

PETER SAVAGE

LORIMER

AND THE EDINBURGH CRAFT DESIGNERS



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Peter D. Savage



Lorimer And The Edinburgh Craft Designers:

Lorimer and the Edinburgh Craft Designers Peter D. Savage, 1980 *Ernest Gimson* Annette Carruthers, Mary Greensted, Barley Roscoe, 2019-10-04 This rich new volume brings to light the versatility and accomplishments of the English architect designer and maker Ernest Gimson a central figure in the Arts and Crafts Movement *Gardens of the Arts and Crafts Movement* Judith B. Tankard, 2018-11-27 The ever alluring Arts and Crafts garden is profoundly relevant to our 21st century needs Sam Watters author of *Gardens for a Beautiful America* In *Gardens of the Arts and Crafts Movement* landscape scholar Judith B Tankard surveys the inspirations characteristics and development of garden design during this iconic movement Tankard presents a selection of houses and gardens of the era from Great Britain and North America With almost 300 illustrations and photographs and an emphasis on the diversity of designers who helped forge the movement *Gardens of the Arts and Crafts Movement* is an essential resource for this truly distinct approach to garden design *Memory and Memorials* William Kidd, Brian Murdoch, 2017-05-15 The twentieth century perhaps more than any other was shaped by war and conflict In particular the two world wars have had a profound influence on the development of world history especially in western Europe The aim of *Memory and Memorials* however is not to seek the effects war has had on the twentieth century but rather to explore how societies chose to remember wars and manipulate this memory for political and cultural purposes Tackling issues of actual memory distorted memory and reconstructions of the past the use and nature of the war memorial and the reflection of all these points in selected art literature and film the main theme of *Memory and Memorials* is to stress both continuity and change in memory and memorial *The Hero Building* Johnny Rodger, 2016-03-09 Why was it that across Scotland over the last two and a half centuries architectural monuments were raised to national heroes Were hero buildings commissioned as manifestations of certain social beliefs or as a built environmental form of social advocacy And if so then how and why were social aims and intentions translated into architectural form and how effective were they A tradition of building architectural monuments to commemorate national heroes developed as a distinctive feature of the Scottish built environment As concrete manifestations of powerful social and political currents of thought and opinion these hero buildings make important statements about identity the nation and social history The book examines this architectural culture by studying a prominent selection of buildings such as the Burns monuments in Alloway Edinburgh and Kilmarnock the Edinburgh Scott Monument the Glenfinnan Monument and the Wallace Monument in Stirling They give testimony to how a variety of architectural forms and styles can be adapted through time to bear particular social messages of symbolic weight This tradition which literally allows us to dwell on important social issues of the past has been somewhat neglected in serious architectural history and heritage and indeed one of the main monuments has already been destroyed By raising awareness of this rich architectural and social heritage while analysing and interpreting the buildings in their historical context this book makes an exciting and original scholarly contribution to the current debates on identity and nationality taking place in

Scotland and the wider UK *The Arts and Crafts Movements in Dublin & Edinburgh* Nicola Gordon Bowe, Elizabeth Cumming, 1998 Dublin and Edinburgh were ideally placed to become important centres of the Arts and Crafts movement and its National Romantic corollary the Celtic Revival This profusely illustrated volume is the first major study of Arts and Crafts design in these two great capital cities It examines shared literary formal and ideological links and values strongly influenced by radical figures like Patrick Geddes W B Yeats and George AE Russell as well as differences while exploring the ambivalent relationship each city enjoyed with its native cultural heritage and with England The text is a totally revised and expanded catalogue of the acclaimed exhibition curated by the authors for the 1985 Edinburgh International Festival Of interest to design social and cultural historians the book begins with a joint introduction and two essays which place the achievements of each city within their social and cultural contexts These are followed by substantial catalogue sections which give biographical accounts of artists designers architects and craftsmen and women whose range of work deserves contextual and critical re evaluation

The Rise of Everyday Design Monica Penick, Christopher Long, Harry Ransom Center, 2019-01-01 This fresh look at the Arts and Crafts Movement charts its origins in reformist ideals its engagement with commercial culture and its ultimate place in everyday households

