



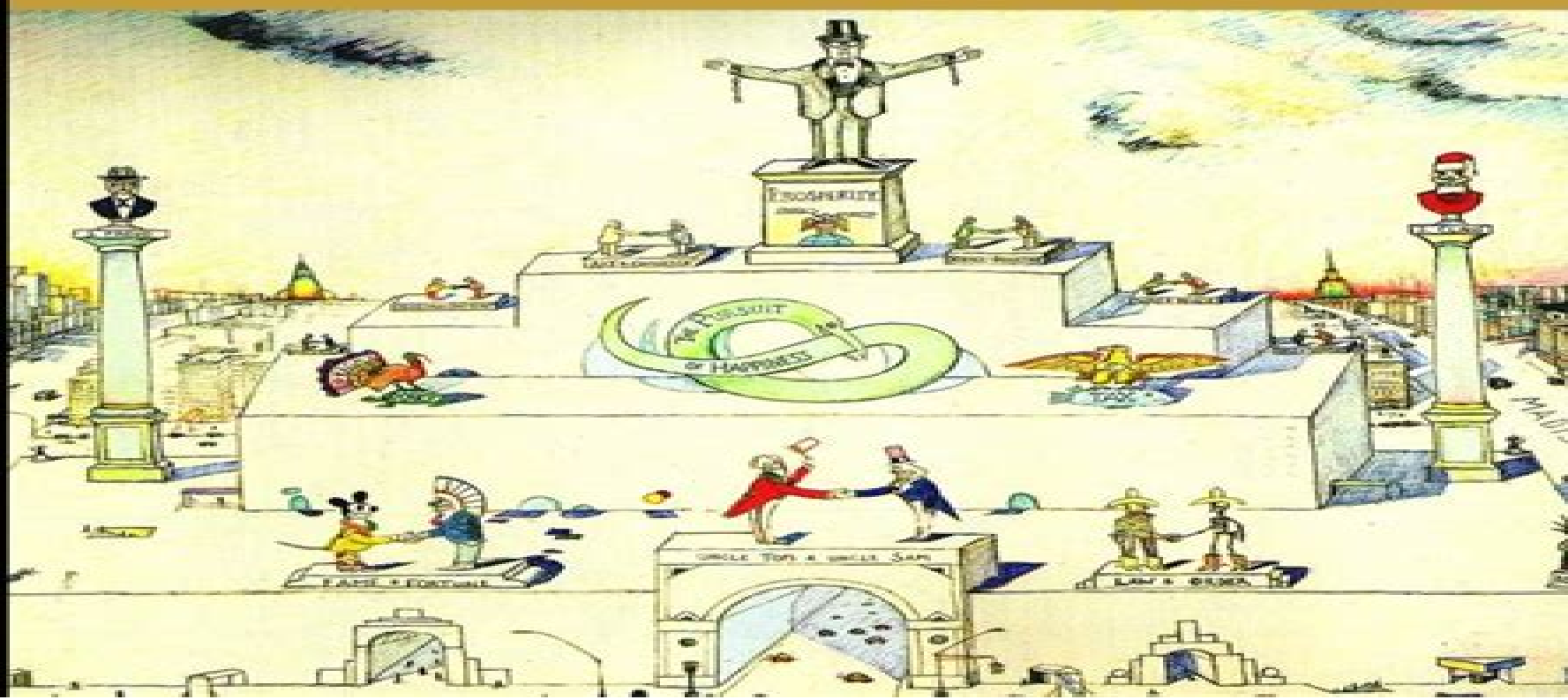
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THE NEW GILDED AGE

THE NEW YORKER
LOOKS AT THE CULTURE OF AFFLUENCE

EDITED BY
DAVID REMNICK



New Gilded Age The New Yorker Looks At The Culture Of Affluence

Kate Marshall



New Gilded Age The New Yorker Looks At The Culture Of Affluence:

