MINING MEMORY MEMORY DESIRE

The Waste Land and British Novels

Fred D. Crawford

Mixing Memory And Desire The Waste Land And British Novels

Geoffrey Miles

Mixing Memory And Desire The Waste Land And British Novels:

Mixing Memory and Desire Fred D. Crawford, 1982 The first comprehensive treatment of how an American poet so profoundly shaped or affected the modern British novel this in the words of James E Miller Jr details an extraordinary and even exciting literary fact worthy of full documentation and exploration The book begins with an introduction describing how The Waste Land blew into England in 1922 as William Empson said not unlike an east wind Although the critics disagree over what the poem means all writers since 1922 have felt its influence in some degree even if only in rejecting it The author then traces echoes of The Waste Land in 17 major British novelists confining himself to cases where the evidence is too strong to be explained as coincidence The authors are divided into three groups Part I assesses the poem's early impact as seen in the work of writers already established at the time of its publication Novelists discussed in this section include E M Forster D H Lawrence and Aldous Huxley There is also a chapter on Richard Aldinton that contains a fascinating revaluation based on extensive research of Aldington's personal guarrel with Eliot Part II examines the different sort of influence The Waste Land exerted on novelists who came to prominence in the decade before World War II For these writers among them Evelyn Waugh George Orwell Christopher Isherwood C S Lewis and Graham Greene the poem was a basic part of their literary education and was therefore woven more deeply and frequently into the fabric of their work Part III focuses on two writers of the postwar era Iris Murdoch and Anthony Burgess With the rest of their generation they had been forced to recognize a horror more oppressive than the banality and blight of Eliot's Unreal City yet they found in the The Waste Land images and meanings so compelling that the poem retains an undeniable presence in their work In his conclusion Dr Crawford attributes The Waste Land's uniquely powerful impact to four qualities its timing in providing prototypes for almost every modern problem its challenging elusiveness its ambiguity which allows every reader to draw his own conclusion regarding the poem s meaning and its haunting symbols and descriptions The rhetoric of fiction is especially sensitive to such qualities The result is the British novelists have helped to define The Waste Land by their varied use of it Sixteen Modern American Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains **American Studies** Eliot, Joyce, and Company Stanley Sultan, 1987 This study explores the relations of T S Eliot and James Joyce with certain antecedents such as Dante Flaubert and Baudelaire with contemporaries including Pound and Yeats and with their readers in order to illuminate the authors historic mutual venture in English literature Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and

criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies Paradise Discourse, Imperialism, and Globalization Sharae Deckard, 2009-12-04 In this volume Deckard analyzes authors such as Malcolm Lowry Leonard Woolf Juan Rulfo Wilson Harris Abdulrazak Gurnah and Romesh Gunesekera to make a materialist study of the relation between paradise myths and the ideologies and economies of colonialism and neo imperialism in literature from Mexico Zanzibar and Sri Lanka Trauma and English Modernism C. Krockel, 2011-07-26 This is the first book to consistently read English Modernist literature as testimony to trauma of the First and Second World Wars Focusing upon T S Eliot and D H Lawrence it examines the impact of war upon their lives and their strategies to resist it through literary innovation **Loathsome Jews and Engulfing Women** Andrea Freud Loewenstein, 1995-06-01 A remarkable study one that I recommend to any reader fascinated by the shaping of culture and the power of the psyche The Forward How typical of his generation was T S Eliot when he complained that Hitler made an intelligent anti semitism impossible for a generation In her new book Loathsome Jews and Engulfing Women novelist and critic Andrea Freud Loewenstein examines the persistent anti semitic tendencies in modernist British intellectual culture Pursuing her subject with literary historical and psychological analyses Loewenstein argues that this anti semitism must be understood in terms of its metaphorical link with misogyny Situated in the context of the history of Jews in Britain Loathsome Jews and Engulfing Women begins by questioning the widespread belief that the British government was a friend to the Jews in the 30s and 40s Loewenstein shows that as evident in the hypocrisy of many British governmental policies prior to and during WWII Britain actively collaborated in the Jews destruction Against the backdrop of this tragic complicity in the Holocaust Loewenstein evaluates Jewish stereotypes in the works of three representative twentieth century British thinkers and writers Her analysis provides a revealing critique of British modernism In a larger sense Loathsome Jews and Engulfing Womenexplores the riddle of prejudice Loewenstein argues that anti semitism is nurtured in an environment populated by other hatreds misogyny homophobia and racism To explain the interaction of these prejudices she develops an investigative model grounded in object relations theory and informed by the works of such theoretically diverse authors as Virginia Woolf Kate Millett and Alice Miller Loewenstein lucidly argues within an autobiographical framework insisting on the need for critics to look within ourselves for that terrible other rather than to complacently assume that we ourselves exist outside the ideology of power This well written and readable book will be of interest to many people ranging students of British history to psychoanalysts from historians of Jewish culture to anyone interested in feminist and literary theory Richard Aldington: A Biography Charles Doyle, 2016-01-06 This is the first biography of Richard Aldington contemporary and friend of Ezra Pound D H Lawrence and T S Eliot and notable as a poet translator editor novelist biographer and significant member of the Modernist era A critical appraisal of his major writings is

