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Phonological Knowledge

Conceptual and Empirical Issues

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and Gerard Docherty

Phonological Knowledge Conceptual And Empirical Issues

Gillian Ramchand, Charles Reiss



Phonological Knowledge Conceptual And Empirical Issues:

Phonological Knowledge Noel Burton-Roberts, Philip Carr, Gerard Docherty, 2000-12-21 Phonological Knowledge addresses central questions in the foundations of phonology and locates them within their larger linguistic and philosophical context Phonology is a discipline grounded in observable facts but like any discipline it rests on conceptual assumptions This book investigates the nature status and acquisition of phonological knowledge it enquires into the conceptual and empirical foundations of phonology and considers the relation of phonology to the theory of language and other capacities of mind The authors address a wide range of interrelated questions the most central of which is this is phonological knowledge different from linguistic knowledge in general They offer responses to this question from a variety of perspectives each of which has consequences for how phonology and language are conceived Each also involves a host of further questions concerning the modularity of mind and of language whether phonology should be included in the language faculty the nature convention debate the content of phonological elements and its relation to phonetic substance the implications of sign languages for phonology whether functional and variationist considerations are relevant in phonology how phonological knowledge arises and not least the data and methods appropriate for phonological inquiry Phonological Knowledge is an important contribution to the most fundamental issues in phonology and the understanding of language It will interest researchers in and advanced students of phonology linguistic theory and philosophy of language In addition to the editors the authors are Mary Beckman Silvain Bromberger Jennifer Fitzpatrick Paul Foulkes Mark Hale Morris Hall John Harris Harry van der Hulst Robert Ladd G Lindsey Scott Myers Janet Pierrehumbert Charles Reiss Shelley Velleman Marilyn Vihman and Linda Wheeldon By relating foundational questions of phonology to their larger linguistic cognitive and philosophical contexts this book will generate interest not only among phonologists and their advanced students but also among all those concerned to understand the forms and functions of language

Philosophy of Linguistics, 2012-01-14 Philosophy of Linguistics investigates the foundational concepts and methods of linguistics the scientific study of human language This groundbreaking collection the most thorough treatment of the philosophy of linguistics ever published brings together philosophers scientists and historians to map out both the foundational assumptions set during the second half of the last century and the unfolding shifts in perspective in which more functionalist perspectives are explored The opening chapter lays out the philosophical background in preparation for the papers that follow which demonstrate the shift in the perspective of linguistics study through discussions of syntax semantics phonology and cognitive science more generally The volume serves as a detailed introduction for those new to the field as well as a rich source of new insights and potential research agendas for those already engaged with the philosophy of linguistics Part of the Handbook of the Philosophy of Science series edited by Dov M Gabbay King s College London UK Paul Thagard University of Waterloo Canada and John Woods University of British Columbia Canada Provides a bridge between philosophy and current scientific findings

Encourages multi disciplinary dialogue Covers theory and applications The Phonology of Chichewa Laura J. Downing, Alfred James Dailex Mtenje, 2017 This book provides thorough descriptive and atheoretical coverage of the full range of phonological phenomena of Chichewa a Malawian Bantu language It covers topics such as vowel harmony nasal place assimilation postnasal laryngeal alternations tonal phenomena prosodic morphology and the phonology syntax interface

The Oxford Handbook of Linguistic Interfaces Gillian Ramchand, Charles Reiss, 2007-02-22 The Oxford Handbook of Linguistic Interfaces explores how the core components of the language faculty interact This book shows how these interactions are reflected in linguistic and cognitive theory considers what they reveal and looks at their reflections in expression and communication *Linguistic Variation: Structure and Interpretation* Ludovico Franco, Paolo Lorusso, 2019-12-16 In this volume scholars honor M Rita Manzini for her contributions to the field of Generative Morphosyntax The essays in this book celebrate her career by continuing to explore inter area research in linguistics and by pursuing a broad comparative approach investigating and comparing different languages and dialects **The Handbook of English Linguistics** Bas Aarts, April McMahon, 2008-04-15 The Handbook of English Linguistics is a collection of articles written by leading specialists on all core areas of English linguistics that provides a state of the art account of research in the field Brings together articles from the core areas of English linguistics including syntax phonetics phonology morphology as well as variation discourse stylistics and usage Written by specialists from around the world Provides an introduction to a key area of English Linguistics and includes a discussion of the most recent theoretical and descriptive research as well as extensive bibliographic references **Voicing in Japanese** Jeroen van de Weijer, Kensuke Nanjo, Tetsuo Nishihara, 2008-08-22 This book presents a number of studies which focus on the voice grammar of Japanese paying particular attention to historical background dialectal diversity phonetic experiment and phonological analysis Both voicing processes in consonants such as Sequential Voicing or Rendaku and vowels such as vowel devoicing are examined A number of new analyses are presented focusing on well known data that have been controversial in phonological debate in the past but also presenting new or rediscovered data partly through the work of Japanese scholars that hitherto went mostly unnoticed partly through new database research and partly through phonetic experiment The Oxford History of Phonology B. Elan Dresher, Harry van der Hulst, 2022-03-10 This volume is the first to provide an up to date and comprehensive history of phonology from the earliest known examples of phonological thinking through the rise of phonology as a field in the twentieth century and up to the most recent advances The volume is divided into five parts Part I offers an account of writing systems along with chapters exploring the great ancient and medieval intellectual traditions of phonological thought that form the foundation of later thinking and continue to enrich phonological theory Chapters in Part II describe the important schools and individuals of the late nineteenth and early twentieth centuries who shaped phonology as an organized scientific field Part III examines mid twentieth century developments in phonology in the Soviet Union Northern

