

The Northern Utopia
*British Perceptions of Norway in the
Nineteenth Century*

Peter Fjågesund and Ruth A. Symes

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Northern Utopia British Perceptions Of Norway In The Nineteenth Century

**Giulia Bruna, Marguérite
Corporaal, Christopher Cusack, Sophie
van Os, Anneloek Scholten**

Northern Utopia British Perceptions Of Norway In The Nineteenth Century:

The Northern Utopia Peter Fjågesund, Ruth A. Symes, 2021-11-22 In the nineteenth century the ancient filial tie between Britain and Norway was rediscovered by a booming tourist industry which took thousands across the North Sea to see the wonders of the fjords the fjelds and the beauties of the North Cape This illustrated volume for the first time collects together vivid and predominantly first hand impressions of the country recorded by nearly two hundred British travellers and other commentators including Thomas Malthus Charlotte Bront Lord Tennyson and William Gladstone In a rich selection of travel writing fiction poetry journalism political speeches and art Norway emerges as a refreshingly natural utopia happily free from her imperial neighbour s increasing problems with the side effects of industrialisation This is a fascinating examination of the people institutions customs language and environment of Norway seen through the eyes of the British Using the tools of literary and historical scholarship Fj gesund and Symes set these perceptions in their nineteenth century context throwing light on such issues as progress art and aesthetics democracy religion nationhood race class and gender all of which occupied Europe at the time The Northern Utopia will be of particular interest to students of British and Scandinavian cultural history literature and travel writing It will also enthrall all those who love Norway *Gamle Norge and Nineteenth-Century British Women Travellers in Norway* Kathryn Walchester, 2014-12-01 *Gamle Norge and Nineteenth Century British Women Travellers in Norway* presents an account of the development of tourism in nineteenth century Norway and considers the ways in which women travellers depicted their travels to the region Tracing the motivations of various groups of women travellers such as sportswomen tourists and aristocrats this book argues that in their writing Norway forms a counterpoint to Victorian Britain a place of freedom and possibility *Hitler's Northern Utopia* Despina Stratigakos, 2022-03-22 How Nazi architects and planners envisioned and began to build a model Aryan society in Norway during World War II [Women, Travel Writing, and Truth](#) Clare Broome Saunders, 2014-07-17 The issue of truth has been one of the most constant complex and contentious in the cultural history of travel writing Whether the travel was undertaken in the name of exploration pilgrimage science inspiration self discovery or a combination of these elements questions of veracity and authenticity inevitably arise *Women Travel and Truth* is a collection of twelve essays that explore the manifold ways in which travel and truth interact in women s travel writing Essays range in date from Lady Mary Wortley Montagu in the eighteenth century to Jamaica Kincaid in the twenty first across such regions as India Italy Norway Siberia Austria the Orient the Caribbean China and Mexico Topics explored include blurred distinctions of fiction and non fiction travel writing and politics subjectivity displacement and exile Students and academics with interests in literary studies history geography history of art and modern languages will find this book an important reference **Communicating the North** Dr Jonas Harvard, Dr Peter Stadius, 2013-12-28 What makes a magazine in South Africa promote Scandinavian unity among its immigrant readers and why does a Swedish king endorse attempts to influence pan Scandinavian opinion through a

transnational media event in Sweden Norway and Denmark Can portraits of exotic Laplanders in the British press enthusiastic accounts of the welfare state in post war travel literature and descriptions of the liberal Nordic woman as a metaphor for a freer society in Franco Spain really be bundled together under a joint label of Nordicness How is it that despite the variety of images of the Nordic region that are circulating we still find this recurring idea of a shared Nordic identity These are some of the questions the current volume seeks to answer Covering the time period from the early nineteenth century up until the present and encompassing case studies from Britain Spain Poland and South Africa as well as from the Nordic countries contributors to the volume investigate the images that have been presented of the Nordic region in the media in and outside of the Nordic countries how such images have been shaped by mechanisms of mediation and the channels through which they have been distributed The chapters address both specific cases such as media events and individual publications as well as the structural and institutional settings for mediating the Nordic region