The New Gilded Age David Remnick, 2001-03-01 In keeping with its tradition of sending writers out into America to take the pulse of our citizens and civilization The New Yorker over the past decade has reported on the unprecedented economy and how it has changed the ways in which we live This new anthology collects the best of these profiles essays and articles which depict in the magazine's inimitable style the mega meta monster wealth created in this our new Gilded Age Who are the barons of the new economy Profiles of Martha Stewart by Joan Didion Bill Gates by Ken Auletta and Alan Greenspan by John Cassidy reveal the personal histories of our most influential citizens people who affect our daily lives even more than we know Who really understands the Web Malcolm Gladwell analyzes the economics of e commerce in Clicks and Mortar Profiles of two of the Internet's most respected analysts George Gilder and Mary Meeker expose the human factor in hot stocks declining issues and the instant fortunes created by an IPO And in The Kids in the Conference Room Nicholas Lemann meets McKinsey Company's business analysts the twenty two year olds hired to advise America's CEOs on the future of their business and the economy And what defines this new age one that was unimaginable even five years ago Susan Orlean hangs out with one of New York City's busiest real estate brokers I Want This Apartment A clicking stampede of Manolo Blahniks can be heard in Michael Specter's High Heel Heaven Tony Horwitz visits the little inn in the little town where moguls graze The Inn Crowd Meghan Daum flees her maxed out credit cards Brendan Gill lunches with Brooke Astor at the Metropolitan Club And Calvin Trillin in his masterly Marisa and Jeff portrays the young and fresh faces of greed Eras often begin gradually and end abruptly and the people who live through extraordinary periods of history do so unaware of the unique qualities of their time The flappers and tycoons of the 1920s thought the bootleg and the speculation would flow perpetually until October 1929 The shoulder pads and the junk bonds of the 1980s came to feel normal until October 1987 Read as a whole The New Gilded Age portrays America here today now an epoch so exuberant and flush and in thrall of risk that forecasts of its conclusion are dismissed as Luddite brays Yet under The New Yorker's examination our current day is exposed as a special time in history affluent and aggressive prosperous and peaceful wired and wild and ultimately finite **Henry**

George and the Crisis of Inequality Edward O'Donnell, 2015-06-09 America's remarkable explosion of industrial output and national wealth at the end of the nineteenth century was matched by a troubling rise in poverty and worker unrest As politicians and intellectuals fought over the causes of this crisis Henry George 1839-1897 published a radical critique of laissez faire capitalism and its threat to the nation's republican traditions Progress and Poverty 1879 which became a surprise best seller offered a provocative solution for preserving these traditions while preventing the amassing of wealth in the hands of the few a single tax on land values George's writings and years of social activism almost won him the mayor's seat in New York City in 1886 Though he lost the election his ideas proved instrumental to shaping a popular progressivism that remains essential to tackling inequality today Edward T O'Donnell's exploration of George's life and times merges labor

ethnic intellectual and political history to illuminate the early militant labor movement in New York during the Gilded Age He locates in George's rise to prominence the beginning of a larger effort by American workers to regain control of the workplace and obtain economic security and opportunity The Gilded Age was the first but by no means the last era in which Americans confronted the mixed outcomes of modern capitalism George's accessible forward thinking ideas on democracy equality and freedom have tremendous value for contemporary debates over the future of unions corporate power Wall Street recklessness government regulation and political polarization *New Money, Nice Town* Leonard Nevarez, 2014-01-14 The economic restructuring that has gone on since the 1980s has produced a new economic space in which service and high tech firms are at the forefront of innovation One of the features of the new economy is what pop geographer Joel Kotkin calls nerdistans or smaller cities with a substantial high tech sector limits on growth environmentally friendly policies and a generally well educated population In *New Money Nice Town* Leonard Nevarez takes a close look at how new economy firms in quality of life cities interact with local political structures finding that they are both more liberal and more detached than their traditional counterparts This new global economy has created communities whose politics are more democratic but also more tenuous and unstable

Quarterly Essay 10 Bad Company Gideon Haigh, 2003-06-01 In *Bad Company* Gideon Haigh scrutinises the way we have turned CEOs into tin gods Is moral outrage the appropriate response to the collapses of Enron or HIH or are we all implicated in a crazy system Haigh argues that the attempt to create great entrepreneurs of the new caste of CEOs by giving them shares is doomed to failure and inherently absurd In a tough minded vigorous demolition job on the culture that produced the cult of the CEO Haigh writes a mini history of business and shows how the classic traditions of capitalism are mocked by the managerialism of the present The making of the modern CEO has been a story of more more power more discretion more ownership more money more demands more expectations and above all more illusions More as so often has brought less Gideon Haigh *Bad Company* The world where the CEO is deemed to be a genius at least equal to a great actor or a great sportsman is a world in which Gideon Haigh refuses to believe Peter Craven Of all the extraordinary corporate stories of the 1990s none has been more powerful than what Gideon Haigh wants to call the cult of the CEO Sydney Morning Herald Haigh should be showered with blessings for producing a book which not only says boo to these geese but has the figures and the historical perspective to back itself up There's even some good business advice in there Nicholas Lezard the Guardian A cogent and elegant argument Business Review Weekly Gideon Haigh has worked as a journalist for the Bulletin the Guardian the Australian the Times and the Monthly As an author he has written books on business including *Quarterly Essay 10 Bad Company* *The Cult of the CEO* *The Battle for BHP* and *One of a Kind The Story of Bankers Trust Australia* 1969 1999 and on cricket *Silent Revolutions Game for Anything The Green and Golden Age* **Mrs. Astor's New York** Eric Homberger, 2004-09-01 Mrs Astor queen of New York society in the decades before World War I used her prestige to create a social aristocracy in the city Mrs Astor's story told here by Eric Homberger sheds light on the origins

