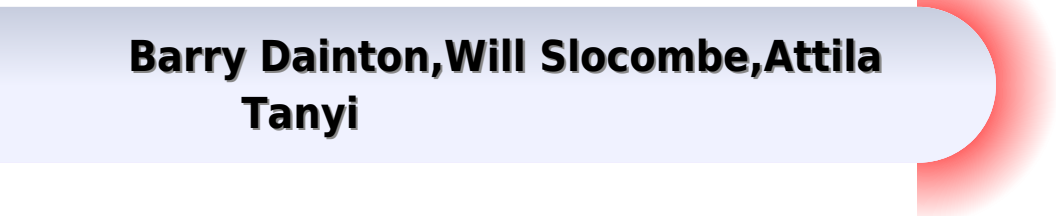


# SCIENCE FICTION <sup>as</sup> PHILOSOPHY



# Philosophy And Science Fiction

**Barry Dainton, Will Slocombe, Attila  
Tanyi**



## **Philosophy And Science Fiction:**

The Intersection of Science Fiction and Philosophy Robert Myers, 1983-11-22 Robert E Myers has assembled a collection of essays which explore aspects of the relationship between science fiction and philosophy. Contributing authors focus on significant issues, questions, and ideas that penetrate to the center of our individual and social conceptions of human existence and affect the ways in which we attempt to comprehend our world ourselves and others. The authors bring to this study the insights of diverse disciplines: philosophy, social science, poetry, linguistics, future studies, medical humanities, and literature. Dealing exclusively with topics relating to science fiction and philosophy, they offer an initial exploration of the philosophical problems within science fiction and their implications.

**The Philosophy of Science Fiction Film** Steven M. Sanders, 2007-12-14 Thought provoking essays on movies from Metropolis to The Matrix. The science fiction genre through films such as Blade Runner, Invasion of the Body Snatchers, and The Terminator not only entertains us but makes us think about the implications of new technologies, the parameters and possibilities of space and time, and in the age of artificial intelligence and robotics, the meaning of humanity itself. The Philosophy of Science Fiction Film explores the storylines, conflicts, and themes of fifteen science fiction film classics. Editor Steven M. Sanders and a group of outstanding scholars in philosophy, film studies, and other fields raise science fiction film criticism to a new level by penetrating the surfaces of the films to expose the underlying philosophical arguments, ethical perspectives, and metaphysical views.

**Philosophy through Science Fiction Stories** Helen De Cruz, Johan De Smedt, Eric Schwitzgebel, 2021-01-28 Bringing together short stories by award-winning contemporary science fiction authors and philosophers, this book covers a wide range of philosophical ideas from ethics, philosophy of religion, political philosophy, and metaphysics. Alongside the introductory pieces by the editors that help readers to understand how philosophy can be done through science fiction, you will find end-of-story notes written by the authors that contextualize their stories within broader philosophical themes. Organised thematically, these stories address fundamental philosophical questions such as: What does it mean to be human? Is neural enhancement a good thing? What makes a life worthwhile? What political systems are best? By making complex ideas easily accessible, this unique book allows you to engage with philosophical ideas in entertaining new ways and is an ideal entry point for anyone interested in using fiction to better understand philosophy.

Philosophy and Science Fiction Michael Philips, 1984-04 An examination of philosophical themes in science fiction with seventeen stories by Isaac Asimov, Philip K. Dick, Robert Heinlein, Jorge Luis Borges, Brian Aldiss, Stanislaw Lem, and others.

