

PERIODICAL LITERATURE IN NINETEENTH-CENTURY AMERICA



*Edited by Kenneth M. Price
and Susan Belasco Smith*

Periodical Literature In Nineteenth Century America

Julia Straub



Periodical Literature In Nineteenth Century America:

Periodical Literature in Nineteenth-century America Kenneth M. Price, Susan Belasco Smith, 1995 Covering the decades from the 1830s through the end of the century as well as the eastern southern and western regions of the United States these essays by a diverse group of scholars examine a variety of periodicals from the well known Atlantic Monthly to small papers such as The National Era They illustrate how literary analysis can be enriched by consideration of social history publishing contexts the literary marketplace and the relationships between authors and editors

Periodical Literature in Eighteenth-century America Mark Kamrath, Sharon M. Harris, 2005 Similar to the digital revolution of the last century the colonial and early national periods were a time of improved print technologies exploding information faster communications and a fundamental reinventing of publishing and media processes Between the early 1700s when periodical publications struggled and the late 1790s when print media surged ahead print culture was radically transformed by a liberal market economy innovative printing and papermaking techniques improved distribution processes and higher literacy rates meaning that information particularly in the form of newspapers and magazines was available more quickly and widely to people than ever before These changes generated new literary genres and new relationships between authors and their audiences The study of periodical literature and print culture in the eighteenth century has provided a more intimate view into the lives and tastes of early Americans as well as enabled researchers to further investigate a plethora of subjects and discourses having to do with the Atlantic world and the formation of an American republic Periodical Literature in Eighteenth Century America is a collection of essays that delves into many of these unique magazines and newspapers and their intersections as print media as well as into what these publications reveal about the cultural ideological and literary issues of the period the resulting research is interdisciplinary combining the fields of history literature and cultural studies The essays explore many evolving issues in an emerging America scientific inquiry race ethnicity gender and religious belief all found voice in various early periodicals The differences between the pre and post Revolutionary periodicals and performativity are discussed as are vital immigration class and settlement issues Political topics such as the emergence of democratic institutions and dissent the formation of early parties and the development of regional national and transnational cultural identities are also covered Using digital databases and recent poststructural and cultural theories this book returns us to the periodicals archive and regenerates the ideological and discursive landscape of early American literature in provocative ways it will be of value to anyone interested in the crosscurrents of early American history book history and cultural studies Mark L Kamrath is associate professor of English at the University of Central Florida Sharon M Harris is Lorraine Sherley Professor of Literature at Texas Christian University

The American Literature Scholar in the Digital Age Amy E. Earhart, Andrew Jewell, 2011 Amy E Earhart is Assistant Professor in the Department of English at Texas A M University

The Rise of New Media 1750-1850 Julia Straub, 2017-05-22 This monograph explores transatlantic literary culture by tracing the

proliferation of new media such as the anthology the literary history and the magazine in the period between 1750 and 1850 The fast paced media landscape out of which these publishing genres developed produced the need of a memory of literature and a concomitant rhetoric of remembering strikingly similar to what today is called a cultural memory debate Thus rather than depicting the emergence of an American national literature The Rise of New Media 1750 1850 combines impulses from media history the history of print the sociology of literature and canon theory to uncover nascent forms and genres of literary self reflectivity and early stirrings of a canon debate in the Atlantic World

Tennyson and Victorian Periodicals Kathryn Ledbetter, 2016-03-09 This is the first book length study of Tennyson s record of publication in Victorian periodicals Despite Tennyson s supposed hostility to periodicals Ledbetter shows that he made a career long habit of contributing to them and in the process revealed not only his willingness to promote his career but also his status as a highly valued commodity Tennyson published more than sixty poems in serial publications from his debut as a Cambridge prize winning poet with Timbuctoo in the Cambridge Chronicle and Journal to his last public composition as Poet Laureate with The Death of the Duke of Clarence and Avondale in The Nineteenth Century In addition poems such as The Charge of the Light Brigade were shaped by his reading of newspapers Ledbetter explores the ironies and tensions created by Tennyson s attitudes toward publishing in Victorian periodicals and the undeniable benefits to his career She situates the poet in an interdependent commodity relationship with periodicals viewing his individual poems as textual modules embedded in a page of meaning inscribed by the periodical s history the poet s relationship with the periodical s readers an image sharing the page whether or not related to the poem and cultural contexts that create new meanings for Tennyson s work Her book enriches not only our understanding of Tennyson s relationship to periodical culture but the textual implications of a poem s relationship with other texts on a periodical page and the meanings available to specific groups of readers targeted by individual periodicals

