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Poetics Of The Limit Ethics And Politics In Modern And Contemporary American Poetry

David James



Poetics Of The Limit Ethics And Politics In Modern And Contemporary American Poetry:

The Poetics of the Limit Tim Woods, 2016-09-27 This book situates Louis Zukofsky's poetics and the lineage of Objectivist poetics more broadly within a set of ethical concerns in American poetic modernism. The book makes a strong case for perceiving Zukofsky as a missing key figure within this ethical matrix of modernism. Viewing Zukofsky's poetry through the lens of the theoretical work of Theodor Adorno and Emmanuel Levinas, Woods argues for an ethical genealogy of American poetics leading from Zukofsky through the contemporary school of LANGUAGE poetry. Woods brings together modernism and postmodernism ethics and aesthetics in interesting and innovative ways which shed new light on our understanding of this neglected strain of modernist poetics.

Ethics and Politics in Modern American Poetry John Wrighton, 2012-06-25 From the Objectivists to the poetry of this thoughtful and innovative book explores the dynamic relationship between the ethical imperative and poetic practice, revitalizing the study of the most prominent post-war American poets in a fresh provocative way. Contributing to the turn to ethics in literary studies, the book begins with Emmanuel Levinas's philosophy proposing that his reorientation of ontology and ethics demands a social responsibility. In poetic practice, this responsibility for the other, it is argued, is both responsive to the traumatized semiotics of our shared language and directed towards an emancipatory social activism. Individual chapters deal with Charles Olson's *The Maximus Poems*, including reproductions of previously unpublished archive material; Gary Snyder's environmental poetry; Allen Ginsberg's Beat poetics; Jerome Rothenberg's ethnopoetics; and Bruce Andrews's Language poetry. Following the book's chronological and contextual approach, their work is situated within a constellation of poetic schools and movements and in relation to the shifting socio-political conditions of post-war America. In its redefinition and extension of the key notion of poethics and as a guide to the development of experimental work in modern American poetry, this book will interest and appeal to a wide audience.

The Imagist Poets Andrew Thacker, 2011 A clear and incisive account of the Imagists, the first significant group of modernist poets writing in English.

The Legacies of Modernism David James, 2011-10-20 An engagement with the continued importance of modernism is vital for building a nuanced account of the development of the novel after 1945. Bringing together internationally distinguished scholars of twentieth and twenty-first century literature, these essays reveal how the most innovative writers working today draw on the legacies of modernist literature. Dynamics of influence and adaptation are traced in dialogues between authors from across the twentieth century: Lawrence and A.S. Byatt; Woolf and J.M. Coetzee; Forster and Zadie Smith. The book sets out new critical and disciplinary foundations for rethinking the very terms we use to map the novel's progression and renewal, enhancing our understanding not only of what modernism was but also what it might still become. With its global reach, *The Legacies of Modernism* will appeal to scholars working not only in the new modernist studies but also in postcolonial studies and comparative literature.

What Are Poets For? Gerald L. Bruns, 2012-06 Conceptions and practices of poetry change not only from time to time and from place to place but also from

poet to poet This has never been more the case than in recent years Gerald Bruns's magisterial *What Are Poets For* explores typographical experiments that distribute letters randomly across a printed page sound tracks made of vocal and buccal noises and holographic poems that recompose themselves as one travels through their digital space Bruns surveys one word poems found texts and book length assemblies of disconnected phrases he even includes descriptions of poems that no one could possibly write but which are no less interesting or no less poetic for all of that The purpose of the book is to illuminate this strange poetic landscape spotlighting and describing such oddities as they appear anomalies that most contemporary poetry criticism ignores Naturally this breadth raises numerous philosophical questions that Bruns also addresses for example whether poetry should be responsible semantically ethically politically to anything outside itself whether it can be reduced to categories distinctions and the rule of identity and whether a particular poem can seem odd or strange when everything is an anomaly Perhaps our task is simply to learn like anthropologists how to inhabit such an anarchic world The poets taken up for study are among the most important and innovative in the late twentieth and early twenty first centuries John Ashbery Charles Bernstein Paul Celan Kenneth Goldsmith Lyn Hejinian Susan Howe Karen Mac Cormack Steve McCaffery John Matthias J H Prynne and Tom Raworth *What Are Poets For* is nothing less than a lucid detailed study of some of the most intractable writings in contemporary poetry