**Science Fiction and Philosophy** Susan Schneider, 2009-05-26 A timely volume that uses science fiction as a springboard to meaningful philosophical discussions, especially at points of contact between science fiction and new scientific developments. Raises questions and examines timely themes concerning the nature of the mind, time travel, artificial intelligence, neural enhancement, free will, the nature of persons, transhumanism, virtual reality, and neuroethics. Draws on a broad range of books, films, and television series including The Matrix, Star Trek,

Blade Runner Frankenstein Brave New World The Time Machine and Back to the Future Considers the classic philosophical puzzles that appeal to the general reader while also exploring new topics of interest to the more seasoned academic *How to Live Forever* Stephen R L Clark, 2008-01-28 Immortality is a subject which has long been explored and imagined by science fiction writers In his intriguing new study Stephen R L Clark argues that the genre of science fiction writing allows investigation of philosophical questions about immortality without the constraints of academic philosophy He reveals how fantasy accounts of issues such as resurrection disembodied survival reincarnation and devices or drugs for preserving life can be used as an important resource for philosophical inquiry and examines how a society of immortals might function through a reading of the vampire myth *How to Live Forever* is a compelling study which introduces students and professional philosophers to the possibilities of using science fiction in their work It includes extensive suggestions for further reading both fictional and philosophical and examines the work of such major science fiction authors as Arthur C Clarke Frank Herbert Larry Niven William Gibson and Colin Wilson **Philosophy Through Science Fiction** Ryan Nichols, Nicholas D. Smith, Fred Dycus Miller, 2009 Philosophy Through Science Fiction offers a fun challenging and accessible way in to the issues of philosophy through the genre of science fiction Tackling problems such as the possibility of time travel or what makes someone the same person over time the authors take a four pronged approach to each issue providing a clear and concise introduction to each subject a science fiction story that exemplifies a feature of the philosophical discussion historical and contemporary philosophical texts that investigate the issue with rigor and glossary plot profiles of pertinent science fiction stories and films and questions for further reflection Philosophy Through Science Fiction includes stories from contemporary science fiction writers including Greg Egan and Mike Resnick as well as from classic authors like Philip K Dick and Robert Heinlein Philosophy readings include historical pieces by Ren Descartes and David Hume and contemporary pieces by John Searle and Mary Midgley **The Philosophy of Science Fiction** James Edward Burton, 2015-09-24 The Philosophy of Science Fiction Henri Bergson and the Fabulations of Philip K Dick explores the deep affinity between two seemingly quite different thinkers in their attempts to address the need for salvation in and from an era of accelerated mechanization in which humans capacity for destroying or subjugating the living has attained a planetary scale The philosopher and the science fiction writer come together to meet the contradictory imperatives of a realist outlook a task which arguably philosophy and science fiction could only ever adequately undertake in collaboration Their respective approaches meet in a focus on the ambiguous status of fictionalizing or fabulation as simultaneously one of mechanization s most devastating tools and the possibility of its undoing When they are read together the complexities and paradoxes thrown up by this ambiguity with which both Bergson and Dick struggle on their own open up new ways to navigate ideas of mechanism and mysticism immanence and transcendence and the possibility and meaning of salvation The result is at once an original reading of both thinkers a new critical theory of the socio cultural political and ethical function of fictionalizing

and a case study in the strange affinity at times the uncanny similarity between philosophy and science fiction *The Philosophy of Science Fiction* James Burton, 2015 *Philosophy through Science Fiction Stories* Helen De Cruz, Johan De Smedt, Eric Schwitzgebel, 2021-01-28 Bringing together short stories by award winning contemporary science fiction authors and philosophers this book covers a wide range of philosophical ideas from ethics philosophy of religion political philosophy and metaphysics Alongside the introductory pieces by the editors that help readers to understand how philosophy can be done through science fiction you will find end of story notes written by the authors that contextualize their stories within broader philosophical themes Organised thematically these stories address fundamental philosophical questions such as What does it mean to be human Is neural enhancement a good thing What makes a life worthwhile What political systems are best By making complex ideas easily accessible this unique book allows you to engage with philosophical ideas in entertaining new ways and is an ideal entry point for anyone interested in using fiction to better understand philosophy

