Volume 10 1975

# METROPOLITAN MUSEUM JOURNAL

# **Metropolitan Museum Journal Vol 10 1975**

**Diana Craig Patch, Brendan Hainline** 

#### **Metropolitan Museum Journal Vol 10 1975:**

Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was Cypriote Antiquities in the Medelhavsmuseet, Stockholm Vassos Karageorghis, Carl-Gustaf originally published in 2006 Styrenius, Marie-Louise Winbladh, Medelhavsmuseet (Stockholm, Sweden), 1977 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1978 **Russian and Soviet Painting** Metropolitan Museum of Art (New York, N.Y.), Fine Arts Museums of San Francisco, 1977 Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007 The English Virtuoso Craig Ashley Hanson, 2009-05-15 This study aims to overturn 20th century criticism that cast the English virtuosi of the 17th and early 18th centuries as misguided dabblers arguing that they were erudite individuals with solid grounding in the classics deep appreciation for the arts and sincere curiosity about the natural world **Italian Renaissance and** Baroque Bronzes in the Metropolitan Museum of Art Denise Allen, Linda Borsch, James David Draper, Jeffrey Fraiman, Richard E. Stone, Peter Jonathan Bell, Raymond Carlson, Federico Carò, Paola D'Agostino, Alex Foo, Claudia Kryza-Gersch, Fernando Loffredo, Tommaso Mozzati, 2022-06-15 he revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance These small sculptures attest to early modern artists technical prowess ingenuity and desire to emulate or even surpass the ancients From the studioli or private studies of humanist scholars in fifteenth century Padua to the Fifth Avenue apartments of Gilded Age collectors viewers have delighted in the mysteries of these objects how they were made what they depicted who made them and when This catalogue is the first systematic study of The Metropolitan Museum of Art's European Sculpture and Decorative Arts collection of Italian bronzes The collection includes statuettes of single mythological or religious figures complex figural groups portrait busts reliefs utilitarian objects like lamps and inkwells and more Stunning new photography of celebrated masterpieces by leading

artists such as Antico Riccio and Giambologna enigmatic bronzes that continue to perplex quotidian objects later casts replicas and even forgeries show the importance of each work in this complex field International scholars provide in depth discussions of 200 objects included in this volume revealing new attributions and dating for many bronzes An Appendix presents some 100 more complete with provenance and references An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met s collection and Richard E Stone who pioneered the technical study of bronzes contributes an indispensable text on how artists created these works and what their process conveys about the object's maker A personal reminiscence by James David Draper who oversaw the Italian sculpture collection for decades rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art Himalayan Bronzes Chandra L. Reedy, 1997-10 Himalayan Bronzes focuses on a complete study of 340 medieval period copper alloy sculptures from the Himalayan regions of Afghanistan northern Pakistan Kashmir Himachal Pradesh Nepal and Tibet For more than 1 500 years artists in isolated valleys in and adjacent to the mountains of the Himalayas have created magnificent copper based statues representing deities and spiritual leaders of the Hindu Buddhist and Bon Po religions Author Chandra L Reedy's multidisciplinary approach to the study of these statues integrates methods and techniques from art history art conservation geology chemistry statistics archaeology and ethnography to answer art historical and anthropological questions Her guiding premise is that gathering and combining several types of information will result in more and better answers than any one type alone Divine Egypt Diana Craig Patch, Brendan Hainline, 2025-10-06 Ancient Egyptian religious practice flourished across millennia and encompassed a staggering array of gods goddesses and other divine beings This publication outlines the rich iconography used to represent Egyptian deities from the stately falcon headed Horus associated with power and kingship to the fearsome lion headed Sakhmet and explores how these representations evolved alongside the roles of the gods themselves Illustrated with more than 300 exceptional works of art including statuary figurines jewelry animal mummies and coffins Divine Egypt examines the expansive set of features used to symbolize more than 20 deities and their variations while also familiarizing readers with the meaning and cultural significance of each figure World renowned scholars explain how the ancient Egyptians recognized and understood divine images and the otherworldly nature of their gods Essential reading for lovers of Egyptian art this book enriches our understanding of not only the deities of ancient Egypt but also the lives of all strata of ancient Egyptian society The Work of Augustus Saint-Gaudens John H. Dryfhout, 2008 Updated catalogue raisonn of one of the most important figures in American sculpture

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