Abolitionists Remember Julie Roy Jeffrey, 2012-02-01 In Abolitionists Remember Julie Roy Jeffrey illuminates a second little noted antislavery struggle as abolitionists in the postwar period attempted to counter the nation s growing inclination to forget why the war was fought what slavery was really like and why the abolitionist cause was so important In the rush to mend fences after the Civil War the memory of the past faded and turned romantic slaves became quaint owners kindly and the war itself a noble struggle for the Union Jeffrey examines the autobiographical writings of former abolitionists such as Laura Haviland Frederick Douglass Parker Pillsbury and Samuel J May revealing that they wrote not only to counter the popular image of themselves as fanatics but also to remind readers of the harsh reality of slavery and to advocate equal rights for African Americans in an era of growing racism Jim Crow and the Ku Klux Klan These abolitionists who went to great lengths to get their accounts published challenged every important point of the reconciliation narrative trying to salvage the nobility of their work for emancipation and African Americans and defending their own participation in the great events of their day

The Only Efficient Instrument Aleta Feinsod Cane, Susan Alves, 2005-04 Many farsighted

women writers in nineteenth century America made thoughtful and sustained use of newspapers and magazines to effect social and political change

The Only Efficient Instrument American Women Writers and the Periodical 1837-1916 examines these pioneering efforts and demonstrates that American women had a vital presence in the political and intellectual communities of their day. Women writers and editors of diverse social backgrounds and ethnicities realized very early that the periodical was a powerful tool for education and social reform; it was the only efficient instrument to make themselves and their ideas better known. This collection of critical essays explores American women's engagement with the periodical press and shows their threefold use of the periodical for social and political advocacy, for the critique of gender roles and social expectations, and for refashioning the periodical as a more inclusive genre that both articulated and obscured such distinctions as class, race, and gender. Including essays on familiar figures such as Margaret Fuller, Harriet Beecher Stowe, Kate Chopin, and Charlotte Perkins Gilman, *The Only Efficient Instrument* also focuses on writings from lesser-known authors, including Native American Zitkala-Sé, Mexican American María Cristina Mena, African American Frances Ellen Watkins Harper, and the Lowell factory workers. Covering nearly eighty years of publishing history, from the press censure of the outspoken Angelina Grimké in 1837 to the last issue of Gilman's *Forerunner* in 1916, this fascinating collection breaks new ground in the study of the women's rights movement in America.

The Conservative Press in Eighteenth- and Nineteenth-Century America Ronald Lora, William Henry Longton, 1999-08-30. Selecting journals that speak for a very large number of topics addressed by the conservative press, this volume profiles selected conservative journals published since 1787. The conservative press has scarcely spoken with a single voice; whether the topics treated or even the time inhabited are the same or different. Yet these journals testify to the persistent vigor and importance of conservatism. Together they provide a focused survey of the history of American conservative thought from the late 18th Century to the late 19th Century. Along with the companion volume covering the 20th Century conservative press, the book provides an important resource on conservative thought in America. Despite the disparities in conservative intellectual thought, the journals covered, even the more idiosyncratic and extreme, are connected by their core values of conservatism. The book is organized into sections reflecting these connections. The first section covers journals associated with Federal Whig or, in the Civil War era, Northern Democratic political interests. A later section includes journals sharing an attachment to Southern conservative values during the antebellum and Reconstruction periods. Two sections deal respectively with 19th Century Orthodox Protestant periodicals and 19th Century Catholic and Episcopal journals, and yet another section discusses journals united by a major focus on literary topics and cultural connections.

