

New Latin American Cinema 1960-1980

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Alberto Elena, Marina Díaz López



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New Latin American Cinema Michael T. Martin, 1997 This volume comprises essays on the development of the New Latin American Cinema as a comparative national project *The New Latin American Cinema* Julianne Burton, 1983

Contemporary Cinema of Latin America Deborah Shaw, 2003-03-15 This book focuses on a selection of internationally known Latin American films The chapters are organized around national categories grounding the readings not only in the context of social and political conditions but also in those of each national film industry It is a very useful text for students of the region's cultural output as well as for students of film studies who wish to learn more about the innovative and often controversial films discussed **The Cinema of Latin America** Alberto Elena, Marina Díaz López, 2004-03-24 The Cinema

of Latin America is the first volume in the new 24 Frames series of studies of national and regional cinema In taking an explicitly text centered approach the books in this series offer a unique way of considering the particular concerns styles and modes of representation of numerous national cinemas around the world This volume focuses on the vibrant practices that make up Latin American cinema a historically important regional cinema and one that is increasingly returning to popular and academic appreciation Through 24 individual concise and insightful essays that each consider one significant film or documentary the editors of this volume have compiled a unique introduction to the cinematic output of countries as diverse as Brazil Argentina Cuba Mexico Bolivia Chile and Venezuela The work of directors such as Luis Buñuel Thomas Guitierrez Alea Walter Salles and Alfonso Arau is discussed and the collection includes in depth studies of seminal works as such *Los Olvidados* *The Hour of the Furnaces* *Like Water For Chocolate* *Foreign Land* and *Amoros Perros* **Encyclopedia of Contemporary Latin American and Caribbean Cultures** Daniel Balderston, Mike Gonzalez, Ana M. Lopez, 2000-12-07 This

vast three volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean Its coverage is unparalleled with more than 40 regions discussed and a time span of 1920 to the present day Culture is broadly defined to include food sport religion television transport alongside architecture dance film literature music and sculpture The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies Key features include over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter factual or biographical pieces articles followed by bibliographic references which offer a starting point for further research extensive cross referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries a comprehensive index provides further guidance *Historical Dictionary of South American Cinema* Peter H. Rist, 2014-05-08 The Historical Dictionary of South American Cinema covers the long history of cinema in Portuguese speaking Brazil and the nine Spanish speaking countries These films include *Los tres berretines* *Prisioneros de la tierra* *La balandra Isabel* *lleg esta tarde* *La hora de los hornos* *El*

chacal de Nahueltoro La teta asustada Abrir puertas y ventanas El secreto de sus ojos and NO This is done through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 300 cross referenced dictionary entries on directors producers performers films film studios and genres This book is an excellent access point for students researchers and anyone wanting to know more about the South American Cinema **The Chronicle of Cinema, 1895-1995: 1960-1980, Godard's "Breathless" to George Lucas' "Star Wars"** ,1994

Rascally Signs in Sacred Places David E. Whisnant,2000-11-09 David Whisnant provides a comprehensive analysis of the dynamic relationship between culture power and policy in Nicaragua over the last 450 years Spanning a broad spectrum of popular and traditional expressive forms including literature music film and broadcast media the book explores the evolution of Nicaraguan culture its manipulation for political purposes and the opposition to cultural policy by a variety of marginalized social and regional groups Within the historical narrative of cultural change over time Whisnant skillfully discusses important case studies of Nicaraguan cultural politics the consequences of the unauthorized removal of archaeological treasures from the country in the nineteenth century the perennial attempts by political factions to capitalize on the reputation of two venerated cultural figures poet Rubén Darío and rebel General Augusto C Sandino and the ongoing struggle by Nicaraguan women for liberation from traditional gender relations Originally published in 1995 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Territories of the Visual in Spain and Spanish America** Jo Evans,Julia Biggane,Nuria Triana-Toribio,2017-10-02 While studying the theory and contemporary impact of embodied viewing this book celebrates the emergence and development of Visual Studies as a major subject of research and teaching in the field of Hispanic Studies within the UK over the last thirty years By exploring current routes of investigation as well as analysing future pathways for study in the field seven highly distinguished Spanish and Latin American scholars examine their own entry into Visual Studies and discuss the major trends and changes which occurred in the field as matters of the visual gradually became embedded in higher education curricula and research trajectories Each scholar also lays out a current research project or interest concerning Spain or Latin America within the visual field The projects variously explore different media including film sculpture photography dance and performance art spread across a wide array of geographical locales including Mexico Cuba mainland Spain and the Canary Islands Offering a map of current and future research in the field this book provides the first history of visual studies within UK Hispanism It will be of lasting value to a wide range of scholars and advanced students of Spanish and Latin American cultural visual and film studies This book was originally published as a special issue of the Bulletin of Spanish Studies *Cuba After Thirty Years* Richard Gillespie,2013-10-31 First Published in 1990 This collection of articles has been produced not just to mark the thirtieth anniversary of the Cuban

revolution but because the anniversary has fallen at a time of important political developments affecting the Caribbean island

Encyclopedia of Modern Mexico David W. Dent, 2002-06-11 From the Acteal Massacre to Ernesto Zedillo Ponce de León this exciting reference created for a high school audience explores the rich culture the depth of achievement and the creative energy of Mexico and its people