Representations of the North in Victorian Travel Literature Dimitrios Kassis, 2015-02-05 Travel literature has always been associated with the construction of utopias which were founded on the idea of unknown lands During their journeys in foreign lands British travellers tended to formulate various critical opinions based on their background knowledge of the country visited Their attempts to interpret other nations were often misinterpretations of the peoples in question as the Other At the close of the eighteenth century when Grand Tourism started to fade away and travelling became a mainstream activity for the middle class Briton travel writers attempted to identify with

Routledge Handbook of the Digital Environmental Humanities Charles Travis, Deborah P. Dixon, Luke Bergmann, Robert Legg, Arlene Crampsie, 2022-09-12 The Routledge Handbook of the Digital Environmental Humanities explores the digital methods and tools scholars use to observe interpret and manage nature in several different academic fields Employing historical philosophical linguistic literary and cultural lenses this handbook explores how the digital environmental humanities DEH as an emerging field recognises its convergence with the environmental humanities As such it is empirically critically and ethically engaged in exploring digitally mediated visualised and parsed framings of past present and future environments landscapes and cultures Currently humanities geographical cartographical informatic and computing disciplines are finding a common space in the DEH and are bringing the use of digital applications coding and software into league with literary and cultural studies and the visual film and performing arts In doing so the DEH facilitates transdisciplinary encounters between fields as diverse as human cognition gaming bioinformatics and linguistics social media literature and history music painting philology philosophy and the earth and environmental sciences This handbook will be essential reading for those interested in the use of digital tools in the study of the environment from a wide range of disciplines and for those working in the environmental humanities more generally

Britain and the Narration of Travel in the Nineteenth Century Kate Hill, 2017-05-15 Interrogating the multiple ways in which travel was narrated and mediated by and in response to nineteenth century British travelers this

interdisciplinary collection examines to what extent these accounts drew on and developed existing tropes of travel. The three sections take up personal and intimate narratives that were not necessarily designed for public consumption, tales intended for a popular audience and accounts that were more clearly linked with discourses and institutions of power such as imperial processes of conquest and governance. Some narratives focus on the things the travelers carried such as souvenirs from the battlefields of Britain's imperial wars while others show the complexity of Victorian dreams of the exotic. Still others offer a disapproving glimpse of Victorian mores through the eyes of indigenous peoples in contrast to the imperialist vision of British explorers. Swiss hotel registers, guest books and guidebooks offer insights into the history of tourism while new photographic technologies, the development of the telegraph system and train travel transformed the visual, auditory and even the conjugal experience of travel. The contributors attend to issues of gender and ethnicity in essays on women travelers, South African travel narratives and accounts of China during the Opium Wars and analyze the influence of fictional travel narratives. Taken together, these essays show how these multiple narratives circulated, cross-fertilised and reacted to one another to produce new narratives, new objects and new modes of travel.

Images of Irishness in Nineteenth-Century Travel Literature

Dimitrios Kassis, 2018-10-23. Since its annexation to the British Crown, Ireland has never ceased in forming the subject of an ardent national debate in Great Britain which resulted in the demonisation of the Celtic race as subaltern and backward. In its effort to forge a national identity, the British Empire adopted several collective identities on the basis of the racial and cultural findings of the 1850s which gave a new impetus to the systematic view of England as a typically Anglo-Saxon culture, staunchly opposed to the alleged Celtic backwardness and the rebellious spirit of the Irish. In view of the rising anti-Irish wave of sentiment in the British imperialist imagination, Irish nationalism was manifest through a series of uprisings, the majority of which sought to link the country to its ancient Celtic heritage. The Celticist movements of Young Ireland and the Irish Revival revealed the need of Irish Nationalists to acquire a new collective identity which proved to be a strenuous task given the complex historical and ethnic background of the Irish. This book investigates the extent to which Irish identity is affected by the racist and nationalist discourses of the nineteenth century which emerged to either defend or oppose the image of Ireland as a cultural construct. The travelogues explored here include some of the most fundamental representations of Ireland by prominent Irish and British travel writers whose impressions of the island might be linked to the utopian and dystopian dimensions of the country.

