

The Metropolitan Opera

THE FIRST TWENTY-FIVE YEARS

1883-1908



PAUL E. EISLER

Metropolitan Opera The First Twentyfive Years
18831908

Clifton Hood



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Saturday Afternoons at the Old Met Paul Jackson,1992 Amadeus In this first of three volumes Paul Jackson begins a rich and detailed history of the early years of the Metropolitan Opera broadcasts bringing to life more than 200 recorded broadcasts

The American Bourgeoisie J. Rosenbaum,S. Beckert,2010-12-20 This volume engages a fundamental disciplinary question about this period in American history how did the bourgeoisie consolidate their power and fashion themselves not simply as economic leaders but as cultural innovators and arbiters It also explains how culture helped Americans form both a sense of shared identity and a sense of difference

Opera for the People Katherine K. Preston,2017-10-11 Opera for the People is an in depth examination of a forgotten chapter in American social and cultural history the love affair that middle class Americans had with continental opera translated into English in the 1870s 1880s and 1890s Author Katherine Preston reveals how contrary to the existing historiography on the American musical culture of this period English language opera not only flourished in the United States during this time but found its success significantly bolstered by the support of women impresarios prima donnas managers and philanthropists who provided financial backing to opera companies This rich and compelling study details the lives and professional activities of several important players in American postbellum opera including manager Effie Ober philanthropist Jeannette Thurber and performers artistic directors Caroline Richings Euphrosyne Parepa Rosa Clara Louise Kellogg and the people s prima donna Emma Abbott Drawing from an impressive range of primary sources including contemporaneous music and theater periodicals playbills memoirs librettos scores and reviews and commentary on the performances in digitized newspapers Preston tells the story of how these and other women influenced the activities of some of the more than one hundred opera companies touring the United States during the second half of the 19th century performing opera in English for a diverse range of audiences Countering a pervasive and misguided historical understanding of opera reception in the United States unduly influenced by modern attitudes about the genre as elite exclusive expensive and of interest only to a niche market Opera for the People demonstrates the important and hitherto unsuspected place of opera in the rich cornucopia of late century American musical theatre which would eventually lead to the emergence of American musical comedy

In Pursuit of Privilege Clifton Hood,2016-11-08 A history that extends from the 1750s to the present In Pursuit of Privilege recounts upper class New Yorkers struggle to create a distinct world guarded against outsiders even as economic growth and democratic opportunity enabled aspirants to gain entrance Despite their efforts New York City s upper class has been drawn into the larger story of the city both through class conflict and through their role in building New York s cultural and economic foundations In Pursuit of Privilege describes the famous and infamous characters and events at the center of this extraordinary history from the elite families and wealthy tycoons of the eighteenth and nineteenth centuries to the Wall Street executives of today From the start upper class New Yorkers have been open and aggressive in their behavior keen on attaining prestige power and

wealth Clifton Hood sharpens this characterization by merging a history of the New York economy in the eighteenth century with the story of Wall Street's emergence as an international financial center in the late nineteenth and early twentieth centuries as well as the dominance of New York's financial and service sectors in the 1980s Bringing together several decades of upheaval and change he shows that New York's upper class did not rise exclusively from the Gilded Age but rather from a relentless pursuit of privilege affecting not just the urban elite but the city's entire cultural economic and political fabric

Music and Culture in America, 1861-1918 Michael Saffle, James R. Heintze, 2014-04-08 This collection of new essays focuses on the crucial period at the end of the 19th and early 20th century when American music developed its own unique social and cultural institutions