and Western Europe and North America it continues with precursors to generative grammar and culminates in a chapter on Chomsky and Halle's *The Sound Pattern of English* SPE Part IV then shows how phonological theorists responded to SPE with respect to derivations representations and phonology morphology interaction Theories discussed include Dependency Phonology Government Phonology Constraint and Repair theories and Optimality Theory The part ends with a chapter on the study of variation Finally chapters in Part V look at new methods and approaches covering phonetic explanation corpora and phonological analysis probabilistic phonology computational modelling models of phonological learning and the evolution of phonology This in depth exploration of the history of phonology provides new perspectives on where phonology has been and sheds light on where it could go next

Categoriality and continuity in prosodic prominence Simon

Roessig, 2020-11-11 Prosody has been characterised as a half tamed savage being shaped by both discrete categorical aspects as well as gradient continuous phenomena This book is concerned with the relation of the wild and the tamed sides of prosodic prominence It reviews problems that arise from a strict separation of categorical and continuous representations in models of phonetics and phonology and it explores the potential role of descriptions aimed at reconciling the two domains In doing so the book offers an introduction to dynamical systems a framework that has been studied extensively in the last decades to model speech production and perception The reported acoustic and articulatory data presented in this book show that categorical and continuous modulations used to enhance prosodic prominence are deeply intertwined and even exhibit a kind of symbiosis A multi dimensional dynamical model of prosodic prominence is sketched based on the empirical data combining tonal and articulatory aspects of prosodic focus marking The model demonstrates how categorical and continuous aspects can be integrated in a joint theoretical treatment that overcomes a strict separation of phonetics and phonology

The Oxford Handbook of Laboratory Phonology Abigail C. Cohn, Cécile Fougeron, Marie K. Huffman, 2012 This book provides state of the art coverage of research in laboratory phonology Laboratory phonology denotes a research perspective not a specific theory it represents a broad community of scholars dedicated to bringing interdisciplinary experimental approaches and methods to bear on how spoken language is structured learned and used it draws on a wide range of tools and concepts from cognitive and natural sciences This book describes the investigative approaches disciplinary perspectives and methods deployed in laboratory phonology and highlights the most promising areas of current research Part one introduces the history nature and aims of laboratory phonology The remaining four parts cover central issues in research done within this perspective as well as methodological resources used for investigating these issues Contributions to this volume address how laboratory phonology approaches have provided insight into human speech and language structure and how theoretical questions and methodologies are intertwined This Handbook the first specifically dedicated to the laboratory phonology approach builds on the foundation of knowledge amassed in linguistics speech research and allied disciplines With the varied interdisciplinary contributions collected the Handbook advances work in this vibrant field

Bloomsbury

Companion to Phonology Nancy C. Kula,Engbert Doede Botma,Bert Botma,Kuniya Nasukawa,2011-02-17 The essential one volume resource for advanced students and academics in phonology Child Language Barbara C. Lust,2006-09-21 The remarkable way in which young children acquire language has long fascinated linguists and developmental psychologists alike Language is a skill that we have essentially mastered by the age of three and with incredible ease and speed despite the complexity of the task This accessible textbook introduces the field of child language acquisition exploring language development from birth Setting out the key theoretical debates it considers questions such as what characteristics of the human mind make it possible to acquire language how far acquisition is biologically programmed and how far it is influenced by our environment what makes second language learning in adulthood different from first language acquisition and whether the specific stages in language development are universal across languages Clear and comprehensive it is set to become a key text for all courses in child language acquisition within linguistics developmental psychology and cognitive science