The Routledge Handbook of Magazine Research David Abrahamson, Marcia R. Prior-Miller, 2015-06-05. Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research. Authored by leading academic authorities in the study of magazines, the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of

magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field

examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Literary Research and the Era of American Nationalism and Romanticism Angela Courtney, 2007-12-07 The early years of American nationhood beginning at the close of colonial rule and ending with the onset of the Civil War saw both a young country and its literature grow in confidence and develop an awareness of self identity Pride in the new nation was a primary characteristic of much literary output in the early years of the country whether in the form of fiction poetry drama essay travel writing or journal As the country grew and generations began to be born on the new land Romanticism took hold lauding not only the construct of the nation but also the natural power and potential of the country This era of American literary expression has left behind a rich legacy of traditionally canonized authors as well as material published in the growing periodical press that was of immediate importance to the population at the time Literary Research and the Era of American Nationalism and Romanticism Strategies and Sources examines the resources that deal with the literature produced in the approximately 70 years of antebellum American literature Covering all formats the volume discusses bibliographies indexes research guides archives special collections microform and digital primary text resources and how they are best utilized for a literary research project Suggestions are offered for best practices for research while exploring a wide selection of resources that run the gamut from classic standards of American literary bibliography through contemporary open access digital resources

Lecturing Women in British Fiction, Periodicals and Public Orality, 1870-1910 Anne-Julia Zwierlein, 2025-03-31 This book examines the emergence of women as audiences and speakers on the British metropolitan lecture circuit and in mass print representations from 1870 to 1910 Bringing together research on Victorian lecturing periodicals voice studies and the cultural history of feminism it sheds new light on the interdependence of orality and print and the rise of the British women s movement Sifting through the archives of lecture institutions the Birkbeck Literary and Scientific Institution the London Institution and the Royal Institution penny fiction weeklies and feminist weeklies New Woman and suffrage novels autobiographical writings and rhetorical manuals this book reconstructs the changing mediascape of late Victorian London and treats speech events in print and on site as catalysts for democratic participation Undertaking an archaeology of women s presence in the lecture hall it explores conservative fantasies in fiction of the female speaking automaton alongside new writings that transformed women orators from objects of sensation into public agents By analysing women s collective self education in rhetoric and elocution this book traces the emergence in political fictions of key narrative tropes of oral performance the surprise encounter in the lecture hall the moment of conversion during a lecture and the symbolic first speech of new suffrage recruits Drawing on new and extensive primary research this book intervenes in several flourishing fields of inquiry literary studies oral culture studies sound and voice studies performance studies periodical studies and Victorian and Edwardian cultural history

Who Killed American Poetry? Karen L. Kilcup, 2019-10-25 Throughout the 19th century American poetry was a

profoundly populist literary form. It circulated in New England magazines and Southern newspapers; it was read aloud in taverns, homes, and schools across the country. Antebellum reviewers envisioned poetry as the touchstone democratic genre, and their Civil War era counterparts celebrated its motivating power, singing poems on battlefields. Following the war, however, as criticism grew more professionalized and American literature emerged as an academic subject, reviewers increasingly elevated difficult, dispassionate writing and elite readers over their supposedly common counterparts, thereby separating authentic poetry for intellectuals from popular poetry for everyone else. Conceptually and methodologically unique among studies of 19th-century American poetry, *Who Killed American Poetry* not only charts changing attitudes toward American poetry but also applies these ideas to the work of representative individual poets. Closely analyzing hundreds of reviews and critical essays, Karen L. Kilcup tracks the century's developing aesthetic standards and highlights the different criteria reviewers used to assess poetry based on poets' class, gender, ethnicity, and location. She shows that as early as the 1820s, critics began to marginalize some kinds of emotional American poetry, a shift many scholars have attributed primarily to the late-century emergence of affectively restrained modernist ideals. Mapping this literary critical history enables us to more readily apprehend poetry's status in American culture both in the past and present and encourages us to scrutinize the standards of academic criticism that underwrite contemporary aesthetics and continue to constrain poetry's appeal. *Who Killed American Poetry* enlarges our understanding of American culture over the past two hundred years and will interest scholars in literary studies, historical poetics, American studies, gender studies, canon criticism, genre studies, the history of criticism, and affect studies. It will also appeal to poetry readers and those who enjoy reading about American cultural history.

