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Louis Macneice Sceptical Vision

Matthew Campbell



Louis Macneice Sceptical Vision:

Louis MacNeice Terence Brown,1975

Louis MacNeice and the Irish Poetry of his Time Tom Walker,2015-09-17

This study focuses on Louis MacNeice's creative and critical engagement with other Irish poets during his lifetime. It draws on extensive archival research to uncover the previously unrecognised extent of the poet's contact with Irish literary mores and networks. Poetic dialogues with contemporaries including F R Higgins, John Hewitt, W R Rodgers, Austin Clarke, Patrick Kavanagh, John Montague, and Richard Murphy are traced against the persistent rhetoric of cultural and geographical attachment at large in Irish poetry and criticism during the period. These comparative readings are framed by accounts of MacNeice's complex relationship with the oeuvre of W B Yeats, which forms a meta narrative to MacNeice's broader engagement with Irish poetry. Yeats is shown to have been MacNeice's contemporary in the 1930s, reading and reacting to the younger poet's work just as MacNeice read and reacted to the older poet's work. But the ongoing challenge of the intellectual and formal complexity of Yeats's poetry also provided a means through which MacNeice, across his whole career, dialectically developed various modes through which to confront modernity's cultural, political, and philosophical challenges. This book offers new and revisionary perspectives on MacNeice's work and its relationship to Ireland's literary traditions, as well as making an innovative contribution to the history of Irish literature and anglophone poetry in the twentieth century.

Louis MacNeice and the Poetry of the 1930s Richard Danson Brown,2009. This study investigates Louis MacNeice in two major central strands, exploring MacNeice's ambiguous positioning as an Irish poet and the self-consciousness in his writing.

The Power of Form Ana Fernandes, Ana Raquel Fernandes, Rui Carlos Fonseca, José Pedro Serra, 2015-02-27. Although positivism dismissed myths as childish fancy, bound to be superseded by reason, there has been a continuous reappraisal of the power of myths since the 19th century. Once viewed as primitive and unreliable accounts and an inadequate and distorted form of knowledge, myths came to be perceived as exemplary narratives consisting of rich and complex symbolic constructs that carry meaning and a connection to reality. Myths then came to be regarded as a privileged expression of the human soul and of its possibly submerged and unconscious abysses and dramas. Rather than inherently obscure and elusive to a rational grasp, mythical narratives would therefore be driven by logical reasoning, giving shape to a particular worldview of life and humankind. The enduring power of mythical narrative is attested to by its very plasticity, subject to multiple recreations informed by changing concerns and insights. Mythical narratives have thus attracted the interest of various disciplines, from ethnology and history to philosophy, literature, sociology, politics, the history of religions, and art history. This interdisciplinary volume studies how myths are inscribed and recycled within both individual and collective heritage and examines the personal and political implications of multifaceted engagement with myths as one of the forms through which societies try to make sense of their perplexities.

The Cambridge Companion to Irish Poets Gerald Dawe, 2018. A fresh, accessible, and authoritative study that conveys the richness and diversity of Irish poets, their lives, and times.

The Cambridge

Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

Twentieth-Century British and Irish Poetry Michael O'Neill, Madeleine Callaghan, 2011-01-31 Featuring contributions from some of the major critics of contemporary poetry Twentieth Century British and Irish Poetry offers an accessible imaginative and highly stimulating body of critical work on the evolution of British and Irish poetry in the twentieth century Covers all the poets most commonly studied at university level courses Features criticisms of British and Irish poetry as seen from a wide variety of perspectives movements and historical contexts Explores current debates about contemporary poetry relating them to the volume's larger themes Edited by a widely respected poetry critic and award winning poet

Encyclopedia of British Poetry, 1900 to the Present James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements

Yeats as Precursor S. Matthews, 2000-01-27 As both a late Romantic and a modern W B Yeats has proved to be perhaps the most influential poet of the early twentieth century In this original study Steven Matthews traces through close readings of significant poems the flow of Yeatsian influence across time and cultural space By engaging with the formalist criticism of Harold Bloom and Paul de Man in their dialogues with Jacques Derrida he also considers Yeats's significance as the founding presence within the major poetry criticism of the century

The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The

thematic sections interspersed throughout chapters on women's poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others *One Voice and Many* Beth Ellen Roberts, 2006 Different conceptions of the relationships between unity and multiplicity may be presented by varying the three distances inherent in dialogue poetry each of which represents a degree of differentiation the distance between the speakers the distance between the poet and the speakers and the distance between the speakers and the reader **Writers Directory** NA NA, 2016-03-05

Yeats's Political Identities Jonathan Allison, 1996 Collects some of the most trenchant essays of the last three decades on Yeats's politics **Irish Poetry of the 1930s** Alan Gillis, 2005-06-23 The 1930s have never really been considered an epoch within Irish literature even though the Thirties form one of the most dominant and fascinating contexts in modern British literature This book argues that during this time Irish poets faced up to political pressures and aesthetic dilemmas which frequently overlapped with those associated with The Auden Generation In so doing it offers a provocative intercession into Irish history But more than this it offers powerful arguments about the way poetry in general is interpreted and understood In this way Gillis seeks to redefine our understanding of a frequently neglected period and to challenge received notions of both Irish literature and poetic modernism Irish Poetry of the 1930s gives detailed and vital readings of the major Irish poets of the decade including original and exciting analyses of Samuel Beckett Patrick Kavanagh Louis MacNeice and W B Yeats **The Problem of Consciousness in Modern Poetry** Hugh Underhill, 1992-07-31 Modernist aesthetics have been identified with a sense of cultural crisis defined by its distance from an ideal of unified consciousness This original study examines the struggle toward that ideal of unitary subjective experience in modern British and Irish poetry from Hardy to Ted Hughes Hugh Underhill argues that the poetry's emphasis on inner states underrepresents the extent to which the crisis is in fact socio historically determined **Cultural Translation and Postcolonial Poetry** A. Bery, 2007-11-21 This book uses the framework of cultural translation to explore the work of six significant modern writers from Ireland India Australia and the Caribbean Written in an accessible and approachable style it will be of interest not only to specialists in postcolonial literatures but also readers of modern and contemporary poetry more generally **English Studies in Transition** Piero Boitani, Robert Clark, 2002-09-11 Bringing together twenty five contributors from all over Europe this volume represents the vitality and diversity of the current transcultural European dialogue on English studies Topics addressed include the nature of the canon the poetics of language the representation of women and the notion of nationalism in post colonial literature The significance of this volume lies not only in the quality of the individual contributions but also in the fact that it marks an

important turning point in the history of English studies in Europe **A Companion to Twentieth-Century Poetry** Neil Roberts, 2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century Magill's Bibliography of Literary Criticism: Longus to Sexton Stephen L. Hanson, Patricia King Hanson, 1979 *The Modern Movement* Chris Baldick, 2004 A major new survey of literature in England during the first half of the twentieth century Chris Baldick places modernist with non modernist writings high art with low entertainment The Modern Movement ranges broadly covering psychological novels war poems detective stories satires children s books and other literary forms evolving in response to the new anxieties and exhilarations of twentieth century life

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