The Contrastive Hierarchy in Phonology B. Elan Dresher,2009-09-03 The subject of contrast in phonology is one of the most central concepts in linguistics and is of key importance to linguists working across many languages This book offers a fascinating account of both the logic and history of contrast in phonology Substance-based Grammar - The (Ongoing) Work of John Anderson Roger Böhm,Harry van der Hulst,2018-12-12 The contributions of this volume centre around the ongoing work of John Anderson Professor Emeritus at the University of Edinburgh and Fellow of the British Academy who with detailed studies in phonology morphology semantics and syntax as well as careful discussions of historical and methodological issues in linguistics at large has been and still is the central figure in the development of a theory of language structure driven by the assumption of structural analogy between syntax and phonology and firmly grounded in the long standing tradition of substantively based grammar behind it The first contribution is a lengthy interview based on a series of written interchanges by J zsef Andor with John Anderson which focuses on the development of Anderson s work and its relation to contemporaneous developments in linguistics The following eight contributions centring on general issues concerning the historiography of localism the lexicon meaning and syntax and finally phonology deal with applications extensions answers to criticism and philosophical context of Anderson s work **The Bloomsbury Companion to**

Phonology Nancy C. Kula,Bert Botma,Kuniya Nasukawa,2013-02-14 Originally published as the Continuum Companion to Phonology this book offers the definitive guide to a key area of linguistic study It covers all the most important issues concepts movements and approaches in the field Each companion offers a comprehensive reference resource giving an overview of key topics research areas new directions and a manageable guide to beginning or developing research in the field It offers a survey of current research and also gives more practical guidance on advanced study and research in the area The book includes coverage of key research areas in phonology including the interaction of phonology with other areas of linguistics while also providing some guidance on how phonological research can be conducted in the field and in the

laboratory It moves from coverage of the smallest units such as features and syllables to larger units incorporating phrasal and prosodic structure It is a complete resource for postgraduate students and researchers working in phonology

Approaches to Metaphony in the Languages of Italy Francesc Torres-Tamarit, Kathrin Linke, Marc van Oostendorp, 2016-06-06 This volume presents current work on a topic in Romance linguistics that still informs linguistic theory to this day metaphony in the languages of Italy Papers discuss fundamental research topics such as phonological opacity in the light of chain shifts post tonic harmony and consonant transparency the role of morphosyntax in the typology of metaphony the explanatory adequacy of feature based versus element based analyses and the locus of metaphony in grammar Other chapters present new experimental data thus building a more accurate empirical foundation for the study of metaphony We envision the volume to become a reference book not only for an updated descriptive survey of metaphonic patterns in Italy but also a thorough discussion of the challenges that metaphony poses for different morpho phonological theories The book bridges the gap between descriptive works and theoretical thinking in the study of metaphony

Phonology for Communication Disorders Martin J. Ball, Nicole Muller, Ben Rutter, 2014-02-25 This textbook describes the approaches to phonology that are most relevant to communication disorders It examines schools of thought in theoretical phonology and their relevance to description explanation and remediation in the clinical context A recurring theme throughout the book is the distinction between phonological theories that attempt elegant parsimonious descriptions of phonological data and those that attempt to provide a psycholinguistic model of speech production and perception This book introduces all the relevant areas of phonology to the students and practitioners of speech language pathology and is a companion volume to the authors *Phonetics for Communication Disorders* *The Blackwell Companion to Phonology, 5 Volume Set* Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www.companiontophonology.com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series **The Oxford Handbook**

of Universal Grammar Ian Roberts, 2016-12-22 This handbook provides a critical guide to the most central proposition in modern linguistics the notion generally known as Universal Grammar that a universal set of structural principles underlies the grammatical diversity of the world's languages Part I considers the implications of Universal Grammar for philosophy of mind and philosophy of language and examines the history of the theory Part II focuses on linguistic theory looking at topics such as explanatory adequacy and how phonology and semantics fit into Universal Grammar Parts III and IV look respectively at the insights derived from UG inspired research on language acquisition and at comparative syntax and language typology while part V considers the evidence for Universal Grammar in phenomena such as creoles language pathology and sign language The book will be a vital reference for linguists philosophers and cognitive scientists *Manual of Romance Phonetics and Phonology* Christoph Gabriel, Randall Gess, Trudel Meisenburg, 2021-11-22 This handbook is structured in two parts it provides on the one hand a comprehensive synchronic overview of the phonetics and phonology including prosody of a breadth of Romance languages and focuses on the other hand on central topics of research in Romance segmental and suprasegmental phonology including comparative and diachronic perspectives Phonetics and phonology have always been a core discipline in Romance linguistics the wide synchronic variety of languages and dialects derived from spoken Latin is extensively explored in numerous corpus and atlas projects and for quite a few of these varieties there is also more or less ample documentation of at least some of their diachronic stages This rich empirical database offers excellent testing grounds for different theoretical approaches and allows for substantial insights into phonological structuring as well as into incipient ongoing or concluded processes of phonological change The volume can be read both as a state of the art report of research in the field and as a manual of Romance languages with special emphasis on the key topics of phonetics and phonology

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