The Cambridge Companion to Nineteenth-Century American Poetry Kerry C. Larson, 2011-12. The first critical collection of its kind devoted solely to this subject, this Companion covers both well-known and lesser-known poets. **Popular New Orleans** Florian Freitag, 2020-10-01. New Orleans is unique, which is precisely why there are many Crescent Cities all over the world. For almost 150 years, writers, artists, cultural brokers, and entrepreneurs have drawn on and simultaneously contributed to New Orleans's fame and popularity by recreating the city in popular media: from literature, photographs, and plays to movies, television shows, and theme parks. Addressing students and fans of the city and of popular culture, *Popular New Orleans* examines three pivotal moments in the history of New Orleans in popular media: the creation of the popular image of the Crescent City during the late nineteenth century in the local color writings published in Scribner's *Monthly*; the translation of this image into three-dimensional immersive spaces during the twentieth century in Disney's theme parks and resorts in California, Florida, and Japan; and the radical transformation of this image following Hurricane Katrina in public performances such as Mardi Gras parades and operas. Covering visions of the Crescent City from George W. Cable's *Old Creole Days* (1873-1876) to Disneyland's New Orleans Square (1966) to Rosalyn Story's opera *Wading Home* (2015), *Popular New Orleans* traces how popular images of New Orleans have changed from exceptional to

exemplary **The Publishing History of Uncle Tom's Cabin, 1852-2002** Claire Parfait, 2016-12-05 Uncle Tom's Cabin continues to provoke impassioned discussions among scholars to serve as the inspiration for theater film and dance and to be the locus of much heated debate surrounding race relations in the United States It is also one of the most remarkable print based texts in U S publishing history And yet until now no book length study has traced the tumultuous publishing history of this most famous of antislavery novels Among the major issues Claire Parfait addresses in her detailed account are the conditions of female authorship the structures of copyright author publisher relations agency and literary economics To follow the trail of the book over 150 years is to track the course of American culture and to read the various editions is to gain insight into the most basic structures formations and formulations of literary culture during the period Parfait interrelates the cultural status of this still controversial novel with its publishing history and thus also chronicles the changing mood and mores of the nation during the past century and a half Scholars of Stowe of American literature and culture and of publishing history will find this impressive and compelling work invaluable

Literary Research and the American Realism and Naturalism Period Linda L. Stein, Peter J. Lehu, 2009 Literary Research and the American Realism and Naturalism Period Strategies and Sources will help those interested in researching this era Authors Linda L Stein and Peter J Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national literature

Art for the Middle Classes Cynthia Lee Patterson, 2011-02-03 How did the average American learn about art in the mid nineteenth century With public art museums still in their infancy and few cities and towns large enough to support art galleries or print shops Americans relied on mass circulated illustrated magazines One group of magazines in particular known collectively as the Philadelphia pictorials circulated fine art engravings of paintings some produced exclusively for circulation in these monthlies to an eager middle class reading audience These magazines achieved print circulations far exceeding those of other print media such as illustrated gift books or catalogs from art union membership organizations Godey's Graham's Peterson's Miss Leslie's and Sartain's Union Magazine included two to three fine art engravings monthly tipped in to the fronts of the magazines and designed for pull out and display Featuring the work of a fledgling group of American artists who chose American rather than European themes for their paintings these magazines were crucial to the distribution of American art beyond the purview of the East Coast elite to a widespread middle class audience Contributions to these magazines enabled many American artists and engravers to earn for the first time in the young nation's history a modest living through art Author Cynthia Lee Patterson examines the economics of artistic production innovative engraving techniques regional imitators the textual illustrations accompanying engravings and the principal artists and engravers contributing to these magazines

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the

past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

Edinburgh Companion to the Short Story in English Paul Delaney, 2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

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