A New Race of Men Michael Fry, 2013-10-03 War opened and closed Scotland's greatest century a pitiless part in the defeat of Napoleon in 1815 a huge blood sacrifice for the sake of victory from 1914 In between came the greatest contributions to the progress and happiness of the rest of mankind that the Scots have ever made in everything from the combine harvester to the mackintosh to anaesthesia It was a supremely successful achieving society yet one not without deep flaws in its urban poverty its destruction of the environment its religious intolerance its moral hypocrisy its crushing of Highland culture Michael Fry shows with an emphasis always on the human story how a succession of deep crises undermined the usually tranquil and prosperous surface of life in Victorian Scotland to leave a legacy of paradox that the modern nation has even today yet to overcome

[Directory of British Architects, 1834-1914](#) Antonia Brodie, British Architectural Library, Royal Institute of British Architects, 2001-12-20 A comprehensive biographical directory of some 11 000 British architects who worked between 1834 and 1914

[Architecture in Transition](#) Kelly Crossman, 1987-11-01 However behind the public face of design architectural life in Canada during the 1880s and 1890s was in turmoil The Canadian public had lost confidence in its designers students were forced to study abroad to secure a first class education professional rivalry was unscrupulous architectural competitions a scandal American architects and their architecture were the fashion These things changed but not before the world of the Canadian architect had been turned on its head replaced by one which resembled the world of contemporary architects with professional organisations regulated standards formalised education centred in the universities and the belief that Canadian architecture should reflect local climates culture and geography Kelly Crossman provides the first analysis of this period Beginning with a review of the architectural milieu in Toronto and Montreal in the 1880s he traces the rise of professionalism as an idea and architectural

nationalism as a goal His analysis is more a history of architectural ideas than a survey of forms It places the architecture of these years in an historical and ideological context demonstrating that it developed with its own logic in response to national and international factors During the two decades after 1885 Canadian architects grappled with problems whose long term implications they could not have foreseen the role of the architect in industrialised society the need to accommodate and integrate applied science and the need to express their own and their country s personality in architectural form By the beginning of this century they had begun to find their own voice The story of this process will be of interest not just to students and scholars but to anyone interested in the development of Canada and its architecture

A Cultural History of Furniture in the Age of Empire and Industry Catherine L. Futter,Christina M. Anderson,2022-02-24 The 19th century in Western culture was a time of both confidence and turbulence Industrial development produced a growing middle class as well as efficiency convenience and innovation across a range of fields from engineering to architecture Alongside these improvements the century began with the extended period of the Napoleonic Wars and was further disrupted by rebellions and revolutions both within Europe and in India South America and other parts of the world Slavery was abolished and urbanization increased dramatically These myriad developments were reflected throughout the period in the proliferation of types of furniture along with their categorization as industrial art at the international exhibitions and world fairs and the increasingly adventurous range of materials that were sometimes used in their construction Nonetheless a strong antiquarian historicist strand also prompted interest in the revival of past styles in areas of art and design including furniture Drawing upon a wealth of visual and textual sources this volume of *A Cultural History of Furniture* presents essays that examine key characteristics of the furniture of the period on the themes of design and motifs makers making and materials types and uses the domestic setting the public setting exhibition and display furniture and architecture visual representations and verbal representations

Shakespeare Reproduced Jean E Howard,Marion F O'Connor,2013-09-13 First published in 1987 The essays in *Shakespeare Reproduced* offer a political critique of Shakespeare s writings and the uses to which those writings are put Some of the essays focus on Shakespeare in his own time and consider how his plays can be seen to reproduce or subvert the cultural orthodoxies and the power relations of the late Renaissance Others examine the forces which have produced an overtly political criticism of Shakespeare and of his use in culture Contributors include Jean E Howard and Marion O Connor Walter Cohen Don E Wayne Thomas Cartelli Peter Erickson Karen Newman Thomas Moisan Michael D Bristol Thomas Sorge Jonathan Goldberg Robert Weimann Margaret Ferguson