**Science Fiction and the Moral Imagination** Russell Blackford, 2017-09-14 In this highly original book Russell Blackford discusses the intersection of science fiction and humanity's moral imagination With the rise of science and technology in the 19th century and our continually improving understanding of the cosmos writers and thinkers soon began to imagine futures greatly different from the present Science fiction was born out of the realization that future technoscientific advances could dramatically change the world Along with the developments described in modern science fiction space societies conscious machines and upgraded human bodies to name but a few come a new set of ethical challenges and new forms of ethics Blackford identifies these issues and their reflection in science fiction His fascinating book will appeal to anyone with an interest in philosophy or science fiction or in how they interact This is a seasoned balanced analysis of a major issue in our thinking about the future seen through the lens of science fiction a central art of our time Everyone from humanists to technologists should study these ideas and examples Blackford's book is wise and savvy and a delight to read as well Greg Benford author of *Timescape* *Thought Probes* Fred Dycus Miller, Nicholas D.

Smith, 1981-01-01 **Neuroscience in Science Fiction Films** Sharon Packer, M.D., 2014-11-20 As the gap between science fiction and science fact has narrowed films that were intended as pure fantasy at the time of their premier have taken on deeper meaning This volume explores neuroscience in science fiction films focusing on neuroscience and psychiatry as running themes in SF and finding correlations between turning points in neuroscience fiction and advances in the scientific field The films covered include *The Strange Case of Dr Jekyll and Mr Hyde* *The Island of Dr Moreau* *Robocop* *The Stepford Wives* *The Mind Snatchers* and iconic franchises like *Terminator* *Ironman* and *Planet of the Apes* Examining the parallel histories of psychiatry neuroscience and cinema this book shows how science fiction films offer insightful commentary on the scientific and philosophical developments of their times **The Philosophical & Science-Fiction Works of Olaf**

**Stapledon** Olaf Stapledon, 2023-12-28 Olaf Stapledon's *The Philosophical Science Fiction Works of Olaf Stapledon* presents a

profound exploration of metaphysical themes through the lens of speculative fiction Combining vivid narrative imagination with philosophical inquiry Stapledon delves into the nature of consciousness existence and human experience across time and space His literary style is characterized by grand sweeping vision and a lyrical prose that invites readers to ponder the cosmic implications of their lived realities As a work situated within early 20th century science fiction it bridges the gap between artistic expression and philosophical thought heralding an era where speculative narratives challenge the boundaries of intellect and imagination Stapledon a British philosopher and writer was influenced by his academic background in philosophy and psychology alongside the tumultuous events of his time including World War I His experiences and contemplations pushed him to explore expansive ideas regarding humanity s future and our place in the universe Within this anthology readers can discern Stapledon s commitment to using fiction as a vehicle for philosophical dialogue as he seeks to instill a sense of wonder and inquiry in his audience This collection is essential for any reader interested in the intersection of philosophy and science fiction Stapledon not only entertains but provokes deep reflection on the evolution of human thought and the potential trajectories of our species Whether you are a newcomer to his works or a dedicated fan this book promises to challenge your perceptions and expand your horizons In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

*The Philosophy of Science Fiction* James Burton, 2013-06 If philosophy desires to understand the world science fiction dreams of saving it Yet what if these were not two separate hopes but intertwined within a general human tendency namely the capacity to fictionalize The Philosophy of Science Fiction brings together two figures for whom our ability to make fictions a reality to conceive of and even believe in the impossible is at the root both of our attempts to understand the universe and of our struggles to survive within it Henri Bergson renowned for his philosophical investigations of time memory and evolution and Philip K Dick author of some of the most highly praised science fiction of the twentieth century were born some 70 years apart into drastically different cultural milieu Yet for both modern humanity faces a critical threat in the combination of its own ancient tendency to mechanize itself and its environment with the explosive material power unleashed by modern technology Moreover they refute the idea implicit in so many areas of modern political moral scientific and religious thinking that we must choose between materialism and idealism between rationality and faith On the contrary both find in the power of fictionalizing new possibilities of salvation in a world seemingly abandoned by the gods **Arab**