Icelandic Utopia in Victorian Travel Literature

Dimitrios Kassis, 2016-05-11. This book focuses on Iceland as a nineteenth-century utopian locus in the light of racial theories attached to the country's national framework. In particular, it investigates the ways in which five nineteenth-century travellers define their national identity and gender in relation to Iceland during the Victorian period during which European nationalism emerges as an idea of paramount importance. Owing to the gradual contemplation of this peripheral word as the cradle of the Germanic nations, Victorian travel writers endeavoured to reconstruct the image of Iceland in accordance with the racial theoretical framework.

that underlay the nineteenth century British nation building agenda Romantic Norths Cian Duffy,2017-06-27 This book explores various forms of cultural influence and exchange between Britain and the Nordic countries in the late eighteenth century and romantic period Broadly new historicist in approach but drawing also on influential descriptions of genre discipline mediation cultural exchange and comparative methodologies these essays not only constitute a substantial and innovative contribution to scholarly understanding of the development of romanticisms and romantic nationalisms in Britain and the Nordic countries but also describe a pattern of cultural encounter which was predicated upon exchange and a sense of commonality rather than upon the perception of difference or alterity which has so often been discerned by critical descriptions of British romantic period engagements with non British cultures The volume ought to appeal to a broad and genuinely international academic audience with interests in eighteenth century and romantic period culture in Britain and Scandinavia as well as to undergraduates taking courses in eighteenth century romantic and Scandinavian studies

Northern memories and the English Middle Ages Tim William Machan,2020-05-18 This book provocatively argues that much of what English writers of the seventeenth eighteenth and nineteenth centuries remembered about medieval English geography history religion and literature they remembered by means of medieval and modern Scandinavia These memories in turn figured in something even broader Protestant and fundamentally monarchical the Nordic countries constituted a politically kindred spirit in contrast with France Italy and Spain Along with the so called Celtic fringe and overseas colonies Scandinavia became one of the external reference points for the forging of the United Kingdom Subject to the continual refashioning of memory the region became at once an image of Britain's noble past and an affirmation of its current global status rendering trips there rides on a time machine *Communicating the North* Peter Stadius,2016-05-23 What makes a magazine in South Africa promote Scandinavian unity among its immigrant readers and why does a Swedish king endorse attempts to influence pan Scandinavian opinion through a transnational media event in Sweden Norway and Denmark Can portraits of exotic Lapplanders in the British press enthusiastic accounts of the welfare state in post war travel literature and descriptions of the liberal Nordic woman as a metaphor for a freer society in Franco Spain really be bundled together under a joint label of Nordicism How is it that despite the variety of images of the Nordic region that are circulating we still find this recurring idea of a shared Nordic identity These are some of the questions the current volume seeks to answer Covering the time period from the early nineteenth century up until the present and encompassing case studies from Britain Spain Poland and South Africa as well as from the Nordic countries contributors to the volume investigate the images that have been presented of the Nordic region in the media in and outside of the Nordic countries how such images have been shaped by mechanisms of mediation and the channels through which they have been distributed The chapters address both specific cases such as media events and individual publications as well as the structural and institutional settings for mediating the Nordic region **Europe in British Literature and Culture** Petra Rau,William T.