Poetry & Language Writing David Arnold, 2007-11-01 It has been variously labelled Language Poetry Language Writing L A N G U A G E writing after the magazine that ran from 1978 to 1981 and language centred writing It has been placed according to its geographical positions on East or West coasts its venues in small magazines independent presses and performance spaces and its descent from historical precursors be they the Objectivists the composers by field of the Black Mountain School the Russian Constructivists or American modernism la William Carlos Williams and Gertrude Stein Indeed one of the few statements that can be made about it with little qualification is that it has both fostered and endured a crisis in representation more or less since it first became visible in the 1970s In *Poetry Language Writing* David Arnold grasps the nettle of Language poetry reassessing its relationship with surrealism and providing a scholarly intelligent way of understanding the movement Poets discussed include Charles Bernstein Susan Howe Michael Palmer and Barrett Watten

Historical Dictionary of Postmodernist Literature and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form

This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

Crisis and the US Avant-Garde Ben Hickman, 2015-06-24 Crisis and the US Avant Garde examines the politics of poetry through the lens of crisis A timely commentary on the role poetic culture might play in political struggle going forward into our own various contemporary crises

Charles Olson and American Modernism Mark Byers, 2018-05-03 This volume situates the work of American poet Charles Olson 1910 1970 at the centre of the early post war American avant garde It shows Olson to have been one of the major advocates and theorists of American modernism in the late 1940s and early 1950s a poet who responded fully and variously to the political ethical and aesthetic urgencies driving innovation across contemporary American art Reading Olson s work alongside that of contemporaries associated with the New York Schools of painting and music as well as the exiled Frankfurt School the book draws on Olson s published and unpublished writings to establish an original account of early post war American modernism The development of Olson s work is seen to illustrate two primary drivers of formal innovation in the period the evolution of a new model of political action pivoting around the radical individual and relatedly a powerful new critique of instrumental reason and the Enlightenment tradition Drawing on extensive archival research and featuring readings of a wide range of artists including prominently Barnett Newman Mark Rothko David Smith Wolfgang Paalen and John Cage Charles Olson and American Modernism offers a new reading of a major American poet and an original account of the emergence of post war American modernism

Geographies of Modernism Peter Brooker, Andrew Thacker, 2007-05-07 One of the most pivotal developments in contemporary literary and cultural studies is the investigation of space and geography a trend which is proving particularly important for modernist studies This volume explores the interface between modernism and geography in a range of writers texts and artists across the twentieth century Cross disciplinary essays test and extend a variety of methodological approaches and reveal the reach of this topic into every corner of modernist scholarship From Imagist poetry and the Orient to teashops and modernism in London or from mapping and belonging in James Joyce or Joseph Conrad to the space of new media artists this remarkable volume offers fresh invigorating research that ranges across the field of modernism It also serves to identify the many exciting new directions that future studies may take With groundbreaking essays from an international team of highly regarded scholars Geographies of Modernism is an important step forward in literary and cultural studies

Contemporary Olson David Herd, 2016-05-16 As poet critic theorist and teacher Charles Olson extended the possibilities of modern writing From Call Me Ishmael his pioneering study of Herman Melville to his epic poetic project The Maximus Poems Olson probed the relation between language space and community Writing in the aftermath of the Second World War he provided radical resources for the re imagining of place and politics resources for collective thought and creative practice we are still learning how to use Re situating Olson s work in relation both to his own moment and to current concerns the essays assembled in Contemporary Olson provide a major re assessment of his place in

postwar poetry and culture Through a series of contextualising chapters discussions of individual poems and reflections on Olson s legacy by leading international writers and critics the book presents a poet who still informs contemporary poetry whose thought and compositional innovations continue to provoke Remote as some of his fascinations must now seem Olson is shown nonetheless to offer a poetry and poetics that speaks clearly to our own fraught historical moment Contemporary Olson opens this major writer to new readings and new readers **Rewriting the Word "God"** Romana Huk,2025