Around and about Marius Barbeau Gordon E Smith,Lynda Jessup,Andrew Nurse,2007-01-01 Marius Barbeau 1883 1969 played a vital role in shaping Canadian culture in the twentieth century Rooted in the premise that his cultural work in anthropology fine arts music film folklore studies fiction historiography cannot be read uni dimensionally the sixteen articles that comprise this book demonstrate that by merging disciplinary perspectives about Barbeau evaluations and understandings of the situation around Barbeau can be

deepened Published in English Arts and Crafts Architecture Julian Holder,2021-01-25 The Arts and Crafts Movement produced some of the country s most popular loved and recognizable buildings This book guides the general reader through its history from the mid nineteenth century to the early twentieth Of equal interest to those with a more informed interest it will open your eyes to the richness and beauty of one of the most important artistic movements the British Isles ever produced This beautifully illustrated book includes a comprehensive thematic introduction an up to date history of Arts and Crafts architecture the key individual and the characteristics of the buildings In depth case studies of all the major buildings are given as well as those overlooked by the current literature There is a useful accompanying guide to places to visit and finally a list of stunning Arts and Crafts buildings you can stay in The Flowers of the Forest Trevor Royle,2011-08-01 The author of Culloden details the effects of World War I on Scotland On the brink of the First World War Scotland was regarded throughout the British Isles as the workshop of the Empire Not only were Clyde built ships known the world over Scotland produced half of Britain s total production of railway equipment and the cotton and jute industries flourished in Paisley and Dundee In addition Scots were a hugely important source of manpower for the colonies Yet after the war Scotland became an industrial and financial backwater Emigration increased as morale slumped in the face of economic stagnation and decline The country had paid a disproportionately high price in casualties a result of huge numbers of volunteers and the use of Scottish battalions as shock troops in the fighting on the Western Front and Gallipoli young men whom the novelist Ian Hay called the vanished generation In this book Trevor Royle provides the first full account of how the war changed Scotland irrevocably by exploring a wide range of themes the overwhelming response to the call for volunteers the performance of Scottish military formations in 1915 and 1916 the militarization of the Scottish homeland the resistance to war in Glasgow and the west of Scotland and the boom in the heavy industries and the strengthening of women s role in society following on from wartime employment Royle has done First World War History a great service Gary Sheffield military historian His exceptional talents at narration produce a work that is both through provoking and engaging A vivid solidly written book International Review of Scottish Studies The Craft Architects Margaret Richardson,1983 Great Houses of Scotland Hugh Montgomery-Massingberd,Christopher Simon Sykes,1997 26 houses photographed in colour and accompanied by informative text about their history William Burrell Martin Bellamy,Isobel MacDonald,2022-03-03 In 1944 Glasgow received one of the greatest gifts ever made to any city in the world a collection of over 6 000 artworks of many types spanning centuries and civilisations The benefactors were Glasgow born shipping magnate Sir William Burrell and Constance Lady Burrell Burrell s business success him to amass an extraordinary collection which he housed in the family home at Hutton Castle in the Scottish borders When he decided to leave the collection to the nation he considered donating it to London based galleries before deciding on Glasgow Corporation together with the residue of his estate to provide a suitable building It was many years before the right location was found and The Burrell Collection finally opened in 1983 This new

biography is based on recent research full access to the Burrell archive and in depth knowledge of the collection Sir William was a complicated and private man who shunned publicity adored his wife but had a tumultuous relationship with his daughter In politics Conservative he campaigned for better housing conditions as long as this didn't cause further expense to the taxpayer The authors take a candid and considered view of who William Burrell the man was what sparked his passion for collecting and what his gift continues to mean to the city [History of Scottish Architecture](#) Miles Glendinning, 2019-07-30

At last here is a single volume authoritative history of Scottish architecture This compact yet comprehensive account combines factual description of the vast and fertile range of visual forms and key architects in each period with a wide ranging analysis of their social ideological and historical context As Scotland has often been closely involved with new trends in western architecture this book highlights the interaction of Scottish developments with broader European and international movements From the beginnings of the Renaissance in the 15th century right up to the 1990s this much needed survey covers the entire post medieval story in one volume **The Age of Mackintosh**, 1992 This is an issue of our annual journal Architectural Heritage

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