The American Skyscraper, 1850-1940 Joseph J. Korom, 2008 The skyscraper is an American invention that has captured the public's imagination for over a century The tall building is wholly manmade and borne in the minds of those with both slide rules and computers This is the story of the skyscraper's rise and the recognition of those individuals who contributed to its development This volume is unique its approach information and images are fresh and telling The text examines America's first tall buildings the result of twelve years of in depth research by an accomplished and published architect and architectural historian Over 300 compelling photographs charts and notes make this the ultimate tool of reference for this subject Biographies woven throughout with period norms politics and lifestyles help to place featured skyscrapers in context Quite simply there is no book like this The text carefully and insightfully written is clear concise and easily digestible the text being the product of well documented original research written in an informative tone

The American Skyscraper 1850-1940 A Celebration of Height is a richly documented journey of a fascinating topic and it promises to be a superb addition to libraries schools of architecture students of architecture and lovers of art

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of *Literature of American Music in Books and Folk Music Collections*

Puccini's La fanciulla del West and American Musical Identity Kathryn Fenton, 2019-08-30 On 10 December 1910 Giacomo Puccini's seventh opera *La fanciulla del West* had its premiere before a sold out audience at New York City's Metropolitan Opera House The performance was the Metropolitan Opera Company's first world premiere by any composer By all accounts the premiere was an unambiguous success and the event itself recognized as a major moment in New York cultural history The initial public opinion matched Puccini's own evaluation of his opera He called it the best he had ever written and expected it to become as popular as *La Bohème* Yet the music reviews tell a different story Marked by ambivalence the reviews expose the New York City critics struggle to reconcile the opera they expected to see with the one they actually saw and the opera itself became embroiled in controversy over the essence of musical Americanness and the nativist perception that a uniquely American national opera tradition continued to elude both American and foreign born opera composers This book seeks to account for the differences between Puccini's own assessments of the opera and those of its first audience Offering transcriptions of the

central reviews and of letters unavailable elsewhere the book provides a historically informed understanding of La fanciulla del West and the reception of this European work as it intersected with both opera production and consumption in the United States and with the process of American musical identity formation during the very period that Americans actively sought to eradicate European cultural influences As such it offers a window into the development of nativism and cosmopolitan nationalism in New York City s musical life during the first decade of the twentieth century

The Monied Metropolis
Sven Beckert,2001 This book first published in 2001 is a comprehensive history of the most powerful group in the nineteenth century United States New York City s economic elite This small and diverse group of Americans accumulated unprecedented economic social and political power and decisively put their mark on the age Professor Beckert explores how capital owning New Yorkers overcame their distinct antebellum identities to forge dense social networks create powerful social institutions and articulate an increasingly coherent view of the world and their place within it Actively engaging in a rapidly changing economic social and political environment these merchants industrialists bankers and professionals metamorphosed into a social class In the process these upper class New Yorkers put their stamp on the major political conflicts of the day ranging from the Civil War to municipal elections Employing the methods of social history The Monied Metropolis explores the big issues of nineteenth century social change

Cather Studies, Volume 12 Cather Cather Studies,2020-01-01 Over the five decades of her writing career Willa Cather responded to and entered into dialogue with shifts in the terrain of American life These cultural encounters informed her work as much as the historical past in which much of her writing is based Cather was a multifaceted cultural critic immersing herself in the arts broadly defined theater and opera art narrative craft production Willa Cather and the Arts shows that Cather repeatedly engaged with multiple forms of art and that even when writing about the past she was often addressing contemporary questions The essays in this volume are informed by new modes of contextualization including the increasingly popular view of Cather as a pivotal or transitional figure working between and across very different cultural periods and by the recent publication of Cather s correspondence The collection begins by exploring the ways Cather encountered and represented high and low cultures including Cather s use of racialized vernacular in Sapphira and the Slave Girl The next set of essays demonstrates how historical research often focusing on local features in Cather s fiction contributes to our understanding of American culture from musicological sources to the cultural development of Pittsburgh The final trio of essays highlights current Cather scholarship including a food studies approach to O Pioneers and an examination of Cather s use of ancient philosophy in The Professor s House Together the essays reassess Cather s lifelong encounter with and interpretation and reimagining of the arts

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