Innovative poetry philosophy theology and new sciences converge in the project of rewriting the word God In *Rewriting the Word God* Romana Huk examines the substantive connections between innovative poetry of the last century and contemporary theology and philosophy Along the way we encounter ten poets who have without abandoning their inherited or chosen faith traditions radically rethought conceptualizations of divinity human ontology and the real From the startlingly proto phenomenological encounters with nature by Gerard Manley Hopkins to the post deconstructive pursuit of oracular speech in Fanny Howe these poets have found inspiration in a wide range of sources from ancient religious texts to modern philosophical movements But what unites them is their willingness to continually change experiment and challenge the status quo both in their religious beliefs and their poetic practice Huk shows how these poets have used their work to explore ultimate questions of life and death meaning and purpose and the relationship between humans and materiality humans and other humans which for these poets sheds light on humanity s relationship with the divine She also highlights the ways in which they have engaged with social and political issues in their poetry to speak out against injustice and oppression *Rewriting the Word God* is a thought provoking and inspiring work that will challenge current perceptions of both religion and poetry from new positions at the intersection of faith art philosophy science literary theory and culture *Democratic Anarchy* Matthew Scully,2024-07-02 A dramatic and necessary rethinking of the meaning of Democracy *Democratic Anarchy* grapples with an uncomfortable but obvious truth inimical to democracy both aesthetics and politics depend on the structuring antagonism of inclusion and exclusion Yet in *Democratic Anarchy* Matthew Scully asks how can the people be represented in a way that acknowledges what remains unrepresentable What would it mean to face up to the constitutive exclusions that haunt U S democracy and its anxious fantasies of equality Synthesizing a broad range of theoretical traditions and interlocutors including Lacan Ranci re Edelman and Hartman *Democratic Anarchy* polemically declares that there has never been nor can there ever be a realized democracy in the U S because democracy always depends on the hierarchical institution of a formal order by one part of the population over another Engaging with an expansive corpus of American literature and art Harriet Jacobs Nathaniel Hawthorne Louis Zukofsky Thomas Pynchon Toni Morrison Theresa Hak Kyung Cha Nari Ward Ocean Vuong and Safiya Sinclair *Democratic Anarchy* argues that many liberal concepts and institutions are in fact structurally opposed to democratic equality because they depend on regulating what can appear and in what form By focusing on works that disrupt this regulatory impulse Scully shows how rhetorical strategies of interruption excess and

disorder figure the anarchic equality that inegalitarian fantasies of democracy disavow Democratic Anarchy develops a rigorous theory of equality that refuses to repeat the inequalities against which it positions itself and it does so by turning to moments of resistance both aesthetic and political inaugurated by the equality that inheres in and antagonizes the order of things

The Poets of Rapallo Lauren Arrington, 2021-07-08 A new story about the relationships between major twentieth century English language poets Why did poets from the United States Britain and Ireland gather in a small town in Italy during the early years of Mussolini's regime These writers were or became some of the most famous poets of the twentieth century What brought them together and what did they hope to achieve The Poets of Rapallo is about the conversations collaborations and disagreements among Ezra and Dorothy Pound W B and George Yeats Richard Aldington and Brigit Patmore Thomas MacGreevy Louis Zukofsky and Basil Bunting Drawing on their correspondence diaries drafts of poems sketches and photographs this book shows how the backdrop of the Italian fascist regime is essential to their writing about their home countries and their ideas about modern art and poetry It also explores their interconnectedness as poets and shows how these connections were erased as their work was polished for publication Focusing on the years between 1928 and 1935 when Pound and Yeats hosted an array of visiting writers this book shows how the literary culture of Rapallo forged the lifelong friendships of Richard Aldington and Thomas MacGreevy both veterans of the First World War and of Louis Zukofsky and Basil Bunting who imagined a new kind of democratic poetry for the twentieth century In the wake of the Second World War these four poets all downplayed their relationship to Ezra Pound and avoided discussing how important Rapallo was to their development as poets But how did these democratic poets respond to the fascist context in which they worked during their time in Rapallo The Poets of Rapallo discusses their collaboration with Pound their awareness of the rising tide of fascism and even in some cases their complicity in the activities of the fascist regime The Poets of Rapallo charts the new direction for modernist writing that these writers imagined and in the process it exposes the dark underbelly of some of the most lauded poetry in the English language