extravagant lifestyle and social competitiveness of this aristocracy *Faith Journey* Jr. Hood, 2011-03 Advance praise for Faith Journey Good pastors are recognizing that the task for forming people in faith has a new urgency in our time Preaching to people who are not learning about the faith and being formed in discipleship can devolve into entertaining an audience instead of edifying a congregation of the faithful In this book Doug Hood provides welcome help in this important ministry of weaving into the fabric of people's lives the basic pattern of the Christian faith a wise and worthy guide for pastors and lay people From the Forward by Thomas G Long author of *The Witness of Preaching* and Bandy Professor of Preaching Candler School of Theology Emory University Doug Hood leads us into a wonderfully accessible approach to a deeply engaging experience of growth in discipleship By offering the interplay of readings reflections spiritual exercises and questions he leads the reader into the life changing journey of growing in Christlikeness and what it is to be loved by Christ and loving others in Christ's name It is a superb guide for personal study small groups and classes E Stanley Ott Ph D President of the Vital Churches Institute As pastors and church leaders we want more for the spiritual life of our parishioners than an emotional high or intellectual stimulation We want our people to know God Doug Hood has developed an understandable and highly accessible resource for congregations Using time tested spiritual disciplines *Faith Journey* encourages church members to be receptive to what God is doing in their lives James Hodsden Senior Minister of the Ardmore Presbyterian Church Ardmore PA W Douglas Hood Jr D Min Fuller Theological Seminary is the pastor of Lenape Valley Presbyterian Church New Britain PA His sermons and articles have appeared in *Lectionary Homiletics Preaching Great Texts Biblical Preaching Journal* and *Preaching Word Witness* **Novels by Aliens** Kate Marshall, 2023-10-10 A wide ranging account of the twenty first century's fascination with the weird Twenty first century fiction and theory have taken a decidedly weird turn They both show a marked interest in the nonhuman and in the preternatural moods that the nonhuman often evokes Writers of fiction and criticism are avidly experimenting with strange even alien perspectives and protagonists Kate Marshall's *Novels by Aliens* explores this development broadly while focusing on problems of genre fiction She identifies three key generic hybrids that harness a longing for the nonhuman the old weird an alternative tradition within naturalism and modernism for the twenty first century's cowboys and aliens cosmic realism the reach for words legible only from space in otherwise terrestrial narratives and pseudoscience fiction which imagines speculative futures beyond human life on earth Offering sharp and surprising insights about a breathtaking range of authors from Edgar Rice Burroughs to Kazuo Ishiguro Willa Cather to Maggie Nelson *Novels by Aliens* tells the story of how genre became mood in the twenty first century

Magic, Culture and the New Economy Robert Willim, Orvar Löfgren, 2020-09-08 What happens when economies heat up This book looks at the 1990s years of intense economic experimentation when buzz words such as network society the experience economy creative cities and glocalization were everywhere A fascinating perspective on The New Economy emerges as the authors explore the worlds of coolhunters biotech brokers career coaches software entrepreneurs and event

