MUNRO S. EDMONSON

An Introduction to the Science of Folklore and Literature

Lore An Introduction To The Science Of Folklore And Literature

Sir Sidney Lee, Charles Talbut Onions

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Lore Munro S. Edmonson, 1971 The book is designed to serve as a textbook in the field of folklore and comparative literature it includes extensive materials for analysis drawn from literary traditions all over the world and representing primitive and folk as well as sophisticated forms includes an outline guide to the world's literatures and a special index for reference or research purposes Preface Folklore Concepts Dan Ben-Amos, 2020-09-01 By defining folklore as artistic communication in small groups Dan Ben Amos led the discipline of Folklore in new directions In Folklore Concepts Henry Glassie and Elliott Oring have curated a selection of Ben Amos s groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research Ben Amos s work is well known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright Without tradition among people there would be no art or communication and tradition cannot accomplish anything on its own only people can Ben Amos s focus on creative communication in communities is woven into the themes of the theoretical essays in this volume through which he advocates for a better future for folklore scholarship Folklore Concepts traces Ben Amos s consistent efforts over the span of his career to review and critique the definitions concepts and practices of Folklore in order to build the field s intellectual history In examining this history Folklore Concepts answers foundational questions about what folklorists are doing how they are doing it and why The Old Testament and Folklore Study Patricia G. Kirkpatrick, 1988-01-01 Since Gunkel folklore studies have exercised a great influence upon theories of oral composition and transmission of the patriarchal narratives Dr Kirkpatrick subjects the underlying premises supporting many of these theories to a careful examination in the light of the most recent folklore research The Folk-tales of Burma Gerry Abbott, Han Khin Thant, 2018-12-24 This handbook is the first in depth overview of the fascinating world of Burmese folk tales Part one provides a wide ranging and multi disciplinary survey of folk tale studies together with a broad functional classification of Burma s tales Part two presents mostly for the first time in a European language the categorized actual tales themselves With commentaries on plots and cross cultural motifs past and present With index substantial bibliography and suggestions for further research The Dynamics of Folklore Barre Toelken, 2013-02-01 One of the most comprehensive and widely praised introductions to folklore ever written Toelken's discussion of the history and meaning of folklore is delivered in straightforward language easily understood definitions and a wealth of insightful and entertaining examples Toelken emphasizes dynamism and variety in the vast array of folk expressions he examines from the biology of folklore to occupational and ethnic lore food ways holidays personal experience narratives ballads myths proverbs jokes crafts and others Chapters are followed by bibliographical essays and over 100 photographs illustrate the text This new edition is accessible to all levels of folklore study and an essential text for classroom instruction How to Read a Folktale Lee Haring, 2013-10-24 How to Read a Folktale offers the first English translation of Ibonia a spellbinding tale of old Madagascar

Ibonia is a folktale on epic scale Much of its plot sounds familiar a powerful royal hero attempts to rescue his betrothed from an evil adversary and after a series of tests and duels he and his lover are joyfully united with a marriage that affirms the royal lineage These fairytale elements link Ibonia with European folktales but the tale is still very much a product of Madagascar It contains African style praise poetry for the hero it presents Indonesian style riddles and poems and it inflates the form of folktale into epic proportions Recorded when the Malagasy people were experiencing European contact for the first time Ibonia proclaims the power of the ancestors against the foreigner Through Ibonia Lee Haring expertly helps readers to understand the very nature of folktales His definitive translation originally published in 1994 has now been fully revised to emphasize its poetic qualities while his new introduction and detailed notes give insight into the fascinating imagination and symbols of the Malagasy Haring's research connects this exotic narrative with fundamental questions not only of anthropology but also of literary criticism <u>Ibss: Anthropology: 1972</u> International Committee for Social Science Information and Documentation, 1974-10-24 First published in 1974 Routledge is an imprint of Taylor Francis an informa Folklore: The Basics Simon J. Bronner, 2016-10-04 Folklore The Basics is an engaging guide to the practice and interpretation of folklore Taking examples from around the world it explores the role of folklore in expressing fundamental human needs desires and anxieties that often are often not revealed through other means Providing a clear framework for approaching the study of folklore it introduces the reader to methodologies for identifying documenting interpreting and applying key information about folklore and its relevance to modern life From the Brothers Grimm to Internet Memes it addresses such topics as What is folklore How do we study it Why does folklore matter How does folklore relate to elite culture Is folklore changing in a digital age With case studies suggestions for reading and a glossary of key terminology Folklore The Basics supports readers in becoming familiar with folkloric traditions and interpret cultural expression It is an essential read for anyone approaching the study of folklore for the first time A Reference Guide for **English Studies** Michael J. Marcuse,2023-11-15 **Ibss: Anthropology: 1971** International Committee for Social Science Information and Documentation, 1973-08-09 First published in 1973 Routledge is an imprint of Taylor Francis an informa Bibliographical Guide to the Study of the Literature of the U.S.A. Clarence Gohdes, Sanford E. Marovitz, 1984 company This fifth revised edition features approximately 1 900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children's literature literature of the sea film and literature and linguistic studies of American English and includes a new section on psychology The appendix lists the biography of each of 135 deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who

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contemporary study of literature Smoothing the Ground Brian Swann, 1983 A compilation of essays and translations in which leading scholars in the fields of linguistics folklore ethnopoetics and literary criticism discuss the continuing American Indian oral tradition as literature Native Americans invested the spoken word with reverence and power and the oral literature that resulted from the fusing of language and event into vital force is extraordinarily rich and potent Authors such as Dell Hymes Karl Kroeber Dennis Tedlock Jarold Ramsey and John Bierhorst address the many aspects of the study of this literature from the problem of translation and of the role of the literary critic to the interpretation of specific stories ISBN 0 The Best Books: A, Theology. B, Mythology and folklore. C, Philosophy William Swan 520 04902 0 12 95 Sonnenschein, 1910 Readings from the Journal of the Folklore Institute Sandra K. D. Stahl,1981 *Greek Folk Poesy:* The science of folk lore. Folk-verse. Greek folk-speech Lucy Mary Jane Garnett, 1896 The Best Books: Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910 William Swan Sonnenschein, 1910 Subject Index of Modern Books Acquired British Library, 1903

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