Contemporary Poetry Nerys Williams, 2011-04-06 Discussing the work of more than 60 poets from the US UK Ireland Australia New Zealand and the Caribbean from Sujata Bhatt to M Philip NourbeSe and from John Ashbery to Eliot Weinberger Nerys Williams guides students through the key ideas and movements in the study of poetry today With reference to original manifestos and web based experiments as well as the role of information culture in shaping and distributing poetry globally this book engages with the full vitality of the contemporary poetry scene Key Features Wide topic range from performance to politics from lyric expression to ecopoetics and from multilingual poetries to electronic writing enables provocative thematic links to be made Discussion of global Englishes dialects and idiolects aimed at those studying poetry on postcolonial literature and contemporary poetics courses Contemporary relevance relates poetry to reporting on global conflict including the impact of the Iraq War Student resources include a chronology web resources a glossary questions for discussion and a guide to further reading

George Oppen and

the Fate of Modernism Peter Nicholls, 2007-10-25 This study of 20th century American poet George Oppen promises to become a key resource for those interested not only in Oppen himself but in the history of literary modernism Drawing extensively on largely unpublished papers and presenting material that has not yet appeared in print Peter Nicholls gives a detailed account of Oppen's life and work enriched by close readings of many of his poems [Reading Error](#) Nerys Williams, 2007 This work considers the development of the lyric form in recent American poetry of the past three decades By concentrating on the writing of Charles Bernstein Michael Palmer and Lyn Hejinian the author considers the attempts of contemporary poetry to problematise the identification of the lyric as a static model of subjectivity **Ronald Johnson's Modernist Collage Poetry** R. Hair, 2010-12-20 Using a critical examination of the collage poetics of Ronald Johnson this book sets out to understand Johnson's poetry in the context of the New American collage tradition stretching from Ezra Pound to Louis Zukofsky and beyond Additionally the book assesses Johnson's work in relation to wider questions concerning literary chronologies especially the discontinuities commonly seen to exist between nineteenth century Romantic and twentieth century modernist literary forms *The Cambridge Companion to Modern American Culture* C. W. E. Bigsby, 2006-10-12 Publisher description *The Contemporary Literature-Music Relationship* Hazel Smith, 2016-04-20 This book explores the relationship between words and music in contemporary texts examining in particular the way that new technologies are changing the literature music relationship It brings an eclectic and novel range of interdisciplinary theories to the area of musico literary studies drawing from the fields of semiotics disability studies musicology psychoanalysis music psychology emotion and affect theory new media cosmopolitanism globalization ethnicity and biraciality Chapters range from critical analyses of the representation of music and the musical profession in contemporary novels to examination of the forms and cultural meanings of contemporary intermedia and multimedia works The book argues that conjunctions between words and music create emergent structures and meanings that can facilitate culturally transgressive and boundary interrogating effects In particular it conceptualises ways in which word music relationships can facilitate cross cultural exchange as musico literary miscegenation using interracial sexual relationships as a metaphor Smith also inspects the dynamics of improvisation and composition and the different ways they intersect with performance Furthermore the book explores the huge changes that computer based real time algorithmic text and music generation are making to the literature music nexus This volume provides fascinating insight into the relationship between literature and music and will be of interest to those fields as well as New Media and Performance Studies

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