managers and tackle such questions as how is magic used in the quest for newness and change what happens when cultural techniques such as branding and styling colonize new arenas what turns out to be just a flash in the pan and what has a lasting impact This book is essential reading for anyone wishing to understand how economies operate in periods of rapid transformation The New Yorker ,2002 **The Abercrombie Age** Myles Ethan Lascity,2024-10-01 Be popular and good looking it s the key to a happy life Luckily with a bit of know how and money you too can have it all At least that s what teen pop culture was selling in surround sound at the turn of the millennium From movies like Clueless to TV s Dawson s Creek to the music videos on MTV s Total Request Live and the catalogs of Abercrombie Fitch a consumer minded ethos drove pop culture storytelling as millennials came of age in the late 1990s and early 2000s But in the long shadow of the Great Recession the upwardly mobile aspirations fostered by the era s popular culture and media seem to have been thwarted Many millennials today lack the wealth their parents had at the same age and the gaps between rich and poor rival those of the Gilded Age The Abercrombie Age reconsiders teen popular culture from the turn of the twenty first century revealing how it told young people that life not only could but surely would get better Far from frivolous or forgettable the era s superficial materialistic culture sold millennials unrealistic expectations of what life could offer setting up a stark juxtaposition with the realities of today *The Routledge Companion to American Literary Journalism* William Dow,Roberta Maguire,2019-11-13 Taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of American literary journalism From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker literary journalism is a genre that both reveals and shapes American history and identity This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship It brings together cutting edge research from literary journalism scholars examining historical perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry Provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of American literary journalism scholarship Engaging the work of disciplines such as sociology anthropology African American studies gender studies visual studies media studies and American studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines The New Welfare Consensus Darren Barany,2018-07-11 Winner of the 2019 Paul Sweezy Marxist Sociology Book Award presented by the Marxist Section of the American Sociological Association Families on welfare in the United States are the target of much public indignation from not only the general public but also political figures and the very workers whose job it is to help the poor The question is What explains this animus and more specifically the failure of the United States to prioritize a sufficient social wage for poor families outside of labor markets The New Welfare Consensus offers a comprehensive look at welfare in the United States and how it has evolved in the last few decades Darren Barany

examines the origins of American antiwelfarism and traces how over time fundamentally conservative ideas became the dominant way of thinking about the welfare state work family and personal responsibility resulting in a paternalistic and stingy system of welfare programs *The Male Chauvinist Pig* Julie Willett,2021-04-27 In the social upheavals of the 1960s and 1970s a series of stock characters emerged to define and bolster white masculinity Alongside such caricatures as the Playboy and the Redneck came a new creation the Male Chauvinist Pig Coined by second wave feminists as an insult the Male Chauvinist Pig was largely defined by an anti feminism that manifested in boorish sexist jokes But the epithet backfired being a sexist pig quickly transformed into a badge of honor worn proudly by misogynists and in time it would come to define a strain of right wing politics Historian Julie Willett tracks the ways in which the sexist pig was sanitized by racism popularized by consumer culture weaponized to demean feminists and politicized to mobilize libertine sexists to adopt reactionary politics Mapping out a trajectory that links the sexist buffoonery of Bobby Riggs in the 1970s the popularity of Rush Limbaugh s screeds against Feminazis in the 1990s and the present day misogyny underpinning Trumpism Willett makes a case for the potency of this seemingly laughable cultural symbol showing what can happen when we neglect or trivialize the political power of humor *American Culture in the 1990s* Colin Harrison,2010-03-31 American Culture in the 1990s focuses on the dramaticcultural transformations of the last decade of the millennium Lodgedbetween the fall of Communism and the outbreak of the War on Terror the1990s was witness to America s expanding influence across the world but alsoa period of anxiety and social conflict National traumas such as the LosAngeles riots the Oklahoma City bombing and the impeachment of PresidentClinton lend an apocalyptic air to the decade but the book looks beyondthis to a wider context to identify new voices emerging in the nation Thisis one of the first attempts to bring together developments taking placeacross a range of different fields from Microsoft to the Internet fromblank fiction to gangsta rap from abject art to new independent cinema and from postfeminism to posthumanism Students of American culture andgeneral readers will find this a lively and illuminating introduction to acomplex and immensely varied decade Key Features 3 case studies per chapterfeaturing key texts genres writers and artists Chronology of 1990sAmerican Culture Bibliographies for each chapter 18 black and whiteillustrations *The 1% and the Rest of Us* Tim Di Muzio,2015-03-12 While the Occupy movement faces many strategic and organizational challenges one of its major accomplishments has been to draw global attention to the massive disparity of income wealth and privilege held by 1% of the population in nations across the world In *The 1% and the Rest of Us* Tim Di Muzio explores what it means to be part of a socio economic order presided over by the super rich and their political servants Incorporating provocative and original arguments about philanthropy social wealth and the political role of the super rich Di Muzio reveals how the 1% are creating a world unto themselves in which the accumulation of ever more money is really a symbolic drive to control society and the natural environment **Exposés and Excess** Cecelia Tichi,2013-03-01 From robber barons to titanic CEOs from the labor unrest of the 1880s to the mass layoffs of the 1990s two

