry includes alternative titles, a full descriptive title, the number of acts, composer's name, librettist's name, with original language of the libretto, the source of the text, date, place, and cast of the first performance, date of composition if it occurred substantially earlier than the premiere, similar information for the first U.S. including colonial and British, England, Scotland, Wales, performances, brief plot summary, main characters' names, and vocal ranges where known, names of noteworthy numbers

comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

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Table of Contents New Encyclopedia Of The Opera

1. Understanding the eBook New Encyclopedia Of The Opera
 - The Rise of Digital Reading New Encyclopedia Of The Opera
 - Advantages of eBooks Over Traditional Books
2. Identifying New Encyclopedia Of The Opera
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an New Encyclopedia Of The Opera
 - User-Friendly Interface
4. Exploring eBook Recommendations from New Encyclopedia Of The Opera
 - Personalized Recommendations

- New Encyclopedia Of The Opera User Reviews and Ratings
- New Encyclopedia Of The Opera and Bestseller Lists
- 5. Accessing New Encyclopedia Of The Opera Free and Paid eBooks
 - New Encyclopedia Of The Opera Public Domain eBooks
 - New Encyclopedia Of The Opera eBook Subscription Services
 - New Encyclopedia Of The Opera Budget-Friendly Options
- 6. Navigating New Encyclopedia Of The Opera eBook Formats
 - ePub, PDF, MOBI, and More
 - New Encyclopedia Of The Opera Compatibility with Devices
 - New Encyclopedia Of The Opera Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of New Encyclopedia Of The Opera
 - Highlighting and Note-Taking New Encyclopedia Of The Opera
 - Interactive Elements New Encyclopedia Of The Opera
- 8. Staying Engaged with New Encyclopedia Of The Opera
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers New Encyclopedia Of The Opera
- 9. Balancing eBooks and Physical Books New Encyclopedia Of The Opera
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection New Encyclopedia Of The Opera
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine New Encyclopedia Of The Opera
 - Setting Reading Goals New Encyclopedia Of The Opera
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of New Encyclopedia Of The Opera
 - Fact-Checking eBook Content of New Encyclopedia Of The Opera

- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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