included *The Economics of Fantasy* Sharon Stockton,2006 The author examines the evolution of the rape narrative in twentieth century literature What accounts for the persistence of the old story of male power and violence and female passivity and penetrability How has the story changed over the course of the twentieth century She investigates the manner in which the violation of the female body serves as a metaphor for a synthesis of masculinity and political economy

Graham Greene Robert Hoskins, 2004-11-23 This study reveals Greene in a dual role as author one who projects literary experience into his view of life and subsequently projects both his experience and its literary interpretation into his fiction and it defines two phases of Greenes novels through the changing relationship between writer and protagonists The first phase progresses from acutely sensitive self divided young men somewhat like the young Greene to embittered alienated characters ostensibly at great distance from their creator The second phase 1939 includes a series of portraits of the artist through which Greene confronts more directly the tensions and conflicts of his private life Graham Greene's Thrillers and the 1930s Brian Diemert, 1996-08-27 Diemert traces Greene's adaptation of nineteenth century romance thrillers and classical detective stories into modern political thrillers as a means of presenting serious concerns in an engaging fashion He argues that Greene's popular thrillers were in part a reaction to the high modernism of writers such as James Joyce Gertrude Stein and Virginia Woolf whose esoteric experiments with language were disengaged from immediate social concerns and inaccessible to a large segment of the reading public Graham Greene's Thrillers and the 1930s investigates some of Greene's best known works such as A Gun for Sale Brighton Rock and The Ministry of Fear and shows how they reflect the evolution of Greene's sense of the importance of popular culture in the 1930s **Anthony Burgess and America** Christopher W Thurley, 2025-03-25 Anthony Burgess and America is a biographical and critical analysis of Burgess's commentary on and relationship with the United States of America Utilising Burgess s entire canon and newly discovered materials to assess Burgess s views on America this book also evaluates the American inspirations in five Burgess novels This essential addition to Burgess scholarship tells the story of a nearly unexplored area of Burgess s life For the first time ever Burgess s American experiences work and documented communication lectures interviews and public utterances are brought together to assess where these commentaries overlapped with his fiction The result is a complex personal and public history about one of Britain's greatest twentieth century authors and their immersion into and interaction with American culture in the second The Third Spring Adam Schwartz, 2005-02 This book is the first detailed examination of half of the twentieth century these four authors as part of a Roman Catholic counter modern community of discourse It is informed by extensive research in the writers works scholarship on them and their personal papers The Encarta Book of Ouotations Bill Swainson, 2000-09-30 Here are 25 000 quotations drawn from the history politics literature religions science and popular culture of the world ranging from the earliest Chinese sages through Shakespeare to the present day **English Language** Study Material & Solved Papers YCT Expert Team, 2023 24 BSST English Language Study Material Solved Papers

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goddess and the beautiful youth she loved Pygmalion the master sculptor who fell in love with his creation Each section begins with the classical sources and ends with contemporary versions showing how each myth has been used abused or appropriated since its origins *Henry Green* Nick Shepley,2016 Henry Green Class Style and the Everyday combines biography social historical context and close readings of all of Green's novels to provide a clearer vantage point from which to see into the challenges and pleasures awaiting the reader of Green's fiction

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