Rossiter,2024-06-13 How has Europe shaped British literature and culture and vice versa since the Middle Ages This volume offers nuanced answers to this question From the High Renaissance to haute cuisine from the Republic of Letters to the European Union from the Black Death to Brexit the reader gains insights into the main geographical zones of influence shared intellectual movements indicative modes of cultural transfer and more recent conflicts that have left their mark on the British European relationship The story that emerges from this long history of cultural interactions is much more complex than its most recent political episode might suggest This volume offers indispensable contexts to the manifold and longstanding connections between British and European literature and culture This book suggests that however the political landscape develops we will do well to bear this exceptionally rich history in mind **Nineteenth Century Prose** ,2018

Delius and Norway Andrew J. Boyle,2017 Frontcover Contents List of illustrations and tables Preface Abbreviations Selected glossary of landscape terms used in place names 1 Norway s awakening 2 1862 1888 Bradford Florida and Leipzig 3 1888 1889 With Grieg on the heights 4 1890 1891 C est de la Norderie 5 1892 1895 Norway lost 6 1896 Norway regained 7 1897 Front page news 8 1898 1902 Unshakeable self belief 9 1903 1907 Breakthrough in Germany and England 10 1908 1912 Changes of direction 11 1912 1918 High hills dark forests 12 1919 1934 Myth and reality in Lesjaskog Appendix I List of visits to Norway Appendix II Works with Norwegian and Danish texts and associations Selected bibliography and archival sources Index A History of the European Restorations Michael Broers,Ambrogio A. Caiani,2019-11-14 Europe s Restorations were characterised by their evolving dialectics The chapters in this first volume address the key questions and controversies of Napoleonic history from a national and international perspective From the re ordering of the European world through the tools of intervention occupation and diplomacy to the creation of new constitutional monarchies across France Scandinavia and Germany the volume outlines the processes that realigned national priorities and the accompanying dynamics of social and political identity In a structure that makes sense of what Luigi Mascilli Migliorini describes as the fiendishly complex process of reconstructing order in post Napoleonic Europe this collection of essays brings together experts in the field to set a new precedent for transnational research frameworks in the study of the European Restorations

Harold Wilson, Denmark and the making of Labour European policy Matthew Broad,2017-11-28 Explores how the European policies of the British Labour Party and Danish Social Democrats evolved between 1958 and enlargement of the European Economic Community EEC in 1973 comparing how they each responded to the integration process at key moments and more innovatively highlights the impact of informal contacts between them *Transnational Representations of the Region, 1840-1940* Giulia Bruna,Margu rite Corporaal,Christopher Cusack,Sophie van Os,Anneloek Scholten,2025-09-08 The nineteenth century witnessed an upsurge of interest in the region across Europe and North America in media ranging from literary fiction to the illustrated periodical and from visual arts to architecture This rise of regionalism has often been linked to nationalism and nation building However depictions of the region circulated across borders or interacted with

transnational cultural repertoires of the local These often overlooked transnational aspects are the focus of this volume which considers cultural representations of the region during the long nineteenth century in its variety of dimensions across all expressive media This collection consistently draws out the border crossing dynamics through which the very perception of regions is generated and maintained Contributions by established and emerging scholars all rise to the challenge of contextualizing representations of specific regions in transnational networks of exchange The volume is resolutely interdisciplinary encompassing various literary genres as well as music visual arts and world fairs It will ensure that the region is in the best possible sense all over the place Rapha l Ingelbien Professor of English Literature at KU Leuven

Nordic Utopias and Dystopias Pia Maria Ahlbäck,Jouni Teittinen,Maria Lassén-Seger,2022-11-24 The Nordic countries have long been subject to certain idealised even utopian imaginaries particularly with regard to images of pristine nature and the societal ideals of democracy equality and education On the other hand such projections inevitably invite dissent irony and intimations of the utopia s dark underside Things may yet take or may have already taken a dystopic course The present volume offers twelve contributions on utopias and dystopias in Nordic literature and culture Geographically the articles cover the Nordic countries of Denmark Finland Norway and Sweden as well as the autonomous area of Greenland Through the articles varied subjects ranging from avant garde literature and long poems to noir TV series young adult fiction popular historiography and political discourse in literature outside of Norden the volume brings forth a historically rich multi layered picture of social cultural and environmental imagination in the Nordic countries Nordic Utopias and Dystopias is thus of interest not only to specialists in dystopian and utopian research but more broadly to scholars of literature and culture and the political and social sciences especially but not exclusively in the Nordic context

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