American Gilded Ages one in the early 1900s another in the final years of the twentieth century mirror each other in their laissez faire excess and rampant social crises Both eras have ignited the civic passions of investigative writers who have drafted diagnostic blueprints for urgently needed change The compelling narratives of the muckrakers Upton Sinclair Ida Tarbell Lincoln Steffens and Ray Stannard Baker among them became bestsellers and prizewinners a hundred years ago today Cecelia Tichi notes they have found their worthy successors in writers such as Barbara Ehrenreich Eric Schlosser and Naomi Klein In *Expos s and Excess* Tichi explores the two Gilded Ages through the lens of their muckrakers Drawing from her considerable and wide ranging work in American studies Tichi details how the writers of the first muckraking generation used fact based narratives in magazines such as *McClure s* to rouse the U S public to civic action in an era of unbridled industrial capitalism and fear of the immigrant dangerous classes Offering a damning cultural analysis of the new Gilded Age Tichi depicts a booming insecure fortress America of bulked up baby strollers McMansion housing and an obsession with money as lifeline in an era of deregulation yawning income gaps and idolatry of the market and its rock star CEOs No one has captured this period of corrosive boom more acutely than the group of nonfiction writers who burst on the scene in the late 1990s with their expos s of the fast food industry the world of low wage work inadequate health care corporate branding and the multibillion dollar prison industry And nowhere have these authors Ehrenreich Schlosser Klein Laurie Garrett and Joseph Hallinan revealed more about their emergence as writers and the connections between journalism and literary narrative than in the rich and insightful interviews that round out the book With passion and wit *Expos s and Excess* brings a literary genre up to date at a moment when America has gone back to the future

Modern American Drama:

Playwriting in the 1990s Sharon Friedman, Cheryl Black, 2019-11-14 The *Decades of Modern American Playwriting* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Tony Kushner *Angels in America* A Gay Fantasia on National Themes Part One and Part Two 1991 Slavs Thinking About the Longstanding Problems of Virtue and Happiness 1995 and A Dybbuk or Between Two Worlds 1997 Paula Vogel *Baltimore Waltz* 1992 *The Mineola Twins* 1996 and *How I Learned to Drive* 1997 Suzan Lori Parks *The Death of the Last Black Man in the Whole Entire World* 1990 The

America Play 1994 and Venus 1996 Terrence McNally Lips Together Teeth Apart 1991 Love Valour Compassion 1997 and Corpus Christi 1998 **Everything but the Coffee** Bryant Simon, 2009-10-20 Everything but the Coffee casts a fresh eye on the world's most famous coffee company looking beyond baristas movie cameos and Paul McCartney CDs to understand what Starbucks can tell us about America Bryant Simon visited hundreds of Starbucks around the world to ask Why did Starbucks take hold so quickly with consumers What did it seem to provide over and above a decent cup of coffee Why at the moment of Starbucks profit generating peak did the company lose its way leaving observers baffled about how it might regain its customers and its cultural significance Everything but the Coffee probes the company's psychological emotional political and sociological power to discover how Starbucks explosive success and rapid deflation exemplify American culture at this historical moment Most importantly it shows that Starbucks speaks to a deeply felt American need for predictability and class standing community and authenticity revealing that Starbucks appeal lies not in the product it sells but in the easily consumed identity it offers *Church and Estate* Thomas F. Rzeznik, 2015-01-14 In Church and Estate Thomas Rzeznik examines the lives and religious commitments of the Philadelphia elite during the period of industrial prosperity that extended from the late nineteenth century through the 1920s The book demonstrates how their religious beliefs informed their actions and shaped their class identity while simultaneously revealing the ways in which financial influences shaped the character of American religious life In tracing those connections it shows how religion and wealth shared a fruitful yet ultimately tenuous relationship **Unequal Democracy** Larry M. Bartels, 2018-05-29 An acclaimed examination of how the American political system favors the wealthy now fully revised and expanded The first edition of Unequal Democracy was an instant classic shattering illusions about American democracy and spurring scholarly and popular interest in the political causes and consequences of escalating economic inequality This revised updated and expanded second edition includes two new chapters on the political economy of the Obama era One presents the Great Recession as a stress test of the American political system by analyzing the 2008 election and the impact of Barack Obama's New New Deal on the economic fortunes of the rich middle class and poor The other assesses the politics of inequality in the wake of the Occupy Wall Street movement the 2012 election and the partisan gridlock of Obama's second term Larry Bartels offers a sobering account of the barriers to change posed by partisan ideologies and the political power of the wealthy He also provides new analyses of tax policy partisan differences in economic performance the struggle to raise the minimum wage and inequalities in congressional representation President Obama identified inequality as the defining challenge of our time Unequal Democracy is the definitive account of how and why our political system has failed to rise to that challenge Now more than ever this is a book every American needs to read

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