**and Muslim Science Fiction** Hosam A. Ibrahim Elzembely, Emad El-Din Aysha, 2022-05-06 How is science fiction from the Arab and Muslim world different than mainstream science fiction from the West What distinctive and original contributions can it make Why is it so often neglected in critical considerations of the genre While other books have explored these questions all have been from foreign academic voices Instead this book examines the nature genesis and history of Arabic and Muslim science fiction as well as the challenges faced by its authors in the authors own words These authors share their stories and struggles with censors recalcitrant publishers critics the book market and the literary establishment Their uphill efforts with critical contributions from academics translators and literary activists will enlighten the sci fi enthusiast and fill a gap in the history of science fiction Topics covered range from culture shock to conflicts between tradition and modernity proactive roles for female heroines blind imitation of storytelling techniques and language games

**Theology and Science Fiction** James F. McGrath, 2016-09-22 What is the difference between a god and a powerful alien Can an android have a soul or be considered a person with rights Can we imagine biblical stories being retold in the distant future on planets far from Earth Whether your interest is in Christianity in the future or the Jedi in the present and whether your interest in the Jedi is focused on real world adherents or the fictional religion depicted on the silver screen this book will help you explore the intersection between theology and science fiction across a range of authors and stories topics and questions Throughout this volume James McGrath probes how science fiction explores theological themes and vice versa making the case in conversation with some of your favorite stories TV shows and movies that the answers to humanity s biggest questions are best sought by science fiction and theology together as a collaborative effort

**Holy Sci-Fi!** Paul J. Nahin, 2014-04-09 Can a computer have a soul Are religion and science mutually exclusive Is there really such a thing as free will If you could time travel to visit Jesus would you and should you For hundreds of years philosophers scientists and science fiction writers have pondered these questions and many more In Holy Sci Fi popular writer Paul Nahin explores the fertile and sometimes uneasy relationship between science fiction and religion With a scope spanning the history of religion philosophy and literature Nahin follows religious themes in science fiction from Feynman to Foucault and from Asimov to Aristotle An intriguing journey through popular and well loved books and stories Holy Sci Fi shows how sci fi has informed humanity s attitudes towards our faiths our future and ourselves

Minding the Future Barry Dainton, Will Slocombe, Attila Tanyi, 2021-08-31 Bringing together literary scholars computer scientists ethicists philosophers of mind and scholars from affiliated disciplines this collection of essays offers important and timely insights into the pasts presents and above all possible futures of Artificial Intelligence This book covers topics such as ethics and morality identity and selfhood and broader issues about AI addressing questions about the individual social and existential impacts of such technologies Through the works of science fiction authors such as Isaac Asimov Stanislaw Lem Ann Leckie Iain M Banks and Martha Wells alongside key visual productions such as Ex Machina Westworld and Her contributions illustrate how science fiction might inform potential futures as well as

acting as a springboard to bring disciplinary knowledge to bear on significant developments of Artificial Intelligence Addressing a broad interdisciplinary audience both expert and non expert readers gain an in depth understanding of the wide range of pressing issues to which Artificial Intelligence gives rise and the ways in which science fiction narratives have been used to represent them Using science fiction in this manner enables readers to see how even fictional worlds and imagined futures have very real impacts on how we understand these technologies As such readers are introduced to theoretical positions on Artificial Intelligence through fictional works as well as encouraged to reflect on the diverse aspects of Artificial Intelligence through its many philosophical social legal scientific and cultural ramifications      **The Philosopher at the End of the Universe** Mark Rowlands,2003 This entertaining but educational title explains philosophy through science fiction films It shows for example that if you understand The Matrix you can understand Descartes It explains materialism and dualism from the Terminator films and egoism from The Invisible Man

Eventually, you will unquestionably discover a other experience and exploit by spending more cash. yet when? get you tolerate that you require to acquire those all needs in the manner of having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more in this area the globe, experience, some places, subsequently history, amusement, and a lot more?

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