Cinema and the Sandinistas Jonathan Buchsbaum, 2010-01-01 Following the Sandinista Revolution in 1979 young bohemian artists rushed to the newly formed Nicaraguan national film institute INCINE to contribute to the recovery of national identity through the creation of a national film project Over the next eleven years the filmmakers of INCINE produced over seventy films documentary fiction and hybrids that collectively reveal a unique vision of the Revolution drawn not from official FSLN directives but from the filmmakers own cinematic interpretations of the Revolution as they were living it This book examines the INCINE film project and assesses its achievements in recovering a Nicaraguan national identity through the creation of a national cinema Using a wealth of firsthand documentation the films themselves interviews with numerous INCINE personnel and INCINE archival records Jonathan Buchsbaum follows the evolution of INCINE s project and situates it within the larger historical project of militant revolutionary filmmaking in Latin America His research also raises crucial questions about the viability of national cinemas in the face of accelerating globalization and technological changes which reverberate far beyond Nicaragua s experiment in revolutionary filmmaking

The Art and Politics of Bolivian Cinema Sánchez-H., José, 1999-08-05 In Bolivia politics have always shaped art particularly when it comes to film This book presents Bolivia s most significant filmmakers largely in their own words Since 1981 Jos Sánchez H has personally interviewed most of the filmmakers featured and has consistently maintained a commitment to rigorous scholarship and attention to new developments One of the first studies in English on Bolivian cinema this work provides the non Bolivian with important information about Bolivian cinema and its cultural and political context The chapters flow from a broad profile of the country and its history through a chronological presentation of the history of Bolivian cinema to careful treatments of important films filmmakers and periods in Bolivian film history Filmmakers treated include Antonio Eguino Jorge Sanjines Jorge Ruiz Marcos Loayza Paolo Agazzi and Oscar Soria Sanchez H includes information about every aspect of the cinema including the music Appendixes include a chronology of the films and political events a list of awards won by Bolivian films and useful addresses

Third World Film Making and the West Roy Roy Armes, 1987-07-29 This volume is the first fully comprehensive account of film production in the Third World Although they are usually ignored or marginalized in histories of world cinema Third World countries now produce well over half of the world s films Roy Armes sets out initially to place this huge output in a wider context examining the forces of tradition and colonialism that have shaped the Third World defined as those countries that have emerged from Western control but have not fully developed their economic potential or rejected the capitalist system in favor of some socialist alternative He then considers the paradoxes of social structure and cultural life in the post independence world where even such basic concepts

as nation national culture and language are problematic The first experience of cinema for such countries has invariably been that of imported Western films which created the audience and in most cases still dominate the market today Thus Third World film makers have had to assert their identity against formidable outside pressures The later sections of the book look at their output from a number of angles in terms of the stages of overall growth and corresponding stages of cinematic development from the point of view of regional evolution in Asia Africa and Latin America and through a detailed examination of the work of some of the Third World s most striking film innovators In addition to charting the broad outlines of filmic developments too little known in Europe and the United States the book calls into question many of the assumptions that shape conventional film history It stresses the role of distribution in defining and limiting production queries simplistic notions of independent national cinemas and points to the need to take social and economic factors into account when considering authorship in cinema Above all the book celebrates the achievements of a mass of largely unknown film makers who in difficult circumstances have distinctively expanded our definitions of the art of cinema Roy Armes who lives in London has written nine books on film his most recent being French Cinema He spent more than three years researching this volume

A Guide to Latin American, Caribbean and U.S. Latino Made Film and Video Karen Ranucci, Julie Feldman, 1998-11-05 This unique directory helps educators media users and researchers locate over 400 films and videos made by Latin American and Latino film video makers that are available in the United States It provides descriptions of these works from a U S user s point of view

Magical Reels John King, 2000-09-17 On Latin American cinema

Modern Mexico James D. Huck Jr., 2017-12-01 This single volume reference resource offers students scholars and general readers alike an in depth background on Mexico from the complexity of its pre Columbian civilizations to its social and political development in the context of Western civilization How did modern Mexico become a nation of multicultural diversity and rich indigenous traditions What key roles do Mexico s non Western pre Columbian indigenous heritage and subsequent development as a major center in the Spanish colonial empire play the country s identity today How is Mexico today both Western and non Western part Native American and part European simultaneously traditional and modern Modern Mexico is a thematic encyclopedia that broadly covers the nation s history both ancient and modern its government politics and economics as well as its culture religion traditions philosophy arts and social structures Additional topics include industry labor social classes and ethnicity women education language food leisure and sport and popular culture Sidebars images and a Day in the Life feature round out the coverage in this accessible engaging volume Readers will come to understand how Mexico and the Mexican people today are the result of the processes of transculturation globalization and civilizational contact

Humor in Latin American Cinema Juan Poblete, Juana Suárez, 2016-04-29 This book addresses a variety of regional humor traditions such as exploitation cinema Brazilian chanchada the Cantinflas heritage the comedy of manners and light sexuality iconic figures and characters as well as a variety of humor registers evident in different Latin American

films *Film - An International Bibliography* Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia *The SAGE Handbook of Film Studies* James Donald, Michael Renov, 2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field's dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments

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